

Multimedia Authoring

Coordinator: Associate Professor Dave Powell

Assistant Professors: Conklin, Peeples, Rosinski, Strickland, Schaeffer, Wood

Lecturer: Kleckner

As more and more information is disseminated electronically for personal computers and via the Internet, the artistic design and narrative quality of this digital content become increasingly important. The development of effective multimedia content can be especially challenging in traditionally human-centric disciplines such as training, education, entertainment, and advertising. The Multimedia Authoring minor provides an interdisciplinary approach to the development of successful and persuasive digital content for all disciplines. These skills are beneficial for graduates in a variety of fields, but are especially relevant in publishing (both new electronic media, as well as traditional media), business marketing and business consulting.

This minor includes core courses from English, art, and computing sciences intended to integrate the study of digital design and writing with a solid technical foundation. The final multimedia authoring project course provides an opportunity for students to apply the skills learned in writing, interface design, digital art and web development to a significant project that will include both a research and application component. The project will address a multimedia challenge in the student's field of major study or related field of interest.

A minor in Multimedia Authoring requires the following courses:

ENG 212	Writing, Rhetoric and Interface Design	4 sh
ART 263	Digital Art I	4 sh
CIS 310	Web Server Development	4 sh
CIS 320	Web Enterprise Development	4 sh
MMA 460	Multimedia Authoring Studio	4 sh
TOTAL		20 sh

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MMA 460. MULTIMEDIA AUTHORIZING STUDIO

4 sh

Students will develop an interactive, multimedia project which incorporates text with computer graphics, video and audio. This project will address a multimedia challenge in the student's major field of study or related field of interest. Students will be involved in developing their final products through each stage of the full project lifecycle, including research, planning, design, implementation and maintenance/reflection. Prerequisites: ENG 212, ART 263, CIS 310, CIS 320.

Music

Chair, Department of Music: Professor D. Bragg

Professor: Fischer

Associate Professor: Erdmann

Assistant Professors: Coppedge, Futrell, K. Lee, Metzger

Instructor: LaRocco

Professor Emeritus: Artley

Lecturer: Butler-Cornelius

Adjuncts: M. Bragg, Carter, Celona, Cykert, Dollak, Dula, Hogan, Henderson, R. King, McMillian, Novine-Whitaker, Simonel, Sullivan, Van Ord

Artist-in-Residence: Metzger

The Department of Music at Elon University offers three music degrees. The B.S. in music education is for those students who wish to teach in elementary, middle or high school music programs. The program is a collaborative effort between the Department of Music and the Department of Education. The B.A. in music performance is for those students who wish to emphasize the study of instrumental or vocal music. Students in this program will be expected to become accomplished performers while developing a solid base in theory and history. The B.A. in music is primarily for those students who do not wish to concentrate on a performance area or who wish to double major in another liberal arts department. Students in this program will have a continuing background in musical performance through participation in ensembles of their choice and private lessons.

An audition is required for acceptance into this program.

A major in Music requires the following courses:

MUS 111	The Materials of Music I	3 sh
MUS 113	Aural Skills I	1 sh
MUS 112	The Materials of Music II	3 sh
MUS 114	Aural Skills II	1 sh
MUS 211	The Materials of Music III	3 sh
MUS 213	Aural Skills III	1 sh
MUS 212	The Materials of Music IV	3 sh
MUS 214	Aural Skills IV	1 sh
MUS 154	Piano Class I	1 sh
MUS 155	Piano Class II	1 sh
MUS 315	The Music of Ancient Times Through Baroque	4 sh
MUS 316	Classic and Romantic Music	4 sh
MUS 495	Senior Seminar	2 sh

In addition, each music major must complete:

(a) Eight semester hours Music electives at 300-400 level	8 sh
(b) Six semesters of applied music lessons	6-10 sh
(c) Ensembles	4 sh

Concert attendance and departmental recital attendance as outlined in the Music Student Handbook.

TOTAL **46-50 sh**

An audition is required for acceptance into this program.

A major in Music Education requires the following courses:

MUS 111	The Materials of Music I	3 sh
MUS 112	The Materials of Music II	3 sh
MUS 113	Aural Skills I	1 sh
MUS 114	Aural Skills II	1 sh
MUS 211	The Materials of Music III	3 sh
MUS 212	The Materials of Music IV	3 sh
MUS 213	Aural Skills III	1 sh

MUS 214	Aural Skills IV	1 sh
MUS 313	Form and Analysis	2 sh
MUS 315	The Music of Ancient Times Through Baroque	4 sh
MUS 316	Classic and Romantic Music	4 sh
MUS 361	Percussion Techniques	1 sh
MUS 362	Brass Techniques	1 sh
MUS 363	Woodwind Techniques	1 sh
MUS 364	String Techniques	1 sh
MUS 365	Choral Techniques	1 sh
MUS 366	Conducting	2 sh
MUS 411	Instrumental and Choral Arranging	2 sh
MUS 413	Twentieth Century Techniques	2 sh
MUS 461	Music Education in the Public Schools	4 sh

In addition, each Music Education major must complete:

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|--|-------|
| (a) Applied music lessons, at least one semester at 300 level | 12 sh |
| (b) Half-recital accepted by music faculty | |
| (c) Ensemble from Music 101, 102, 103, 105 and 109
(Instrumental majors must complete two semesters of MUS 109) | 8 sh |
| (d) Keyboard proficiency | |

Concert attendance and departmental recital attendance as outlined in the Music Student Handbook.

TOTAL	61 sh
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In addition, vocal majors must take MUS 258, Diction for Singers I and MUS 259, Diction for Singers II.

The music student must also complete the required professional education courses and observe the requirements for the teacher education program as outlined under Education.

An Audition is required for acceptance into this program.

The major in Music Performance requires the following courses:

MUS 111	The Materials of Music I	3 sh
MUS 112	The Materials of Music II	3 sh
MUS 113	Aural Skills I	1 sh
MUS 114	Aural Skills II	1 sh
MUS 211	The Materials of Music III	3 sh
MUS 212	The Materials of Music IV	3 sh
MUS 213	Aural Skills III	1 sh
MUS 214	Aural Skills IV	1 sh
MUS 313	Form and Analysis	2 sh
MUS 315	The Music of Ancient Times Through Baroque	4 sh
MUS 316	Classic and Romantic Music	4 sh
MUS 413	20th Century Techniques	2 sh
MUS 495	Senior Seminar	2 sh

A choice of one of the following:	2 sh
MUS 366 Conducting	
MUS 367 Vocal Pedagogy	
MUS 369 Methods and Materials of Piano Pedagogy	
MUS 411 Instrumental and Choral Arranging	
In addition, each Music Performance major must complete:	
(a) Applied music lessons, at least one semester at the 400 level	14 sh
(b) Half solo recital at the 300 level	
(c) Full solo recital at the 400 level	
(d) Ensemble from Music 101, 102, 103 and 105	8 sh
(e) Keyboard proficiency	
Concert attendance and departmental recital attendance as outlined in the Music Student Handbook.	
TOTAL	54 sh

In addition, vocal majors must take MUS 258, Diction for Singers I and MUS 259, Diction for Singers II.

An audition is required for acceptance into this program.

A minor in Music requires 20 semester hours. Students lacking functional knowledge of the keyboard must accumulate two semester hours in piano either prior to, or simultaneously with, their enrollment in Music 111 and 112.

The following courses are required:

MUS 111 The Materials of Music I	3 sh
MUS 112 The Materials of Music II	3 sh
A choice of one of the following:	4 sh

- MUS 303 Music History for the Liberal Arts Student
- MUS 315 The Music of Ancient Times Through Baroque
- MUS 316 Classic and Romantic Music
- MUS 319 History of American Music

In addition, each Music Minor must complete:

- (a) One medium of applied music instruction 6 sh
- (b) Ensemble from MUS 101, 102, 103 and 105 4 sh

TOTAL	20 sh
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A minor in Jazz Studies requires 24 semester hours.

The following courses are required:

MUS 111 The Materials of Music I	3 sh
MUS 113 Aural Skills I	1 sh
MUS 112 The Materials of Music II	3 sh
MUS 114 Aural Skills II	1 sh
MUS 254 Jazz Improvisation I	1 sh
MUS 255 Jazz Improvisation II	1 sh
MUS 256 Jazz Harmony	2 sh
MUS 318 History of Jazz	4 sh

In addition, each jazz studies minor must complete:

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|---|------|
| (a) One medium of applied music instruction | 4 sh |
| (b) Ensemble from MUS 104 or 219 | 4 sh |

TOTAL	24 sh
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APPLIED MUSIC: INDIVIDUAL AND GROUP INSTRUCTION

Music majors/minors register for the appropriate level and area of applied music study as determined by audition and consultation with their advisor or the department chair. With permission of the department, enrolled students may register for any course in applied music. Weekly 30-minute lesson: 1 sh credit (Section A). Weekly 60-minute lesson: 2 sh credit (Section B). A special fee is required for nonmajors.

APPLIED MUSIC: INDIVIDUAL INSTRUCTION

Piano: 120, 220, 320, 420
 Organ: 121, 221, 321, 421
 Voice: 122, 222, 322, 422
 Trumpet: 123, 223, 323, 423
 French Horn: 124, 224, 324, 424
 Trombone: 125, 225, 325, 425
 Baritone (Euphonium): 126, 226, 326, 426
 Tuba: 127, 227, 327, 427
 Flute: 128, 228, 328, 428
 Oboe: 129, 229, 329, 429
 Clarinet: 130, 230, 330, 430
 Bassoon: 131, 231, 331, 431
 Saxophone: 132, 232, 332, 432
 Violin: 133, 233, 333, 433
 Viola: 134, 234, 334, 434
 Cello: 135, 235, 335, 435
 String Bass: 136, 236, 336, 436
 Guitar: 137, 237, 337, 437
 Percussion: 138, 238, 338, 438
 Electric Bass: 139, 239, 339, 439

APPLIED MUSIC: GROUP INSTRUCTION

MUS 152,153. VOICE CLASS I and II **1 sh**

Group voice instruction ranges from beginning to intermediate.

MUS 154-157. PIANO CLASS I-IV **1 sh**

Group piano instruction ranges from beginner to intermediate.

MUS 158. GUITAR CLASS **1 sh**

Beginners develop musical skills with the guitar — simple chords, melodies and songs — using elements of classical guitar techniques as a foundation.

MUS 258. DICTION FOR SINGERS I **1sh**

Students learn to use the International Phonetic Alphabet and are introduced to the pronunciation of English, Latin and French as it applies to vocal literature. Offered Fall alternate years.

MUS 259. DICTION FOR SINGERS II **1sh**

Students continue to learn the International Phonetic Alphabet and are introduced to the pronunciation of Italian and German as it applies to vocal literature. Offered Spring alternate years.

MUSIC MATERIALS, STRUCTURES AND TECHNIQUES**MUS 111, 112. THE MATERIALS OF MUSIC I and II** 3 sh

A study of the fundamentals of music, diatonic harmony, and elementary voice-leading and part-writing includes an introduction to harmonic-melodic form, analysis and synthesis of harmonic practices through secondary seventh chords. Offered fall and spring.

MUS 113, 114. AURAL SKILLS I and II 1 sh

Study emphasizes melodic-harmonic-rhythmic dictation, sight singing and keyboard study. Offered fall and spring.

MUS 211, 212. THE MATERIALS OF MUSIC III and IV 3 sh

A continuation of Music 112 on an advanced level includes complex chromatic harmonies and emphasizes analysis and composition of standard musical forms. Prerequisite: MUS 112. Prerequisite for 212: MUS 211. Offered fall and spring.

MUS 213, 214. AURAL SKILLS III and IV 1 sh

These courses provide advanced study in melodic-harmonic-rhythmic dictation, sight singing and keyboard study. Prerequisite: MUS 114. Offered fall and spring.

MUS 254, 255. JAZZ IMPROVISATION I and II 1 sh

Instrumentalists or vocalists develop skills in improvisational jazz performance techniques.

MUS 256. JAZZ HARMONY 2 sh

This course is a study of jazz harmonic vocabulary and its application to the jazz repertoire. Seventh chords, chord symbols, voicings, guide tones, color tones, voice leading and reharmonizations are examined. All students play the instrument of their choice and piano. Prerequisite: MUS 112.

MUS 311. COUNTERPOINT 4 sh

Analysis and composition of period works are part of the study of counterpoint from the 16th to 20th centuries with applications to various vocal and instrumental writings. Prerequisite: MUS 212.

MUS 313. FORM AND ANALYSIS 2 sh

Acquaints the student with the standard forms of tonal music through the aural and visual study of micro and macro forms of representative works. Prerequisite: MUS 112. Offered fall of alternate years.

MUS 413. 20th CENTURY TECHNIQUES 2 sh

A study of the changes which have taken place in music of the 20th century. Techniques to be studied include atonality, polytonality, serialism, integral serialism, dodecaphony and electronic music. Prerequisite: MUS 112. Offered spring of alternate years.

MUS 411. INSTRUMENTAL AND CHORAL ARRANGING 2 sh

Students explore technical possibilities and limitations of individual instruments and voices. Study also covers arranging and transcribing for various combinations of instruments and voices. Prerequisite: MUS 112.

MUS 265-465. COMPOSITION 1 sh

Students write compositions integrating techniques of studied repertoire as they explore musical composition in weekly individual meetings with an instructor. Prerequisite: MUS 112 or permission of instructor.

LITERATURE AND HISTORY**MUS 216. THE STUFF OF MUSIC** 4 sh

Through a series of exercises, readings, outside class activities and class participation, students become familiar with the materials which form the basis of music, including

instruments, notation and terminology. Hands-on application includes basic performance on rhythm instruments and composing simple music compositions.

MUS 217. WORLD MUSIC **4 sh**

Text readings, listening, research, writing and class presentation are part of an introduction to the music of Asia, Eastern Europe, Africa, and Central and South America. Students gain increased awareness of the art and music of other cultures, make connections with their own art and folk traditions and search for shared meanings of all musical licensure.

MUS 303. MUSIC HISTORY FOR THE LIBERAL ARTS STUDENT **4 sh**

Nonmusic majors gain improved skills to enhance musical enjoyment, basic knowledge of music styles and events, and focus on placing this knowledge in the context of world events and trends. Study covers selected personalities and works in music through substantial reading, listening, research and writing.

MUS 315. THE MUSIC OF ANCIENT TIMES THROUGH BAROQUE **4 sh**

This survey of music through the Baroque period emphasizes Renaissance and Baroque counterpoint through reading, listening, analysis, research and writing. Prerequisite: MUS 112. Offered fall of alternate years.

MUS 316. CLASSIC AND ROMANTIC MUSIC **4 sh**

By reading, listening, research and writing, students explore the relationship of 18th- and 19th-century music to the world – as the expression of artists responding to political, social and philosophical environments. The course also emphasizes the progressive study of formal analysis, from smaller forms to the large single and multi-movement genres of the period. Prerequisite: MUS 112. Offered fall of alternate years.

MUS 318. HISTORY OF JAZZ **4 sh**

This overview of jazz music from about 1900 to the present is designed for the liberal arts major. Topics include jazz styles, individual musicians, and the development and progress of jazz through the 20th century.

MUS 319. HISTORY OF AMERICAN MUSIC **4 sh**

Study of American music from 1620 to the present focuses on elements of various musical cultures (e.g., Western and Eastern Europe, Africa, Latin America) that have influenced the American style of music.

MUS 343. AFRICAN AMERICAN COMPOSERS **4 sh**

This course looks at the lives of African-American composers, their music and the social structure within which they lived. The course allows students to investigate the artistic impact of American historical events and trends such as Jim Crow laws, segregation and cabaret cards.

MUS 345. THE MUSIC OF MILES DAVIS **4 sh**

Jazz musician, composer, innovator, arranger, trumpeter Miles Davis (1926–1991) is easily arguable as the most significant jazz musician who ever lived. This course will look in-depth at Miles' music and how it reflected American culture in each of the decades of the last half of the 20th century.

MUS 469. WOMEN IN MUSIC **4 sh**

This course will look at the lives and music of women musicians, composers and performers and the social structure within which they live and lived. The course will allow students to investigate the artistic impact of historical events and trends in not only America, but also the world, and how women in different eras were able to interact musically.

MUSIC EDUCATION

The following technique courses are required for music majors seeking music teacher licensure.

MUS 361. PERCUSSION TECHNIQUES	1 sh
MUS 362. BRASS TECHNIQUES	1 sh
MUS 363. WOODWIND TECHNIQUES	1 sh
MUS 364. STRING TECHNIQUES	1 sh
MUS 365 CHORAL TECHNIQUES	1 sh

MUS 366. CONDUCTING **2 sh**
 Students develop skill in baton and rehearsal techniques and interpretation in training and leading various ensembles of instruments and voices.

MUS 367. VOCAL PEDAGOGY **2 sh**
 This upper level course focuses on the scientific and psychological aspects of singing and how this knowledge is applicably useful to the teacher of voice. It introduces basic anatomy and the physical processes of phonation along with psychological concepts that aid in the training and use of the singing voice. Physiological topics include resonance, breath support, tone production, vowels registration and flexibility. Other topics include pedagogical methods, vocal problems and vocal artistry. Prerequisite: One year of private voice at the MUS 122-B level. Offered fall.

MUS 461. MUSIC EDUCATION IN THE PUBLIC SCHOOLS **4 sh**
 A study of the methods and materials suitable for teaching at all levels covers the administration of band, orchestra and choral programs in the public schools with additional emphasis on marching band techniques. Prerequisite: MUS 112. Offered spring of alternate years.

ENSEMBLES

MUS 101. WIND ENSEMBLE **1 sh**
 Open to all students.

MUS 102. ELON CHORALE **1 sh**
 Open to all students.

MUS 103. ELON CHAMBER ORCHESTRA **1 sh**
 By audition only.

MUS 104. JAZZ ENSEMBLE **1 sh**
 By audition only.

MUS 105. ELON CAMERATA **1 sh**
 By audition only.

MUS 106. CHAMBER ENSEMBLE **1 sh**
 By audition only.

MUS 107. ÉLAN (vocal jazz ensemble) **1 sh**
 By audition only.

MUS 108. PERCUSSION ENSEMBLE **1 sh**
 By audition only.

MUS 109. ELON UNIVERSITY MARCHING BAND **1 sh**
 This ensemble will furnish half-time entertainment for football games and serve as a model for music education majors in the instruction and development of various styles of marching bands. Offered fall.

MUS 219. JAZZ COMBO **1 sh**
 Students explore jazz literature for small groups of instruments to gain an understanding of individual roles in a small ensemble. This will include planning, graphing and constructing improvisations within various musical forms.

*OTHER OFFERINGS***MUS 369. METHODS AND MATERIALS OF PIANO PEDAGOGY** 2 sh

Students interested in teaching piano in a private studio explore group and individual instructional techniques for beginning and intermediate students, suitable repertoire, basic keyboard musicianship and pupil psychology.

MUS 471. SEMINAR: SPECIAL TOPICS 1-4 sh

Small groups study under the guidance of a member of the staff.

MUS 491. INDEPENDENT STUDY 1-4 sh**MUS 495. SENIOR SEMINAR** 2 sh

This capstone experience for music includes a comprehensive evaluation of the student's previous education in the major field, a major project to demonstrate proficiency in the student's major area of interest or emphasis, and preparation of materials necessary for enrollment in graduate school or the profession.

Music Theatre

Chair, Department of Performing Arts: Associate Professor McNeela

Professor: D. Bragg

Associate Professors: Becherer, Rubeck, Wellford

Assistant Professors: Gang, Lee, Ma, Sabo

Adjuncts: Flannery, Johnson

The Department of Performing Arts offers a bachelor of fine arts in music theatre, a degree geared toward the student who wishes to pursue a career in performance or graduate studies following graduation. Admission to the program requires an audition demonstrating initial talent.

Course work within this major is designed to train students in the three essential skill areas for music theatre: music, acting and dance. Students take studio dance classes in ballet, jazz, modern and tap; studio voice lessons; music theory; and a minimum of four semesters of acting. Further study includes the literature and history of music theatre.

Practical application of all aspects of study are expected through participation in department stage productions, concerts and recitals. Outreach to the professional world occurs throughout the course of study through participation in vocal; dance and theatre festivals; conventions; auditions and competitions. The final result is an artist prepared for entry to the world of professional performance.

A major in Music Theatre requires the following courses:

MTE 301	History of Music Theatre	4 sh
MTE 302	Music Theatre Literature	4 sh
MTE 321	Performance in Music Theatre	4 sh
MTE 495	Senior Seminar	4 sh
MUS 111	Materials of Music I	3 sh
MUS 113	Aural Skills I	1 sh
MUS 154	Piano Class	1 sh
THE 120	Acting I	4 sh
THE 220	Acting II	4 sh

THE 221	Acting III	4 sh
DAN 150	Dance for the Musical Stage I	1 sh
DAN 420	Dance for the Musical Stage II	1 sh
In addition, each major must complete the following:		
(a)	six semesters of private voice at appropriate level	12 sh
(b)	six semesters of studio technique courses in dance with a minimum of one credit in each of the following: Ballet, Jazz, Modern and Tap	6 sh
(c)	electives selected from Music Theatre, Theatre Arts, Dance or Music	14 sh
(d)	one semester hour of singing in an ensemble	1 sh
TOTAL		68 sh

MTE 301. HISTORY OF MUSIC THEATRE **4 sh**

This course, open to all students, explores the origins and development of music theatre, its theatrical conventions and major elements from the mid-18th century to the present. Offered fall.

MTE 302. MUSIC THEATRE LITERATURE **4 sh**

The purpose of this course is to expose the student to the staples of the music theatre literature, to develop a critical sensitivity to the medium and to enable analysis of music, plots, characters and situations in contemporary music theatre. Prerequisites: MUS 111, 113. Offered spring.

MTE 321. PERFORMANCE IN MUSIC THEATRE **4 sh**

This performance-oriented course provides a systematic approach to achieving a high level of singing-acting skills. Students also receive training and practice in selecting, preparing and presenting audition material. Prerequisites: MUS 122 B, THE 120. Offered spring.

MTE 322. MUSIC THEATRE AND OPERA SCENE STUDY **4 sh**

This performance-oriented course integrates music and theatre performance skills through the selection, development and presentation of partnered scenes from music theatre and opera repertoire. Prerequisites: two semesters of MUS 122 B or permission of instructor.

MTE 495. SENIOR SEMINAR **4 sh**

This capstone experience for senior majors centers on a practical project which demonstrates proficiency in performance skills and preparation for graduate study or entry into the profession. Prerequisite: senior majors only. Course is two semesters in length. Students must take both semesters. Offered fall and spring.

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Non-Violence Studies

Coordinator: Associate Professor Pickens

Non-Violence Studies takes an interdisciplinary approach to seeking solutions to violence in its many forms. This program offers students the opportunity to critically analyze popular notions concerning the causes of violence and challenges them to consider a variety of other perspectives. By taking courses in a number of disciplines, all focused on the same topic, students are encouraged to integrate the methods and essential questions of fields including religion, political science, economics, literature, sociology and psychology.

This minor is recommended for those interested in multicultural and international relations. The minor consists of a minimum of 20 semester hours, including a capstone course. An internship of 1-4 semester hour is strongly recommended.

A minor in Non-Violence Studies requires the following:

NVS 461-469 capstone course	4 sh
Sixteen semester hours selected from the following courses or other approved newly offered courses from at least three different departments.	16 sh

The following courses are regularly offered and listed by title in the catalog:

ENG 337	Asian Literature of Social Change
PHL 115	Ethical Practice
PHL 352	Eastern Philosophy
PHL 348	Environmental Ethics
POL 141	International Relations
POL 304	Theorists of Non-Violence
POL 324	Civil Liberties
POL 342	U.S. Foreign Policy
POL 345	International Terrorism
POL 367	Politics of Africa
POL 368	Latin American Politics
PSY 325	Psychology of American Protest Music
PSY 327	Psychology of Non-Violence
PSY 357	Criminal Behavior
REL 341	Christian Ethics
REL 345	Theology of Human Liberation
REL 348	Environmental Ethics
REL 353	Buddhism
REL 377	Feminist Ethics
SOC 241	Social Issues and Problems
SOC 245	Non-Violence of the Brave: From Ghandhi to King
SOC 341	Ethnic and Race Relations
SOC 343	Social and Cultural Change

The following special topics courses are offered at various times, although not listed by title in the catalog:

ENG 370	Simple Living
ENG 372	Literature of Non-Violence
GST/ENG 373	America and Vietnam
GST/PHL 330	Economic Justice
HST 133	Civil Rights Movement
HST 388	History of the Caribbean
HST 463	Senior History Seminar: Local Civil Rights History (capstone course in the major)
JCM 373	Martin Ritt and American Society
NVS 171	Introduction to Mediation
POL 374	Judicial Administration
POL 377	Politics of Victimization
POL 441	Peace, War and Conflict Resolution
REL 279	Topics in Eastern Religion

TOTAL

20 sh

NVS 461-469. SEMINARS ON NON-VIOLENCE

4 sh

These seminars combine two or more interdisciplinary approaches to the problem of violence. Each will include exploration of non-violent approaches to conflict situations. Prerequisites: two courses in non-violence studies.

NVS 381. INTERNSHIP IN NON-VIOLENCE STUDIES

1-4 sh

Research, service and occupational internships focusing on issues relating to violence and non-violence. Prerequisites: two courses in non-violence studies and permission of the coordinator.

Philosophy

Chair, Department of Philosophy: Professor Weston

Professor: Sullivan

Associate Professors: Batchelor, Lubling

Assistant Professors: Cahill, Johnston, Fowler

Adjunct: Jegstrup

Philosophy lies at the heart of a liberal arts education. Philosophy at Elon has both a wisdom orientation for exploring enduring human concerns and a practical intent to enhance our lives together and our care for the earth.

Philosophical study at Elon focuses on three sets of skills: (1) critical and constructive thinking - aiding students in identifying, analyzing and offering solutions to problems; (2) ethical practice - exploring ways to act wisely and effectively in our life with others; and (3) interpretive understanding - allowing students to bridge the meaning and value systems of diverse individuals, cultures and epochs.

Such skills are valuable for law and leadership, ministry and the helping professions, citizenship and service, and for deepening the quality of our lives. At 36 semester hours, the philosophy major is designed to allow room for a double major or a career-related minor.

A major in Philosophy requires the following courses:

PHL 113	Critical Thinking	4 sh
PHL 115	Ethical Practice	4 sh
PHL 331	Ancient Philosophy	4 sh
PHL 333	Modern Philosophy	4 sh
One course from the following:		4 sh
PHL 431	Contemporary Philosophy	
PHL 432	American Philosophy	
PHL 433	Marx, Darwin and Freud	
Three courses chosen from any additional philosophy offerings		12 sh
PHL 461	Integrative Tutorial	4 sh
TOTAL		36 sh

A minor in Philosophy requires the following courses:

PHL 113	Critical Thinking	4 sh
PHL 115	Ethical Practice	4 sh