

events and mass-produced consumer goods. The course will focus on patterns of production, distribution and consumption of popular culture, thematic issues and effects on behavior. A special concern will be the relationship of popular culture images to “visions of the good life” in the modern U.S. Prerequisite: SOC 111.

- SOC 355. CRIMINOLOGY** **4 sh**
 This course provides a sociological explanation of crime with a focus on the relationship between social structure and criminal behavior. Included in this approach are studies of individual criminal behavior. Both classic and contemporary theories of crime are explored; emphasis is placed upon the American context.
- SOC 370-379. SPECIAL TOPICS IN SOCIOLOGY** **2-4 sh**
 This series of courses reflecting new contributions in sociology or sociological issues. Prerequisite: to be determined by instructor.
- SOC 461. SENIOR SEMINAR IN SOCIOLOGY** **4 sh**
 This capstone course reviews major areas of sociology and provides further opportunity to share research on these topics. Students conduct research ranging from how sociological knowledge can be applied occupationally and politically to more basic, academic topics. Prerequisites: senior sociology major, SOC 215, 216 and either SOC 261 or 262.
- SOC 471. SEMINAR: SPECIAL TOPICS** **2-4 sh**
- SOC 481. INTERNSHIP IN SOCIOLOGY** **1-4 sh**
 Teaching, research, service and occupational internships are offered. Limited to four semester hours credit applicable to sociology major or minor. Prerequisites: department permission and at least sophomore standing.

Theatre Arts

Chair, Department of Performing Arts: Associate Professor Rubeck

Professor: McNeela

Associate Professors: Becherer, Gang, K. Lee, Sabo

Assistant Professors: Otos, Smith, Wahl, Webb

Adjuncts: Flannery, Hiller, Johnson, Szabo, West

The study of Theatre Arts can be a vital part of a liberal arts education. Creativity, teamwork, problem solving, communication skills and critical thinking are all enhanced by this study, regardless of the student’s eventual career goals.

The Department of Performing Arts offers a Bachelor of Fine Arts (B.F.A.) degree in Theatre Arts with an acting emphasis, a Bachelor of Arts (A.B.) degree in Theatrical Design and Production and a Bachelor of Arts (A.B.) degree in Theatre Studies. A minor is also available. The B.F.A. degree in acting is intended for the student who wishes to pursue a professional career in theatre. Students who complete this degree may also pursue further graduate training. The A.B. degree in Theatrical Design and Production is intended for the student who wishes to pursue a career in professional Theatrical Production or Design. Students who complete this degree may also pursue further graduate training. The A.B. in Theatre Studies is a liberal arts degree from which students may pursue various career options, including possible graduate study.

Please note that an audition is required for entry to the B.F.A. Acting program, and an interview/portfolio showing is required for entry to the A.B. Theatrical Design and Production program. The A.B. in Theatre Studies is open-enrollment — no interview or audition is required.

The course of study within all three degrees emphasizes a thorough grounding in fundamental areas of the theatre (acting, design and production, and theatre history and literature.) The B.F.A. degree in Acting then explores script analysis, directing and intense training in acting. The A.B. degree in Theatrical Design and Production explores script analysis, directing and a full range of courses in design and production. The A.B. degree in Theatre Studies is completed with a series of electives selected by the student, reflecting their primary interests in the art form. To provide practical application of coursework, students are expected to participate actively in department productions. For those interested in a career in theatre, regular opportunities exist for contact with the professional world through master classes, guest artists and participation in regional and national conferences, conventions, auditions and competitions.

The minor in Theatre Arts is designed for the general theatre enthusiast. Students complete a study of the base-level skills in performance, production and theory, followed by advanced study in a selected area. The purpose of this study is to create more informed audience members and avocational participants.

A major in Theatre Arts (B.F.A. degree, acting emphasis) requires the following courses:

THE	120	Acting I	4 sh
THE	210	Technical Production in Theatre	4 sh
THE	220	Acting II	4 sh
THE	221	Acting III	4 sh
THE	222	Fundamentals of Make-up Design and Application	2 sh
THE	225	Vocal Production I	1 sh
THE	226	Vocal Production II	1 sh
THE	301	Theatre History and Literature I	4 sh
THE	302	Theatre History and Literature II	4 sh
THE	325	Vocal Production III	1 sh
THE	326	Vocal Production IV	1 sh
THE	331	Playscript Analysis	4 sh
THE	332	Play Direction	4 sh
THE	495	Senior Seminar	4 sh
Selections from any 300-400 level acting classes (including Special Topics)			12 sh
Any 300-400 level design course			4 sh
Eight semester hours of electives selected from:			8 sh
Private Voice or Studio Dance (up to four credit hours, total)			
Additional hours of THE 320			
Winterstock Theatre (up to four credit hours, total)			
Theatre, Dance or Voice Ensemble (up to four credit hours, total)			
English or Foreign Language courses with a focus on			
Dramatic Literature (up to four credit hours, total)			

TOTAL

66 sh

A major in Theatrical Design and Production (A.B. degree) requires the following courses:

THE	115	A.B. Acting I	4 sh
THE	210	Technical Production in Theatre	4 sh
THE	301	Theatre History and Literature I	4 sh
THE	302	Theatre History and Literature II	4 sh
THE	331	Playscript Analysis	4 sh
THE	332	Play Direction	4 sh
THE	341	Lighting Design and Stage Electrics	4 sh
THE	440	Special Topics: Scene Design	4 sh
THE	440	Special Topics: Costume Design	4 sh
THE	495	Senior Seminar	4 sh
Eight semester hours (at least four semester hours at 300-400 level) selected from:			8 sh
Any Theatre Arts course			
DAN 101 Introduction to Dance			
Any course in English or Foreign Language with a focus on dramatic literature			
Any Art History or Studio Art course			
TOTAL			48 sh

A major in Theatre Studies (A.B. degree) requires the following courses:

THE	101	Introduction to Theatre	4 sh
THE	115	A.B. Acting I	4 sh
THE	210	Technical Production in Theatre	4 sh
THE	215	A.B. Acting II	4 sh
THE	301	Theatre History and Literature I	4 sh
THE	302	Theatre History and Literature II	4 sh
THE	495	Senior Seminar	4 sh
Any 300-400 level design course			4 sh
Sixteen semester hours (at least eight semester hours at 300-400 level) selected from:			16 sh
Electives in Theatre Arts courses			
Any course in English or Foreign Language with a focus on dramatic literature.			
TOTAL			48 sh

A minor in Theatre Arts requires the following courses:

THE	101	Introduction to Theatre	4 sh
THE	125	Acting for Nonmajors	4 sh
THE	210	Technical Production in Theatre	4 sh
Eight hours THE electives at the 300-400 level			8 sh
TOTAL			20 sh

- THE 101. INTRODUCTION TO THEATRE** **4 sh**
 Students explore the nature of theatre, how it is created and how it functions in society. Primary study covers the diversity of the art form, basic terminology and the event/audience relationship. Performance reaction papers, creative projects and lab hours are required. Offered fall and spring.
- THE 110. THEATRE WORKSHOP** **2-4 sh**
 Students work with a professor to earn credit for hands-on experiences in theatrical production. Maximum four semester hours credit. Offered fall, winter and spring.
- THE 115. A.B. ACTING I** **4 sh**
 This course is specifically designed to meet the needs of the A.B. Theatre Studies and Theatrical Design and Production majors. Students will explore topics related to acting and establish a foundation of acting skills through work on scenes and monologues from realistic plays. Students will also develop critical and other observational skills by writing reaction papers on plays they attend. Prerequisite: A.B. Theatre Studies or Theatrical Design and Production majors or permission of instructor. Offered spring.
- THE 120. ACTING I** **4 sh**
 Students are introduced to and practice the Meisner technique, starting with basic repetition, continuing through and including the final improvisation. The semester ends with scene work incorporating the moment to moment listening skills acquired from the Meisner exercises.. Prerequisite: BFA Theatre Arts/Music Theatre majors or permission of instructor. Offered fall.
- THE 125. ACTING FOR NONMAJORS** **4 sh**
 This course is designed to meet the interests of the nonmajor. With this course's dual focus, students gain experience in acting and examine topics such as the art of acting, leading to a more informed audience respondent. Performance reaction papers are required. Offered fall and spring.
- THE 210. TECHNICAL PRODUCTION IN THEATRE** **4 sh**
 Students learn the basics of theatrical production in scenery and lighting, including fundamental drafting skills. An intensive hands-on lab is required. Offered fall.
- THE 215. A.B. ACTING II** **4 sh**
 This course is specifically designed to meet the needs of the A.B. Theatre Studies majors. Students will increase their skills and understanding of the work of the actor through continued work on scenes and monologues from plays with a wide variety of styles. Students will further develop their critical and observational skills by writing reaction papers on plays they attend. Prerequisite: THE 115. Offered fall.
- THE 220. ACTING II** **4 sh**
 Students prepare scenework exercises to continue developing acting skills with focus on realistic drama approached through a Stanislavski-based methodology. Performance reaction papers are required. Prerequisite: THE 120. Offered fall.
- THE 221. ACTING III** **4 sh**
 This is an advanced course in performance skill for BFA Music Theatre and BFA Theatre Arts students only. Students are introduced to advanced Meisner exercises that teach the art of the impediment and cause and effect listening and responding through the physical instrument, text specificity using standard nursery rhymes and the building of character through point of view exercises utilizing Master's *Spoon River Anthology*. The semester ends with scene work designed to incorporate the various skills taught in exercise. Prerequisite: THE 220. Offered spring.

- THE 222. FUNDAMENTALS OF MAKE-UP DESIGN AND APPLICATION** 2 sh
Students learn the basic art of two-and three-dimensional stage make-up design and application, including corrective, age, fantasy and prosthetics. Students must purchase a make-up kit. Offered fall and spring.
- THE 223. THEATRE ENSEMBLE** 1 sh
Students earn credit for performing in department productions. This course is repeatable. Prerequisite: admission by audition only. Offered fall and spring.
- THE 225. VOCAL PRODUCTION I** 1 sh
This course is designed to meet the needs of the beginning BFA acting student. Students will be introduced to various breathing and movement techniques, which will allow them as young artists to understand the use of the body and voice as an instrument. To begin to understand how to have “control” of the instrument and to physically relax when speaking and moving with the high emotional content that comprises all Theatre Art. They will begin to develop “actor warm-ups” that they will then continue to use and refine throughout their careers. They will be introduced to the techniques of graphically representing tongue muscularity utilizing first broad then narrow International Phonetic Alphabet transcription (for theatrical purpose). They will be introduced to Transatlantic Speech as a reference dialect. Prerequisite: BFA Acting majors or permission of instructor only. Offered spring.
- THE 226. VOCAL PRODUCTION II** 1 sh
This course is designed to meet the needs of the advanced beginner BFA Acting student. Students will continue to build on the skills learned in THE 125 Vocal Production I — a continued journey into the experience of owning and controlling the artistic instrument including breathing, movement, International Phonetic Alphabet transcription and Transatlantic speech. Prerequisite: THE 225, BFA Acting majors or permission of instructor only. Offered fall.
- THE 301. THEATRE HISTORY AND LITERATURE I** 4 sh
Students explore the origins of the art form and its development through the 17th century, emphasizing understanding the historical context of the text and its performance conditions and methods by studying representative plays of each period. A major research assignment is required. Offered fall.
- THE 302. THEATRE HISTORY AND LITERATURE II** 4 sh
Students further explore the evolution of the art form from the 17th century to the present with emphasis on understanding the historical context of the text and its performance conditions and methods by studying representative plays of each period. A major research assignment is required. Offered spring.
- THE 310. ADVANCED PROJECTS IN THEATRE** 2-4 sh
Advanced, experienced theatre students earn credit for assuming major responsibilities in department productions. May be repeated for credit. Prerequisites: permission of instructor, availability of projects. Offered fall, winter and spring.
- THE 320. ACTING IV: SPECIAL TOPICS** 2-4 sh
In this course for advanced performers, each semester examines a different topic such as audition techniques, stage dialects, acting for the camera and period style. Performance reaction papers are required. May be repeated for credit. Prerequisites: THE 220, 221 or permission of instructor; majors only. Offered fall and spring.
- THE 321. ACTING FOR THE CAMERA** 4 sh
This course will provide an introductory examination and exploration of the technique of acting for the camera. Students will learn to apply their previous acting training to the specific demands of this medium. Prerequisite: THE 220, 221 or permission of instructor. Offered fall.

- THE 322. STAGE COMBAT** **4 sh**
 This course is designed to develop the actor's ability to perform, in both a safe and theatrically effective manner, plays that represent physical violence. It will develop a level of proficiency in unarmed combat and explore techniques for working with weapons. Emphasis will be placed on melding the technical/athletic aspect of stage combat with effective use of the actor's craft. Prerequisite: THE 220, 221 or permission of instructor. Offered alternate spring semesters.
- THE 323. DIALECTS** **2-4 sh**
 Students will learn to employ the technical process of transforming an author's text to a given accent or dialect using the International Phonetic Alphabet and Transatlantic Speech, as well as the physicality of the life and character of the speech. Prerequisite: THE 220, 221 or permission of instructor.
- THE 325. VOCAL PRODUCTION III** **1 sh**
 This course is designed to meet the needs of the intermediate BFA Acting student. Students will continue to learn to apply vocal exercises and warm-ups by designing their own versions, based on the information provided in THE 225 and 226. Students will learn how to use their phonetic tools to analyze both classical and contemporary dialogue and verse to better understand why a playwright has chosen specific sounds and words, and how as performers they might bring these sounds to organic life. They will learn how to use sounds as tools for organic acting. They will be introduced to scansion technique for verse speaking, phonetic length and technical analysis of both poetic and contemporary writing. Prerequisites: THE 225, 226, BFA Acting majors or permission of instructor only. Offered spring.
- THE 326. VOCAL PRODUCTION IV** **1 sh**
 This course is designed to meet the needs of the upper-level BFA Acting major. Students will continue to develop and experiment with various techniques, develop, clarify and warm-up the voice and speech mechanism and will engage in an in-depth study of accents and dialects. Students will learn how to develop "recipes" to provide for accurate and consistent acoustically appropriate dialects and accents using the International Phonetic Alphabet transcription and Transatlantic speech as their reference dialect. Students will become proficient with at least two or three dialects and be exposed to several more. Prerequisites: THE 225, 226, 325, BFA Acting majors or permission of instructor only. Offered fall.
- THE 330. PLAYWRITING** **4 sh**
 Students learn the skills, working methods and processes of theatrical playwriting by studying playscripts, known playwrights and strenuous writing assignments. Study culminates in a completed one-act script.
- THE 331. PLAYSRIPT ANALYSIS** **4 sh**
 Students learn various methods of analyzing playscripts as a basis for interpretation for all theatre artists. Prerequisites: THE 101, 115; 120 or 125; or permission of instructor. Offered fall.
- THE 332. PLAY DIRECTION** **4 sh**
 Working methods of the stage director, from analysis through rehearsal, are the focus of this study, which culminates in a scene project by each student. Discussion emphasizes decision making and communicating with actors. Production reaction papers are required. Prerequisite: THE 331. Offered spring.
- THE 341. LIGHTING DESIGN AND STAGE ELECTRICS** **4 sh**
 This course will provide an exploration into the process and principles of stage electrics and theatrical lighting design. Topics will include equipment, procedures, drafting skills and the interpretation of theatrical literature in the development of artistic concepts as

related to the creation and execution of lighting designs. Prerequisite: THE 210 or permission of instructor. Offered alternate fall semesters.

THE 363-64. WINTERSTOCK THEATRE 4 sh

Students earn credit for participation in departmental productions during winter term. Prerequisite: by audition only. Offered winter.

THE 440. SPECIAL TOPICS IN THEATRE PRODUCTION AND DESIGN 2-4 sh

Students conduct an in-depth examination of a different topic each semester, such as scenic design, lighting design, costume design, production stage management and technical direction. Production reaction papers are required. May be repeated for credit. Prerequisites: THE 210.

THE 495. SENIOR SEMINAR 4 sh

This capstone experience for senior Theatre Arts majors concentrates on two areas: a practical project demonstrating proficiency in the field and preparation for graduate study or work in the profession. Prerequisite: senior majors only. This course is two semesters in length. Students must take both semesters. Offered fall and spring.

Women's/Gender Studies

Coordinator: Associate Professor G. Smith

The Elon University Women's/Gender Studies program offers an interdisciplinary collection of courses focusing on the study of women and the ways men's and women's lives have been organized around gender and gender inequality. Diverse faculty members offer rigorous, interesting courses that utilize up-to-date scholarship. The extensive course offerings differ from year to year and come from a variety of fields, including upper-level interdisciplinary seminars.

Courses in the Women's/Gender Studies minor raise awareness of how gender interacts with race, ethnicity, nationality, socioeconomic class, religion, sexual orientation and age to affect human experience. Courses emphasize critical analysis and reflection about gender that encourages critical thinking about the world around us. WGS minors, who are both male and female, integrate knowledge across disciplines and seek to connect knowledge through applied experiences. They are educated citizens committed to justice and equality.

A minor in Women's/Gender Studies complements any major and contributes to personal growth as well. Elon WGS minors go to graduate school; they have careers in social services, business, politics, teaching and many other fields; and they make a distinctive impact on their families and communities.

An independent major in Women's/Gender Studies is also possible.

A minor in Women's/Gender Studies requires the following:*

WGS	300	Current Controversies in Feminism	4 sh
Sixteen semester hours chosen from these courses:			16 sh
ANT	324-WG	Culture and Sex	
ANT	329-WG	Women, Culture and the World	
ART	376-WG	Gender and Art History	
GST	270-WG	Women, Men and Society	
ECO	317-WG	Gender and Development	

ENG	333-WG	Women in Literature: Feminist Approaches
ENG	356-WG	The Novel: British Women Writers
ENG	361-WG	Gender Issues in Cinema
GST	257-WG	Women, Culture and Development
GST	338-WG	American Adolescence
GST	369-WG	Men and Masculinity
GST	395-WG	The Politics of Beauty
GST	406-WG	Women's Health Issues
HST	364-WG	History of Women in the United States
MUS	469-WG	Women in Music
PHL	345-WG	Feminist Philosophy
POL	241-WG	International Relations
PSY	215-WG	Psychology of Personal Relationships
PSY	315-WG	Psychology of Sex and Gender
PSY	367-WG	Psychological Perspectives on Human Sexuality
REL	343-WG	Women, Violence and Resistance
SOC	311-WG	Sociology of Families
SOC	345-WG	Sociocultural Perspectives on Gender
WGS	371-379	Special Topics in Women's/Gender Studies
WGS	461-469	Seminars on Various Topics
WGS	481	Internship in Women's/Gender Studies (one to four semester hours) or discipline-specific internship cross-listed with WGS)
WGS	491	Independent Study (1-4 sh)

TOTAL		20 sh
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WGS 300. CURRENT CONTROVERSIES IN FEMINISM 4 sh

This interdisciplinary course, designed for students ready to do advanced work, will explore several of the most highly contested issues within feminist thought and activism. Particular attention will be paid to writings by women marginalized by race, class, nationality and/or sexuality. Students will be expected to undertake a research project and/or activism. Prerequisite: Two courses in the WGS curriculum. Offered spring semester.

WGS 371-379. SPECIAL TOPICS IN WOMEN'S/GENDER STUDIES 4 sh

WGS 461-469. SEMINARS ON VARIOUS TOPICS 4 sh

These interdisciplinary seminars combine two or more approaches in feminist and/or gender scholarship, with varying concentrations on significant topics. Prerequisites: junior standing and two women's/gender studies courses.

WGS 481. INTERNSHIP IN WOMEN'S/GENDER STUDIES 1-4 sh

Teaching, research, service and occupational internships focusing on women/gender issues are offered. Prerequisites: two Women's/Gender Studies courses and permission of coordinator.

WGS 491. INDEPENDENT STUDY 1-4 sh

* Other courses cross-listed with disciplines will be offered from time to time, with a suffix "WG" or parenthetical phrase indicating that they may be used to fulfill Women's/Gender Studies requirements.