2014-15 AFRICAN AND AFRICAN-AMERICAN STUDIES MINOR

AFRICAN AND AFRICAN-AMERICAN STUDIES

Requires twenty semester hours selected from the following courses:

ARH 341 African Art (4 sh)
COR 404 Africans and African Development
ENG 236 African-American Musical and Literary Traditions (4 sh)
ENG 237 Caribbean Literature (4 sh)
ENG 238 African-American Literature before 1945 (4 sh)
ENG 239 African-American Literature since 1945 (4 sh)
ENG 329 The Harlem Renaissance (4 sh)
ENG 338 The African Experience in Literature (4 sh)
ENG 359 African-American Novels (4 sh)
FRE 353 Francophone World Outside the Hexagon (4sh)
HST 121 U.S. History through 1865 (4 sh)
HST 140 Introduction to Caribbean History (4 sh)
HST 252 Ghana: An Exploration of West Africa’s History & Culture
HST 313 Modern Africa (4 sh)
HST 349 Slavery and Resistance (4 sh)
HST 363 African-American History, 1850-Present (4 sh)
HST 392 North American Slavery (4 sh)
MUS 318 History of Jazz (4sh)
MUS 343 African-American Composers (4sh)
MUS 345 The Music of Miles Davis (4sh)
SOC 341 Ethnic and Race Relations (4 sh)
AAA 361-9 Seminars in African and African-American Studies
AAA 481 Internship in African and African-American Studies (1-12 sh)
AAA 491 Independent Study (1-4 sh)
AAA 499 Research in African and African-American Studies (1-4 sh)

Study Abroad Winter Term courses:
GST 206 The Call of South Africa (4sh)
GST 245 Barbados: Culture, Sport and Media
GST 297 Malwi: the Warm Heart of Africa
HST 279 Ghana: West Africa History and Culture

TOTAL 20 sh