2008-09 PROFESSIONAL WRITING STUDIES MINOR

PROFESSIONAL WRITING

The minor requires 20 semester hours from the following:

ENG 215  Introduction to Professional Writing & Rhetoric  4 sh**

**Note: With approval of the Coordinator, ENG 304, Understanding Rhetoric, may be substituted for ENG 215.

Twelve semester hours chosen from two of the following practice/applied courses; courses must be chosen from at least two disciplines:  12 sh

ART 260  Introduction to Digital Art
ART 360  Static Imaging
ART 361  Web Art
ART 362  Kinetic Imaging
BUS 202  Business Communications
ENG 211  Style and Editing
ENG 212  Multimedia Rhetorics
ENG 219  Writing Studies Survey
ENG 304  Understanding Rhetoric
ENG 310  International Rhetorics
ENG 311  Publishing
ENG 312  Visual Rhetoric
ENG 313  Special Topics in Professional Writing and Rhetoric
ENG 318  Writing Science
ENG 319  Writing Center Workshop
ENG 397  Writing as Inquiry
HUS 412  Professional Communication
COM 232  Public Relations and Civic Responsibility
COM 314  Writing for Broadcast and New Media
COM 322  Corporate Publishing
COM 350  Web Publishing
COM 368  Magazine Publishing

Four semester hours from one disciplinary internship course  4 sh
(The course must be carefully designed as a professional writing internship and approved by the Director of Writing Across the Curriculum. Most ENG 381 or 481 courses can be designed for this purpose and approved.)

TOTAL  20 sh