

Exercise/Sport Science

Chair, Department of Health and Human Performance: Professor J.P. Brown

Professors: Beedle, Calhoun

Associate Professors: Davis, Miller

Assistant Professors: Baker, Hall, Smith

Instructor: Stevens

The exercise/sport science major program located within the Health and Human Performance Department prepares graduates for careers in cardiac rehabilitation, corporate wellness, personal training and related professions. Students who wish to pursue graduate degrees may apply to physical therapy, exercise physiology and other areas of study after satisfying the appropriate prerequisites. In addition to the required core courses, students choose 24 semester hours from a selection of exercise/sport science courses.

A major in Exercise/Sport Science requires the following:

ESS 101	Introduction to Exercise/Sport Science	2 sh
ESS 281	Practicum	2 sh
ESS 422	Physiology of Exercise	4 sh
ESS 424	Exercise Programming	4 sh
ESS 432	Research Methods	4 sh
PED 321	Biomechanics	4 sh
HED 220	First Aid	1 sh
CHM 111*	General Chemistry I	3 sh
CHM 113*	General Chemistry I Lab	1 sh
BIO 161*	Human Anatomy	4 sh
BIO 162*	Human Physiology	4 sh

TOTAL CORE REQUIREMENT HOURS **33 sh**

*Should be completed by freshman or sophomore year.

Twenty-four additional hours chosen for the following courses: 24 sh

HED 324	Nutrition
HED 421	Chronic and Acute Diseases
PED 305	Legal Aspects (2 sh)
PED 310	Motor Learning Theory
PED 410	Organization and Administration
PED 411	Measurement and Evaluation
ATP 112	Athletic Training I
ESS 263	Structural and Functional Kinesiology
ATP 311	Introduction to Pharmacology (2 sh)
ESS 315	Advanced Strength Training Conditioning
ESS 333	Exercise Psychology
ESS 440	Exercise Biochemistry (2 sh)
ESS 441	Cellular Physiology of Nerve and Muscle (2 sh)
ESS 442	Sport Psychology (2 sh)
ESS 443	Exercise Psychophysiology (2 sh)
ESS 482	Internship

TOTAL **57 sh**

A minor in Exercise/Sport Science requires the following courses:

ESS 422	Physiology of Exercise	4 sh
HED 324	Nutrition	4 sh
PED 321	Biomechanics	4 sh
BIO 161	Human Anatomy	4 sh
BIO 162	Human Physiology	4 sh
TOTAL		20 sh

ESS 101. INTRODUCTION TO EXERCISE/SPORT SCIENCE **2 sh**

This course is an overview of professions in the field of sports medicine. Career opportunities within sports medicine and allied health will be investigated. Objectives include describing various aspects of careers, determining requirements for advanced study and learning what the necessary coursework would be for applying to several professions of interest. Offered fall and spring.

ESS 263. STRUCTURAL AND FUNCTIONAL KINESIOLOGY **4 sh**

This course is designed to increase student knowledge and exposure to the structural and functional components of human anatomy including musculoskeletal origins, insertions, actions and innervations; the ability to identify landmarks, surface markings and palpations on a live model; to describe functional movements in various sport activities and then classify and identify which muscles work together to create the motions. Emphasis will be placed on normal walking and running gait, posture, throwing, kicking and jumping. Prerequisite: BIO 161. Offered as needed.

ESS 281. PRACTICUM IN EXERCISE/SPORT SCIENCE **2 sh**

The practicum introduces the student to professions in sports medicine and health-related fields. Students must choose three different agencies to work in with about 27 hours at each agency. Students must turn in typed reports including a brief discussion of the experience, reflections and a critique of the experience/agency. Students may also assist with patient/client care, and/or training and shadow their supervisor. Students must make arrangements with their professor the semester before taking the practicum. Prerequisites: ESS 101, majors only. Offered fall, winter, spring and summer.

ESS 315. ADVANCED STRENGTH TRAINING CONDITIONING **4 sh**

This course covers physical fitness testing and strength evaluation of the athlete, components of a physical conditioning program, use of commercial and free weight equipment, technique/skill demonstration, evaluation of and designing and implementing fitness/conditioning programs. The course is designed to assist students in preparation for taking the NSCA-Strength and Conditioning Specialist (CSCS) or NSCA-Certified Personal Trainer (NSCA-CPT) as well as those students preparing for the NATA-BOC athletic training exam. The course also ensures a minimal competence among practitioners from a scientific, educational and methodological perspective. Prerequisite: junior/ senior status. Offered spring.

ESS 333. EXERCISE PSYCHOLOGY **4 sh**

This course will examine applied and theoretical issues related to the psychology of physical activity. Theories of motivation and exercise behavior will be examined in relation to the increasing problems of exercise adherence and physical inactivity. Other topics that will be discussed include: the psychological benefits of exercise, personality and exercise, body image and the psychology of injury. Various techniques will be discussed in relation to motivating exercise behaviors and how to deal with special populations. This course does not fulfill requirements for a major or minor in psychology. Offered fall.

ESS 422. PHYSIOLOGY OF EXERCISE**4 sh**

Students examine the immediate and long-term effects of exercise on the body, including the integration of various bodily systems as a result of exercise and the role of nutrition and exercise in weight management. Laboratory activities include aerobic capacity testing, blood lipid and metabolic profiles, determination of body composition and possibly adult fitness testing. This course requires a three-hour lab. Prerequisite: BIO 162. Offered fall and spring.

ESS 424. EXERCISE PROGRAMMING**4 sh**

Students gain applied knowledge in order to evaluate, develop and supervise exercise programs for both healthy and special populations. Topics include basic terminology, risk identification, types of fitness tests, indications and contraindications to exercise, program administration and effective communication techniques. Prerequisite: ESS 422. Offered fall and spring.

ESS 432. RESEARCH METHODS**4 sh**

Students become familiar with basic research terminology and concepts, including statistics, developing a research problem, developing the research proposal, using computer software and measurement concepts. A research paper is required. Prerequisites: senior standing; LSM 212 for LSM majors; ESS 422 for exercise/sport science majors; and ATP 329 for athletic training majors. Offered fall and spring.

ESS 440. EXERCISE BIOCHEMISTRY**2 sh**

This course will examine the physiology that underlies the production of energy and formation of new tissues. This course will center on training-specific adaptations. Other topics explored will be: enzymes, nucleotides, bioenergetics, metabolism and protein synthesis. Various laboratory techniques will be discussed and tested. Prerequisites: BIO 162, ESS 422 or permission of the instructor. Offered fall even years.

ESS 441. CELLULAR PHYSIOLOGY OF NERVE AND MUSCLE**2 sh**

This course will examine the physiological processes involved in neural conduction and muscle contraction. Training-specific adaptations will be central to this course of study. Other topics explored include composition of intracellular and extracellular fluids, membrane potential, generation of the action potential, experiments in excitable cell physiology, synaptic transmission, muscle contraction and cardiac muscle. Various laboratory techniques will be discussed and tested. Prerequisite: BIO 162 or permission of the instructor. Offered fall odd years.

ESS 442. SPORT PSYCHOLOGY**2 sh**

This course will provide a broad overview of the sport psychology discipline. Major areas of interest will include the motivational theories of sport participation, the factors that influence athletic performance, psychological techniques that can be used to improve sport athletic performance and the social psychology of sport. This course will discuss the theories and applications involved in sport psychology. This course does not fulfill requirements for a major or minor in psychology. Prerequisite: ESS 101 or PSY 111 or permission of instructor. Offered spring even years.

ESS 443. EXERCISE PSYCHOPHYSIOLOGY**2 sh**

Typically when discussing the benefits of physical activity, the benefits are either classified as being physical or psychological. The objective of this course is to give the student an overview of research and theory that has incorporated a psychophysiological (and in some cases a psychobiological) approach, i.e., an approach which views the interaction between physiological states and psychological states as a reciprocal relationship. This course will focus on the psychophysiology of exercise (e.g., affect [anxiety, depression], sleep, pain, cognitive functioning). Prerequisite: PSY 111 or BIO 162 or permission of the instructor. Offered spring odd years.

- ESS 482. INTERNSHIP IN EXERCISE/SPORT SCIENCE** 4 sh
Upper-class exercise/sport science majors select a sports medicine or health-related agency for their internship, a capstone experience. Students serve 160 hours at the agency. Students turn in biweekly reports including a brief discussion of the experience, reflections and a critique of the experience/agency. Students may engage in problem-solving assignments and perform research on some particular topic. Students may also assist with patient/client care and/or training and shadow their supervisor. A research paper is due near the end of the experience. Students should make arrangements with their professors the semester prior to taking the internship. Prerequisites: ESS 281; junior/senior majors; 2.0 GPA overall, 2.0 GPA in major. Offered fall, spring and summer.
- ESS 491. INDEPENDENT STUDY** 1-4 sh
- ESS 499. RESEARCH IN EXERCISE/SPORT SCIENCE** 1-4 sh
Independent research project supervised by faculty mentor.

Finance (see ACCOUNTING AND FINANCE)

Fine Arts

Chair, Department of Art: Assistant Professor Hassell
Associate Professor: Wellford
Assistant Professor: Tucker
Adjuncts: Gibson, Rhoades, Rosenblatt-Farrell

- FNA 101. INTRODUCTION TO THEATRE** 4 sh
Students explore the nature of theatre, how it is created and how it functions in society. Primary study covers the diversity of the art form, basic terminology and the event/audience relationship. Performance reaction papers, creative projects and lab hours are required. Offered fall or spring. (FNA 101 is the same course as THE 101.)
- FNA 211. INTRODUCTION TO FINE ARTS** 4 sh
This comparative study of the major artistic forms involves readings, exhibitions, cultural events, lectures and workshops with visiting artists through which students discover works of art, their uses, purposes and aesthetic values. Offered fall and spring.
- FNA 251. FINE ARTS STUDIES IN ENGLAND** 4 sh
This course is a study tour of London emphasizing theatres, concerts and places of cultural importance. Winter only.
- FNA 265. FINE ARTS STUDIES IN ITALY** 4 sh
This course is a study tour of Italy exploring the music, art, architecture and theatre. Winter only.
- FNA 313. BRITISH ART AND ARCHITECTURE** 4 sh
Field trips to museums and historically relevant sites complement classroom study of the art and architecture of England from the Anglo-Saxon and Roman periods to the 19th century. Offered fall and spring.
- FNA 369. FINE ARTS IN THE PUBLIC SCHOOLS** 4 sh
Early childhood and elementary education majors become familiar with current approaches to teaching the arts, with emphasis placed on incorporating the arts into daily instruction. Prerequisites: junior standing, acceptance to the teacher education program and PSY 321. Materials fee: \$20.

Foreign Languages

Chair, Department of Foreign Languages: Associate Professor Van Bodegraven
 Associate Professors: Ihrle, Lunsford, Romer
 Assistant Professors: Lanzoni, Morales, Sumiyoshi, Villalba, Windham
 Lecturer: de Lama

In the 21st century, students are faced with a global economy and a world shrinking due to advances in communication technology. This encounter makes the study of foreign languages more essential than ever.

The Department of Foreign Languages offers courses in eight languages and programs leading to the bachelor of arts degree with a major in French or Spanish. A student majoring in French or Spanish may also choose to complete the program leading to teacher licensure.

In the French and Spanish programs, the course offerings are balanced between literary, cultural and linguistic study. Emphasis is placed on practical use of the language, and classroom learning is enhanced by video and computer technology as well as study abroad opportunities.

A major in French requires the following courses:

FRE 321	Conversation	4 sh
FRE 322	Written and Oral Expression in French	4 sh
FRE 331	Introduction to French Literature I	4 sh
FRE 332	Introduction to French Literature II	4 sh
FRE 341	Francophone Literature	4 sh
FRE 361	French Civilization	4 sh
FRE 362	Francophone Cultures Outside France	4 sh
FRE 401	French Linguistics	4 sh
Two additional electives above the 310 level		8 sh

TOTAL **40 sh**

French majors are required to study abroad for at least one semester in a university-approved program in a country where French is officially spoken. Credits earned in such a program may substitute for requirements for this major.

A maximum of 4 semester hours in internship credit can apply to the French major.

A minor in French requires 20 hours, eight of which must be above the 310 level. A winter term abroad is encouraged.

A major in Spanish requires the following courses:

Language Courses:

Choose at least two of the following:		8 sh
SPN 421	Advanced Spanish Grammar I	
SPN 422	Advanced Spanish Grammar II	
SPN 451	Spanish Phonetics	
SPN 461	Translation	

Conversation/Composition Courses:

Choose at least one of the following:	4 sh
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- SPN 321 Conversation
- SPN 322 Written and Oral Expression
- SPN 371 Special Topics

Culture Courses:

- Choose at least two of the following: 8 sh
- SPN 361 Spanish Civilization
- SPN 362 Latin American Civilization
- SPN 363 Latinos in the U.S.
- SPN 372 Special Topics: must be cultural

Literature Courses:

- Choose at least two of the following including SPN 320: 8 sh
- SPN 320 Introduction to Literary Analysis (required)
- SPN 331 Spanish Literature I
- SPN 332 Spanish Literature II
- SPN 341 Latin American Literature I
- SPN 342 Latin American Literature II
- SPN 375-379 Special Topics: must be literary
- SPN 475 Special Topics
- SPN 465 Colloquium in Hispanic Studies 4 sh
(to graduate, a "C" is required in this course)

Elective Courses: 16 sh

A 40-hour major may be completed by taking any Spanish courses above the 310 level, chosen from the categories above or taken during study abroad programs in Spain or Latin America.

Note: Students pursuing licensure to teach Spanish are strongly encouraged to take SPN 421 Advanced Grammar I, SPN 422, Advanced Grammar II and SPN 451 Phonetics.

TOTAL **40 sh**

Spanish majors are required to study abroad for at least one semester in a university-approved program in a country where Spanish is officially spoken. Credits earned in such a program may substitute for requirements for the major.

A maximum of 4 semester hours in internship credit can apply to the Spanish major.

A minor in Spanish requires 20 hours, eight of which must be above the 310 level. A winter term abroad is encouraged.

A major in French or Spanish with Teacher Licensure, K-12, requires the above 40 semester hours including SPN 421, SPN 422 and SPN 451, or FRE 401 or its substitute, plus 35 semester hours of professional studies courses in education and psychology.

Chinese

CHN 110. ELEMENTARY CHINESE **4 sh**

An introduction to Chinese language and culture, this course assumes no prior knowledge. Practical, conversational usage of the language is stressed as is study of the culture of China. No prerequisite. Offered fall.

CHN 210. INTERMEDIATE CHINESE **4 sh**

This course is designed for students with some prior knowledge of the language and

serves as a systematic review within a cultural context. Practical, conversational usage of the language is stressed as is the culture of China. Prerequisite: CHN 110, three years of high school Chinese or permission of the instructor. Offered spring.

CHN 310. ADVANCED CHINESE **4 sh**

This course is designed for students who have mastered the basic concepts of the language. Speaking skills and character writing within a cultural context are further developed. Prerequisite: Chinese 210, four years of high school Chinese or permission of the instructor.

French

FRE 110. ELEMENTARY FRENCH **4 sh**

An introduction to French language and culture, this course assumes no prior knowledge. Practical, conversational usage of the language is stressed, as is study of the culture of the French-speaking countries. No prerequisite. Offered fall and spring.

FRE 210. INTERMEDIATE FRENCH **4 sh**

This course, designed for students with some prior knowledge of the language, is a systematic review within a cultural context. Practical, conversational usage of the language is stressed, as is study of the culture of the French-speaking countries. Prerequisite: FRE 110 or up to two years of high school French. Offered fall and spring.

FRE 310. ADVANCED INTERMEDIATE FRENCH **4 sh**

This course is designed for students who have mastered the basic concepts of the language. It reviews structures such as compound tenses and the subjunctive. Grammar and vocabulary are studied within the context of the culture of French-speaking countries. Prerequisite: FRE 210 or three or more years of high school French.

FRE 321. CONVERSATION **4 sh**

Conversational study develops abilities in everyday spoken communication with emphasis on building vocabulary and speaking proficiency. Prerequisite: FRE 310 or four or more years of high school French or permission of instructor. Offered every third year.

FRE 322. WRITTEN AND ORAL EXPRESSION IN FRENCH **4 sh**

Intensive practice in oral and written expression focuses on refinements in structure, conversation and writing for specific purposes. Prerequisite: FRE 310 or permission of instructor. Offered every third year.

FRE 331. INTRODUCTION TO FRENCH LITERATURE I **4 sh**

Major texts of literature of France from the Middle Ages through the 18th century are taught in their historical, social and cultural context. Prerequisite: FRE 310 or permission of instructor. Offered every third year.

FRE 332. INTRODUCTION TO FRENCH LITERATURE II **4 sh**

Major French literary texts since the French Revolution are taught in their historical, social and cultural context. Prerequisite: FRE 310 or permission of instructor. Offered every third year.

FRE 341. FRANCOPHONE LITERATURE **4 sh**

This course covers the major texts of French expression from Africa, the Antilles and Canada. Prerequisite: FRE 310 or permission of instructor. Offered every third year.

FRE 361. FRENCH CIVILIZATION **4 sh**

A survey of the history, geography, people and institutions of France from prehistoric times to the present emphasizes France's many contributions to Western civilization. Prerequisite: FRE 310 or permission of instructor. Offered every third year.

FRE 362. FRANCOPHONE CULTURES OUTSIDE FRANCE **4 sh**

This course studies regional cultures around the world influenced by France, notably

Africa, the Antilles and Canada. Prerequisite: FRE 310 or permission of instructor. Offered every third year.

FRE 363. THE FRENCH CINEMA **4 sh**

A chronological approach to the study of the French cinema, beginning with the first films of the Lumière brothers and including the silent era, the period between the wars, the postwar period, the New Wave and the contemporary cinema. The course includes consideration of the work of major directors as well as cultural and artistic characteristics of French cinema. Prerequisite: FRE 310 or permission of the instructor.

FRE 371-379. SPECIAL TOPICS **4 sh**

Topics may include advanced study of cinema, selected literary authors, periods, genres or regions. Prerequisite: FRE 310 or permission of instructor.

FRE 401. FRENCH LINGUISTICS **4 sh**

Practice in phonetic transcriptions and sound discrimination is part of this study of the French language system, including phonology, morphology and semantics. Prerequisite: FRE 310 or permission of instructor. Offered every third year.

FRE 481. INTERNSHIP **1-4 sh**

Provides students with practical experience using French in a professional setting. May include internships in teaching, social service, government service, business, etc., in the U.S. or abroad. Prerequisite: at least one course above the FRE 310 level and departmental approval.

FRE 491. INDEPENDENT STUDY **2-4 sh**

German

GER 110. ELEMENTARY GERMAN **4 sh**

An introduction to German language and culture, this course assumes no prior knowledge. Practical, conversational usage of the language is stressed as is study of the culture of the German-speaking countries. No prerequisite. Offered fall.

GER 210. INTERMEDIATE GERMAN **4 sh**

This course, designed for students with some prior knowledge of the language, is a systematic review within a cultural context. Practical, conversational usage of the language is stressed as is study of the culture of the German-speaking countries. Prerequisite: GER 110 or up to two years of high school German. Offered spring.

GER 310. ADVANCED INTERMEDIATE GERMAN **4 sh**

The advanced course is designed to further develop speaking and writing skills in a cultural context. Prerequisite: GER 210 or up to five years of high school German.

GER 371-4. SPECIAL TOPICS **4 sh**

Topics may include advanced study in culture or literature. Prerequisite: GER 310.

Greek

GRK 110. ELEMENTARY GREEK **4 sh**

This intensive study covers Hellenistic Greek grammar and vocabulary.

GRK 210. INTERMEDIATE GREEK **4 sh**

Intermediate study includes readings in Greek from the First Letter of John and the Gospel of Mark in the Greek New Testament to improve grammar and vocabulary.

GRK 310. ADVANCED GREEK **4 sh**

Readings include the letters of Paul in the Greek New Testament to reach advanced levels of grammar and vocabulary.

*Italian***ITL 110. ELEMENTARY ITALIAN****4 sh**

An introduction to Italian language and culture, this course assumes no prior knowledge. Practical, conversational usage of the language is stressed as is study of the culture of Italy. Offered fall.

ITL 210. INTERMEDIATE ITALIAN**4 sh**

This course, designed for students with some prior knowledge of the language, is a systematic review within a cultural context. Practical, conversational usage of the language is stressed as is study of Italian culture. Offered spring. Prerequisite: ITL 110 or 2 years of high school Italian.

*Japanese***JPN 110. ELEMENTARY JAPANESE****4 sh**

An introduction to the Japanese language and culture, this course assumes no prior knowledge. Practical, conversational usage of the language is stressed as is a study of the culture of Japan. Japanese syllabaries (Hiragana and Katakana) and some Kanji (Chinese characters) are also introduced and taught in the cultural readings. No prerequisite. Offered fall.

JPN 210. INTERMEDIATE JAPANESE**4 sh**

This course is designed for students with some prior knowledge of the language and serves as a systematic review within a cultural context. Linguistic elements of the language are introduced with practical, conversational usage of the language stressed. More Kanji characters are taught to help develop reading and writing skills. Prerequisite: JPN 110, three years of high school Japanese or permission of the instructor. Offered spring.

JPN 310. ADVANCED INTERMEDIATE JAPANESE**4 sh**

This course is designed for students who have mastered some basic concepts of the language. Advanced linguistic skills are introduced with concepts to help develop oral communication within a cultural context. Kanji characters are continually introduced to enhance advanced reading and writing skills. Prerequisite: JPN 210, four or more years of high school Japanese or permission of the instructor.

*Spanish***SPN 110. ELEMENTARY SPANISH****4 sh**

An introduction to Spanish language, this course assumes no prior knowledge. Practical, conversational usage of the language is stressed as is study of the culture of the Spanish-speaking countries. No prerequisite. Offered fall and spring.

SPN 115. ELEMENTARY SPANISH CONVERSATION**2 sh**

Introduces the students to the Spanish language primarily through the development of oral communication skills speaking, listening and culturally-appropriate courtesy requirements, plus some reading and writing skills. Prerequisite: SPN 110, one year of high school Spanish or permission of instructor. No credit will be given to students who have completed SPN 210 or higher. Offered first half of spring.

SPN 210. INTERMEDIATE SPANISH**4 sh**

This course, designed for students with some prior knowledge of the language, is a systematic review within a cultural context. Practical, conversational usage of the language is stressed as is study of the culture of the Spanish-speaking countries. Prerequisite: SPN 110 or two years of high school Spanish. Offered fall and spring.

SPN 215. INTERMEDIATE SPANISH CONVERSATION**2 sh**

Designed for students with some prior knowledge of the language, this course continues the student's development of oral communication skills and provides the student with the language needed to survive in situations in which Spanish must be used. Prerequisite: SPN 210, two years of high school Spanish or permission of instructor.

No credit will be given to students who have completed SPN 310 or higher. Offered second half of spring.

SPN 310. ADVANCED INTERMEDIATE SPANISH 4 sh

This course is designed for students who have mastered the basic concepts of the language. Structures such as compound tenses and the subjunctive are studied within the context of the culture of the Spanish-speaking countries. Prerequisite: SPN 210 or three or more years of high school Spanish. Offered fall and spring.

SPN 315. ADVANCED SPANISH CONVERSATION 2 sh

This course is designed for students who have mastered the basic concepts of the language. The major focus of this course is to provide the learner with the specific vocabulary needed to communicate at an intermediate-high or advanced-low level of proficiency and to enable him/her to express himself/herself in practical situations. Prerequisite: SPN 310, three years of high school Spanish or permission of instructor. No credit will be given to students who have already completed a 400-level Spanish course. Offered second half of spring.

SPN 320. INTRODUCTION TO LITERARY ANALYSIS IN SPANISH 4 sh

This course is designed to teach students basic techniques in the analysis of literary texts, and terminology and concepts used in the close reading and understanding of four literary genres: narrative, poetry, drama and the essay. Readings from both Latin America and Spain will be studied. Students will practice using literary tools as they read, discuss and compose written analyses of selected texts, thereby preparing them for more advanced courses in Spanish and Spanish American literature. Prerequisite: Spanish 310, at least four years of high school Spanish or instructor's permission. Offered fall semester.

SPN 321. CONVERSATION 4 sh

Conversational Spanish involves intensive practice in everyday communication situations with emphasis on vocabulary and speaking proficiency. Prerequisite: SPN 310 or permission of instructor. Offered every other year.

SPN 322. WRITTEN AND ORAL EXPRESSION IN SPANISH 4 sh

Intensive practice in oral and written expression focuses on refinements in structure, conversation and writing for specific purposes. Prerequisite: SPN 310 or permission of instructor. Offered every other year.

SPN 331. SPANISH LITERATURE I 4 sh

This study surveys the development of Spanish literature from its beginnings in the Middle Ages through the Renaissance and the Golden Age. Prerequisite: SPN 320 or permission of instructor. Offered every other year.

SPN 332. SPANISH LITERATURE II 4 sh

This course continues a survey of Spanish literature through the 18th, 19th and 20th centuries. Prerequisite: SPN 320 or permission of instructor. Offered every other year.

SPN 341. LATIN AMERICAN LITERATURE I: DISCOVERY, CONQUEST, COLONIAL ERA AND INDEPENDENCE 4 sh

This survey course introduces students to the literature of the Spanish-speaking nations of Latin America from the 15th century through the 19th century. Emphasis is on the 300-year period when the Latin American nations were colonies of Spain, and on the 19th century, when these nations freed themselves from Spanish rule, but were still under the literary influence of the mother country. Prerequisite: SPN 320 or permission of instructor. Offered every other year.

SPN 342. LATIN AMERICAN LITERATURE II: FROM MODERNISM TO MAGIC REALISM 4 sh

This survey course introduces students to the rich literature of Latin America in the 20th century. Emphasis is placed on the Modernist movement, major women writers,

Pablo Neruda, other Nobel Prize winners and the Magic Realism movement.
Prerequisite: SPN 320 or permission of instructor. Offered every other year.

SPN 361. SPANISH CIVILIZATION **4 sh**

A study of the history, geography and people of Spain from prehistoric times to the present, which emphasizes Spain's many contributions to Western civilization.
Prerequisite: SPN 310 or permission of instructor. Offered every other year.

SPN 362. LATIN AMERICAN CIVILIZATION **4 sh**

This course examines Latin American geography, history, art, architecture, music, government, economy, ethnicity, languages and culture, including a study of each country.
Prerequisite: SPN 310 or permission of instructor. Offered every other year.

SPN 363. LATINOS IN THE U.S. **4 sh**

This course is an interdisciplinary study of the diversity of the culture, history, and social, economic and political situation of the Latino population in the United States. We will approach the subject through literature, film and music, through current articles from various disciplines, and through direct contact with the local Latino population. This course continues to develop student's language skills in Spanish. Course conducted in Spanish. Prerequisite: successful completion of SPN 310 or equivalent or instructor's permission and successful completion of the sophomore writing assessment. Readings in Spanish and English. Offered every other year.

SPN 371-379. SPECIAL TOPICS **4 sh**

Topics may include advanced study of language, cinema, selected literary authors, periods, genres or regions. Prerequisite: SPN 310 or permission of instructor.

SPN 415. ADVANCED CONVERSATION FOR RETURNEES **2 sh**

Designed for students who have mastered the basic concepts of the language and have spent a term or semester abroad in a Spanish-speaking program. Provides the advanced level student with an opportunity to maintain speaking skills enhanced by the study abroad experience. Prerequisite: at least one term abroad in a Spanish-speaking study abroad program. Offered spring semester.

SPN 421. ADVANCED GRAMMAR I **4 sh**

An intensive study of the most problematic parts of the Spanish verb system. Particular attention will be given to the two past tenses (preterit and imperfect); *ser* versus *estar*, and the subjunctive. Composition, translation and oral practice will all be used to increase grammatical accuracy. Prerequisite: at least one upper-level Spanish course above SPN 320 or permission of instructor. Offered every other year.

SPN 422. ADVANCED GRAMMAR II **4 sh**

A continuation of SPN 421, Advanced Grammar I, but 421 is not a prerequisite for this course. Topics will include: object pronouns and the dative of interest construction; other uses of pronouns; the passive voice and substitute constructions; impersonal constructions; relative clauses; adverbs and adverbial clauses; and prepositions, with particular attention to *por* and *para*. The course will include readings, compositions and Internet research projects and class presentations. Prerequisite: at least one advanced level Spanish course (i.e., above SPN 320) or permission of the instructor. Recommended, but not required: SPN 421. Offered every other year.

SPN 451. PHONETICS **4 sh**

This course is designed to give students an in-depth understanding of the phonetic system of the Spanish language and to perfect the student's pronunciation. Students will learn how sounds are produced and will learn to imitate native speakers accurately through a variety of classroom exercises, recordings and videos. Through phonetic transcription and listening exercises, students will learn to hear accurately and to distinguish between similar sounds. Students will also study with wide phonetic variations that

occur within the Spanish-speaking world. Prerequisite: SPN 310 or permission of instructor. Offered every other year.

SPN 461. TRANSLATION **4 sh**

Designed to help advanced students refine their language skills and express themselves more accurately in Spanish by focusing on form through intensive translation practice. Includes practice in both Spanish-to-English and English-to-Spanish translations, incorporating concepts such as cognates and false cognates, metaphorical language, different registers and the importance of maintaining the tone and register of the original text in the translation. Different problems inherent in the translation process are discussed. Prerequisite: at least one course above the SPN 320 level or permission of the instructor. Recommended but not required: SPN 421, Advanced Grammar I. Offered every other year.

SPN 465. COLLOQUIUM ON HISPANIC STUDIES **4 sh**

This capstone course focuses on the critical study and analysis of specific historical moments, selected works, topics or themes in literary and cultural history. Course content will alternate between peninsular and Latin American topics, or combine readings from each area. As part of their senior assessment, students will complete original research on a topic, present their findings orally to the class and department members and write a research paper on the same topic in Spanish. In order to graduate with a Spanish major, students must pass this course with a C or better. Prerequisite: At least two courses beyond the 322 level and junior or senior standing. Offered fall semester.

SPN 481. INTERNSHIP **1-4 sh**

This course provides students with practical experience using Spanish in a professional setting and may include internships in teaching, social service, government service, business, etc., in the U.S. or abroad. Prerequisite: at least one course above the SPN 310 level and departmental approval.

SPN 491. INDEPENDENT STUDY **2-4 sh**

General Studies

Director: Associate Professor Bray

The General Studies Program gives breadth as well as depth to a college education. It provides students with opportunities to see the broad view of human civilization, experience great ideas and art and learn the science and math skills that no contemporary leader or individual thinker can be without.

Through training in writing and other communication skills as well as in learning to work independently, to think critically and constructively, to handle quantitative data, to respect cultures worldwide and to develop habits of responsible leadership, this program develops the whole person. It is a major focus of a college career from beginning to end — challenging students, preparing them for both leadership and independent thought, and, most of all, deepening and enriching their lives.

GST 110. THE GLOBAL EXPERIENCE **4 sh**

This first-year seminar examines public responsibility in a global context. It explores some of the implications created by cultural and natural diversity and the possibilities for human communication and cooperation within this diversity. The course emphasizes student and faculty creativity through active and collaborative learning; the seminar is writing intensive. First-year students only. Offered fall and spring.