

CHECKLIST FOR GRADUATION REQUIREMENTS IN ART - BACHELOR OF ARTS
Minimum of 132 s.h. required for graduation (36 s.h. must be 300/400-level courses)
(Additional hours to total 132 s.h. -- includes second major, minor, and elective hours.)

Name _____ I.D. # _____ H.S. deficiencies: Math _____ Foreign Language _____

General Studies Requirements

(General Studies must total at least 58 s.h.)

FIRST-YEAR CORE:

GST 110 - Global Experience (4 s.h.) _____

ENG 110 - College Writing (4 s.h.) _____
 (C- or better required for graduation)

MTH 112 or 121 or 212 (4 s.h.) _____

HED 111 – Contemp. Wellness Issues (2 s.h.) _____

Experiential Learning Requirement (ELR):

May be met by any one of the following: internship, practicum, co-op, study abroad, student teaching, approved field-based course or documented service, leadership, or individualized learning experience.

Foreign Language Requirement:

May be met by one of the following: scoring 4 or 5 on a language Advanced Placement test, or scoring similarly on the IB Higher Level exam; placing beyond FL 122 on the CAPE placement test; completing a 122-level language course; or completing a semester or summer in a university approved program in a non-English speaking country that includes a course in language instruction at the 122 level or above. Only 4 s.h. of language study utilized to meet the graduation requirement apply to Civilization category. Students are expected to complete this requirement by the end of their sophomore year.

STUDIES IN THE ARTS AND SCIENCES:

[Transfer students with at least 18 s.h. of transfer credit must complete 32 hours total in Studies in the Arts & Sciences, but may have as few as 7 hours in one or more of the four Studies in the Arts & Sciences areas.]

Expression *ART 201 _____ (8 s.h.) _____

[Eight hours chosen from at least two of the following: literature (in English or foreign languages), philosophy, & fine arts (art, art history, dance, fine arts, music, music theatre, & theatre). At least one course must be literature.]

Civilization _____ (8 s.h.) _____

[Eight hours chosen from at least two of the following: history, foreign languages, and religious studies.]

Society _____ (8 s.h.) _____

[Eight hours chosen from at least two of the following: economics, geography, human services - HSS 111 only, political science, psychology, & sociology/anthropology.]

Science _____ (Lab: _____) _____ (8 s.h.) _____

[Eight hours chosen from one or more of the following: mathematics, science, and computer science (*CSC designation*). At least one course must be a physical or biological laboratory science.]

ADVANCED STUDIES (Must be outside major.)

_____ (8 s.h.) _____

[Eight hours of 300-400 level coursework outside the major field and chosen from areas under Studies in the Arts and Sciences.]

GST Interdisciplinary Seminar _____ (4 s.h.) _____

[300-400 level GST course; requires junior/senior status.]

***Required in major; may count in General Studies.**

Major Requirements

A minimum of 48 s.h. in the following courses is required.

_____ *ART 201 (4) - Drawing I
 _____ ARH 210 (4) - Art and History I: Gods and Empires
 _____ ARH 211 (4) – Art and History II: Cathedrals to Conquest
 _____ ARH 212 (4) – Art and History III: Revolt, Reform and Critique

Select two courses from the following:

ART 112 (4) - Fundamentals of Design
 ART 113 (4) – Three Dimensional Design
 ART 114 (4) – Time Arts

Select one course from the following:

ART 200 (4) – Ceramics I
 ART 202 (4) – Painting I
 ART 206 (4) – Introduction to Making Photographs
 ART 207 (4) – Introduction to Digital Photography
 ART 260 (4) – Introduction to Digital Art

Select additional 12 s.h. of Art studio courses; **four** hours must be at the 300-400 level and **four** hours must be at the 400 level. ART 481 does not count toward this requirement.

_____ (4)
 _____ (4) (300/400 ART...)
 _____ (4) (400 ART...)

_____ ART 380 (2) – Professional Practices in Art
 _____ ART 461 (2) – Senior Seminar

Select one of the following as the capstone ART course:

ART 400 (4) – Advanced Projects in Ceramics
 ART 402 (4) – Advanced Projects in Painting
 ART 460 (4) – Advanced Projects in Static Imaging
 ART 462 (4) – Advanced Projects in Kinetic Imaging
 ART 485 (4) – Advanced Projects in Photography
 ART 491 (4) – Independent Study in Art
 ART 499 (4) – Independent Research

_____ Major Total (s.h.)