2013-14 CHECKLIST FOR GRADUATION REQUIREMENTS IN MUSIC PRODUCTION & RECORDING -BACHELOR OF SCIENCE
Minimum of 132 s.h. required for graduation  (36 s.h. must be 300/400-level courses)
(Additional hours to total 132 s.h. -- includes second major, minor, and elective hours.)

Name__________________________ I.D. #_____________________

General Studies Requirements (56-60 sh)

FIRST-YEAR CORE:
GST 110 - Global Experience  (4 s.h.)_____________________
ENG 110 - Writing: Argument & Inquiry (4 s.h.)__________
(C- or better required for graduation)
MTH 110 or 151 or 220  (4 s.h.)_____________________

Experiential Learning Requirement (ELR – 2 units required):
Included in experiential learning are study abroad, research, service-learning, leadership, internships, (including co-ops, teaching, and practicum), or other courses or experiences with ELR designation

Foreign Language Requirement:
Students must meet one of the following: (a) complete a language course numbered 122 or higher at Elon, or receive transfer or study abroad credit for the same; (b) place into a language course numbered 200 or above upon arriving at Elon, using a department of foreign languages approved placement instrument; (c) score a 4 or 5 on an AP language exam

STUDIES IN THE ARTS AND SCIENCES:
[Transfer students with at least 18 s.h. of transfer credit must complete 32 hours total in Studies in the Arts & Sciences, but may have as few as 7 hours in one or more of the four Studies in the Arts & Sciences areas.]

Expression *MUS 111/113     (8 s.h.)________
[Eight hours chosen from at least two of the following:
literature (in English or foreign languages), philosophy, & fine arts
(art, art history, dance, fine arts, music, music theatre, & theatre).
At least one course must be literature.]

Civilization ______________________ (8 s.h.)________
[Eight hours chosen from at least two of the following:
history, foreign languages, and religious studies.]

Society __________________________ (8 s.h.)________
[Eight hours chosen from at least two of the following: economics,
geography, human service studies, political science, psychology &
sociology/anthropology.]

Science/Analysis  *PHY 105 (Lab: _)     (8 s.h.)________
[Eight hours chosen from one or more of the following:
mathematics/statistics, science, computer science and information
science.  One course must be a physical or biological laboratory
science.]

ADVANCED STUDIES (Must be outside major.)
______________________________ (8 s.h.)________
[Eight hours of 300-400 level coursework outside the major field and
chosen from areas under Studies in the Arts and Sciences.]

GST Interdisciplinary Capstone Seminar _____ (4 s.h.)_______
[300-400 level GST course; requires junior/senior status.]

*Required in major; may count in General Studies.

Major Requirements
A minimum of 62 s.h. in the following courses is required.
(An audition or portfolio review is required for program admission)

Music Core
_____MUS 102 (1) – University Chorale
_____*MUS 111 (3) – The Materials of Music I
_____*MUS 113 (1) – Aural Skills I
_____MUS 112 (3) – The Materials of Music II
_____MUS 114 (1) – Aural Skills II
_____MUS 211 (3) – The Materials of Music III
_____MUS 213 (1) – Aural Skills III

Choose one Music History course from the following:
MUS 217 (4) – World Music
MUS 316 (4) – Classic and Romantic Music
MUS 317 (4) – Music Hist. for the Liberal Arts Student
MUS 318 (4) – History of Jazz
MUS 319 (4) – History of American Music

Two semesters of applied music lessons (4 sh) __________

Two Music Department ensembles (2 sh) __________

_____MUS 010 – Departmental Recital each semester of residency
as a Music Production & Recording major

Technology Core
_____*PHY 105 (4) – The Physics of Sound
_____MUS 210 (4) – Introduction to Music Technology
_____MUS 215 (1) – Critical Listening
_____MUS 305 (4) – Studio Techniques I
_____MUS 309 (4) – Survey of Music Business
_____MUS 356 (4) – Music Postproduction
_____MUS 495 (2) – Music Technology Senior Seminar

Choose concentration - Recording Arts or Music Production  (16 sh)

Recording Arts
_____MUS 310 (4) – Live Sound Production & Recording
_____MUS 405 (4) – Studio Techniques II
_____MUS 481 (4) – Music Technology Internship

Choose one course (4 sh) from the following:
ART 114 – Time Arts
ART 260 – Introduction to Digital Arts
COM 326 – Cinema Production (prereq required)
_______ COM 365 – Editing the Moving Image

(Major requirements continued on next page …)
(... Music Technology requirements continued …)

Music Production
_____ MUS 212 (3) – The Materials of Music IV
_____ MUS 214 (1) – Aural Skills IV
_____ MUS 216 (4) – Introduction to Composition and Orchestration
_____ MUS 355 (4) – The Art of Songcraft

In addition, each major with a Music Production concentration must complete the following:
   a) Four additional semester hours from applied composition lessons, applied Instrumental or voice lessons, Music Department ensembles

   _____ _____ _____ _____

b) Keyboard proficiency