General Studies Requirements (58-62 sh)

**FIRST-YEAR CORE:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>GST 110 - Global Experience</td>
<td>4</td>
</tr>
<tr>
<td>ENG 110 - Writing: Argument &amp; Inquiry</td>
<td>4</td>
</tr>
<tr>
<td>MTH 112 or 212</td>
<td>4</td>
</tr>
<tr>
<td>HED 111 – Contemporary Wellness</td>
<td>2</td>
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</table>

**Experiential Learning Requirement (ELR):** (One Unit)
May be met by any one of the following: internship, practicum, co-op, study abroad, student teaching, approved field-based course or documented service, leadership, or individualized learning experience.

**Foreign Language Requirement:**
Students must meet one of the following: (a) complete a language course numbered 122 or higher at Elon, or receive transfer or study abroad credit for the same; (b) place into a language course numbered 200 or above upon arriving at Elon, using a department of foreign languages approved placement instrument; (c) score a 4 or 5 on an AP language exam or similar exam. Each student must take the language placement test by October 1 of his or her first full year at Elon. Students are allowed two tries; the higher score is counted. That score stands and may not be repeated by later testing.

**STUDIES IN THE ARTS AND SCIENCES:**
[Transfer students with at least 18 s.h. of transfer credit must complete 32 hours total in Studies in the Arts & Sciences, but may have as few as 7 hours in one or more of the four Studies in the Arts & Sciences areas.]

**Expression** *MUS 111/113 (8 s.h.)
Eight hours chosen from at least two of the following: literature (in English or foreign languages), philosophy, & fine arts (art, art history, dance, fine arts, music, music theatre, & theatre). At least one course must be literature.

**Civilization** (8 s.h.)
Eight hours chosen from at least two of the following: history, foreign languages, and religious studies.

**Society** (8 s.h.)
Eight hours chosen from at least two of the following: economics, geography, human service studies, political science, psychology & sociology/anthropology.

**Science** *PHY 105 (Lab:_____)(8 s.h.)
Eight hours chosen from one or more of the following: mathematics, science, and computer science (CSC designation). One course must be a physical or biological laboratory science.

**ADVANCED STUDIES** (Must be outside major.)
Eight hours of 300-400 level coursework outside the major field and chosen from areas under Studies in the Arts and Sciences.

**GST Interdisciplinary Seminar** (4 s.h.)
[300-400 level GST course; requires junior/senior status.]

*Required in major; may count in General Studies.

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 111 (3) – The Materials of Music I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 113 (1) – Aural Skills I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 12 (3) – The Materials of Music II</td>
<td>4</td>
</tr>
<tr>
<td>MUS 14 (1) – Aural Skills II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 21 (3) – The Materials of Music III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 23 (1) – Aural Skills III</td>
<td>2</td>
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Choose one Music History course from the following:
- MUS 217 (4) – World Music
- MUS 316 (4) – Classic and Romantic Music
- MUS 317 (4) – Music Hst. for the Liberal Arts Student
- MUS 318 (4) – History of Jazz
- MUS 319 (4) – History of American Music

Two semesters of applied music lessons (4 s.h.)

Two Music Department ensembles (2 sh)

MUS 010 – Departmental Recital each semester of residency as a Music Technology major

**Technology Core** (23 sh)
*PHY 105 (4) – The Physics of Sound
MUS 210 (4) – Introduction to Music Technology
MUS 215 (1) – Critical Listening
MUS 305 (4) – Studio Techniques I
MUS 309 (4) – Survey of Music Business
MUS 356 (4) – Music Postproduction
MUS 495 (2) – Music Technology Senior Seminar

Choose concentration - Recording Arts or Music Production (16 sh)

**Recording Arts**
- MUS 310 (4) – Live Sound Production & Recording
- MUS 405 (4) – Studio Techniques II
- MUS 481 (4) – Music Technology Internship

Choose one course (4 sh) from the following:
- ART 114 – Time Arts
- ART 260 – Introduction to Digital Arts
- COM 326 – Cinema Production (prereq required)
- COM 365 – Editing the Moving Image

(Major requirements continued on next page …)
Music Production
   _____MUS 212 (3) – The Materials of Music IV
   _____MUS 214 (1) – Aural Skills IV
   _____MUS 216 (4) – Introduction to Composition and Orchestration
   _____MUS 355 (4) – The Art of Songcraft

In addition, each Music Technology major with a Music Production concentration must complete the following:
   a) Four additional semester hours from applied composition lessons, applied Instrumental or voice lessons, Music Department ensembles
   _____ _____ _____ _____

   b) Keyboard proficiency