PROFESSIONAL WRITING STUDIES MINOR

PROFESSIONAL WRITING

The minor requires 20 semester hours from the following:

ENG 215 Introduction to Professional Writing & Rhetoric 4 sh**

**Note: With approval of the Coordinator, ENG 304, Understanding Rhetoric, may be substituted for ENG 215.

Twelve semester hours chosen from two of the following practice/applied courses; courses must be chosen from at least two disciplines: 12 sh

- ART 260 Introduction to Digital Art
- ART 360 Static Imaging
- ART 361 Web Art
- ART 362 Kinetic Imaging
- BUS 202 Business Communications
- ENG 211 Style and Editing
- ENG 212 Multimedia Rhetorics
- ENG 219 Writing Studies Survey
- ENG 304 Understanding Rhetoric
- ENG 310 International Rhetorics
- ENG 311 Publishing
- ENG 312 Visual Rhetoric
- ENG 313 Special Topics in Professional Writing and Rhetoric
- ENG 318 Writing Science
- ENG 319 Writing Center Workshop
- ENG 397 Writing as Inquiry
- HSS 412 Professional Communication
- COM 232 Public Relations and Civic Responsibility
- COM 314 Writing for Broadcast and New Media
- COM 322 Corporate Publishing
- COM 350 Web Publishing
- COM 368 Magazine Publishing

Four semester hours from one disciplinary internship course 4 sh
(The course must be carefully designed as a professional writing internship and approved by the Director of Writing Across the Curriculum. Most ENG 381 or 481 courses can be designed for this purpose and approved.)

TOTAL 20 sh