

ture, political institutions and national approaches to domestic social policies, and how those differences impact the policy process and policy content. Offered every other year.

**PUB 431. POLICY ANALYSIS AND PROGRAM EVALUATION 4 sh**

Two aspects of the public policy process are covered in this course. Policy analysis focuses on the formulation stage of the policy process and attempts to isolate both the intended and many unintended effects of public policy. Program evaluation determines the degree to which a program is meeting its objectives and considers problems and side effects. Prerequisite: POL 220 or permission of instructor. Offered spring.

**PUB 433. URBAN POLITICS 4 sh**

Advanced study in areas of the urban politics field centers on varying topics to be decided by the instructor. Selections might include urban management, urban public policy, urban problems, etc. Prerequisite: POL 222 or permission of instructor.

**PUB 461. SEMINAR IN PUBLIC ADMINISTRATION 4 sh**

The capstone experience for senior Public Administration majors involves review of the discipline's conceptual approaches and discussion and development of research strategies. Students must present a work of original scholarship. Prerequisite: senior majors only. Offered fall.

**PUB 481. INTERNSHIP IN PUBLIC ADMINISTRATION 1-16 sh**

Work experience in a nonprofit, business, governmental or legal setting requires students to establish experiential goals and to reflect on the learning experience. Offered on an individual basis when suitable opportunities can be arranged.

**PUB 485. WASHINGTON INTERNSHIP IN PUBLIC ADMINISTRATION 1-12 sh**

Work experience in a partisan, nonprofit, business, governmental or legal setting in the Washington, D.C. area, requires students to establish experiential goals and reflect on the learning experience. Offered on an individual basis when suitable opportunities can be arranged.

**PUB 491. INDEPENDENT STUDY 1-4 sh**

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**PUB 499. RESEARCH 1-4 sh**

This course is an opportunity for students to undertake an empirical or theoretical study of a topic in public administration in collaboration with a departmental faculty member. Research projects may include a review of research literature, developing a research design, data collection and analysis, and a presentation or report when the study is completed. Prerequisite: permission of instructor. A research proposal form completed by the student in conjunction with the faculty member is required for registration. Students may register for one to four hours of credit per semester and may register for more than one semester of research for a total of eight hours of research credit toward the major. Students must have a minimum 2.5 GPA and have completed 28 semester hours of undergraduate work.

**Religious Studies**

*Chair, Department of Religious Studies: Professor Pugh*

*Professor: Pace*

*Associate Professor: Chakrabarti*

*Assistant Professors: Hammer, Huber, McBride, Peters*

*Lecturer: L. D. Russell*

Religious Studies courses and the Religious Studies major and minor are designed to help students learn about one of the most basic and universal aspects of human existence. Knowing about religion helps us to better understand ourselves and the beliefs of others.

The members of the Religious Studies faculty seek to foster in students a love of learning, informed values and a spirit of tolerance. In keeping with Elon's liberal arts objectives, the program and the faculty also seek to develop the students' ability to think critically and communicate effectively, both in the discipline and in other areas of life.

**A major in Religious Studies** requires the following courses:

REL	101	Introduction to Religious Studies	4 sh or
REL	102	World Religions	4 sh
REL	111	The Old Testament Story	4 sh or
REL	112	Introduction to the New Testament	4 sh
REL	292	Approaches to the Study of Religion	4 sh
REL	492	Senior Seminar	4 sh
An additional six courses, at least five at the 300-400 level			24 sh
Greek 310 may be substituted for a Religious Studies course.			
<b>TOTAL</b>			<b>40 sh</b>

**A minor in Religious Studies** requires the following courses:

REL	101	Introduction to Religious Studies	4 sh or
REL	102	World Religions	
REL	111	The Old Testament Story	4 sh or
REL	112	Introduction to the New Testament	
An additional three courses in Religious Studies at the 300-400 level			8 sh
<b>Total</b>			<b>20 sh</b>

<b>REL 101.</b>	<b>INTRODUCTION TO RELIGIOUS STUDIES</b>	<b>4 sh</b>
This course considers the human religious experience and its impact throughout history and in the contemporary world.		
<b>REL 102.</b>	<b>WORLD RELIGIONS</b>	<b>4 sh</b>
The origin, historical development and beliefs of selected religious traditions are the focus of this course.		
<b>REL 111.</b>	<b>THE OLD TESTAMENT STORY</b>	<b>4 sh</b>
This course introduces students to the Hebrew Scriptures so that they may understand the beliefs expressed in it, evaluate its relevance to their lives today and be able to recognize its impact on our literature, language, music, art and sculpture, both past and present.		
<b>REL 112.</b>	<b>INTRODUCTION TO THE NEW TESTAMENT</b>	<b>4 sh</b>
This course studies the rise and development of Christianity and its literature.		
<b>REL 181.</b>	<b>INTERNSHIP IN RELIGIOUS STUDIES</b>	<b>1 sh</b>
An optional internship may occasionally be offered in conjunction with REL 101, Introduction to Religious Studies.		
<b>REL 251.</b>	<b>RELIGIOUS STUDIES ABROAD</b>	<b>4 sh</b>
Religious Studies experiences are offered in England, India and/or the Middle East (Israel, Egypt and Jordan). Winter Term only.		
<b>REL 292.</b>	<b>APPROACHES TO THE STUDY OF RELIGION</b>	<b>4 sh</b>
This course is designed to orient students interested in religious studies to the broader landscape of the field. In the process, students will be challenged to examine and compare a variety of methodological approaches to the study of religion. This course will also train		

students in advanced research and writing in the field. Prerequisite: REL 101 or 102 and REL 111 or 112. Offered spring.

- REL 321. UNEARTHING THE BIBLE** 4 sh  
This study surveys major archaeological research as it relates to our understanding of the Bible and its setting.
- REL 322. OLD TESTAMENT PROPHETS** 4 sh  
The background, personal characteristics, function, message and present significance of the Hebrew prophets is the focus of this course.
- REL 324. WHEN BAD THINGS HAPPEN TO GOOD PEOPLE** 4 sh  
Study of the Old Testament Book of Job includes its contents, literary structure, impact on modern literature and drama, and its message about senseless tragedy for today's world.
- REL 325. REVELATION AND OTHER APOCALYPTIC LITERATURE** 4 sh  
The course examines the origins of apocalyptic thought in early Jewish and Christian history. While half of the course is a very close and detailed reading of Revelation, some Old Testament and intertestamental apocalyptic literature is also read.
- REL 326. LIFE AND THOUGHT OF PAUL** 4 sh  
This study analyzes major motifs of Paul's theology by interpreting his New Testament writings.
- REL 327. LOST BOOKS OF THE BIBLE** 4 sh  
This course examines early Jewish and early Christian writings that were at some point considered scripture by various Jewish and Christian groups, but were not included when the Bible was finally put together. Many of these writings were lost for centuries and only rediscovered in the 19th and 20th centuries.
- REL 329. JESUS AND THE GOSPELS** 4 sh  
The course is a close reading and comparison of Matthew, Mark and Luke in parallel columns, along with the noncanonical Gospel of Thomas. John will be read separately toward the end of the course.
- REL 335. CHRISTIANITY: ANCIENT AND MEDIEVAL** 4 sh  
This course examines the history and thought of the various forms of Christianity from the apostolic age (late first century) to the eve of the Protestant Reformation (early 16th century). Offered fall.
- REL 336. CHRISTIANITY: REFORMATION TO THE PRESENT** 4 sh  
This course will cover extensively the Reformation period, Enlightenment and the context of Christianity from 1500 to the present. Attention will be given to theologians, ideas and theologies, global contexts and the impact of Christianity on global history.
- REL 337. THEOLOGICAL EXPLORATIONS: GOD AND THE SEARCH FOR MEANING** 4 sh  
This course examines the extensive discussions that are taking place in the global community concerning humankind's relationship to the sacred. From the rise of religious violence to fundamentalism and issues such as language, theodicy, postmodernity and the social construction of religion, students will explore the field of theology and the human search for meaning.
- REL 338. SEARCHING FOR THE SACRED: CONTEMPORARY THEOLOGIANS** 4 sh  
This course will focus upon persons who have influenced the course of theology in the past half century, ranging from Dietrich Bonhoeffer and Karl Barth to Dorothe Sollee. The theologians' lives will be studied as pilgrimages in order to help students better understand the ways in which life's journeys are expressed in our thinking.
- REL 339. GOD AND POLITICS** 4 sh  
This class explores the connection between political and religious communities. Some of the topics covered are the role of fundamentalism and its contemporary impact, the nature of historical consciousness and the mythic narratives it creates, and the separation of

church and state. While rooted in American culture, this class will take a global perspective in order to understand such things as religious violence and the absolutist claims of some religious communities. Prerequisites: None. Offered fall.

- REL 342. SEXUALITY AND THE SOCIAL ORDER** 4 sh  
 This course examines a variety of ethical arguments and debates regarding sexual behavior and expression. Attention will be paid to the ways in which sexuality is socially constructed. Emphasis is placed on learning how to critically analyze and evaluate Christian ethical argumentation. Prerequisites: None. Offered spring.
- REL 343. WOMEN, VIOLENCE AND RESISTANCE** 4 sh  
 This course takes a serious look at a wide variety of forms of violence against women. Topics include domestic violence, prostitution, gang rape, economic violence, military violence, cultural violence and incest. Particular attention will be paid to religious justifications for violence against women; and the role that faith communities have played in both condoning and resisting violence. Prerequisites: None. Offered spring.
- REL 344. CHRISTIANITY AND SOCIAL JUSTICE** 4 sh  
 This course will focus on the religious foundations for social justice within the Christian tradition. Emphasis will be placed on employing a structural analysis of social problems that includes the role of religion and religious communities in both perpetrating and healing social injustice. Prerequisites: None. Offered fall.
- REL 348. ENVIRONMENTAL ETHICS** 4 sh  
 In an exploration of the moral dimensions of the environmental crisis, students examine the roles which religious and philosophical ethics play in providing frameworks for understanding environmental issues and developing guidelines for addressing specific contemporary problems. (Cross-listed with PHL 348.)
- REL 352. HINDUISM** 4 sh  
 This study of the history, scripture and beliefs of this major religion of India includes topics such as the doctrine of creation, karma, reincarnation and the problem of evil.
- REL 353. BUDDHISM** 4 sh 249  
 This course gives students a critical understanding of basic concepts and doctrines of Buddhism, considering the similarities and contrasts between the different major schools of Buddhism as well as Buddhism's relationship to Taoism and Confucianism.
- REL 354. LIFE BEYOND DEATH** 4 sh  
 This course explores the various meanings of death and the afterlife found in selected religious traditions of the world. It will review perspectives on death from theologians and philosophers and examine popular metaphors for death as well as analyze the roles that the fear of death plays in the world's religions. Prerequisites: None. Offered fall.
- REL 355. PHILOSOPHY OF RELIGION** 4 sh  
 This course is cross-listed with PHL 355.
- REL 358. YOGA: THE PRACTICE OF SPIRITUAL TRAINING** 4 sh  
 This course will address and analyze the history and practice of spiritual training and self-cultivation developed in India. The course will help students understand different yogic paths and the practice of a variety of ascetic and meditative techniques as they have developed in Hinduism, Buddhism and Taoism. Offered spring.
- REL 361. ISLAM** 4 sh  
 Study of the history, scripture and beliefs of Islam gives attention to Islam as an influential force in the contemporary world.
- REL 362. ISLAM IN AMERICA** 4 sh  
 This course traces the history of the American Muslim communities, the differences between the experiences of African-American Muslims and immigrant Muslims, and the

implications of their presence in the United States. Particular attention will be paid to various aspects of Muslim life in America, such as Muslim organizations, generational differences, gender and legal issues, conversion and everyday lifestyles. Offered fall.

- REL 363. MUSLIMS IN THE MODERN WORLD 4 sh**  
 This course presents Muslims as a religious, cultural and political force from late modernity to the present. Students will study Islamic modernism and reform, the rise of political Islam, the interaction between Muslims and the West and the growing Muslim presence in the West. Attention will be given to the status of women in Muslim societies, Islamic law in modern nation-states and the effects of September 11, 2001. Offered spring.
- REL 364. APPROACHING THE QUR'AN 4 sh**  
 This course introduces students to the sacred scripture of the Islamic faith, the Qur'an. It presents the history of Qur'anic revelation; language, structure and translations of the Qur'an; and interpretation and application of the scripture in the lives of Muslims. Special attention is given to Qur'anic verses on prophets, eschatology, creation, Jihad, women, and Jews and Christians, in comparison to the Old and New Testament where possible. Offered fall.
- REL 380. RELIGION IN CONTEMPORARY BRITAIN 4 sh**  
 The focus of this travel course centers on a study of the beliefs and practices of various faith communities in a multicultural and plural society, specifically modern-day Britain.
- REL 381. JUDAISM 4 sh**  
 This course introduces students to the history, texts, beliefs and practices of Judaism.
- REL 460-469. SPECIAL TOPICS 4 sh**  
 These courses allow individual faculty members to teach on timely topics that are of special interest to students or on topics that are related to faculty research projects that may be of interest to students. Prerequisites: As appropriate for each course. Offered fall and spring.
- REL 471. SEMINAR: SPECIAL TOPICS 1-4 sh**
- REL 481. INTERNSHIP IN RELIGIOUS STUDIES 1-4 sh**  
 This course provides opportunities for upper-level students to apply concepts and information gained in the religious studies classroom to actual experiences in local community and church agencies. Maximum four semester hours toward major. Prerequisites: junior/senior majors only, faculty approval.
- REL 491. INDEPENDENT STUDY 1-4 sh**  
 Upper-class majors (or others by instructor consent) may complete individual study in an area of special interest with the guidance of a member of the department. Maximum six semester hours credit.
- REL 492. SENIOR SEMINAR 4 sh**  
 In this capstone course, the student and the department evaluate performance over the student's past years of study. Prerequisite: REL 292. Required of all majors during senior year.
- REL 499. RESEARCH 1-4 sh**  
 This course offers the individual student an opportunity to pursue a research project with a selected faculty mentor. Prerequisite: permission of instructor.

## Science

*Associate Professors: Agnew, N. Harris, Wright*

*Assistant Professors: Coker, Hargrove-Leak, Lee*

Science courses integrate the natural sciences, providing the opportunity to see the interrelatedness of the different science disciplines. Students experience the processes of science and relate the natural sciences to areas outside the classroom and laboratory.

### SCI 121. SCIENCE WITHOUT BORDERS 4 sh

Investigate the major ideas in the natural sciences and their commonalities in this nontraditional science course emphasizing the processes of science through hands-on, minds-on activities. Intended for non-science majors, Science Without Borders is a natural science course, and students are responsible for understanding science content and processes. Students collaborate to prepare projects relating the natural sciences to a complex “real-world” problem and bring in other disciplines in a benefits/risks analysis. This course does not carry lab credit, but does count toward the non-laboratory science General Studies requirement.

## Science Education

*Coordinator: Associate Professor Agnew*

The Departments of Biology, Chemistry and Physics in cooperation with the Department of Education offer programs leading to the Bachelor of Arts in Science Education with Secondary Science Comprehensive Licensure and with Secondary Science Licensure in the areas of biology, chemistry and physics.

**The Bachelor of Arts degree with Secondary Science Comprehensive Licensure** requires the following courses:

Professional Studies courses in Education, Psychology and Information Systems	35 sh
All courses in one of the concentrations listed below	52-64 sh
<b>TOTAL</b>	<b>87-99 sh</b>

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### Concentrations

#### ***Biology concentration:***

BIO	111	Introductory Cell Biology	3 sh
BIO	112	Introductory Population Biology	3 sh
BIO	113	Cell Biology Lab	1 sh
BIO	114	Population Biology Lab	1 sh
BIO	221	Zoology	4 sh
BIO	222	Botany	4 sh
BIO	322	Molecular/Cellular Biology	4 sh
CHM	111	General Chemistry I	3 sh
CHM	112	General Chemistry II	3 sh
CHM	113	General Chemistry I Lab	1 sh
CHM	114	General Chemistry II Lab	1 sh
CHM	211	Organic Chemistry I	3 sh

CHM	213	Organic Chemistry I Lab	1 sh
PHY	102	Astronomy	4 sh
PHY	103	Geology	4 sh
PHY	113	General Physics with Calculus I	4 sh
PHY	114	General Physics with Calculus II (Physics 111 and 112 may be substituted for Physics 113 and 114)	4 sh
PHY	117	Freshman Physics Lab I	
PHY	118	Freshman Physics Lab II	
MTH	112	Statistics	4 sh
Select one course from:			4 sh
BIO	312	Comparative Vertebrate Anatomy	
BIO	321	Microbiology	
BIO	325	Human Histology	
BIO	335	Field Biology	
BIO	342	Plant Physiology	
BIO	452	General Ecology	
Select one course from:			4 sh
CHM 212/214		Organic Chemistry II & Lab	
CHM	205	Inorganic Chemistry	
CHM	332	Physical Chemistry I	
<b>TOTAL</b>			<b>60 sh</b>

**Chemistry concentration:**

CHM	111	General Chemistry I	3 sh
CHM	112	General Chemistry II	3 sh
CHM	113	General Chemistry I Lab	1 sh
CHM	114	General Chemistry II Lab	1 sh
CHM	211	Organic Chemistry I	3 sh
CHM	212	Organic Chemistry II	3 sh
CHM	213	Organic Chemistry I Lab	1 sh
CHM	214	Organic Chemistry II Lab	1 sh
CHM	332	Physical Chemistry I	4 sh
BIO	111	Introductory Cell Biology	3 sh
BIO	112	Introductory Population Biology	3 sh
BIO	113	Introductory Cell Biology Lab	1 sh
BIO	114	Population Biology Lab	1 sh
PHY	113	General Physics with Calculus I	4 sh
PHY	114	General Physics with Calculus II (Physics 111 and 112 may be substituted for Physics 113 and 114)	4 sh
PHY	117	Freshman Physics Lab I	
PHY	118	Freshman Physics Lab II	
MTH	121	Calculus and Analytic Geometry I	4 sh
PHY	102	Astronomy	4 sh

PHY	103	Geology	4 sh
Select one course from:			4 sh
CHM	205	Inorganic Chemistry	
CHM	311	Quantitative Analysis	
<b>TOTAL</b>			<b>52 sh</b>

**Physics concentration:**

PHY	102	Astronomy	4 sh
PHY	103	Geology	4 sh
PHY	113	General Physics with Calculus I	4 sh
PHY	114	General Physics with Calculus II	4 sh
PHY	117	Freshman Physics Lab	
PHY	118	Freshman Physics Lab	
(Physics 111 and 112 may be selected to satisfy eight semester hours in Physics for Biology or Chemistry concentration.)			
PHY	213	Modern Physics	4 sh
PHY	301	Classical Mechanics and Dynamical Systems	4 sh
PHY	311	Classical Electrodynamics	4 sh
PHY	312	Electricity, Magnetism and Field Theory	4 sh
PHY	411	Quantum Mechanics	4 sh
MTH	121	Calculus and Analytic Geometry I	4 sh
MTH	221	Calculus and Analytic Geometry II	4 sh
MTH	321	Calculus and Analytic Geometry III	4 sh
BIO	111	Introductory Cell Biology	3 sh
BIO	112	Introductory Population Biology	3 sh
BIO	113	Cell Biology Lab	1 sh
BIO	114	Population Biology Lab	1 sh
CHM	111	General Chemistry I	3 sh
CHM	112	General Chemistry II	3 sh
CHM	113	General Chemistry I Lab	1 sh
CHM	114	General Chemistry II Lab	1 sh
<b>TOTAL</b>			<b>64 sh</b>

**Sociology and Anthropology**

*Chair, Department of Sociology: Associate Professor A. Jones*

*Coordinator, Anthropology Minor: Professor Bolin*

*Professors: Arcaro, Basirico, T. Henricks*

*Assistant Professors: Curry, K. Jones, Mould, Peeks, Peloquin*

Sociology and anthropology provide the student with an exceptional understanding of the world by developing an awareness of how society and culture shape our lives and perspectives. Studying sociology and anthropology is more like a journey in which we learn to stand outside ourselves to see our world with new eyes.

Sociologists and anthropologists study all forms and dimensions of human social and cultural behavior from the institutional to the interpersonal e.g., “How do people select a mate? How are people organized into groups such as sororities, fraternities and sports teams? How do institutions such as the family, economy, government, religion and health-care develop and affect our lives?”

With their wide scope, sociology and anthropology are linked to all the disciplines and are complementary to any major found at Elon. The U.S. is a culturally diverse society and solutions to our interpersonal, community, national and international problems demand an understanding of society and culture.

The sociocultural perspective students develop through sociology and anthropology is an asset not only in their personal lives, but also in business, politics, economics, health-care, education, health and fitness, social services, the mental health field, urban planning, family planning and many other professions.

**A major in Sociology** requires the following courses:

SOC	111	Introductory Sociology	4 sh
SOC	112	Introduction to Cultural Anthropology	4 sh
SOC	215	Sociocultural Inquiry	4 sh
SOC	216	Research Methods in Sociology	4 sh
SOC	261	Sociological Theory	4 sh
SOC	451	Comprehensive Review in Sociology	2 sh
SOC	461	Senior Seminar in Sociology	4 sh
Sixteen semester hours of electives in Sociology courses			16 sh
<b>TOTAL</b>			<b>42 sh</b>

A minor in Sociology requires the following courses:

SOC	111	Introductory Sociology	4 sh
SOC	215	Sociocultural Inquiry	4 sh or
SOC	216	Research Methods in Sociology	4 sh
Twelve semester hours selected from Sociology courses			12 sh
<b>TOTAL</b>			<b>20 sh</b>

**A minor in Anthropology** requires the following courses:

SOC	112	Introduction to Cultural Anthropology	4 sh
SOC	215	Sociocultural Inquiry	4 sh
Twelve semester hours selected from:			12 sh
SOC	113	Human Evolution and Adaptation	
SOC	121	Cross-Cultural Encounters (two semester hours)	
SOC	227	From the Ground Down	
SOC	253	Studies Abroad in Australia	
SOC	22	Ethnography	
SOC	324	Culture and Sex	
SOC	325	Culture and Health	
SOC	326	Anthropology of the Corporation	
SOC	327	Encountering the Sacred	
SOC	328	Culture and the Modern World	

SOC 345	Sociocultural Perspectives on Gender
SOC 362	Readings in Anthropology
SOC 363	Latin American Social Movements
SOC 364	Inequality and Development in Latin America
SOC 380-389	Special Topics in Anthropology
SOC 482	Internship in Anthropology (1-4 semester hours)
ENG 303	Linguistics

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<b>TOTAL</b>	<b>20 sh</b>
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**SOC 111. INTRODUCTORY SOCIOLOGY 4 sh**

This course provides an introduction to basic theoretical principles and research methods of modern sociology, including such issues as the relationship between culture, personality and society; the fundamental forms of social structure; social institutions such as religion and the family; and social processes such as deviance and social change. Offered fall and spring.

**SOC 112. INTRODUCTION TO CULTURAL ANTHROPOLOGY 4 sh**

This introduction to the study of human cultures focuses on the diversity of human cultures around the globe. It presents basic concepts, theories and methods used by anthropologists studying people and culture. Topics span human cultural evolution, social organization, marriage and family, making a living, economics, politics, religion and human problems related to issues of globalization, among others. Offered fall and spring. Required course for the Sociology major and the Anthropology minor.

**SOC 113. HUMAN EVOLUTION AND ADAPTATION 4 sh**

This course provides a basic introduction to neo-Darwinian theory and natural selection, Mendelian and population genetics, mechanisms of human biological and cultural adaptation and interpretation of the primate and hominid fossil record (drawing on both paleontology and molecular genetics). Special attention is paid to the interaction of social mechanisms with biological and environmental influences in human evolution. Readings include an introduction to medical biotechnology and the Human Genome Diversity Project.

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**SOC 121. CROSS-CULTURAL ENCOUNTERS 2 sh**

This course is an introduction to the subject of culture and to living in a multicultural world. The central theme of the course is appreciating as well as understanding cultural diversity. Students will develop and expand their cultural sensitivity through a variety of experiential activities focused on becoming more aware of the role of culture as central in defining who we are as individuals. Exposure to the unique approaches of anthropologists in encountering and communicating with peoples of different cultures and backgrounds will be emphasized. This course will serve as an excellent foundation for a variety of majors in communications, the humanities, the social sciences, business, education and for those with a geographic focus such as Asia, Africa, Russia, etc. It will also serve as preparation for the Studies Abroad experience.

**SOC 131. SOCIOLOGY THROUGH FILM 4 sh**

This course explores sociological principles, concepts, theories, ideas, themes and issues as they may be illustrated in cinema, television and commercials. Relevant sociological readings are assigned to accompany the specific sociological content being illustrated in each session.

**SOC 215. SOCIOCULTURAL INQUIRY 4 sh**

Students develop an understanding of the ways sociologists and anthropologists inquire about society, use sociocultural perspectives and theories to frame researchable questions and discuss ways of collecting and analyzing information. Special emphasis is given to library and other informational technology and to qualitative methodology, including content analysis and field research. Prerequisite: SOC 111 or 112.

- SOC 216. RESEARCH METHODS IN SOCIOLOGY** 4 sh  
 Students examine basic sociological research methods, with an emphasis on quantitative methodology. Topics to be covered include the philosophy of science, concept and theory formation, problem identification and definition, literature review, theoretical relevance of the investigation, selecting indicators of social phenomenon, hypothesis testing, sampling procedures, scale and index construction, survey creation and analysis, analysis of aggregate data and the collection and analysis of quantitative data. SPSS as an analytical tool will be emphasized. Students are also introduced to qualitative methodology. Prerequisite: SOC 111 or 112. Offered spring semester.
- SOC 227. FROM THE GROUND DOWN** 4 sh  
 Students explore the adventure and science of archaeology from the perspective of an anthropologist. This course highlights great discoveries in archaeology with a look at famous sites worldwide. An overview of the development of archaeology from treasure hunting to a high-tech science are presented. Additional topics include fieldwork techniques, artifact analysis, interpretation, forensic analysis and cultural resource preservation. The course includes visits to archaeological sites in the area.
- SOC 241. SOCIAL ISSUES AND PROBLEMS** 4 sh  
 Students investigate social issues pertaining to institutions and use a sociological framework to discover the interconnections between national and global problems. Study focuses on causes, consequences and policies concerning such problems as racism, sexism, poverty, war, overpopulation and issues pertaining to institutions of the family, economy, government, medicine, religion and others.
- SOC 245. NONVIOLENCE OF THE BRAVE: FROM GANDHI TO KING** 4 sh  
 Students are exposed to the ideas and personalities of political philosophers and leaders who have influenced major nonviolent social and political movements in the 20th century. Common themes appearing in the philosophies and action plans of Thoreau, Gandhi, King and others are explored and compared to the philosophies and action plans of leaders such as Mao Tse-tung, Malcolm X and others. The course includes readings, feature films and documentaries.
- SOC 253. STUDIES ABROAD IN AUSTRALIA** 4 sh  
 Students experience western Australia through anthropological and sociological perspectives. The influence of Aboriginal, European and Pacific migrants on Australian culture is examined. A predominant focus of the course is an exploration of Aboriginal peoples in relation to Euro-Australian interests. Students are exposed to a rich cultural milieu through orientation prior to departure, participant-observation, focused observations, field trips, lectures and directed self learning. Offered winter.
- SOC 261. SOCIOLOGICAL THEORY** 4 sh  
 In sociological theory, students explore conceptualization and model-building in modern sociology and consider the emergence of sociological traditions or perspectives. Topics include underlying assumptions, historical and intellectual background and the logical consequences of these positions. This course is a writing intensive course, meaning at least 70 percent of the grade comes from writing assignments during the course. Prerequisite: SOC 111. Offered spring.
- SOC 311. SOCIOLOGY OF FAMILIES** 4 sh  
 This course provides an investigation of the family as an institution in societies, focusing on the development and current patterns of the American family. Specific topics include social class differences, racial and ethnic variations, premarital patterns, marital interaction, family problems and the future prospects for the family. Prerequisite: SOC 111.
- SOC 314. SOCIOLOGY OF SPORT** 4 sh  
 This course focuses on sport as a major social institution in American society. Topics include the social organization of sport, the relationship of sport to other aspects of

American life such as politics and education, the experiences of African-Americans, women and youth in sport, and the effects of sport on culture, personality and society. Prerequisite: SOC 111.

**SOC 316. SOCIOLOGY OF RELIGION 4 sh**

The goal of this course is to examine the critical importance and functions of religion in human societies. Also, it explores the social characteristics of world religions and religious organizations. In addition, this course will investigate religious behaviors such as beliefs, rituals and experiences.

**SOC 322. ETHNOGRAPHY 4 sh**

This course teaches the methods anthropologists use to gain access, develop rapport, collect and analyze data and interpret findings when studying human cultures. Students also read selected ethnographies (first-hand accounts by anthropologists who have lived among peoples of various cultures, including ourselves, throughout the globe). Prerequisite: SOC 111 or 112.

**SOC 323. VIDEO ETHNOGRAPHY 4 sh**

For years, anthropologists have learned about other cultures through intensive fieldwork and then written about these cultures in books that line our library shelves. But in this technological age, many writers have become videographers, translating culture to the screen rather than the page. This class will introduce students to the process and art of ethnography and videography by reading published ethnographies, engaging with the current scholarship on visual anthropology, critically analyzing ethnographic films, and finally researching, shooting and editing short video ethnographies. Prerequisite: SOC 111 or SOC 112.

**SOC 324. CULTURE AND SEX 4 sh**

This course examines human sexuality from a biocultural perspective, exploring the physiology of human sexuality and the cross-cultural context of sexual expression. Themes include alternative sexual lifestyles, sexual dysfunction, the symbolic dimensions of sexuality and AIDS. Prerequisite: SOC 111 or 112.

**SOC 325. CULTURE, HEALTH AND ILLNESS 4 sh**

This study of the biocultural basis of health and disease over time and across cultures examines the importance of culture in the experience of illness, diagnosis and treatments. Topics include the cultural implications of food and food habits, health care practices, the relationship of healers and patients, alternative health care practices and the relationship of mind and body in illness and recovery. Prerequisite: SOC 111 or 112.

**SOC 327. ENCOUNTERING THE SACRED 4 sh**

Students develop an understanding of non-Western views of the world through intellectual and experiential study of Native American perspectives. Anthropological concepts are used in conjunction with non-Western methods of understanding. The course emphasizes the power of the oral tradition as a learning tool and explores the continuities and diversities of the Native American belief systems. Experiential activities include conversations with Native American healers and leaders, participation in powwows and a variety of outdoor activities designed to help the students develop an animistic perspective. Prerequisite: SOC 111 or 112.

**SOC 328. CULTURE AND THE MODERN WORLD 4 sh**

This course examines the changes that have created the “modern” world. The course initially considers social and cultural changes in Europe and America during the 19th and 20th centuries, including changes in public ideas and values, economics, politics, religion, family life, community, education and public ceremony. A key theme will be the impact on self experience. The second part of the course focuses on these issues as they are occurring

presently within the developing countries. The nature and influence of an emerging global community will be examined. Prerequisite: SOC 111 or 112.

**SOC 329. WOMEN, CULTURE AND THE WORLD 4 sh**

This course focuses on women's issues from an anthropological perspective emphasizing evolutionary and cross-cultural considerations and including the impact of globalization on women's lives. Gender relations and women's status/roles are discussed in the context of the following systems: economic, political, kinship and family, religion and healing. Topics include women's life-cycles, the cultural construction of gender, personhood and violence against women. Prerequisite: SOC 111 or 112.

**SOC 331. THE SELF AND SOCIETY 4 sh**

Self and society involves the ways individuals are influenced by social interaction with others, with attention to the interaction processes of socialization, developing an identity and individual identities affecting interactions. Other topics include the impact of social change, increased technological developments in everyday life and postmodernism on the self, and the sociological perspectives of symbolic interactionism and dramaturgy. Prerequisite: SOC 111.

**SOC 333. SOCIAL STRATIFICATION 4 sh**

This study of societal patterns of inequality includes consideration of differences in wealth, power, prestige and knowledge. Students examine the access levels groups have to these resources and the subsequent effects of their access level on educational opportunity, housing, health care, justice before the law, self-esteem and life satisfaction. The stratification systems of the different societies are studied, but the primary focus is on institutionalized inequality in the U.S. Prerequisite: SOC 111.

**SOC 341. ETHNIC AND RACE RELATIONS 4 sh**

Students examine the meaning of minority group status in terms of the general patterns and problems confronting all minorities as well as the specific issues facing individual minority groups such as African-Americans, Jews, European-Americans and Asian-Americans. Discussion emphasizes the nature of prejudice and discrimination, the structure of minority-majority relations and strategies toward social equality. Prerequisite: SOC 111.

**SOC 342. SOCIAL DEVIANCE 4 sh**

This course considers deviance and social control in societal context. Emphasis is placed on the ways in which deviance is defined cross-culturally and on the different ways in which deviants are labeled and treated. The course focuses on sociocultural explanations of deviance within such areas as mental and physical health, drug use, sexual expression, aggression and personal identity. The relationship between deviance and social stratification is examined. Prerequisite: SOC 111.

**SOC 343. SOCIAL AND CULTURAL CHANGE 4 sh**

Concern for the nature and direction of modernization provides a foundation in this course as students analyze patterns of social and cultural change (especially in technologically advanced societies such as the U.S.). Topics include innovation, diffusion, evolution, revolution, collective behavior and social movements with emphasis on the causes of patterns and their effects on individual and public life. Prerequisite: SOC 111.

**SOC 345. SOCIOCULTURAL PERSPECTIVES ON GENDER 4 sh**

Students use sociological and anthropological perspectives, theories and concepts to analyze the meaning of being female and male in American society. Discussion emphasizes the inequities based upon gender, particularly the problems faced by women. Prerequisite: SOC 111 or 112.

**SOC 351. SOCIOLOGY OF POPULAR CULTURE 4 sh**

This course studies the nature and significance of culture as this is presented to the public through movies, magazines, newspapers, television, music, radio, popular fiction, spectator

events and mass-produced consumer goods. The course will focus on patterns of production, distribution and consumption of popular culture, thematic issues and effects on behavior. A special concern will be the relationship of popular culture images to “visions of the good life” in the modern U.S. Prerequisite: SOC 111.

- SOC 355. CRIMINOLOGY 4 sh**  
 This course provides a sociological explanation of crime with a focus on the relationship between social structure and criminal behavior. Included in this approach are studies of individual criminal behavior. Both classic and contemporary theories of crime are explored; emphasis is placed upon the American context.
- SOC 364. INEQUALITY AND DEVELOPMENT IN LATIN AMERICA 4 sh**  
 This course examines the persisting extreme disparity between rich and poor in Latin America with special attention to the promise and problems of post-World War II development. We draw on historical material and case studies to examine the roles of modernization and dependency theories; the World Bank and IMF; the women’s movement; grassroots struggles; non-governmental organizations (NGOs); and neoliberal policies in shaping and reshaping development. The current push for “free trade” policies is evaluated in light of criteria from emerging models for more sustainable, participatory development.
- SOC 370-379. SPECIAL TOPICS IN SOCIOLOGY 2-4 sh**  
 This series of courses reflecting new contributions in sociology or sociological issues. Prerequisite: to be determined by instructor.
- SOC 380-389. SPECIAL TOPICS IN ANTHROPOLOGY 2-4 sh**  
 This series of courses reflects new contributions in anthropology or anthropological issues. Prerequisite: to be determined by instructor.
- SOC 451. COMPREHENSIVE REVIEW IN SOCIOLOGY 2 sh**  
 Students review the major theories, principles and concepts in sociology as preparation for major evaluation. This course is intended primarily for senior sociology majors and sociology minors. Students from other areas who seek a review of the field also may take this course. Prerequisites: must be sociology major, minor or have permission of the instructor and at least junior standing. Offered spring.
- SOC 461. SENIOR SEMINAR IN SOCIOLOGY 4 sh**  
 This capstone course reviews major areas of sociology and provides further opportunity to share research on these topics. Students conduct research ranging from how sociological knowledge can be applied occupationally and politically to more basic, academic topics. Prerequisites: senior sociology major, SOC 215, 216 and 261.
- SOC 471. SEMINAR: SPECIAL TOPICS 2-4 sh**
- SOC 481. INTERNSHIP IN SOCIOLOGY 1-4 sh**  
 Teaching, research, service and occupational internships are offered. Limited to four semester hours credit applicable to sociology major or minor. Prerequisites: department permission and at least sophomore standing.
- SOC 482. INTERNSHIP IN ANTHROPOLOGY 1-4 sh**  
 Teaching, research, service and occupational internships are offered. Limited to four semester hours credit applicable to sociology major or minor, or anthropology minor. Prerequisites: department permission and at least sophomore standing.
- SOC 491. INDEPENDENT STUDY 1-4 sh**
- SOC 499. INDEPENDENT RESEARCH IN SOCIOLOGY AND ANTHROPOLOGY 1-8 sh**  
 The student develops an individual project of original research under the guidance of a professor within the department. Prerequisites: at least sophomore standing; sociology major or minor, or anthropology minor; satisfactory completion of SOC 215 or SOC 216; and permission of the sponsoring professor. Students are also required to complete the

department's Independent Research form, a process that includes a description of the proposed research and a student-professor plan for completing the course.

## Theatre Arts

*Chair, Department of Performing Arts: Associate Professor Rubeck*

*Professor: McNeela*

*Associate Professors: Becherer, K. Lee, Sabo*

*Assistant Professors: Gang, Smith, Wahl, Webb*

*Adjuncts: Flannery, Hiller, Hyers, Johnson, Szabo*

The study of Theatre Arts can be a vital part of a liberal arts education. Creativity, teamwork, problem solving, communication skills and critical thinking are all enhanced by this study, regardless of the student's eventual career goals.

The Department of Performing Arts offers a Bachelor of Fine Arts (BFA) degree in Theatre Arts with an acting emphasis, a Bachelor of Arts (A.B.) degree in Theatrical Design and Production and a Bachelor of Arts (A.B.) degree in Theatre Studies. A minor is also available. The BFA degree in acting is intended for the student who wishes to pursue a professional career in theatre. Students who complete this degree may also pursue further graduate training. The A.B. degree in Theatrical Design and Production is intended for the student who wishes to pursue a career in professional Theatrical Production or Design. Students who complete this degree may also pursue further graduate training. The A.B. in Theatre Studies is a liberal arts degree from which students may pursue various career options, including possible graduate study.

Please note that an audition is required for entry to the BFA Acting program, and an interview/portfolio showing is required for entry to the A.B. Theatrical Design and Production program. The A.B. in Theatre Studies is open-enrollment — no interview or audition is required.

The course of study within all three degrees emphasizes a thorough grounding in fundamental areas of the theatre (acting, design and production, and theatre history and literature.) The BFA degree in Acting then explores script analysis, directing and intense training in acting. The A.B. degree in Theatrical Design and Production explores script analysis, directing and a full range of courses in design and production. The A.B. degree in Theatre Studies is completed with a series of electives selected by the student, reflecting their primary interests in the art form. To provide practical application of coursework, students are expected to participate actively in department productions. For those interested in a career in theatre, regular opportunities exist for contact with the professional world through master classes, guest artists and participation in regional and national conferences, conventions, auditions and competitions.

The minor in Theatre Arts is designed for the general theatre enthusiast. Students complete a study of the base-level skills in performance, production and theory, followed by advanced study in a selected area. The purpose of this study is to create more informed audience members and avocational participants.

**A major in Theatre Arts (BFA degree, acting emphasis) requires the following courses:**

THE	120	Acting I	4 sh
THE	210	Technical Production in Theatre	4 sh