



Courses

Courses numbered 100-199 are freshmen level, 200-299 are sophomore level and 300 and above are junior/senior level.

Accounting and Finance

The Martha and Spencer Love School of Business mission statement.

To provide instruction and experiences for our students so they graduate with the knowledge, skills and character essential for responsible business leadership in the 21st century.

Chair: Professor Cassill

Professor: Synn

Associate Professors: McGregor, Pavlik, Poulson

Assistant Professors: Cox, Meredith

Instructor: Cardwell

Accounting involves measuring business activities and communicating this information to investors, creditors and other decision makers who use it to make sound, informed financial decisions. This practice serves to encourage investment activity, which in turn, creates jobs and helps the economy to grow.

Elon's program leading to the B.S. in accounting includes the central topics of financial and managerial accounting plus an introduction to taxation, auditing and commercial law. The accounting program prepares the graduate to be a professional accountant in business, government, nonprofit and other organizations. This degree can also serve as a basis for graduate study in accounting and other fields, including business administration and law.

Students wishing to obtain certification as a CPA and practice in the field of public accounting must have 150 hours of college credit that includes at least 30 semester hours of Accounting.

Accounting Majors: At least 50% of the accounting credit hours required for the degree (B.S. in Accounting) must be earned at Elon University.

A major in Accounting requires the following courses:

Choose one from the Studies of Arts and Sciences above and beyond the general studies requirements set by the University	4 sh
MTH 112 General Statistics	4 sh
MTH 116 Applied Mathematics with Calculus	4 sh or
MTH 121 Calculus and Analytic Geometry I	
CIS 211 Management Information Systems	4 sh
ECO 201 Principles of Economics	4 sh
ECO 203 Statistics for Decision Making	4 sh
BUS 221 Legal Environment of Business	2 sh

BUS 202	Business Communications	4 sh
BUS 311	Principles of Marketing	4 sh
BUS 323	Principles of Management	4 sh
FIN 343	Principles of Finance	4 sh
BUS 465	Business Policy	4 sh
ACC 201	Principles of Financial Accounting	4 sh
ACC 212	Principles of Managerial Accounting	4 sh
ACC 331	Intermediate Accounting I	4 sh
ACC 332	Intermediate Accounting II	4 sh
ACC 336	Cost Accounting	4 sh
ACC 341	Fundamentals of Income Taxation	4 sh
ACC 456	Auditing	4 sh
TOTAL		74 sh

Additional accounting courses that may be taken as electives include:

ACC 365	Computerized Accounting (Winter Term)	4 sh
BUS 418	Commercial Law	4 sh
ACC 442	Advanced Taxation	4 sh
ACC 451	Advanced Financial Accounting	4 sh
ACC 471	Seminar: Special Topics	4 sh
ACC 481	Internship in Accounting	1-8 sh
ACC 491	Independent Study	1-4 sh
ACC 499	Independent Research in Accounting	1-4 sh

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A minor in Accounting requires the following courses:

ACC 201	Principles of Financial Accounting	4 sh
ACC 212	Principles of Managerial Accounting	4 sh
FIN 343	Principles of Finance (prerequisites ECO 201 and ECO 203)	4 sh

Select two electives from the following list: 8 sh

- ACC 331 Intermediate Accounting I
- ACC 332 Intermediate Accounting II
- ACC 336 Cost Accounting
- ACC 341 Fundamentals of Income Taxation
- ACC 365 Computerized Accounting (Winter Term)
- ACC 471 Seminar: Special Topics

TOTAL		20 sh
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Accounting Courses

ACC 201. PRINCIPLES OF FINANCIAL ACCOUNTING

4 sh

In this introduction to the financial reporting process, study emphasizes the accrual basis of accounting. Students learn to prepare and interpret income statements and balance sheets, analyze business transactions and determine the effects of transactions on assets and equities. Offered fall and spring.

- ACC 212. PRINCIPLES OF MANAGERIAL ACCOUNTING** **4 sh**
 Students gain an overview of the ways accounting information helps managers as they plan, develop control procedures and make decisions for their organizations. The course also covers the concepts of cost behavior, cost-volume-profit analysis and the preparation of budgets. Prerequisite: ACC 201. Offered fall and spring.
- ACC 331. INTERMEDIATE ACCOUNTING I** **4 sh**
 Intermediate Accounting begins an in-depth study of generally accepted accounting principles and their theoretical basis. Students explore the contents of and interrelationships among the balance sheet, income statement and statement of cash flows, along with techniques for analyzing and correcting errors. Some of the more important accounting standards of the Financial Accounting Standards Board are included. Prerequisites: ACC 201 and 212. Offered fall and spring.
- ACC 332. INTERMEDIATE ACCOUNTING II** **4 sh**
 This continuation of the in-depth study of financial accounting (begun in ACC 331) emphasizes intangible assets, acquisition of property, current and long-term liabilities and stockholders' equity. Prerequisite: ACC 331. Offered fall and spring.
- ACC 336. COST ACCOUNTING** **4 sh**
 In cost accounting, students examine methods for gathering and analyzing production cost data, which managers use to plan, budget and set prices for their products, with emphasis on the job order costing, process costing and standard costing methods and the interpretation of data produced by each system. Prerequisites: ACC 201 and 212. Offered fall and spring.
- ACC 341. FUNDAMENTALS OF INCOME TAXATION** **4 sh**
 This introduction to the structure of the federal income tax system emphasizes the theories, procedures and rationale associated with the taxation of individuals. Prerequisite: ACC 201. Offered fall and spring.
- ACC 365. COMPUTERIZED FINANCIAL ACCOUNTING** **4 sh**
 In this interesting and practical course, students will assume the role of owner of a simulated small business. Up-to-date accounting software will be used to keep the financial records. This hands-on experience will enhance the understanding of accounting and its essential role in the business world and, at the same time, provide a practical instruction in the use of modern Windows-based accounting software. Prerequisite: ACC 201. Offered winter.
- ACC 442. ADVANCED TAXATION** **4 sh**
 This course continues the study of special topics including corporations, capital gains and losses, estate and gift taxation, tax administration and tax research. Students will learn to locate relevant information in regulations, revenue rulings and court cases. They will report their findings in the form of written reports and memoranda. Prerequisite: ACC 341.
- ACC 451. ADVANCED FINANCIAL ACCOUNTING** **4 sh**
 Continuing the in-depth study of financial accounting that began in Intermediate Accounting, this course includes accounting for business combinations, with special emphasis on preparing consolidated financial statements for parent and subsidiary corporations. Accounting for governmental units and other not-for-profit organizations is also introduced. Prerequisites: ACC 331 and 332, or ACC 331 and concurrent enrollment in ACC 332.
- ACC 456. AUDITING** **4 sh**
 Study of auditing covers both theory and practice, including ethics, generally accepted auditing standards, internal accounting controls, auditors' working papers, the components of audit risk, compliance testing and substantive testing. Prerequisite: ACC 331. Offered spring.

ACC 471. SEMINAR: SPECIAL TOPICS **1-4 sh**

This upper-level seminar, an advanced study requiring active participation by students, consists of readings, problems, reports, discussions of current topics or preparation for professional examinations. May be conducted by departmental faculty or other resource persons. Prerequisite: permission of instructor, may vary with topic.

ACC 481. INTERNSHIP IN ACCOUNTING **1-8 sh**

An internship offers the student valuable experience in the field of accounting. Appropriate placement must be arranged by the student with the help and support of the faculty and other appropriate resources.

ACC 491. INDEPENDENT STUDY **1-4 sh**

ACC 499. RESEARCH **1-4 sh**

Students can engage in an undergraduate research study in collaboration with a faculty sponsor.

Finance Courses

FIN 303. INTRODUCTION TO FINANCE **4 sh**

For nonmajors and business administration minors, this introductory course offers a balanced, survey approach to the three major areas of finance — investments, financial markets and corporate or business finance. It is designed to provide students a foundation with regard to the key concepts from each of these areas so that they will better understand the functions of the financial system and the role it has in their lives. Sophomore standing required. No credit for both FIN 343 and FIN 303. Offered fall and spring.

FIN 343. PRINCIPLES OF FINANCE **4 sh**

This course provides an introduction to the fundamental concepts and techniques of finance and might be subtitled “what every business major needs to know about finance.” It is designed to provide students a foundation with regard to the key concepts from each of three major areas of finance — investments, financial markets and corporate or managerial finance. In the class, we will discuss issues relating to the financial markets, the time value of money, financing, valuation, investments and other topics. Prerequisites: ACC 201, 212, ECO 201 and 203. Offered fall and spring.

FIN 413. ADVANCED MANAGERIAL FINANCE **4 sh**

The in-depth study of financial management from the perspective of valutive theory involves discussions of topics such as security evaluation and capital budgeting within the framework of the Capital Asset Pricing Model. Study relates cost of capital, capital structure and leverage to valuation concepts. Examination of long-term financing includes studies of leasing as well as warrants, convertibles and options. Valuation impacts of mergers and reorganizations are also covered. Prerequisite: FIN 343.

FIN 416. FUNDAMENTALS OF INSURANCE **4 sh**

This course provides a study of the basic principles of insurance contracts and the scope of coverage under the several divisions of insurance, including life, fire, casualty, marine, bond and automobile insurance. Prerequisite: FIN 343.

FIN 419. FINANCIAL SERVICES **4 sh**

This course is designed to introduce students to the U.S. financial services sector and to show how the industries within the sector relate to the financial planning process. Broad topics include retirement and estate planning and the functions of the banking, insurance and mutual fund industries. Under each of the broader topics, many of the products and services offered by the industries will be discussed and linked to the financial planning process. The prerequisite for the course is FIN 343. Offered spring.

FIN 421. INVESTMENT PRINCIPLES

4 sh

This course provides an introduction to the basic concepts of investments and investment management. It is designed to develop a framework within which to view the investment process and an understanding of the institutional setting in which investment decisions are made. Topics covered include financial markets, risk and return analysis, fundamental and technical analysis, derivatives and asset allocation. Finally, global, ethical, legal, regulatory and financial planning issues will be discussed throughout the course. Prerequisites: FIN 343. Offered fall.

FIN 445. SECURITY ANALYSIS AND PORTFOLIO MANAGEMENT

4 sh

This course teaches the application of tools and techniques for appraising the economy, specific industries and companies, emphasizing securities markets from the perspectives of institutional portfolio managers or personal investors. Prerequisite: FIN 343.

FIN 471. SEMINAR: SPECIAL TOPICS

1-4 sh

This upper-level seminar, an advanced study requiring active participation by students, consists of readings, problems, reports, discussions of current topics or preparation for professional examinations. May be conducted by departmental faculty or other resource persons. Prerequisite: permission of instructor, may vary with topic.

FIN 481. INTERNSHIP IN FINANCE

1-8 sh

An internship offers the student valuable experience in the field of finance. Appropriate placement must be arranged by the student with the aid and support of the faculty and other appropriate resources.

African/African-American Studies

Coordinator: Professor Digre

African/African-American Studies takes an interdisciplinary approach to study two cultures and connect the past with the present. The program, developed in 1994, allows the student to select from a current group of courses approved by an advisory group. Through connected study, the student not only takes a fresh approach to learning, but also develops an individualized study plan.

This program is highly recommended for those persons in education and programs leading to multicultural relations. The minor consists of a minimum of 20 credit hours including a capstone course.

A minor in African/African-American Studies requires the following:

Twenty semester hours selected from the following:

ART 341	African Art	4 sh
ENG 238	African-American Literature before 1945	4 sh
ENG 239	African-American Literature since 1945	4 sh
ENG 338	The African Experience in Literature	4 sh
ENG 359	African-American Novels	4 sh
GEO 320	Geography of Africa	4 sh
HST 313	Modern Africa	4 sh
HST 314	History of Southern Africa	4 sh
HST 363	African-American History, 1850-Present	4 sh
POL 367	Politics of Africa	4 sh

SOC 341	Ethnic and Race Relations	4 sh
AAA 361-9	Seminars in African/African-American Studies	4 sh
AAA 491	Independent Study	4 sh
TOTAL		20 sh

AAA 361-369. SEMINARS IN AFRICAN/AFRICAN-AMERICAN STUDIES **4 sh**

Interdisciplinary seminars focus on modern scholarship in African and African-American Studies. Topics vary according to course theme.

AAA 491. INDEPENDENT STUDY **1-4 sh**

Anthropology

See Sociology.

Art

Chair, Art Department: Associate Professor Hassell

Professor: Sanford

Associate Professors: Simpkins, Tucker

Assistant Professors: Fels, Ringleberg, Salmond, Wood

Adjuncts: Gignoux, J. Henricks, K. Lanzoni, Rhoades, Rosenblatt-Farrell, Schaeffer, Taylor, Varry

Studio art and art history provide students with many opportunities to develop their visual awareness, engage in creative activity and to understand and critique our visual and cultural heritage. A variety of art courses are open to all students, majors and minors alike.

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The studio art curriculum offers a balance of courses in art fundamentals and electives with in-depth involvement in the medium of concentration. An art major chooses a concentration in either ceramics, digital art, painting or photography and is required to produce a senior thesis exhibition in their final spring semester. All studio courses emphasize hands-on experience where confidence, skills and ideas are developed. Small classes and well-equipped work spaces provide students with the environment and tools conducive to the creative process. Students work closely with a faculty of active artists with first-hand knowledge of the medium.

Art history is a discipline that is both interdisciplinary and unique. It is interdisciplinary in that it integrates a broad range of studies in order to examine culture and history; it is unique in that it has specialized forms of analysis that are crucial to understanding the visual arts as primary sources of knowledge. In addition to training students to research and write about these issues critically, the art history minor also enriches the experience of the studio-focused student by providing greater insight into the historical and theoretical aspects of art making.

The A.B. in art requires 48 semester hours and allows art majors to pursue a minor or double major. The degree in art builds on Elon's strong General Studies program to produce creative thinkers who are prepared for further professional and educational challenges.

A major in Art requires the following courses:

ART 112	Fundamentals of Design	4 sh
ART 201	Drawing I	4 sh

ART 221	Art and History I: Prehistory to the Middle Ages	4 sh
ART 222	Art and History II: Renaissance to Contemporary	4 sh
ART 320	Issues in Contemporary Art	4 sh
ART 380	Professional Practices in Art	2 sh
ART 461	Senior Seminar	2 sh
Eight hours of art or art history, four of which must be at the 300-400 level		8 sh
Four courses in one concentration		16 sh
TOTAL		48 sh

It is recommended that ART 112, ART 201 and ART 221 or ART 222 be taken before the concentration courses.

Concentrations

Ceramics		16 sh
ART 200	Ceramics I	
ART 300	Ceramics II	
ART 400	Advanced Projects in Ceramics (must be taken for two semesters)	
Digital Art		16 sh
ART 263	Digital Art I	
ART 363	Digital Art II	
ART 463	Digital Art III	
ART 483	Digital Art IV	
Painting		16 sh
ART 202	Painting I	
ART 302	Painting II	
ART 402	Advanced Projects in Drawing and Painting (must be taken for two semesters)	
Photography		16 sh
ART 205	Photography I	
ART 305	Photography II	
ART 405	Photography III	
ART 485	Photography IV	

A minor in Art requires the following courses:

ART 112	Fundamentals of Design	4 sh
ART 201	Drawing I	4 sh
ART 221	Art and History I: Prehistory to the Middle Ages	4 sh or
ART 222	Art and History II: Renaissance to Contemporary	4 sh
ART 320	Issues in Contemporary Art	4 sh
Two sequential courses in one media: painting, ceramics, photography or digital art		8 sh
TOTAL		24 sh

A minor in Art History requires the following courses:

ART 221	Art and History I: Prehistory to the Middle Ages	4 sh
ART 222	Art and History II: Renaissance to Contemporary	4 sh
ART 230	Non-Western Art and History	4 sh
Twelve semester hours of Art History electives, which must be at the 300-400 level		12 sh
TOTAL		24 sh

Multimedia Authoring minor: See Multimedia Authoring.

ART 112. FUNDAMENTALS OF DESIGN **4 sh**

This introduction to the fundamental principles and processes of two-dimensional and three-dimensional design uses a variety of media. Emphasis is placed on problem-solving, craftsmanship, creative exploration and effective use of the language of art. Material fee: \$75. Offered fall and spring.

ART 200. CERAMICS I **4 sh**

This introduction to principles and processes of working with clay and glazes emphasizes basic construction techniques and kiln firing. Material fee: \$75. Offered fall and spring.

ART 201. DRAWING I **4 sh**

Students learn the fundamentals of drawing and composition using various media. Material fee: \$75. Offered fall and spring.

ART 202. PAINTING I **4 sh**

Painting I introduces the techniques of painting and composition in oils, with additional emphasis on color theory and creative exploration of the medium. Material fee: \$125. Offered fall and spring.

ART 203. WATERCOLOR **4 sh**

Coursework studies various techniques of painting and composition with watercolor, emphasizing color theory and creative exploration of the medium. Material fee: \$40.

ART 205. PHOTOGRAPHY I **4 sh**

Photography I introduces students to the techniques, processes and language of photography. Emphasis is placed on the expressive qualities of the medium by making pictures that communicate individual experiences and ideas. Laboratory experience included. No prior experience necessary; students must provide a 35mm camera. Lab fee: \$150. Offered fall and spring.

ART 221. ART AND HISTORY I: PREHISTORY TO THE MIDDLE AGES **4 sh**

This is an introductory survey of the visual arts of Western culture from prehistory through the Middle Ages, emphasizing major works of art, their creators and their contexts. We will discuss the categorization of art through style, chronology and ideology. No prerequisite.

ART 222. ART AND HISTORY II: RENAISSANCE TO CONTEMPORARY **4 sh**

This is an introductory survey of the visual arts of Western culture from the Renaissance through the present, emphasizing major works of art, their creators and their contexts. We will discuss the categorization of art through style, chronology and ideology. No prerequisite.

ART 230. NON-WESTERN ART AND HISTORY **4 sh**

This course presents an overview of the arts of non-European or European-descended

peoples. It may include cultures from the following regions: Africa, Oceania, Native North America, Pre-Hispanic Central and South America, and Asia. Coursework will consider artistic styles, contexts and use of objects and how those objects, styles and cultures fit into a broader discourse on art, history and culture. No prerequisite.

ART 263. DIGITAL ART I **4 sh**

This course provides an introduction to the computer, software and related peripherals as tools in service of the creation of artwork. Digital Art I covers the basic elements of visual language and design and introduces students to the possibilities of this emerging medium through examples of work by professional artists, illustrators and designers. Students will conceive and produce artwork, develop critical thinking skills and learn how to conduct research on topics related to technologies in the arts. Material fee: \$100. Offered fall and spring.

ART 300. CERAMICS II **4 sh**

Students continue from ART 200, with emphasis on wheel-thrown forms, glaze mixing, kiln firing and studio management. Prerequisite: ART 200. Material fee: \$75.

ART 301. DRAWING II **4 sh**

A continuation of ART 201, this course emphasizes composition, critical analysis and productive exploration through more extended studies in a variety of media. Prerequisite: ART 201. Material fee: \$75.

ART 302. PAINTING II **4 sh**

A continuation of ART 202, this class emphasizes individual development, advanced critical analysis of visual images and productive exploration of the medium. Prerequisite: ART 202. Material fee: \$125.

ART 305. PHOTOGRAPHY II **4 sh**

A continuation of ART 205, this course builds on the ideas and information in Photography I. More advanced techniques and a deeper understanding of the qualities and history of photography provide greater control over how photographs look and what they state. Prerequisite: ART 205. Lab fee: \$150.

ART 320. ISSUES IN CONTEMPORARY ART **4 sh**

This course considers the arts since 1945, covering the period both broadly and in selective detail to better understand how and why art in our time takes the forms it does. We will consider new approaches to creating and exhibiting art, relevant social and political issues to which artists respond and the impact of critical theory upon both the visual art, art history and criticism. No prerequisite. Offered fall and spring.

ART 340. HISTORY OF PHOTOGRAPHY **4 sh**

This course surveys the history of the photographic arts from the development of the camera obscura to the present use of digital technologies. Issues discussed may include the role of technology in the arts; scopophilia and voyeurism; the use of photography in science, government, propaganda and advertising; perceptions of objective reality and manipulation in the photographic image; reproducibility, time and movement; and personal/amateur photography. No prerequisite.

ART 341. AFRICAN ART **4 sh**

This course presents a selective survey of the arts of sub-Saharan Africa. It examines artistic production through a variety of media – sculpture, painting, architecture, performance and personal decoration – and a myriad of social contexts – initiation, religious ceremony, political and royal institutions, domestic arenas, cross-cultural exchanges and colonialism. No prerequisite.

ART 343. RENAISSANCE ART HISTORY **4 sh**

This course provides an introduction to the art of painting, architecture and sculpture of the Italian and Northern Renaissance. The examination of this fundamental time

period in the history of art provides the opportunity for investigating the relation between art and its rich social, political and cultural backdrops, as well as understanding how currents that emerged in the Renaissance have influenced our perceptions of society and art and the way in which we view art and its makers. No prerequisite.

ART 363. DIGITAL ART II **4 sh**

In this course students continue to build on the skills and ideas introduced in ART 263 with the addition of digital photography, alternative materials, interactivity, animation and Web design. Students further investigate the creative potential of the computer through projects that integrate advanced software tools with strategies for creating complex imagery and are introduced to new software in the production of Web-related artwork. Students continue their critical inquiry into the medium through required readings and research. Prerequisite: ART 263. Material fee: \$100.

ART 380. PROFESSIONAL PRACTICES IN ART **2 sh**

This course provides practical information for advanced students considering a career in art. Topics covered include documenting artwork; writing resumes, artist statements and cover letters; developing skills in presentation, promotion and exhibition preparation; applying to graduate school and preparing for other postgraduate opportunities. Junior standing art majors or instructor permission required. Offered fall.

ART 400. ADVANCED PROJECTS IN CERAMICS **4 sh**

A continuation of ART 300, emphasis in this course is on increased individual exploration of a single form-making process, glaze calculation and kiln firing. Prerequisite: ART 300. Material fee: \$75. May be repeated a maximum of three times for credit.

ART 402. ADVANCED PROJECTS IN DRAWING AND PAINTING **4 sh**

This continuation of ART 302 emphasizes increased individual exploration of the medium and the development of a focused body of work. Prerequisite: ART 302. Material fee: \$125. Offered fall. May be repeated a maximum of three times for credit.

ART 405. PHOTOGRAPHY III **4 sh**

This course continues ART 305 with a semester-long project proposed and developed by each student, concluding in a portfolio. Course emphasis is on individual participation through class presentations on techniques and issues in contemporary photography. Prerequisite: ART 305. Lab fee: \$150.

ART 461. SENIOR SEMINAR **2 sh**

Senior Seminar is intended to broaden the senior art major's perspective on art-making through an investigation of significant topical issues. Reading, discussions and writing about these alternative views will help us understand that creativity is something that not only emanates from within ourselves, but is also a phenomenon that is heavily influenced by external forces. Spring semester only.

ART 463. DIGITAL ART III **4 sh**

This course continues ART 363 with the introduction of advanced tools in Web site design, animation, virtual reality and multimedia authoring. Students continue their critical inquiry into the medium through required readings and discussions and will learn how to explore and critique interactive multimedia artworks. Prerequisite: ART 363. Material fee: \$100.

ART 481. INTERNSHIP IN ART **1-4 sh**

Internships are designed to provide students with invaluable work experience and insight into art and art history-related professions. In addition to hands-on work, internships involve reflection assignments and supervisor evaluations as part of the learning process.

ART 483. DIGITAL ART IV **4 sh**

This course continues ART 463 with a portfolio project which emphasizes intense individual exploration of digital media resulting in a unified body of work that includes

supporting materials such as an artist statement and electronic presentation of work.
Materials fee: \$100.

ART 485. PHOTOGRAPHY IV

4 sh

Photography IV is a self-directed involvement in a long-range photographic project proposed, researched and executed in consultation with the instructor/mentor. The project should reflect the student's knowledge and experience in the medium and culminate in a coherent portfolio for exhibition or publication. Materials fee: \$150.

ART 491. INDEPENDENT STUDY

1-8 sh

Art majors and minors may pursue a program of advanced study and individual exploration in studio art or art history. Proposals for independent study should be prepared and submitted in the semester prior to enrollment. The instructor may require class attendance. Maximum 8 semester hours of credit, by permission of art faculty only.

ART 499. RESEARCH IN ART

1-8 sh

Students engage in an undergraduate research project under the guidance of an Art Department mentor. A special research proposal form must be prepared and submitted in consultation with the mentor. Maximum of 8 semester hours of credit.

Asian/Pacific Studies

Coordinator: Professor Digre

The vast area of the Pacific Rim is of major importance in political, economic and cultural terms. This program aids students to shift from an Atlantic to a Pacific perspective, to focus on some particular Asian/Pacific cultures, and to take first steps not only in seeing Asia with Western eyes but also in seeing the West through Asian eyes.

Asian/Pacific Studies takes an interdisciplinary approach to study the peoples and cultures of Asia and the Pacific Rim. The program allows students to select from a current group of courses approved by an advisory group.

The minor consists of a minimum of 20 credit hours. The Asian/Pacific Studies program may be expanded into an international studies major with Asian/Pacific Studies as a regional concentration. See note.

Foreign language study (e.g., Japanese or Chinese) is strongly recommended as is a study abroad experience in the region.

A minor in Asian/Pacific Studies requires 20 semester hours selected from the following list. Courses must be chosen from at least two disciplines.

General Asian/Pacific Studies courses

ENG 337	Asian Literature of Social Change	4 sh
ENS 310	Environmental Issues of Southeast Asia	4 sh
HST 320	China, Japan and the Pacific Century: Era of War and Revolution	4 sh
POL 363	Politics of Asia	4 sh
PHL 352	Eastern Philosophy	4 sh
REL 353	Buddhism	4 sh
REL 356	Hinduism	4 sh
APS 361-369	Seminars in Asian/Pacific Studies	2-4 sh
APS 481	Internship in Asian/Pacific Studies	1-4 sh