

Social Science

The disciplines of the social sciences offer several interdisciplinary courses that study the methods and approaches used in the social science fields. In addition, the social sciences host the Social Science Fellows program.

SSC 350. SCHOLARSHIP AT WORK: RESEARCH IN THE SOCIAL SCIENCES 2 sh

This course offers an interdisciplinary seminar exploring how scholars in the social sciences ask questions, explore topics and apply their research. Students must concurrently register for a research course (two semester hours) to work with a faculty mentor from the social science division to prepare a research proposal for a Fellows Project.

Prerequisites: acceptance as a Social Science Fellow and junior standing.

SSC 351. SCHOLARSHIP AT WORK: RESEARCH IN THE SOCIAL SCIENCES 2 sh

This course offers an interdisciplinary seminar exploring how scholars in the social sciences ask questions, explore topics and apply their research. Students must concurrently register for a research course (two semester hours) to work with a faculty mentor from the social science division to begin work on their Fellows Project. Prerequisites: acceptance as a Social Science Fellow and junior standing.

Sociology and Anthropology

Chair, Department of Sociology: Associate Professor A. Jones

Coordinator, Anthropology Minor: Professor Bolin

Professors: Arcaro, Basirico, T. Henricks

Assistant Professors: Curry, K. Jones, Mould

Adjunct: Smith-Nonini

Sociology and anthropology provide the student with an exceptional understanding of the world by developing an awareness of how society and culture shape our lives and perspectives. Studying sociology and anthropology is more like a journey in which we learn to stand outside ourselves to see our world with new eyes.

Sociologists and anthropologists study all forms and dimensions of human social and cultural behavior from the institutional to the interpersonal e.g., “How do people select a mate? How are people organized into groups such as sororities, fraternities and sports teams? How do institutions such as the family, economy, government, religion and health-care develop and affect our lives?”

With their wide scope, sociology and anthropology are linked to all the disciplines and are complementary to any major found at Elon. The U.S. is a culturally diverse society and solutions to our interpersonal, community, national and international problems demand an understanding of society and culture.

The sociocultural perspective students develop through sociology and anthropology is an asset not only in their personal lives, but also in business, politics, economics, healthcare, education, health and fitness, social services, the mental health field, urban planning, family planning and many other professions.

A major in Sociology requires the following courses:

SOC 111	Introductory Sociology	4 sh
SOC 112	Introduction to Cultural Anthropology	4 sh
SOC 215	Sociocultural Inquiry	4 sh
SOC 216	Research Methods in Sociology	4 sh

SOC 261	Sociological Theory	4 sh
SOC 451	Comprehensive Review in Sociology	2 sh
SOC 461	Senior Seminar in Sociology	4 sh
Sixteen semester hours of electives in Sociology courses		16 sh
TOTAL		42 sh

A minor in Sociology requires the following courses:

SOC 111	Introductory Sociology	4 sh
SOC 215	Sociocultural Inquiry	4 sh or
SOC 216	Research Methods in Sociology	4 sh
Twelve semester hours selected from Sociology courses		12 sh
TOTAL		20 sh

A minor in Anthropology requires the following courses:

SOC 112	Introduction to Cultural Anthropology	4 sh
SOC 215	Sociocultural Inquiry	4 sh
Twelve semester hours selected from:		12 sh
SOC 113	Human Evolution and Adaptation	
SOC 121	Cross-Cultural Encounters (two semester hours)	
SOC 227	From the Ground Down	
SOC 253	Studies Abroad in Australia	
SOC 322	Ethnography	
SOC 324	Culture and Sex	
SOC 325	Culture and Health	
SOC 326	Anthropology of the Corporation	
SOC 327	Encountering the Sacred	
SOC 328	Culture and the Modern World	
SOC 345	Sociocultural Perspectives on Gender	
SOC 362	Readings in Anthropology	
SOC 363	Latin American Social Movements	
SOC 364	Inequality and Development in Latin America	
SOC 380-389	Special Topics in Anthropology	
SOC 482	Internship in Anthropology (1-4 semester hours)	
ENG 303	Linguistics	
TOTAL		20 sh

SOC 111. INTRODUCTORY SOCIOLOGY **4 sh**

This course provides an introduction to basic theoretical principles and research methods of modern sociology, including such issues as the relationship between culture, personality and society; the fundamental forms of social structure; social institutions such as religion and the family; and social processes such as deviance and social change. Offered fall and spring.

SOC 112. INTRODUCTION TO CULTURAL ANTHROPOLOGY **4 sh**

This introduction to the study of human cultures focuses on the diversity of human cultures around the globe. It presents basic concepts, theories and methods used by anthropologists studying people and culture. Topics span human cultural evolution, social organization, marriage and family, making a living, economics, politics, religion and human problems related to issues of globalization, among others. Offered fall and spring. Required course for the Sociology major and the Anthropology minor.

SOC 113. HUMAN EVOLUTION AND ADAPTATION **4 sh**

This course provides a basic introduction to neo-Darwinian theory and natural selection, Mendelian and population genetics, mechanisms of human biological and cultural adaptation and interpretation of the primate and hominid fossil record (drawing on both paleontology and molecular genetics). Special attention is paid to the interaction of social mechanisms with biological and environmental influences in human evolution. Readings include an introduction to medical biotechnology and the Human Genome Diversity Project.

SOC 121. CROSS-CULTURAL ENCOUNTERS **2 sh**

This course is an introduction to the subject of culture and to living in a multicultural world. The central theme of the course is appreciating as well as understanding cultural diversity. Students will develop and expand their cultural sensitivity through a variety of experiential activities focused on becoming more aware of the role of culture as central in defining who we are as individuals. Exposure to the unique approaches of anthropologists in encountering and communicating with peoples of different cultures and backgrounds will be emphasized. This course will serve as an excellent foundation for a variety of majors in communications, the humanities, the social sciences, business, education and for those with a geographic focus such as Asia, Africa, Russia, etc. It will also serve as preparation for the Studies Abroad experience.

SOC 131. SOCIOLOGY THROUGH FILM **4 sh**

This course explores sociological principles, concepts, theories, ideas, themes and issues as they may be illustrated in cinema, television and commercials. Relevant sociological readings are assigned to accompany the specific sociological content being illustrated in each session.

SOC 215. SOCIOCULTURAL INQUIRY **4 sh**

Students develop an understanding of the ways sociologists and anthropologists inquire about society, use sociocultural perspectives and theories to frame researchable questions and discuss ways of collecting and analyzing information. Special emphasis is given to library and other informational technology and to qualitative methodology, including content analysis and field research. Prerequisite: SOC 111 or 112.

SOC 216. RESEARCH METHODS IN SOCIOLOGY **4 sh**

Students examine basic sociological research methods, with an emphasis on quantitative methodology. Topics to be covered include the philosophy of science, concept and theory formation, problem identification and definition, literature review, theoretical relevance of the investigation, selecting indicators of social phenomenon, hypothesis testing, sampling procedures, scale and index construction, survey creation and analysis, analysis of aggregate data and the collection and analysis of quantitative data. SPSS as an analytical tool will be emphasized. Students are also introduced to qualitative methodology.

SOC 227. FROM THE GROUND DOWN **4 sh**

Students explore the adventure and science of archaeology from the perspective of an anthropologist. This course highlights great discoveries in archaeology with a look at famous sites worldwide. An overview of the development of archaeology from treasure hunting to a high-tech science are presented. Additional topics include fieldwork techniques, artifact analysis, interpretation, forensic analysis and cultural resource preservation. The course includes visits to archaeological sites in the area.

SOC 241. SOCIAL ISSUES AND PROBLEMS **4 sh**

Students investigate social issues pertaining to institutions and use a sociological framework to discover the interconnections between national and global problems. Study focuses on causes, consequences and policies concerning such problems as racism, sexism, poverty, war, overpopulation and issues pertaining to institutions of the family, economy, government, medicine, religion and others.

SOC 245. NONVIOLENCE OF THE BRAVE: FROM GANDHI TO KING **4 sh**

Students are exposed to the ideas and personalities of political philosophers and leaders who have influenced major nonviolent social and political movements in the 20th century. Common themes appearing in the philosophies and action plans of Thoreau, Gandhi, King and others are explored and compared to the philosophies and action plans of leaders such as Mao Tse-tung, Malcolm X and others. The course includes readings, feature films and documentaries.

SOC 253. STUDIES ABROAD IN AUSTRALIA **4 sh**

Students experience western Australia through anthropological and sociological perspectives. The influence of Aboriginal, European and Pacific migrants on Australian culture is examined. A predominant focus of the course is an exploration of Aboriginal peoples in relation to Euro-Australian interests. Students are exposed to a rich cultural milieu through orientation prior to departure, participant-observation, focused observations, field trips, lectures and directed self learning. Offered winter.

SOC 261. SOCIOLOGICAL THEORY **4 sh**

In sociological theory, students explore conceptualization and model-building in modern sociology and consider the emergence of sociological traditions or perspectives. Topics include underlying assumptions, historical and intellectual background and the logical consequences of these positions. This course is a writing intensive course, meaning at least 70 percent of the grade comes from writing assignments during the course. Prerequisite: SOC 111. Offered spring.

SOC 311. THE FAMILY **4 sh**

This course provides an investigation of the family as an institution in societies, focusing on the development and current patterns of the American family. Specific topics include social class differences, racial and ethnic variations, premarital patterns, marital interaction, family problems and the future prospects for the family. Prerequisite: SOC 111.

SOC 314. SOCIOLOGY OF SPORT **4 sh**

This course focuses on sport as a major social institution in American society. Topics include the social organization of sport, the relationship of sport to other aspects of American life such as politics and education, the experiences of African-Americans, women and youth in sport, and the effects of sport on culture, personality and society. Prerequisite: SOC 111.

SOC 322. ETHNOGRAPHY **4 sh**

This course teaches the methods anthropologists use to gain access, develop rapport, collect and analyze data and interpret findings when studying human cultures. Students also read selected ethnographies (first-hand accounts by anthropologists who have lived among peoples of various cultures, including ourselves, throughout the globe). Prerequisite: SOC 111 or 112.

SOC 324. CULTURE AND SEX **4 sh**

This course examines human sexuality from a biocultural perspective, exploring the physiology of human sexuality and the cross-cultural context of sexual expression. Themes include alternative sexual lifestyles, sexual dysfunction, the symbolic dimensions of sexuality and AIDS. Prerequisite: SOC 111 or 112.

SOC 325. CULTURE AND HEALTH **4 sh**

This study of the biocultural basis of health and disease over time and across cultures examines the importance of culture in the experience of illness, diagnosis and treatments. Topics include the cultural implications of food and food habits, health care practices, the relationship of healers and patients, alternative health care practices and the relationship of mind and body in illness and recovery. Prerequisite: SOC 111 or 112.

SOC 326. ANTHROPOLOGY OF THE CORPORATION **4 sh**

This course examines the worlds of corporate business, work and the international economy, using ethnographic and sociological case studies as well as political economy analysis. Students explore the cultural meaning of social class and compare the organization and experience of modern workplaces and markets cross-culturally. Topics include the history of capitalist expansion, relations between transnational corporations and governments, organized labor, advertising, the neoliberal movement, globalization and public debates over “free trade” and corporate governance. Prerequisite: SOC 111 or 112.

SOC 327. ENCOUNTERING THE SACRED **4 sh**

Students develop an understanding of non-Western views of the world through intellectual and experiential study of Native American perspectives. Anthropological concepts are used in conjunction with non-Western methods of understanding. The course emphasizes the power of the oral tradition as a learning tool and explores the continuities and diversities of the Native American belief systems. Experiential activities include conversations with Native American healers and leaders, participation in powwows and a variety of outdoor activities designed to help the students develop an animistic perspective. Prerequisite: SOC 111 or 112.

SOC 328. CULTURE AND THE MODERN WORLD **4 sh**

This course examines the changes that have created the “modern” world. The course initially considers social and cultural changes in Europe and America during the 19th and 20th centuries, including changes in public ideas and values, economics, politics, religion, family life, community, education and public ceremony. A key theme will be the impact on self experience. The second part of the course focuses on these issues as they are occurring presently within the developing countries. The nature and influence of an emerging global community will be examined. Prerequisite: SOC 111 or 112.

SOC 331. THE SELF AND SOCIETY **4 sh**

Self and society involves the ways individuals are influenced by social interaction with others, with attention to the interaction processes of socialization, developing an identity and individual identities affecting interactions. Other topics include the impact of social change, increased technological developments in everyday life and postmodernism on the self, and the sociological perspectives of symbolic interactionism and dramaturgy. Prerequisite: SOC 111.

SOC 333. SOCIAL STRATIFICATION **4 sh**

This study of societal patterns of inequality includes consideration of differences in wealth, power, prestige and knowledge. Students examine the access levels groups have to these resources and the subsequent effects of their access level on educational opportunity, housing, health care, justice before the law, self-esteem and life satisfaction. The stratification systems of the different societies are studied, but the primary focus is on institutionalized inequality in the U.S. Prerequisite: SOC 111.

SOC 341. ETHNIC AND RACE RELATIONS **4 sh**

Students examine the meaning of minority group status in terms of the general patterns and problems confronting all minorities as well as the specific issues facing individual minority groups such as African-Americans, Jews, European-Americans and Asian-Americans. Discussion emphasizes the nature of prejudice and discrimination, the structure of minority-majority relations and strategies toward social equality. Prerequisite: SOC 111.

SOC 342. SOCIAL DEVIANCE **4 sh**

This course considers deviance and social control in societal context. Emphasis is placed on the ways in which deviance is defined cross-culturally and on the different ways in which deviants are labeled and treated. The course focuses on sociocultural explanations of deviance within such areas as mental and physical health, drug use, sexual expression,

aggression and personal identity. The relationship between deviance and social stratification is examined. Prerequisite: SOC 111.

SOC 343. SOCIAL AND CULTURAL CHANGE **4 sh**

Concern for the nature and direction of modernization provides a foundation in this course as students analyze patterns of social and cultural change (especially in technologically advanced societies such as the U.S.). Topics include innovation, diffusion, evolution, revolution, collective behavior and social movements with emphasis on the causes of patterns and their effects on individual and public life. Prerequisite: SOC 111.

SOC 345. SOCIOCULTURAL PERSPECTIVES ON GENDER **4 sh**

Students use sociological and anthropological perspectives, theories and concepts to analyze the meaning of being female and male in American society. Discussion emphasizes the inequities based upon gender, particularly the problems faced by women. Prerequisite: SOC 111 or 112.

SOC 351. SOCIOLOGY OF POPULAR CULTURE **4 sh**

This course studies the nature and significance of culture as this is presented to the public through movies, magazines, newspapers, television, music, radio, popular fiction, spectator events and mass-produced consumer goods. The course will focus on patterns of production, distribution and consumption of popular culture, thematic issues and effects on behavior. A special concern will be the relationship of popular culture images to “visions of the good life” in the modern U.S. Prerequisite: SOC 111.

SOC 355. SOCIOLOGY OF CRIME **4 sh**

This course provides a sociological explanation of crime with a focus on the relationship between social structure and criminal behavior. Included in this approach are studies of individual criminal behavior. Both classic and contemporary theories of crime are explored; emphasis is placed upon the American context.

SOC 361. READINGS IN SOCIOLOGY **4 sh**

In this colloquium of significant readings in sociology, students explore specific substantive topics, key theoretical issues and new developments in the discipline. Prerequisites: junior or senior standing, SOC 111 or 112. Offered fall.

SOC 362. READINGS IN ANTHROPOLOGY **4 sh**

In this colloquium of significant readings in anthropology, students explore specific substantive topics, key theoretical issues and new developments in the discipline. Prerequisites: junior or senior standing, SOC 111 or 112. Offered fall.

SOC 363. LATIN AMERICAN SOCIAL MOVEMENTS **4 sh**

This course uses anthropological and sociological case studies of Latin American and Latino social movements to examine the causes, processes and consequences of contemporary struggles for social change. We focus primarily on movements during the 1980s and 1990s. Special attention is paid to the roles played by military repression, the Catholic Church, paramilitary groups and non-governmental organizations (NGOs). We look at how workers, women and indigenous peoples are shaping popular movements, as well as their reception by national and transnational elites, including the U.S. government.

SOC 364. INEQUALITY AND DEVELOPMENT IN LATIN AMERICA **4 sh**

This course examines the persisting extreme disparity between rich and poor in Latin America with special attention to the promise and problems of post-World War II development. We draw on historical material and case studies to examine the roles of modernization and dependency theories; the World Bank and IMF; the women’s movement; grassroots struggles; non-governmental organizations (NGOs); and neoliberal policies in shaping and reshaping development. The current push for “free trade” policies is evaluated in light of criteria from emerging models for more sustainable, participatory development.

SOC 370-379. SPECIAL TOPICS IN SOCIOLOGY **2-4 sh**

This series of courses reflecting new contributions in sociology or sociological issues. Prerequisite: to be determined by instructor.

SOC 380-389. SPECIAL TOPICS IN ANTHROPOLOGY **2-4 sh**

This series of courses reflects new contributions in anthropology or anthropological issues. Prerequisite: to be determined by instructor.

SOC 451. COMPREHENSIVE REVIEW IN SOCIOLOGY **2 sh**

Students review the major theories, principles and concepts in sociology as preparation for major evaluation. This course is intended primarily for senior sociology majors and sociology minors. Students from other areas who seek a review of the field also may take this course. Prerequisites: must be sociology major, minor or have permission of the instructor and at least junior standing. Offered spring.

SOC 461. SENIOR SEMINAR IN SOCIOLOGY **4 sh**

This capstone course reviews major areas of sociology and provides further opportunity to share research on these topics. Students conduct research ranging from how sociological knowledge can be applied occupationally and politically to more basic, academic topics. Prerequisite: senior sociology major, SOC 215 and SOC 216.

SOC 471. SEMINAR: SPECIAL TOPICS **2-4 sh****SOC 481. INTERNSHIP IN SOCIOLOGY** **1-4 sh**

Teaching, research, service and occupational internships are offered. Limited to four semester hours credit applicable to sociology major or minor. Prerequisites: department permission and at least sophomore standing.

SOC 482. INTERNSHIP IN ANTHROPOLOGY **1-4 sh**

Teaching, research, service and occupational internships are offered. Limited to four semester hours credit applicable to sociology major or minor, or anthropology minor. Prerequisites: department permission and at least sophomore standing.

SOC 491. INDEPENDENT STUDY **1-4 sh****SOC 499. INDEPENDENT RESEARCH IN SOCIOLOGY AND ANTHROPOLOGY** **1-8 sh**

The student develops an individual project of original research under the guidance of a professor within the department. Prerequisites: at least sophomore standing; sociology major or minor, or anthropology minor; satisfactory completion of SOC 215 or SOC 216; and permission of the sponsoring professor. Students are also required to complete the department's Independent Research form, a process that includes a description of the proposed research and a student-professor plan for completing the course.

Theatre Arts

Chair, Department of Performing Arts: Professor McNeela
Associate Professors: Becherer, K. Lee, Rubeck, Sabo
Assistant Professors: Gang, Smith, Wahl, Webb
Adjuncts: Flannery, Hiller, Hyers, Johnson, Szabo

The study of Theatre Arts can be a vital part of a liberal arts education. Creativity, teamwork, problem solving, communication skills and critical thinking are all enhanced by this study, regardless of the student's eventual career goals.

The Department of Performing Arts offers a Bachelor of Fine Arts (BFA) degree in Theatre Arts with an acting emphasis, a Bachelor of Arts (A.B.) degree in Theatrical Design

and Production and a Bachelor of Arts (A.B.) degree in Theatre Studies. A minor is also available. The BFA degree in acting is intended for the student who wishes to pursue a professional career in theatre. Students who complete this degree may also pursue further graduate training. The A.B. degree in Theatrical Design and Production is intended for the student who wishes to pursue a career in professional Theatrical Production or Design. Students who complete this degree may also pursue further graduate training. The A.B. in Theatre Studies is a liberal arts degree from which students may pursue various career options, including possible graduate study.

Please note that an audition is required for entry to the BFA Acting program, and an interview/portfolio showing is required for entry to the A.B. Theatrical Design and Production program. The A.B. in Theatre Studies is open-enrollment — no interview or audition is required.

The course of study within all three degrees emphasizes a thorough grounding in fundamental areas of the theatre (acting, design and production, and theatre history and literature.) The BFA degree in Acting then explores script analysis, directing and intense training in acting. The A.B. degree in Theatrical Design and Production explores script analysis, directing and a full range of courses in design and production. The A.B. degree in Theatre Studies is completed with a series of electives selected by the student, reflecting their primary interests in the art form. To provide practical application of coursework, students are expected to participate actively in department productions. For those interested in a career in theatre, regular opportunities exist for contact with the professional world through master classes, guest artists and participation in regional and national conferences, conventions, auditions and competitions.

The minor in Theatre Arts is designed for the general theatre enthusiast. Students complete a study of the base-level skills in performance, production and theory, followed by advanced study in a selected area. The purpose of this study is to create more informed audience members and avocational participants.

254

A major in Theatre Arts (BFA degree, acting emphasis) requires the following courses:

THE 120	Acting I	4 sh
THE 210	Technical Production in Theatre	4 sh
THE 220	Acting II	4 sh
THE 221	Acting III	4 sh
THE 222	Fundamentals of Make-up Design and Application	2 sh
THE 225	Vocal Production I	1 sh
THE 226	Vocal Production II	1 sh
THE 230	Playscript Analysis	4 sh
THE 301	Theatre History and Literature I	4 sh
THE 302	Theatre History and Literature II	4 sh
THE 320	Acting IV – Special Topics – Repeatable	12 sh
THE 325	Vocal Production III	1 sh
THE 326	Vocal Production IV	1 sh
THE 430	Play Direction	4 sh
THE 495	Senior Seminar	4 sh
	Any 300–400 level design course	4 sh

Eight semester hours of electives selected from:	8 sh
Private Voice or Studio Dance (up to four credit hours, total)	
Additional hours of THE 320	
Winterstock Theatre (up to four credit hours, total)	
Theatre, Dance or Voice Ensemble (up to four credit hours, total)	
English or Foreign Language courses with a focus on Dramatic Literature (up to four credit hours, total)	
TOTAL	66 sh

A major in Theatrical Design and Production (A.B. degree) requires the following courses:

THE 115	B.A. Acting I	4 sh
THE 210	Technical Production in Theatre	4 sh
THE 230	Playscript Analysis	4 sh
THE 301	Theatre History and Literature I	4 sh
THE 302	Theatre History and Literature II	4 sh
THE 430	Play Direction	4 sh
THE 440	Special Topics: Scene Design	4 sh
THE 440	Special Topics: Lighting Design	4 sh
THE 440	Special Topics: Costume Design	4 sh
THE 495	Senior Seminar	4 sh
Eight semester hours (at least four semester hours at 300-400 level) selected from:		8 sh
Any Theatre Arts course		
DAN 101 Introduction to Dance		
Any course in English or Foreign Language with a focus on dramatic literature		
Any Art History or Studio Art course		
TOTAL		48 sh

A major in Theatre Studies (A.B. degree) requires the following courses:

THE 101	Introduction to Theatre	4 sh
THE 115	B.A. Acting I	4 sh
THE 210	Technical Production in Theatre	4 sh
THE 215	B.A. Acting II	4 sh
THE 301	Theatre History and Literature I	4 sh
THE 302	Theatre History and Literature II	4 sh
THE 495	Senior Seminar	4 sh
Any 300-400 level design course		4 sh
Sixteen semester hours (at least eight semester hours at 300-400 level) selected from:		16 sh
Electives in Theatre Arts courses		
Any course in English or Foreign Language with a focus on dramatic literature.		
TOTAL		48 sh

A minor in Theatre Arts requires the following courses:

THE 101	Introduction to Theatre	4 sh
THE 125	Acting for Nonmajors	4 sh
THE 210	Technical Production in Theatre	4 sh
Eight hours THE electives at the 300-400 level		8 sh

TOTAL **20 sh**

THE 101. INTRODUCTION TO THEATRE **4 sh**

Students explore the nature of theatre, how it is created and how it functions in society. Primary study covers the diversity of the art form, basic terminology and the event/audience relationship. Performance reaction papers, creative projects and lab hours are required. Offered fall and spring. (THE 101 is cross-listed with FNA 101.)

THE 110. THEATRE WORKSHOP **2-4 sh**

Students work with a professor to earn credit for hands-on experiences in theatrical production. Maximum four semester hours credit. Offered fall, winter and spring.

THE 115. B.A. ACTING I **4 sh**

This course is specifically designed to meet the needs of the A.B. Theatre Studies and Theatrical Design and Production majors. Students will explore topics related to acting and establish a foundation of acting skills through work on scenes and monologues from realistic plays. Students will also develop critical and other observational skills by writing reaction papers on plays they attend. Prerequisites: A.B. Theatre Studies or Theatrical Design and Production majors, or permission of instructor. Offered spring.

THE 120. ACTING I **4 sh**

Students are introduced to and practice the Meisner technique, starting with basic repetition, continuing through and including the final improvisation. The semester ends with scene work incorporating the moment to moment listening skills acquired from the Meisner exercises. Prerequisite: BFA Theatre Arts/Music Theatre majors or permission of instructor. Offered fall.

THE 125. ACTING FOR NONMAJORS **4 sh**

This course is designed to meet the interests of the nonmajor. With this course's dual focus, students gain experience in acting and examine topics such as the art of acting, leading to a more informed audience respondent. Performance reaction papers are required. Offered fall and spring.

THE 210. TECHNICAL PRODUCTION IN THEATRE **4 sh**

Students learn the basics of theatrical production in scenery and lighting, including fundamental drafting skills. An intensive hands-on lab is required. Offered fall.

THE 215. B.A. ACTING II **4 sh**

This course is specifically designed to meet the needs of the A.B. Theatre Studies majors. Students will increase their skills and understanding of the work of the actor through continued work on scenes and monologues from plays with a wide variety of styles. Students will further develop their critical and observational skills by writing reactions papers on plays they attend. Prerequisites: THE 115. Offered fall.

THE 220. ACTING II **4 sh**

Students prepare scenework exercises to continue developing acting skills with focus on realistic drama approached through a Stanislavski-based methodology. Performance reaction papers are required. Prerequisite: THE 120. Offered fall.

THE 221. ACTING III **4 sh**

This is an advanced course in performance skill for BFA Musical Theatre and BFA Theatre Arts students only. Students are introduced to advanced Meisner exercises that

teach the art of the impediment and cause and effect listening and responding through the physical instrument, text specificity using standard nursery rhymes and the building of character through point of view exercises utilizing Master's *Spoon River Anthology*. The semester ends with scenework designed to incorporate the various skills taught in exercise. Prerequisite: THE 220. Offered spring.

THE 222. FUNDAMENTALS OF MAKE-UP DESIGN AND APPLICATION **2 sh**

Students learn the basic art of two- and three-dimensional stage make-up design and application, including corrective, age, fantasy and prosthetics. Students must purchase a make-up kit. Offered fall and spring.

THE 223. THEATRE ENSEMBLE **1 sh**

Students earn credit for performing in department productions. This course is repeatable. Prerequisite: admission by audition only. Offered fall and spring.

THE 225. VOCAL PRODUCTION I **1 sh**

This course is designed to meet the needs of the beginning BFA acting student. Students will be introduced to various breathing and movement techniques, which will allow them as young artists to understand the use of the body and voice as an instrument. To begin to understand how to have "control" of the instrument and to physically relax when speaking and moving with the high emotional content that comprises all Theatre Art. They will begin to develop "actor warm-ups" that they will then continue to use and refine throughout their careers. They will be introduced to the techniques of graphically representing tongue muscularity utilizing first broad then narrow International Phonetic Alphabet transcription (for theatrical purpose). They will be introduced to Transatlantic Speech as a reference dialect. Prerequisites: BFA Acting majors or permission of instructor only. Offered spring.

THE 226. VOCAL PRODUCTION II **1 sh**

This course is designed to meet the needs of the advanced beginner BFA Acting student. Students will continue to build on the skills learned in THE 125 Vocal Production I — a continued journey into the experience of owning and controlling the artistic instrument including breathing, movement, International Phonetic Alphabet transcription and Transatlantic speech. Prerequisite: THE 225, BFA Acting majors or permission of instructor only. Offered fall.

THE 230. PLAYSRIPT ANALYSIS **4 sh**

Students learn various methods of analyzing playscripts as a basis for interpretation for all theatre artists. Offered fall.

THE 301. THEATRE HISTORY AND LITERATURE I **4 sh**

Students explore the origins of the art form and its development through the 17th century, emphasizing understanding the historical context of the text and its performance conditions and methods by studying representative plays of each period. A major research assignment is required. Offered fall.

THE 302. THEATRE HISTORY AND LITERATURE II **4 sh**

Students further explore the evolution of the art form from the 17th century to the present with emphasis on understanding the historical context of the text and its performance conditions and methods by studying representative plays of each period. A major research assignment is required. Offered spring.

THE 310. ADVANCED PROJECTS IN THEATRE **2-4 sh**

Advanced, experienced theatre students earn credit for assuming major responsibilities in department productions. May be repeated for credit. Prerequisites: permission of instructor, availability of projects. Offered fall, winter and spring.

THE 320. ACTING IV: SPECIAL TOPICS **2-4 sh**

In this course for advanced performers, each semester examines a different topic such as

audition techniques, stage dialects, acting for the camera and period style. Performance reaction papers are required. May be repeated for credit. Prerequisites: THE 220, 221 or permission of instructor; majors only. Offered fall and spring.

THE 325. VOCAL PRODUCTION III **1 sh**

This course is designed to meet the needs of the intermediate BFA Acting student. Students will continue to learn to apply vocal exercises and warm-ups by designing their own versions, based on the information provided in THE 225 and 226. Students will learn how to use their phonetic tools to analyze both classical and contemporary dialog and verse to better understand why a playwright has chosen specific sounds and words, and how as performers they might bring these sounds to organic life. They will learn how to use sounds as tools for organic acting. They will be introduced to scansion technique for verse speaking, phonetic length and technical analysis of both poetic and contemporary writing. Prerequisite: THE 225, 226, BFA Acting majors or permission of instructor only. Offered spring.

THE 326. VOCAL PRODUCTION IV **1 sh**

This course is designed to meet the needs of the upper-level BFA Acting major. Students will continue to develop and experiment with various techniques, develop, clarify and warm-up the voice and speech mechanism and will engage in an in-depth study of accents and dialects. Students will learn how to develop “recipes” to provide for accurate and consistent acoustically appropriate dialects and accents using the International Phonetic Alphabet transcription and Transatlantic speech as their reference dialect. Students will become proficient with at least two or three dialects and be exposed to several more. Prerequisites: THE 225, 226, 325, BFA Acting majors or permission of instructor only. Offered fall.

THE 330. PLAYWRITING **4 sh**

Students learn the skills, working methods and processes of theatrical playwriting by studying playscripts, known playwrights and strenuous writing assignments. Study culminates in a completed one-act script.

258

THE 363-64. WINTERSTOCK THEATRE **4 sh**

Students earn credit for participation in departmental productions during winter term. Prerequisite: by audition only. Offered winter.

THE 430. PLAY DIRECTION **4 sh**

Working methods of the stage director, from analysis through rehearsal, are the focus of this study, which culminates in a scene project by each student. Discussion emphasizes decision making and communicating with actors. Production reaction papers are required. Prerequisites: THE 230. Offered spring.

THE 440. SPECIAL TOPICS IN THEATRE PRODUCTION AND DESIGN **2-4 sh**

Students conduct an in-depth examination of a different topic each semester, such as scenic design, lighting design, costume design, production stage management and technical direction. Production reaction papers are required. May be repeated for credit. Prerequisites: THE 210.

THE 495. SENIOR SEMINAR **4 sh**

This capstone experience for senior Theatre Arts majors concentrates on two areas: a practical project demonstrating proficiency in the field and preparation for graduate study or work in the profession. Prerequisite: senior majors only. This course is two semesters in length. Students must take both semesters. Offered fall and spring.

Women's Studies/Gender Studies

Coordinator: Associate Professor G. Smith

The Elon University Women's Studies/Gender Studies program offers an interdisciplinary collection of courses focusing on the study of women, the ways men's and women's lives have been organized around gender and gender inequality. Diverse faculty members offer rigorous, interesting courses that utilize up-to-date scholarship. The extensive course offerings differ from year to year and come from a variety of fields, including upper-level interdisciplinary seminars.

The Women's/Gender Studies program raises awareness of how gender interacts with differences based on nationality, race, socioeconomic class, religion, sexual orientation and age. It develops in students critical thinking about gender that will translate into a habit of analysis about the world around them. WG minors, who are both male and female, integrate knowledge across disciplines and seek to connect knowledge to the world around them. They are educated citizens committed to justice and equality.

A minor in Women's/Gender Studies complements any major and contributes to personal growth as well. Elon WG minors go to graduate school; they have careers in social services, business, politics, teaching and many other fields; and they make a distinctive impact on their families and communities.

An independent major in Women's Studies/Gender Studies is also possible.

A minor in Women's Studies/Gender Studies requires the following:*

WGS 300	Current Controversies in Feminism	4 sh
Sixteen semester hours chosen from these courses:		16 sh
GST 270-WG	Women, Men and Society	
ECO 317-WG	Economics of Gender	
ENG 333-WG	Women in Literature: Feminist Approaches	
ENG 356-WG	The Novel: British Women Writers	
ENG 361-WG	Gender Issues in Cinema	
GST 110-WG	The Global Experience	
GST 257-WG	Women, Culture and Development	
GST 369-WG	Men and Masculinity	
HST 364-WG	History of Women in the United States	
PHL 345-WG	Feminist Philosophy	
POL 241-WG	International Relations	
PSY 215-WG	Psychology of Personal Relationships	
PSY 315-WG	Psychology of Sex and Gender	
REL 347-WG	Women and Religion	
SOC 311-WG	The Family	
SOC 345-WG	Sociocultural Perspectives on Gender	
WGS 371-379	Special Topics in Women's Studies/Gender Studies	
WGS 461-469	Seminars on Various Topics	
WGS 481	Internship in Women's/Gender Studies (one to four semester hours) or discipline-specific internship cross-listed with WG)	
WGS 491	Independent Study (1-4 sh)	

TOTAL

20 sh

* Other courses cross-listed with disciplines will be offered from time to time, with a suffix "WG" or parenthetical phrase indicating that they may be used to fulfill Women's Studies/Gender Studies requirements.

WGS 300. CURRENT CONTROVERSIES IN FEMINISM**4 sh**

This interdisciplinary course, designed for students ready to do advanced work, will explore several of the most highly contested issues within feminist thought and activism. Particular attention will be paid to writings by women marginalized by race, class, nationality and/or sexuality. Students will be expected to undertake a research project and/or activism. Prerequisite: Two courses in the WGS curriculum. Offered spring semester.

WGS 371-379. SPECIAL TOPICS IN WOMEN'S STUDIES/GENDER STUDIES**4 sh****WGS 461-469. SEMINARS ON VARIOUS TOPICS****4 sh**

These interdisciplinary seminars combine two or more approaches in feminist and/or gender scholarship, with varying concentrations on significant topics. Prerequisites: junior standing and two women's studies/gender studies courses.

WGS 481. INTERNSHIP IN WOMEN'S STUDIES/GENDER STUDIES**1-4 sh**

Teaching, research, service and occupational internships focusing on women/gender issues are offered. Prerequisites: two Women's Studies/Gender Studies courses and permission of coordinator.

WGS 491. INDEPENDENT STUDY**1-4 sh**

McMICHAEL

