2011-12 PROFESSIONAL WRITING STUDIES MINOR

PROFESSIONAL WRITING

The minor requires 20 semester hours from the following:

ENG 215 Introduction to Professional Writing & Rhetoric 4 sh**

**Note: With approval of the Coordinator, ENG 304, Understanding Rhetoric, may be substituted for ENG 215.

Twelve semester hours chosen from two of the following practice/applied courses; courses must be chosen from at least two disciplines: 12 sh

ART 260 Introduction to Digital Art
ART 360 Static Imaging
ART 361 Web Art
ART 362 Kinetic Imaging
BUS 202 Business Communications
COM 232 Public Relations and Civic Responsibility
COM 314 Writing for Broadcast and New Media
COM 322 Corporate Publishing
COM 350 Web Publishing
COM 368 Magazine Publishing
ENG 211 Style and Editing
ENG 212 Multimedia Rhetorics
ENG 219 Writing Studies Survey
ENG 304 Understanding Rhetoric
ENG 310 International Rhetorics
ENG 311 Publishing
ENG 312 Visual Rhetoric
ENG 313 Special Topics in Professional Writing and Rhetoric
ENG 318 Writing Science
ENG 319 Writing Center Workshop
ENG 397 Writing as Inquiry

Four semester hours of one disciplinary internship course 4 sh
(The course must be carefully designed as a professional writing internship and approved by the program coordinator. Most ENG 381 or 481 courses can be designed for this purpose and approved.)

TOTAL 20 sh