

Italian Studies

Coordinator: Associate Professor R. Lanzoni

The Italian Studies minor will provide students with a strong interdisciplinary knowledge of Italian language and culture. It focuses on the study of Italy from a variety of perspectives: linguistic, literary, cultural, historical, artistic, philosophical and political. Study abroad in Italy is strongly encouraged.

A minor in Italian Studies requires the following:

ITL	121	Elementary Italian I	4 sh*
ITL	122	Elementary Italian II	4 sh
ITL	221	Intermediate Italian	4 sh
Twelve semester hours chosen from the following:			12 sh
ART	312	Greek and Roman Art	
ART	343	Renaissance Art History	
ENG	321	Classical Literature	
ENG	332	Medieval Literature	
FNA	265	Fine Arts in Italy (Study Abroad)	
GST	214	Contemporary Italy (Study Abroad)	
GST	274	Italy Heritage (Study Abroad)	
HST	131	Special Topics related to Italy	
HST	381	History of Ancient Rome	
ITL	222	Intermediate Italian II	
ITL	300	Studies in Italy/semester abroad program Must be approved by Minor coordinator	
ITL	321	Italian Conversation	
ITL	373	History of Italian Cinema (Special Topics)	
JCM	371	Special Topics/Italian Film	
MUS	471	The Opera (Special Topics)	
PHL	337	Dante's Journey	
REL	335	Christianity: Ancient and Medieval	
TOTAL			20-24 sh

* If a student places into the 122 level or higher, the student must take 20 semester hours for the Italian studies minor, including at least eight semester hours of courses with the ITL prefix. Up to twelve hours of study abroad courses that emphasize Italian Studies' subject matter may count for the minor, as approved by the program coordinator. Study abroad in Italy is strongly encouraged.

Journalism and Communications

Dean, School of Communications: Professor Parsons

Associate Dean, School of Communications: Associate Professor Book

Chair, Journalism and Communications: Associate Professor Grady

Professor: Copeland

Associate Professors: Barnett, Costello, M. Frontani, Gisclair, Guiniven, Hatcher, B. Lee, T. Nelson, Padgett, Ward-Johnson

Assistant Professors: J. Anderson, Bush, Calhoun, Eke, Fulkerson, Gaither, Gibson, W.

Johnson, Kiwitt, Landesberg, Makemson, B. Miller, Scott, Skube

Lecturers: Cowen, Piland, Saltz

Instructors: Goodman, Lashley, Trigoboff

The words communications and community come from the same linguistic root. A democratic community is built through freely and accurately telling citizens about the world they live in. As a result, communications is essential for people to stay in touch with each other and with government, business and other institutions in society.

The School of Communications offers two majors: Journalism and Communications (the latter with three emphases: Broadcast and New Media, Corporate Communications and Cinema).

The curriculum has several important themes: We live in a global world, we live in a digital world, and students should reflect the highest ideals of their disciplines, such as serving the public good and promoting citizenship in a democracy. These themes are integrated into a curriculum that emphasizes writing, research and analytical thinking. While technology is important, the School's overarching emphasis is on the content of ideas and information.

Students complement in-class work with involvement in campus media including the campus newspaper *The Pendulum* and *Pendulum Online*, WSOE-FM, *Elon Student Television (ESTV)* and the university yearbook.

A broad university education prepares students to be knowledgeable people in a complicated world, and the School's curriculum provides the concepts and skills to succeed in a chosen career. About two-thirds of the School's graduates go directly into media and communications careers. Others find that having communications expertise prepares them well for graduate school, law school, business opportunities and public service.

Elon University is one of only 18 private colleges and universities in the nation to have an accredited communications program.

For all Journalism and Communications majors:

ACCREDITATION RULE. All students must complete at least 80 credit hours outside the School of Communications, with 65 or more of those hours in the liberal arts and sciences.

REQUIRED INTERNSHIP OR WORK EXPERIENCE. All students must complete a supervised internship or professional work experience in communications. Students seeking academic credit enroll in JCM 381 Communications Internship for one, two, three or four credit hours, based on 80 work-hours per credit hour. Students seeking to fulfill the internship requirement as a check-off or not needing academic credit enroll in JCM 382, Professional Work Experience, for zero credits, which still requires at least 80 work-hours.

The School verifies that the work experience was satisfactorily completed. (Credit earned through COE Co-op Work Experiences cannot count toward the major or toward the 80 hours required outside the School of Communications.)

DOUBLE MAJOR. To encourage students to develop a second area of academic depth, the School of Communications waives eight hours of JCM electives for any student completing a double major outside the School. For example, a student majoring in both Journalism and History would need to complete Journalism requirements and only 44 JCM hours instead of the normal 52 hours.

A **major in Journalism** requires the following courses:

JCM	200	Communications in a Global Society	4 sh
JCM	218	Media Writing	4 sh
JCM	220	Digital Media Convergence	4 sh
JCM	300	Reporting for the Public Good	4 sh
JCM	325	Editing and Design	4 sh
JCM	360	Media History	4 sh
JCM	364	Web Publishing	4 sh
Choose one course from the following:			0-4 sh
JCM	381	Communications Internship	
JCM	382	Professional Work Experience in Communications (noncredit)	
JCM	395	Media Law and Ethics	4 sh
JCM	495	Great Ideas: Capstone in Communications	4 sh
At least one course selected from:			4 sh
JCM	320	Photojournalism	
JCM	330	Broadcast Journalism	
JCM	334	Communications Research	
JCM	420	Design and Information Graphics	
JCM	425	Specialized Reporting	

Choice of additional JCM courses to total at least 52 hours in the School of Communications (eight hours of JCM electives are waived for any student completing a double major outside the School)

TOTAL **52 sh**

A **major in Communications/Broadcast and New Media** requires the following courses:

JCM	200	Communications in a Global Society	4 sh
JCM	218	Media Writing	4 sh
JCM	220	Digital Media Convergence	4 sh
JCM	302	Broadcasting in the Public Interest	4 sh
JCM	322	Writing for Electronic Media	4 sh
JCM	360	Media History	4 sh
JCM	366	Television Production	4 sh
Choose one course from the following:			0-4 sh
JCM	381	Communications Internship	
JCM	382	Professional Work Experience in Communications (noncredit)	
JCM	395	Media Law and Ethics	4 sh
JCM	495	Great Ideas: Capstone in Communications	4 sh

At least one course selected from:	4 sh
JCM 330 Broadcast Journalism	
JCM 334 Communications Research	
JCM 340 Audio Production	
JCM 345 The Art of Film and Video Editing	
JCM 350 Broadcast Performance	
Choice of additional JCM courses to total at least 52 hours in the School of Communications (eight hours of JCM electives are waived for any student completing a double major outside the School)	
TOTAL	52 sh

A major in Communications/Corporate requires the following courses:

JCM 200 Communications in a Global Society	4 sh
JCM 218 Media Writing	4 sh
JCM 220 Digital Media Convergence	4 sh
JCM 304 Public Relations and Civic Responsibility	4 sh
JCM 324 Strategic Writing and Presentation	4 sh
JCM 334 Communications Research	4 sh

Select one course from the following: 0-4 sh

JCM 381 Communications Internship	
JCM 382 Professional Work Experience in Communications (noncredit)	
JCM 395 Media Law and Ethics	4 sh
JCM 404 Corporate Campaigns	4 sh
JCM 495 Great Ideas: Capstone in Communications	4 sh

At least one course selected from: 4 sh

JCM 327 Corporate Publishing	
JCM 352 Corporate Video	
JCM 364 Web Publishing	

Choice of additional JCM courses to total at least 52 hours in the School of Communications (eight hours of JCM electives are waived for any student completing a double major outside the School)

In addition, at least one School of Business course selected from: 4 sh

ECO 201 Principles of Economics	
BUS 303 Introduction to Management	
BUS 304 Introduction to Marketing	
ACC 201 Principles of Financial Accounting	
FIN 303 Introduction to Finance	

TOTAL **56 sh**

A major in Communications/Cinema requires the following courses:

JCM 200 Communications in a Global Society	4 sh
JCM 218 Media Writing	4 sh
JCM 220 Digital Media Convergence	4 sh
JCM 306 Development and Social Influence of Cinema	4 sh
JCM 344 Screenwriting	4 sh

JCM	358	Film Production	4 sh
JCM	368	The Documentary	4 sh
Select one course from the following:			0-4 sh
JCM	381	Communications Internship	
JCM	382	Professional Work Experience in Communications (noncredit)	
JCM	395	Media Law and Ethics	4 sh
JCM	495	Great Ideas: Capstone in Communications	4 sh
At least one course selected from:			4 sh
JCM	342	Film Theory and Analysis	
JCM	345	The Art of Film and Video Editing	
JCM	367	Film Aesthetics and Design	
JCM	369	The Auteur Director	
Choice of additional JCM courses to total at least 52 hours in the School of Communications (eight hours of JCM electives are waived for any student completing a double major outside the School)			
TOTAL			52 sh

A minor in Communications requires the following courses:

JCM	200	Communications in a Global Society	4 sh
JCM	211	Professional Speaking and Rhetoric	4 sh
JCM	218	Media Writing	4 sh
Twelve hours of JCM elective			12 sh
TOTAL			24 sh

A minor in Cinema requires the following courses:

JCM	306	Development and Social Influence of Cinema	4 sh
Choose an additional 16 hours from the following:			16 sh
JCM	342	Film Theory and Analysis	
JCM	346	African Film	
JCM	349	The South in Film	
JCM	369	The Auteur Director	
JCM	371	Special Topics (in cinema)	
or these JCM courses with prerequisites:			
JCM	344	Screenwriting	
JCM	345	The Art of Film and Video Editing	
JCM	358	Film Production	
JCM	367	Film Aesthetics and Design	
JCM	368	The Documentary	
or film courses offered in GST and other disciplines, with prior approval of the dean's office.			
TOTAL			20 sh

JCM 200. COMMUNICATIONS IN A GLOBAL SOCIETY 4 sh

Contemporary media play a vital role in society, both locally and globally. In this course, students study the importance of books, magazines, newspapers, recordings, movies, radio, television and the Internet, and the messages carried through news, public rela-

tions and advertising. The course emphasizes the relationship of media and democracy, theories related to media effects, the diversity of audiences and the global impact of communications.

- JCM 210. PUBLIC SPEAKING 2 sh**
 Students learn principles for speaking in public settings, with significant in-class presentation and out-of-class topical research. The course focuses on the structure and effective delivery of ideas, use of language, supporting evidence, reasoning and emotional appeals, diction, pronunciation and nonverbal communication. Credit not given in the major for both JCM 210 and 211.
- JCM 211. PROFESSIONAL SPEAKING AND RHETORIC 4 sh**
 Students learn principles for speaking in both public and organizational settings, with significant in-class presentation and out-of-class topical research and rhetorical analysis. The course focuses on the structure and effective delivery of ideas, use of language, supporting evidence, reasoning and emotional appeals, diction, pronunciation and nonverbal communication. Introduces ancient Greek and modern American rhetorical examples. Credit not given in the major for both JCM 210 and 211.
- JCM 218. MEDIA WRITING 4 sh**
 Clear, logical writing is necessary to communicate effectively to an audience. This course focuses on background research, interviews, accuracy, attribution and styles of writing (print, broadcast, online, news releases). Superior grammar and language skills are required, and Associated Press style is introduced.
- JCM 220. DIGITAL MEDIA CONVERGENCE 4 sh**
 Convergence is the blending of text, sounds and images in the media environment to create new media. This course features units on visual literacy, photo editing, audio processing, video editing and Web publishing. Students learn theories of aural and visual aesthetics and produce individual Web pages. Prerequisite: C- or better in JCM 200.
- JCM 235. INTERPERSONAL COMMUNICATION 2 sh**
 Interpersonal relationships can be enhanced through the acquisition and development of communication skills. Topics include self-concept, perception, conversation skills and conflict resolution.
- JCM 237. SMALL GROUP COMMUNICATIONS 2 sh**
 The effectiveness of small-group communications can be enhanced through the acquisition and development of skills related to committee, team and work-group processes.
- JCM 251. COMMUNICATIONS STUDIES ABROAD 4 sh**
 Students who study abroad can earn credit for specialized study on a communications topic.
- JCM 300. REPORTING FOR THE PUBLIC GOOD 4 sh**
 Students focus on gathering and writing news that is accurate, logical and compelling. This course analyzes good writing by professional journalists and teaches the importance of the sound and sense of words. Students discuss concepts such as civic journalism, the watchdog function of the news media, ethical practice and journalism's role in serving the public good in a democracy. Prerequisite: C- or better in both JCM 200 and 218.
- JCM 302. BROADCASTING IN THE PUBLIC INTEREST 4 sh**
 Broadcasting was conceived and is regulated to serve the public interest. This course provides a philosophical, historical, technological and social overview of the broadcast and electronic media industries. It focuses on broadcast economics, management, audience analysis, programming, media effects, governmental policy and FCC regulation in the public interest. Prerequisite: C- or better in both JCM 200 and 218.

- JCM 304. PUBLIC RELATIONS AND CIVIC RESPONSIBILITY 4 sh**
 Public relations is the bridge between an organization and its many publics. This course emphasizes the theories, strategies and techniques in organizational environments (corporate, not-for-profit, associations, agencies, government) and studies historical roots, formation of public opinion, crisis management, marketing and the ethical requirements to be a responsible corporate citizen. Prerequisite: C- or better in both JCM 200 and 218.
- JCM 306. DEVELOPMENT AND SOCIAL INFLUENCE OF CINEMA 4 sh**
 The cinema has a rich history as an art form, from silent films to today. This course explores the social influence of cinema, both American and international. Students will analyze cinema as a business enterprise and entertainment medium as well as an art form.
- JCM 310. ADVERTISING: PRINCIPLES AND PRACTICE 4 sh**
 Advertising is a creative communications process between messenger and consumer. This course studies the research foundation and the techniques used in creating advertising for print, electronic and online media. Topics include history, ethics, social dynamics, economic implications for society and the global spread of advertising.
- JCM 311. INTERNATIONAL COMMUNICATIONS 4 sh**
 Media systems differ substantially in the Americas, Europe, Asia, Africa and the rest of the world. In this course, students examine the media systems of many countries, stressing the chief problems of communications across cultural, economic, sociological and political barriers. Prerequisite: junior standing.
- JCM 315. MEDIA AND CULTURE 4 sh**
 The media shape American culture; in turn, culture shapes the media. This course considers media as a ritual of every-day culture and maps the uneasy and parallel developments of consumer culture and democratic society.
- JCM 316. POLITICS IN MASS MEDIA 4 sh**
 The media have a tremendous effect on the American political system in terms of news coverage, candidate visibility, political messages and the creation of public opinion. This course traces the evolution of media impact to the present day.
- JCM 317. RELIGION AND MEDIA 4 sh**
 Religion and media are two powerful influences in society. This course analyzes how they intersect through news coverage of religious issues and the presentation of religious themes in the entertainment media. Topics include the history of religious communication, covering religion as news, religion's use of television and the Internet, religious messages in movies and media portrayals of religious people and traditions. Prerequisite: REL 121 or 134.
- JCM 318. ORGANIZATIONAL COMMUNICATIONS 4 sh**
 Every organization has its own internal patterns and practices of communication. This course addresses the theories and workplace issues related to culture, teams, interpersonal relations and organizational strategy. Students analyze global, technological and ethical dimensions of communication in organizations.
- JCM 320. PHOTOJOURNALISM 4 sh**
 Photojournalism is the visual reporting of news. Students produce digital photojournalism by translating ideas and newsworthy information into visual form. The course emphasizes composition, lighting, storytelling and editing, along with the history of photojournalism and its legal and ethical frameworks. Prerequisite: JCM 220.
- JCM 322. WRITING FOR ELECTRONIC MEDIA 4 sh**
 Writing for radio, television and other electronic media has its own style, form and content approaches. Students focus on writing news, commercials, public service announcements and other copy for the ear. This course teaches the importance of the sound and sense of

words, and students discuss contemporary issues. Prerequisite: C- or better in both JCM 200 and 218.

JCM 324. STRATEGIC WRITING AND PRESENTATION 4 sh

This course emphasizes the preparation and delivery of messages applicable to public relations, advertising and media relations. Informative and persuasive methods include news releases, backgrounders, speech writing, employee publications, annual reports, news conferences, multimedia, public service announcements and oral presentations to a variety of audiences. Prerequisite: JCM 304.

JCM 325. EDITING AND DESIGN 4 sh

Precision in word usage and style and an aesthetic sense of design are valuable in publications. Students practice crafting content, editing copy, writing headlines, using photos and graphics, writing captions and designing pages. Prerequisite: C- or better in both JCM 200 and 218.

JCM 326. FEATURE WRITING 4 sh

Students in this course study writing styles and write feature articles for newspapers and magazines. The course applies techniques of fiction such as narrative, characterization, dialogue and scenes to nonfiction writing. Prerequisite: C- or better in JCM 218.

JCM 327. CORPORATE PUBLISHING 4 sh

Print and Web media (publications, public relations, advertising and the Internet) are used to communicate with internal and external publics. This course emphasizes effective visual design and publishing for corporate purposes. Prerequisite: JCM 220.

JCM 330. BROADCAST JOURNALISM 4 sh

Students report, write, edit and produce local news, commentary and sports coverage. They also analyze good broadcast journalism, audience research, effects research and production. Prerequisite: JCM 220 and either 300 or 322.

JCM 334. COMMUNICATIONS RESEARCH 4 sh

Theoretical and methodological knowledge is necessary to properly conduct and apply mass communication research. This course explores public opinion polling, marketing research and qualitative methods, and highlights surveys, content analysis, focus groups and audience analysis. Prerequisite: JCM 300, 302, 304 or 306.

JCM 338. MAGAZINE PUBLISHING 4 sh

This course examines the magazine publishing industry from its origins to today. Students explore industry trends toward specialization and magazine publishing processes including concept, planning, writing, editing, advertising, production, promotion and distribution of a finished product.

JCM 340. AUDIO PRODUCTION 4 sh

Sound is an important element in media communications. This course analyzes production techniques applicable in radio, television, cinema and online (editing, music and sound effects, signal processing and multi-channel production). Students learn studio operation, producing, writing and performing. Prerequisite: JCM 220.

JCM 342. FILM THEORY AND ANALYSIS 4 sh

This course surveys classical and contemporary film theory. Students study critical approaches to the study of film including formalism, realism and expressionism. This is an intensive writing course in film theory and criticism, including film reviews.

JCM 344. SCREENWRITING 4 sh

Writing for the cinema requires plot development, narrative, characterization, dialogue and scenes. This course explores film formats such as drama, comedy and documentary. Students write scripts of varied lengths. Prerequisite: C- or better in both JCM 200 and 218.

- JCM 345. THE ART OF FILM AND VIDEO EDITING** 4 sh
 Students study film and video editing with an emphasis on the art of montage. The course examines the historical and theoretical evolution of editing, and students complete projects using computer-based editing systems. Prerequisite: JCM 220.
- JCM 346. AFRICAN FILM** 4 sh
 Students examine films produced in Africa and study the “language” created by African cinema. The course concentrates on the history of the continent and the problems of tradition versus modernity as expressed in African film.
- JCM 349. THE SOUTH IN FILM** 4 sh
 The American South has been a focal point of film through the years. Each work is studied from two viewpoints: the time of the film (historical setting) and the time of the filming (historical context). The course shows how the South and its historical stereotypes have been portrayed to the world and to Southerners themselves.
- JCM 350. BROADCAST PERFORMANCE** 4 sh
 This course emphasizes effective presentation of ideas and information on radio and television. Students focus on vocal and visual presentation, voice and diction, pronunciation, appearance, gestures and movement. Prerequisite: JCM 220.
- JCM 352. CORPORATE VIDEO** 4 sh
 Broadcast media are used to communicate with internal and external publics. This course emphasizes achieving an organization’s goals through informing, persuading and entertaining. Students focus on research, writing, and both studio and remote video production. Prerequisite: JCM 220.
- JCM 358. FILM PRODUCTION** 4 sh
 Students in this course explore concepts of film-style cinematography and editing. Students are responsible for writing, shooting and editing their own productions using video and computer-based editing systems. Prerequisite: JCM 220.
- JCM 360. MEDIA HISTORY** 4 sh
 This course examines the development, growth and impact of media in America. It studies the major trends, important personalities, technological advancements, diversity of audiences and societal impact ranging from colonial newspapers in the 1600s to today’s print and electronic media.
- JCM 364. WEB PUBLISHING** 4 sh
 In this advanced study of online publishing, students analyze the effective use of the Internet as a publication tool and its impact on society. Students experiment with diverse ways of using media such as text, graphics, sound and video to effectively transmit information and data and to interact with users. Prerequisite: JCM 220.
- JCM 365. INTERACTIVE AND NEW MEDIA** 4 sh
 Students analyze the history and structure of interactive and newer media forms and explore their potential uses. This course experiments with interactive presentations and emerging media, using a media theory framework and models drawn from the fields of cognition and graphic design. Prerequisite: JCM 220.
- JCM 366. TELEVISION PRODUCTION** 4 sh
 Students explore the principles and techniques in television broadcasting and other video media. Studio and field assignments emphasize the aesthetics of teleproduction and the centrality of effective audio. Students research, write and produce news, commercials and public service announcements. Prerequisite: JCM 220.
- JCM 367. FILM AESTHETICS AND DESIGN** 4 sh
 This course provides a conceptual framework for designing and creating cinema and television programs. It focuses on applied visual aesthetics including production design,

camera composition, color, motion, editing, sound effects and music. The course highlights the relationship between story content and artistic form. Prerequisite: JCM 220 and 306.

- JCM 368. THE DOCUMENTARY 4 sh**
 Students trace the origins of the documentary and its status today, ranging from news documentaries to nature and travel films to major artistic documentaries. Students produce documentary projects outside of class. Prerequisite: JCM 220 and 306.
- JCM 369. THE AUTEUR DIRECTOR 4 sh**
 The auteur theory proposes that the greatest movies are dominated by the personal vision of one person, the director. This course examines the career of a specific director, emphasizing that director's auteur characteristics. Students view selected films from the director's filmography and write about particular auteur characteristics. Prerequisite: JCM 306.
- JCM 371. SEMINAR: SPECIAL TOPICS 1-4 sh**
 Recent examples include Media Management, Global Press Freedom and Ethics, Philanthropy and Corporate Communications, Magazine Writing, The Pulitzer Prizes and Advertising Copywriting.
- JCM 380. MEDIA WORKSHOP 1 sh**
 An on-campus practicum with student media, featuring weekly instruction from a faculty advisor. Prerequisite: approval of dean's office. Maximum of 4 credit hours applied toward major.
- JCM 381. COMMUNICATIONS INTERNSHIP 1-4 sh**
 An off-campus, professionally supervised internship in journalism, broadcast and new media, corporate communications or cinema. Students secure an internship with guidance from the School's internship office and enroll for one, two, three or four credit hours, based on at least 80 work-hours per credit hour. An internship involves creation of a student portfolio, reflection assignments and supervisor evaluations. Maximum of four hours of internship credit may apply toward the major. Prerequisite: approval of School's internship director.
- JCM 382. PROFESSIONAL WORK EXPERIENCE 0 credits**
 An off-campus, professionally supervised work experience in communications for students who seek to fulfill the internship requirement as a check-off or do not need additional academic credit. Students must work at least 80 hours and are graded as satisfactory (S) or unsatisfactory (U) based on assignments and supervisor evaluation. Students arrange their own work experience in consultation with the internship director. A special fee is required if taken during summer, or if a student is enrolled for less than 12 or more than 18 semester hours during fall or spring terms. Prerequisite: approval of the School's internship director.
- JCM 395. MEDIA LAW AND ETHICS 4 sh**
 The First Amendment is the philosophical foundation for freedom of speech and press in America. This course distinguishes between forms of communication that have constitutional protection and those with limitations (libel, privacy, copyright, censorship, commercial speech, broadcast licensing, access to information). Students explore the foundations of moral reasoning and apply ethical responsibilities to communications cases. Prerequisite: junior status.
- JCM 404. CORPORATE CAMPAIGNS 4 sh**
 This course provides for the application of public relations strategies and techniques through the creation of a communications campaign for real clients. Students engage in audience analysis, budget preparation and development of a strategic plan for corporate, nonprofit, association and/or government clients. Prerequisite: JCM 304, 324 and 334.
- JCM 420. DESIGN AND INFORMATION GRAPHICS 4 sh**
 In this advanced course, students focus on effective design, information graphics and photo editing for newspapers, magazines and other publications. Students apply that

knowledge to design projects. The course analyzes use of type, images and color.
Prerequisite: JCM 325 or 327.

- JCM 425. SPECIALIZED REPORTING 4 sh**
Advanced students investigate the techniques used to research and report complex political, social and economic issues related to specialized areas of news coverage such as business writing, sports writing and opinion writing. Strategies are developed for individual reporting projects, and students explore story topics, sources and pitfalls. Prerequisite: JCM 300.
- JCM 430. TELEVISION NEWS REPORTING 4 sh**
In this advanced study of electronic news gathering, students analyze current examples of news and public affairs programming as well as research, write, edit and produce television news packages. Prerequisite: JCM 330.
- JCM 491. INDEPENDENT STUDY 1-4 sh**
Students work with a faculty member on a rigorous project outside the domain of traditional coursework. Prerequisite: approval of dean's office. Maximum of four credit hours applied toward major.
- JCM 495. GREAT IDEAS: CAPSTONE IN COMMUNICATIONS 4 sh**
Students examine the importance of free expression in a democracy and other great ideas, and trends such as media convergence, global communications, media consolidation and the impact of new technologies. The course assesses student learning of professional values and competencies, and students create a capstone project. Prerequisite: senior status. Students must pass this course with a grade of C- or better.
- JCM 499. RESEARCH 1-4 sh**
Students create an original research project guided by a faculty mentor. A research proposal form completed by the student and faculty mentor is required for registration. Prerequisite: approval of the dean's office.

Latin American Studies

Coordinator: Professor C. Brumbaugh

The Latin American Studies minor offers an opportunity to study one of the most diverse and fascinating regions of the world. It enables students to supplement their major with coursework in two or more disciplines that explore the ways in which Latin Americans have expressed their culture and identity through language, literature and the arts. Courses in the minor investigate the collective aspirations of Latin Americans through their social and political behavior, cultural priorities and responses to community, national and international issues as well as the physical environment. With an area two and one half times larger than the United States and a population nearly twice that of the United States, Latin America is a region of growing significance. Hemispheric relationships are expanding in terms of trade, immigration and cultural expression. The minor addresses Latin America as an important region of intrinsic interest, allowing students pursuing any major to expand their understanding of the history, social dynamics and cultural diversity of the area. The minor is beneficial to students interested in careers in teaching, law, health care, business, communications, the arts, nonprofits, government and other fields, and for students wishing to pursue graduate degrees with emphasis on area studies or foreign language.

A minor in Latin American Studies requires 20 semester hours selected from the following list of courses and others approved by the program coordinator. No more than 12 hours may be chosen from any one discipline. Up to twelve hours of study abroad courses that empha-

size Latin American subject matter may count for the minor, as approved by the program coordinator.

Language Proficiency

Intermediate proficiency in the Spanish language is a concurrent requirement for the minor. This requires students to either pass the Spanish placement exam at the SPN 122 level, pass SPN 122 for an additional four hours, or pass SPN 121 and SPN 122 for an additional eight hours beyond the 20 hours required for the minor. Students using these courses to meet the concurrent requirement are advised to take them as early as possible.

ANT	363	Latin American Social Movements	4 sh
ANT	364	Inequality and Development in Latin America	4 sh
ENG	335	Latin American Literature and Culture	4 sh
GST	342	Gender and Environment in South America	4 sh
HST	341	Modern Central American History	4 sh
HST	350	History of Brazil	2 sh
HST	351	History of Mexico	2 sh
HST	353	Colonial Latin America	4 sh
HST	354	Modern Latin America	4 sh
POL	368	Latin American Politics	4 sh
SPN	334	Latin American Civilization	4 sh
SPN	335	Latinos in the U.S.	4 sh
SPN	352	Survey of Latin American Literature	4 sh
SPN	354	Studies in Latin American Literature	4 sh
LAS	491	Independent Study	4 sh
LAS	481	Internship in Latin American Studies	4 sh
LAS	499	Research	1-4 sh
TOTAL			20 sh

Leadership Studies

Coordinator: Professor R. Anderson

The Leadership Studies minor is designed to expose students to theories and practices of leadership across disciplinary boundaries, shape their definition of leadership so that they understand it occurs at the interchange of vision and action, teach them the importance of vision being informed by values, provide them with practical skills in the art of working with people and encourage in them an understanding of leadership as a focus of academic inquiry and research.

A minor in Leadership Studies requires the following:

LED	210	Group Dynamics and Leadership	4 sh
PHL	215	Ethics and Decision Making	4 sh
LED	450	Leadership in Action	4 sh
Four semester hours chosen from the following:			4 sh
BUS	424	Responsible Leadership	
PSY	368	The Psychology of Leadership	

Four semester hours chosen from the following:	4 sh
POL 325 The Presidency	
POL 326 The Congress	
HUS 213 Groups and Communities	
HUS 411 Administration of Human Services Agencies	
ENG 304 Understanding Rhetoric	
SOC 331 The Self and Society	
SOC 343 Social and Cultural Change	
HST 338 Germany: War, Democracy and Hitler, 1914-1945	
HST 357 America's Civil War	
HST 365 Social Movements in Post-Civil War America	
JCM 300 Reporting for the Public Good	
JCM 302 Broadcasting in the Public Interest	
JCM 304 Public Relations and Civic Responsibility	
Other courses approved by the program coordinator	
TOTAL	20 sh

LED 210. GROUP DYNAMICS AND LEADERSHIP 4 sh

This course will focus on leadership in the context of citizenship and the public good. Students will learn theories and concepts related to leadership and group dynamics and will develop the ability to apply this knowledge in working with others to achieve group goals. Through participation in civic engagement opportunities, reading, research, class exercises and self-assessments, students will develop an understanding of themselves as leaders and as group participants, increasing their ability to participate in and/or lead groups effectively. Offered fall and spring.

LED 450. LEADERSHIP IN ACTION 4 sh

The course is the capstone experience for the leadership minor, which includes both a classroom component and a leadership experience. It is a seminar-style class in which the faculty members guide the students through exercises that provide a deeper understanding of their experiences. The students will bring a great variety of experiences to the class, and they will learn from each other as well as from their own personal experience and knowledge. Prerequisites: LED 210, PHL 215, BUS 424 or PSY 368, and a Leadership Portfolio (see coordinator for details). Offered spring.

205

Leisure and Sport Management

Chair, Department of Leisure and Sport Management: Associate Professor Drummond

Associate Professor: Walker

Assistant Professors: Marx, Weaver

The Leisure and Sport Management major prepares students to plan, manage and sustain effective leisure and sport experiences in private, public and commercial settings. Students develop a “service” sensitivity and skills applicable to leisure and sport settings.

A major in Leisure and Sport Management requires the following courses:

LSM 212	Introduction to Leisure and Sport Management	4 sh
LSM 226	Facility Planning and Maintenance Management	4 sh
LSM 227	Programming and Event Management	4 sh
LSM 332	Research Methods in Leisure and Sport Management	4 sh