GENERAL STUDIES REQUIREMENTS

(General Studies must total at least 58 s.h.)

FIRST-YEAR CORE:

GST 110 - Global Experience
ENG 110 - College Writing
MTH 112 or 121 or 212
HED 111 - Contemp. Wellness Issues

EXPERIENTIAL LEARNING REQUIREMENT (ELR): (One Unit)

May be met by any one of the following: internship, practicum, co-op, study abroad, student teaching, approved field-based course or documented service, leadership, or individualized learning experience.

FOREIGN LANGUAGE REQUIREMENT:

Students must meet one of the following: placing beyond FL 122 on the CAPE placement test, completing a 122-level language course, completing a semester or summer in a university-approved program in a non-English speaking country with language study at the 122-level or above, scoring 4 or 5 on an Advanced Placement Exam. Students are expected to complete this requirement by the end of their sophomore year.

STUDIES IN THE ARTS AND SCIENCES:

[Transfer students with at least 18 s.h. of transfer credit must complete 32 hours total in Studies in the Arts & Sciences, but may have as few as 7 hours in one or more of the four Studies in the Arts & Sciences areas.]

EXPRESSION (8 s.h.)

[Eight hours chosen from at least two of the following: literature (in English or foreign languages), philosophy, & fine arts (art, art history, dance, fine arts, music, music theatre, & theatre). At least one course must be literature.]

CIVILIZATION (8 s.h.)

[Eight hours chosen from at least two of the following: history, foreign languages, and religious studies. Students taking foreign language courses to meet Elon's proficiency requirement may only apply 4 s.h. of that coursework toward Civilization.]

SOCIETY (8 s.h.)

[Eight hours chosen from at least two of the following: economics, geography, political science, psychology, & sociology/anthropology.]

SCIENCE (8 s.h.)

[Eight hours chosen from one or more of the following: mathematics, science, and computer science. (must have CSC department designation). One course must be a physical or biological laboratory science.]

ADVANCED STUDIES (Must be outside major.)

(8 s.h.)

[Eight hours of 300-400 level courses outside the major field chosen from departments and areas listed under Studies in the Arts and Sciences.]

GST Interdisciplinary Seminar (4 s.h.)

[300-400 level GST course; requires junior/senior status.]

MAJOR REQUIREMENTS

(Minimum of 54 s.h. required)

Students completing a major in the School of Communications must have at least 80 credit hours outside the School of Communications, with 65 or more of those hours in the liberal arts and sciences.

___GST 115 (2) – Public Speaking

___COM 100 (4) – Communications in a Global Age

___COM 110 (4) – Media Writing

___COM 220 (4) – Digital Media Convergence

___COM 381 (1-2) Communications Internship (80 work-hours required per credit hour.)

___COM 400 (4) – Media Law and Ethics

___COM 450 (4) – Multimedia Journalism

___COM 495 (2) – Great Ideas: Capstone in Communications

Choice of additional COM courses to total at least 52 hours in the School of Communications (8 hours of COM electives are waived for any student completing a double major outside the School of Communications.)

Choose one of the following concentrations: (16 sh)

Print / Online News Concentration

___COM 230 (4) – Media History, Media Today

___COM 310 (4) – Reporting for the Public Good

___COM 320 (4) – Editing & Design

___COM 350 (4) – Web Publishing

Broadcast News Concentration

___COM 234 (4) – Broadcasting in the Public Interest

___COM 311 (4) – Broadcast News Writing

___COM 324 (4) – Television Production

___COM 351 (4) – Television News Reporting

___Major Total (s.h.)

**See reverse side / next page for additional options**
Optional Emphasis –

Students in any School of Communications major may choose to dedicate two COM electives and complete COM 381 Communications Internship in one of the following emphasis areas:

Writing
- COM 340 – Feature Writing
- COM 440 – Public Affairs Reporting

Advertising
- COM 338 – Advertising in Society
- COM 438 – Advertising Techniques

Photojournalism
- COM 328 – Photojournalism
- COM 428 – Visual Storytelling

Documentary
- COM 355 – The Documentary
- COM 455 – Producing the Documentary

Sports Communications
- COM 335 – Sports and Media
- COM 342 – Sports Information
- OR
- COM 345 – Sports Broadcasting

Audio Recording
- COM 354 – Audio for Visual Media
- COM 364 – Audio for Sound Media

International Communications
- COM 330 – International Communications
- Semester abroad communications course