

Theatre Arts

*Chair, Department of Performing Arts: Associate Professor Rubeck
Professor: McNeela*

Associate Professors: Becherer, Gang, K. Lee, Sabo, Smith

Assistant Professors: Otos, Wahl, Webb

Adjuncts: Flannery, Hiller, Johnson, Patterson, Szabo, West

The study of Theatre Arts can be a vital part of a liberal arts education. Creativity, teamwork, problem solving, communication skills and critical thinking are all enhanced by this study, regardless of the student's eventual career goals.

The Department of Performing Arts offers a Bachelor of Fine Arts (B.F.A.) degree in Theatre Arts with an acting emphasis, a Bachelor of Arts (A.B.) degree in Theatrical Design and Production and a Bachelor of Arts (A.B.) degree in Theatre Studies. A minor is also available. The B.F.A. degree in acting is intended for the student who wishes to pursue a professional career in theatre. Students who complete this degree may also pursue further graduate training. The A.B. degree in Theatrical Design and Production is intended for the student who wishes to pursue a career in professional Theatrical Production or Design. Students who complete this degree may also pursue further graduate training. The A.B. in Theatre Studies is a liberal arts degree from which students may pursue various career options, including possible graduate study.

Please note that an audition is required for entry to the B.F.A. Acting program, and an interview/portfolio showing is required for entry to the A.B. Theatrical Design and Production program. The A.B. in Theatre Studies is open-enrollment — no interview or audition is required.

The course of study within all three degrees emphasizes a thorough grounding in fundamental areas of the theatre (acting, design and production, and theatre history and literature.) The B.F.A. degree in Acting then explores script analysis, directing and intense training in acting. The A.B. degree in Theatrical Design and Production explores script analysis, directing and a full range of courses in design and production. The A.B. degree in Theatre Studies is completed with a series of electives selected by the student, reflecting their primary interests in the art form. To provide practical application of coursework, students are expected to participate actively in department productions. For those interested in a career in theatre, regular opportunities exist for contact with the professional world through master classes, guest artists and participation in regional and national conferences, conventions, auditions and competitions.

The minor in Theatre Arts is designed for the general theatre enthusiast. Students complete a study of the base-level skills in performance, production and theory, followed by advanced study in a selected area. The purpose of this study is to create more informed audience members and avocational participants.

A major in Theatre Arts (B.F.A. degree, acting emphasis) requires the following courses:

THE	120	Acting I	4 sh
THE	210	Technical Production in Theatre	4 sh
THE	220	Acting II	4 sh
THE	221	Acting III	4 sh
THE	222	Fundamentals of Make-up Design and Application	2 sh
THE	225	The Dynamic Instrument	1 sh

THE	226	Vocal Production II	2 sh
THE	227	Movement II	1 sh
THE	301	Theatre History and Literature I	4 sh
THE	302	Theatre History and Literature II	4 sh
THE	325	Vocal Production III	1 sh
THE	326	Vocal Production IV	1 sh
THE	327	Movement III	1 sh
THE	328	Movement IV	2 sh
THE	331	Playscript Analysis	4 sh
THE	332	Play Direction	4 sh
THE	420	Acting V: Shakespeare	4 sh
THE	495	Senior Seminar I	2 sh
THE	496	Senior Seminar II	2 sh
Selections from any 300-400 level acting classes (including Special Topics)			8 sh
Any 300-400 level design course			4 sh
Four semester hours of electives selected from:			4 sh
Private Voice or Studio Dance (up to four credit hours, total)			
Additional hours of THE 320			
Winterstock Theatre (up to four credit hours, total)			
Theatre, Dance or Voice Ensemble (up to four credit hours, total)			
English or Foreign Language courses with a focus on			
Dramatic Literature (up to four credit hours, total)			
TOTAL			68 sh

280

A major in Theatrical Design and Production (A.B. degree) requires the following courses:

THE	115	A.B. Acting I	4 sh
THE	210	Technical Production in Theatre	4 sh
THE	301	Theatre History and Literature I	4 sh
THE	302	Theatre History and Literature II	4 sh
THE	331	Playscript Analysis	4 sh
THE	332	Play Direction	4 sh
THE	341	Lighting Design and Stage Electrics	4 sh
THE	440	Special Topics: Scene Design	4 sh
THE	440	Special Topics: Costume Design	4 sh
THE	495	Senior Seminar	4 sh
Eight semester hours (at least four semester hours at 300-400 level) selected from:			8 sh
Any Theatre Arts course			
DAN 101 Introduction to Dance			
Any course in English or Foreign Language with a focus on dramatic literature			
Any Art History or Studio Art course			
TOTAL			48 sh

A major in Theatre Studies (A.B. degree) requires the following courses:

THE	101	Introduction to Theatre	4 sh
THE	115	A.B. Acting I	4 sh
THE	210	Technical Production in Theatre	4 sh
THE	215	A.B. Acting II	4 sh
THE	301	Theatre History and Literature I	4 sh
THE	302	Theatre History and Literature II	4 sh
THE	495	Senior Seminar	4 sh
		Any 300-400 level design course	4 sh
		Sixteen semester hours (at least eight semester hours at 300-400 level) selected from:	16 sh
		Electives in Theatre Arts courses	
		Any course in English or Foreign Language with a focus on dramatic literature.	
TOTAL			48 sh

A minor in Theatre Arts requires the following courses:

THE	101	Introduction to Theatre	4 sh
THE	125	Acting for Nonmajors	4 sh
THE	210	Technical Production in Theatre	4 sh
		Eight hours THE electives at the 300-400 level	8 sh
TOTAL			20 sh

THE 101.	INTRODUCTION TO THEATRE	4 sh
	Students explore the nature of theatre, how it is created and how it functions in society. Primary study covers the diversity of the art form, basic terminology and the event/audience relationship. Performance reaction papers, creative projects and lab hours are required. Offered fall and spring.	
THE 110.	THEATRE WORKSHOP	2-4 sh
	Students work with a professor to earn credit for hands-on experiences in theatrical production. Maximum four semester hours credit. Offered fall, winter and spring.	
THE 115.	A.B. ACTING I	4 sh
	This course is specifically designed to meet the needs of the A.B. Theatre Studies and Theatrical Design and Production majors. Students will explore topics related to acting and establish a foundation of acting skills through work on scenes and monologues from realistic plays. Students will also develop critical and other observational skills by writing reaction papers on plays they attend. Prerequisite: A.B. Theatre Studies or Theatrical Design and Production majors or permission of instructor. Offered spring.	
THE 120.	ACTING I	4 sh
	Students are introduced to and practice the Meisner technique, starting with basic repetition, continuing through and including the final improvisation. The semester ends with scene work incorporating the moment to moment listening skills acquired from the Meisner exercises.. Prerequisite: BFA Theatre Arts/Music Theatre majors or permission of instructor. Offered fall.	
THE 125.	ACTING FOR NONMAJORS	4 sh
	This course is designed to meet the interests of the nonmajor. With this course's dual focus, students gain experience in acting and examine topics such as the art of acting, leading to	

a more informed audience respondent. Performance reaction papers are required. Offered fall and spring.

- THE 210. TECHNICAL PRODUCTION IN THEATRE** 4 sh
Students learn the basics of theatrical production in scenery and lighting, including fundamental drafting skills. An intensive hands-on lab is required. Offered fall.
- THE 215. A.B. ACTING II** 4 sh
This course is specifically designed to meet the needs of the A.B. Theatre Studies majors. Students will increase their skills and understanding of the work of the actor through continued work on scenes and monologues from plays with a wide variety of styles. Students will further develop their critical and observational skills by writing reaction papers on plays they attend. Prerequisite: THE 115. Offered fall.
- THE 220. ACTING II** 4 sh
Students prepare scenework exercises to continue developing acting skills with focus on realistic drama approached through a Stanislavski-based methodology. Performance reaction papers are required. Prerequisite: THE 120. Offered fall.
- THE 221. ACTING III** 4 sh
This is an advanced course in performance skill for BFA Music Theatre and BFA Theatre Arts students only. Students are introduced to advanced Meisner exercises that teach the art of the impediment and cause and effect listening and responding through the physical instrument, text specificity using standard nursery rhymes and the building of character through point of view exercises utilizing Master's Spoon River Anthology. The semester ends with scene work designed to incorporate the various skills taught in exercise. Prerequisite: THE 220. Offered spring.
- THE 222. FUNDAMENTALS OF MAKE-UP DESIGN AND APPLICATION** 2 sh
Students learn the basic art of two- and three-dimensional stage make-up design and application, including corrective, age, fantasy and prosthetics. Students must purchase a make-up kit. Offered fall and spring.
- THE 223. THEATRE ENSEMBLE** 1 sh
Students earn credit for performing in department productions. This course is repeatable. Prerequisite: admission by audition only. Offered fall and spring.
- THE 225. THE DYNAMIC INSTRUMENT** 1 sh
This course is an experiential investigation of the vocal/physical instrument, designed to increase the actor's awareness and expressive use of the instrument. Focus will be on the release of tensions and behaviors that diminish the efficiency of communication, as well as warm-up techniques for rehearsal and performance. Prerequisite: BFA Acting majors or permission of instructor only. Offered fall.
- THE 226. VOCAL PRODUCTION II** 2 sh
This course is designed to increase the actor's understanding of their vocal instrument, and the range of choices they can consciously employ as a dynamic communicator and an impersonator of human behavior. Students will examine the physical actions that produce identifiable sounds of human speech, with special emphasis on the sounds of American English. Study will include the manner in which these speech actions are rendered in print by use of the symbols of the International Phonetic Alphabet. Prerequisite: THE 225, BFA Acting majors or permission of instructor only. Offered each Spring.
- THE 227. MOVEMENT II** 1 sh
This course is designed to expand the actor's developing awareness of their physical instrument, and the flexible and expressive use of the instrument, through a process of experiential investigation. Offered spring.

- THE 301. THEATRE HISTORY AND LITERATURE I** 4 sh
Students explore the origins of the art form and its development through the 17th century, emphasizing understanding the historical context of the text and its performance conditions and methods by studying representative plays of each period. A major research assignment is required. Offered fall.
- THE 302. THEATRE HISTORY AND LITERATURE II** 4 sh
Students further explore the evolution of the art form from the 17th century to the present with emphasis on understanding the historical context of the text and its performance conditions and methods by studying representative plays of each period. A major research assignment is required. Offered spring.
- THE 310. ADVANCED PROJECTS IN THEATRE** 2-4 sh
Advanced, experienced theatre students earn credit for assuming major responsibilities in department productions. May be repeated for credit. Prerequisites: permission of instructor, availability of projects. Offered fall, winter and spring.
- THE 320. ACTING IV: SPECIAL TOPICS** 2-4 sh
In this course for advanced performers, each semester examines a different topic such as audition techniques, stage dialects, acting for the camera and period style. Performance reaction papers are required. May be repeated for credit. Prerequisites: THE 220, 221 or permission of instructor; majors only. Offered fall and spring.
- THE 321. ACTING FOR THE CAMERA** 4 sh
This course will provide an introductory examination and exploration of the technique of acting for the camera. Students will learn to apply their previous acting training to the specific demands of this medium. Prerequisite: THE 220, 221 or permission of instructor. Offered fall.
- THE 322. STAGE COMBAT** 4 sh
This course is designed to develop the actor's ability to perform, in both a safe and theatrically effective manner, plays that represent physical violence. It will develop a level of proficiency in unarmed combat and explore techniques for working with weapons. Emphasis will be placed on melding the technical/athletic aspect of stage combat with effective use of the actor's craft. Prerequisite: THE 220, 221 or permission of instructor. Offered alternate spring semesters.
- THE 323. DIALECTS** 2-4 sh
Students will learn to employ the technical process of transforming an author's text to a given accent or dialect using the International Phonetic Alphabet and Transatlantic Speech, as well as the physicality of the life and character of the speech. Prerequisite: THE 220, 221 or permission of instructor.
- THE 325. VOCAL PRODUCTION III** 1 sh
This course is designed to meet the needs of the intermediate BFA Acting student. Students will continue to learn to apply vocal exercises and warm-ups by designing their own versions, based on the information provided in THE 225 and 226. Students will learn how to use their phonetic tools to analyze both classical and contemporary dialogue and verse to better understand why a playwright has chosen specific sounds and words, and how as performers they might bring these sounds to organic life. They will learn how to use sounds as tools for organic acting. They will be introduced to scansion technique for verse speaking, phonetic length and technical analysis of both poetic and contemporary writing. Prerequisites: THE 225, 226, BFA Acting majors or permission of instructor only. Offered spring.
- THE 326. VOCAL PRODUCTION IV** 2 sh
This course is designed to meet the needs of the upper-level BFA Acting major. Students will learn the technical process of transforming an author's text to a given accent or dialect

and to organically produce the voice of a foreign or regional speaker. Prerequisites: THE 225, 226, 325, BFA Acting majors or permission of instructor only. Offered fall.

- THE 327. MOVEMENT III** 1 sh
 This course is designed to continue developing the actor's control over, and expressive use of, their physical instrument including making choices for characterization. Students will also explore the basic principles that govern the safe and effective theatrical representation of violence. Offered spring.
- THE 328. MOVEMENT IV** 2 sh
 This course is designed to continue developing the actor's control over, and expressive use of, their physical instrument, with particular focus on physical choices that honor the specific requirements of period text. The class will also explore working with weapons in presenting scenes of theatrical violence. Offered fall.
- THE 330. PLAYWRITING** 4 sh
 Students learn the skills, working methods and processes of theatrical playwriting by studying playscripts, known playwrights and strenuous writing assignments. Study culminates in a completed one-act script.
- THE 331. PLAYSRIPT ANALYSIS** 4 sh
 Students learn various methods of analyzing playscripts as a basis for interpretation for all theatre artists. Prerequisites: THE 101, 115; 120 or 125; or permission of instructor. Offered fall.
- THE 332. PLAY DIRECTION** 4 sh
 Working methods of the stage director, from analysis through rehearsal, are the focus of this study, which culminates in a scene project by each student. Discussion emphasizes decision making and communicating with actors. Production reaction papers are required. Prerequisite: THE 331. Offered spring.
- THE 341. LIGHTING DESIGN AND STAGE ELECTRICS** 4 sh
 This course will provide an exploration into the process and principles of stage electrics and theatrical lighting design. Topics will include equipment, procedures, drafting skills and the interpretation of the theatrical literature in the development of artistic concepts as related to the creation and execution of lighting designs. Prerequisite: THE 210 or permission of instructor. Offered alternate fall semesters.
- THE 363-364. WINTERSTOCK THEATRE** 4 sh
 Students earn credit for participation in departmental productions during winter term. Prerequisite: by audition only. Offered winter.
- THE 420. ACTING V – ACTING SHAKESPEARE** 4 sh
 This course focuses on the demands of performing Shakespeare's heightened language. Students will learn to identify actable poetic devices such as alliteration, imagery, and rhythm to make acting choices that fully communicate the character's needs and emotional condition. Offered fall.
- THE 440. SPECIAL TOPICS IN THEATRE PRODUCTION AND DESIGN** 2-4 sh
 Students conduct an in-depth examination of a different topic each semester, such as scenic design, lighting design, costume design, production stage management and technical direction. Production reaction papers are required. May be repeated for credit. Prerequisites: THE 210.
- THE 495. SENIOR SEMINAR I** 2 sh
 This course begins the capstone experience for the senior Theatre Arts major, exploring a variety of topics and skills to help prepare the student for graduate study or work in the profession. Additionally, each student must complete a major project, demonstrating proficiency in their field of study. This project may be complete either in this course, or in THE 496, both of which are required for the degree. Offered fall

THE 496. SENIOR SEMINAR II**2 sh**

This course completes the capstone experience for the senior Theatre Arts major, continuing the exploration of topics and skills to help prepare the student for graduate study or entry to the profession. Additionally, each student must complete a major project, demonstrating proficiency in their field of study. This project may be complete either in this course, or in THE 495, both of which are required for the degree. Offered spring

Women's/Gender Studies

Coordinator: Assistant Professor Huber

The Elon University Women's/Gender Studies program offers an interdisciplinary collection of courses focusing on the study of women and the ways men's and women's lives have been organized around gender and gender inequality. Diverse faculty members offer rigorous, interesting courses that utilize up-to-date scholarship. The extensive course offerings differ from year to year and come from a variety of fields, including upper-level interdisciplinary seminars.

Courses in the Women's/Gender Studies minor raise awareness of how gender interacts with race, ethnicity, nationality, socioeconomic class, religion, sexual orientation and age to affect human experience. Courses emphasize critical analysis and reflection about gender that encourages critical thinking about the world around us. WGS minors, who are both male and female, integrate knowledge across disciplines and seek to connect knowledge through applied experiences. They are educated citizens committed to justice and equality.

A minor in Women's/Gender Studies complements any major and contributes to personal growth as well. Elon WGS minors go to graduate school; they have careers in social services, business, politics, teaching and many other fields; and they make a distinctive impact on their families and communities.

An independent major in Women's/Gender Studies is also possible.

A minor in Women's/Gender Studies requires the following:*

WGS	300	Current Controversies in Feminism	4 sh
Sixteen semester hours chosen from these courses:			16 sh
ARH	320-WG	Issues in Contemporary Art	
ANT	324-WG	Culture and Sex	
ANT	329-WG	Women, Culture and the World	
ART	376-WG	Gender and Art History	
GST	270-WG	Women, Men and Society	
ECO	317-WG	Gender and Development	
ENG	333-WG	Women in Literature: Feminist Approaches	
ENG	356-WG	The Novel: British Women Writers	
ENG	361-WG	Gender Issues in Cinema	
GST	257-WG	Women, Culture and Development	
GST	338-WG	American Adolescence	
GST	369-WG	Men and Masculinity	
GST	395-WG	The Politics of Beauty	
GST	406-WG	Women's Health Issues	
HST	364-WG	History of Women in the United States	

MUS	469-WG	Women in Music	
PHL	345-WG	Feminist Philosophy	
POL	241-WG	International Relations	
PSY	215-WG	Psychology of Personal Relationships	
PSY	315-WG	Psychology of Sex and Gender	
PSY	367-WG	Psychological Perspectives on Human Sexuality	
REL	343-WG	Women, Violence and Resistance	
SOC	311-WG	Sociology of Families	
SOC	345-WG	Sociocultural Perspectives on Gender	
WGS	371-379	Special Topics in Women's/Gender Studies	
WGS	461-469	Seminars on Various Topics	
WGS	481	Internship in Women's/Gender Studies (one to four semester hours) or discipline-specific internship cross-listed with WGS)	
WGS	491	Independent Study (1-4 sh)	
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TOTAL			20 sh

WGS 300. CURRENT CONTROVERSIES IN FEMINISM 4 sh

This interdisciplinary course, designed for students ready to do advanced work, will explore several of the most highly contested issues within feminist thought and activism. Particular attention will be paid to writings by women marginalized by race, class, nationality and/or sexuality. Students will be expected to undertake a research project and/or activism. Prerequisite: Two courses in the WGS curriculum. Offered spring semester.

WGS 371-379. SPECIAL TOPICS IN WOMEN'S/GENDER STUDIES 4 sh

WGS 461-469. SEMINARS ON VARIOUS TOPICS 4 sh

These interdisciplinary seminars combine two or more approaches in feminist and/or gender scholarship, with varying concentrations on significant topics. Prerequisites: junior standing and two women's/gender studies courses.

286 WGS 481. INTERNSHIP IN WOMEN'S/GENDER STUDIES 1-4 sh

Teaching, research, service and occupational internships focusing on women/gender issues are offered. Prerequisites: two Women's/Gender Studies courses and permission of coordinator.

WGS 491. INDEPENDENT STUDY 1-4 sh

* Other courses cross-listed with disciplines will be offered from time to time, with a suffix "WG" or parenthetical phrase indicating that they may be used to fulfill Women's/Gender Studies requirements.