



Student Achievements in Academics and the Arts

An Elon Celebration

April 27 - May 3, 2008

Welcome to CELEBRATE! 2008

The Student Undergraduate Research Forum (SURF) has been an Elon tradition since 1993. The Annual Awards Day Ceremony sponsored by Omicron Delta Kappa (ODK) has been a spring tradition recognizing exemplary achievements in academics and service since 1979. Since 2006, CELEBRATE! has brought together SURF, ODK and other events in a week-long celebration of students' achievements in academics and the arts.

This year, more than 50 events – from academic research presentations to art exhibitions, from dances to theater, from readings to recitals, from plays to performances, from concerts to poetry, from fairs to films, and from showings to seminars – will take place at venues across campus during the week of CELEBRATE!

A new event this year during SURF will be a celebration of faculty scholarship. Faculty members from many academic departments will give presentations to promote their scholarship and to stimulate interest in Elon's outstanding undergraduate research program. Everyone is encouraged to attend a faculty scholarship presentation at 9:00 AM and then to attend College Coffee and the Student Poster Session at 10:00 AM to kickoff SURF.

Please join me and the entire Elon community as we CELEBRATE! Student Achievements in Academics and the Arts for 2008.

Steven D. House, Dean of Elon College, the College of Arts and Sciences



CELEBRATE!

2008 GUIDE

Student Achievements in
Academics and the Arts

2-3	Sunday, April 27
4-6	Monday, April 28
7-27	Tuesday, April 29 (SURF Day)
28-29	Wednesday, April 30
30-34	Thursday, May 1
35-36	Friday, May 2
37	Saturday, May 3



SUNDAY, APRIL 27

2 PM-4 PM

Fading Traditions of the East: Opening Reception

For more than one hundred years, the kimono has been one of the major iconic figures of Japanese culture. This singular form has inspired artists and designers around the globe, but within today's ever-changing culture and attitudes, the luster of the kimono is fading. What happens when traditional designs and beliefs are no longer the main focus of the art form.

Kathryn Williams

Outside Moseley, Facing Young Commons

2 PM

Performing Arts Department Spring Play: A Midsummer Night's Dream

Mischief, magic and mismatched lovers all mingle under the spell cast by the midsummer moon. This classic comedy features some of the Bard's most memorable characters and scenes. Find out "what fools these mortals be" when it comes to love and infatuation.

McCrary Theatre

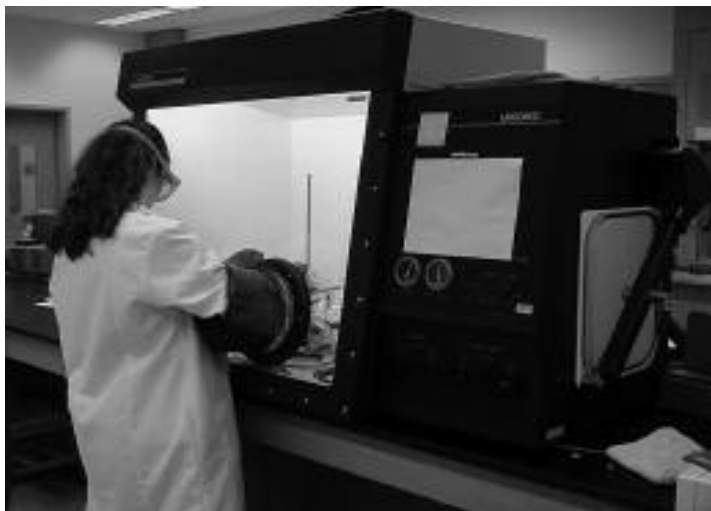
6:30 PM and
7:30 PM

"Tapped Out": Tap and Musical Theatre Dance Concert

"Tapped Out" is a dance concert devoted to...Tap Dance! Gene Medler, a renowned Tap artist and educator, is setting new work on the Elon Tap Ensemble, a performance group comprised of performing arts majors. *Lauren Kearns, coordinator of the dance program, Jenne Cariello, senior dance major and Rachel Teem, junior dance major are the co-directors of the show.*

McKinnon Hall





MONDAY, APRIL 28

8 AM-5 PM

Art Department Exhibition in Isabella Cannon Room and Arts West

An exhibition of student art on display all week in two locations. *Britany Wesphal, Devon Cosenza, Catey Thomas, Britt Hansen, Rebecca Brackett, Tiffany Warner, Megan Coyle, Spencer Johnson, Taylor Hinson, Meggie McInerney and Hunter Copeland.*

Isabella Cannon Room in the Center for the Arts; Arts West Building, 406 W. Haggard Ave.

8 AM-9 PM

Celebrate Elon's Art Collection

Come see student-curated exhibitions featuring works from Elon's international art collection and Elon's original print collection. *Alaina Pineda, Sarah Simmons, Pam Brearey, Catey Thomas, Becky Brackett, Lauren Schuster, Alana Morro and Matt Ridgway.*

Belk Library

8 AM-9 PM

Fading Traditions of the East

See the listing for Sunday, 2 PM

Outside Moseley, Facing Young Commons

9:30 AM,
11:00 AM, &
12:30 PM

Physics Phenomena Photography Project: Best Of Multimedia Show

Physics and photography collide in this multimedia presentation of the top finalists in the annual physics department physics phenomenon photography project.

McMichael Room 115

12 PM-1:30 PM **Eat, Think, and Be Merry: Creative Writing Students Read from Their Work**
Bring your lunch and relax while students read from their poetry, short stories, and personal essays. *Carolyn Nelson, Ashley Lyons, Hilry Hazelwood, Cory Landon, Molly Dickinson, John Fiander, Sarah Cox, Mark Brewin, Ryley Hartt, Whitney Waters, Kelly Parshall*
Carlton 209

4 PM-5:30 PM **Opening Reception for the Student-Curated Exhibition for Student Excellence**
This reception celebrates the rejuvenated library display of works from Elon's international art collection and Elon's original print collection. *Alaina Pineda, Sarah Simmons, Pam Brearey, Catey Thomas, Becky Brackett, Lauren Schuster, Alana Morro and Matt Ridgway.*
Belk Library, Oak Grove Lounge (1st Floor)

4:45 PM - 5:45 PM **Biology Department Reception to Recognize Student Excellence**
The Biology Department, the Biology Club and the Beta Beta Beta Biological Honors Society will host a reception honoring the students who received biology scholarship endowments. Students who made research presentations at professional scientific meetings will also be recognized. *For the R. D. Rao Scholarship: Elizabeth Daphne Foggie. For the Jerry W. Lawson Scholarship: Janice Akua Sackey and Jonathan Andrew Hess. For the Reddish-Morgan Scholarship: Stephanie Louise Harris, Jason Christopher White, Ricky Shaun Adkins, Stacey Elaine Ayres, Megan Young Daly, Kathryn Elise Dixon*
McMichael 117 and the McIver Terrace

5:30 PM-7 PM **College Writing/English 110 Showcase**
The First Annual College Writing Showcase will feature student projects completed in support of the ENG 110 course objectives. In addition to displaying their College Writing projects, students' poster presentations will reflect on the writing processes they undertook to complete their projects.
Alamance 201, 301, 302 and 318

6 PM

**“Tapped Out”: Tap and Musical Theatre
Dance Concert**

See listing for Sunday, 6:30 PM

McKinnon Hall

6:30 PM

An Evening With Spoon River

Selected character monologues from Edgar Lee
Master’s “The Spoon River Anthology.”

**The Performing Arts Downtown Acting
Studio-104 N. Williamson Ave (one door
down from Cantina)**



TUESDAY, APRIL 29

8 AM-5 PM

Art Department Exhibition in Isabella Cannon Room and Arts West

See listing for Monday, 8 AM

Isabella Cannon Room in the Center for the Arts; Arts West Building, 406 W. Haggard Ave.

8 AM-9 PM

Celebrate Elon's Art Collection

See listing for Monday, 8 AM

Belk Library

8 PM-9 PM

Fading Traditions of the East

See the listing for Sunday, 2PM

Outside Moseley, Facing Young Commons

CELEBRATION OF FACULTY SCHOLARSHIP

All Faculty Presentations: 9 AM-9:55 AM

Department of Academic Advising

“The First-Semester Out: Changes in Motivation and Learning Strategies of Elon Freshmen”

Dr. Rebecca A. Olive-Taylor

Duke 205

Department of Biology

Research Presentations

Dr. Greg Haenel and Dr. David Vandermast

McMichael 115

Department of Chemistry

“Analysis of Estrogens in Wastewater Effluent”

Dr Lisa Ponton

McMichael 329

School of Communications

“Public Response to Advocacy Advertising”

Barbara Miller

“How Media Shaped America’s Trip to the Moon”

Harlen Makemson

McEwen 213

Department of Computer Science

“Cyberinfrastructure Models for Research Collaboration”

Dr. Megan Conklin (9 AM - 9:25 AM)

“Assessing Critical End-User Requirements for Financial Trading Systems”

Dr. Alex Yap (9:30 AM - 9:55 AM)

Duke 303

Department of Education

“Examining Teachers’ Initial and Developing Visions: Will Their Ideals Survive the Accountability Pressures?”

Jean Rohr

Mooney 207

Department of English

“Using Social Linguistics to Describe Representations of Community Agency in Service-Learning Course Descriptions”

Prof. Michelle Trim

“Where Do Poems Come From? Just Like the Phoenix, They Rise from the Ashes”

Dr. Kevin Boyle

Alamance 318

Department of Foreign Languages

“The Border Experience in Mexican and Chicano Theater Since 1993”

Donna Van Bodegraven

“Portrayals of Nazism in Kramer’s Judgment at Nuremberg”

Scott Windham

“Transforming Students through Reciprocal Learning Experiences: Cross-Disciplinary Academic Service-Learning”

April Post

“Witches and Idolaters: Religion, Idolatry and Conquest in Imperial Spain”

Mina Garcia Soormally

Carlton 225

Department of Health and Human Performance

“The Influence of Exercise on Cognitive Function: Past, Present and Future”

Dr. Eric Hall

LaRose Digital Theater

Department of History and Geography

Faculty members will discuss their ongoing
scholarly projects.
Powell 215

Department of Human Services

“Learning through International Service:
Human Services and Study Abroad”
*Dr. Bud Warner, Dr. Judy Esposito, Professor
Sandra Reid and students*
Alamance 215

Department of Mathematics

“Term Rewriting and Simplification”
Jeff Clark
Duke 207

Department of Philosophy

Research Presentation
Professor Stephen Schulman
Academic Village Spence Pavilion 108

Department of Psychology

“Individual Differences in Human
Development: Fragile X Syndrome”
Dr. Jane Roberts
“The Dynamics of Alcohol Beliefs:
The Intersection of Biology and Learning”
Professor Mark Kline
“Early Learning, Later Success: Long-Term
Effects of the Abecedarian Program”
Dr. Liz Pungello
Long 106

Department of Political Science & Public Administration

“International Organizations and Social Policy”
Dr. Kerstin Sorensen
McEwen 207

Department of Religious Studies

“Sexually Explicit? The 144,000 Male Virgins
of Revelation”
Dr. Lynn Huber
Academic Village Religion and Philosophy
Building, Room 201

Department of Sociology & Anthropology

“Finally Hearing Their Cries: The Lives and
Struggles of Battered Women Who Killed Their
Intimate Partners”
Dr. Angela Lewellyn Jones
“Sharing the Sacred: The Paradox of
Revelation in Contemporary Mormon Culture.”
Dr. Tom Mould
Belk Pavillion Room 201

10 AM-11 AM **College Coffee and Student Poster Session**

Poster and art exhibits remain on display through 4 PM.

Center for the Arts Concourse and Terrace

Andrea Attorri & Michelle McBride

EXAMINING ENVIRONMENTAL INFLUENCES ON ANXIETY REDUCTION: DOES CONTENT OF TELEVISION PROGRAM INFLUENCE?

Faculty Mentor: Dr. Eric Hall

Krista G. Bulow & Tara K. Mulcahy

IMPACT OF PROTEASE SUPPLEMENTATION ON PERCEIVED PAIN AND EXERCISE AFFECT FOLLOWING THE ONSET OF DOMS

Faculty Mentor: Dr. Paul C. Miller

David H. Clark, Emma K. Cramer & Kristopher W. Mannen

THE BERNOULLI EXPERIMENT

Faculty Mentor: Dr. Kyle Altmann

Kyle L. Cooper

DIFFERENCES IN AFFECTIVE RESPONSES DURING TREADMILL RUNNING WITH DISTRACTION BETWEEN MALE AND FEMALE PARTICIPANTS

Faculty Mentor Professor. Elizabeth Bailey

Lindsey A. Gannon

A NOVEL HOMEDOMAIN-ZIP PROTEIN EXPRESSED IN WOOD-FORMING TISSUES OF *PINUS TAEDA*

Faculty Mentor: Dr. Jeffrey Coker

Danielle N. Gilbert & Seanna A. Baird

DOES CONTENT OF TELEVISION WATCHING INFLUENCE EXERCISE BEHAVIOR AND AFFECT DURING EXERCISE SESSION

Faculty Mentor: Dr. Eric Hall

Jessica L. Goshen

THE EFFECTS OF AVIAN PREDATORS ON THE SURVIVAL OF AUDUBON'S SHEARWATERS IN THE EXUMAS CAY LAND AND SEA PARK, BAHAMAS

Faculty Mentor: Dr. William Mackin

Shannon Hall

AN EXAMINATION OF THE RELATIONSHIP BETWEEN PERSONALITY FACTORS AND PHYSICAL ACTIVITY IN OLDER ADULTS

Faculty Mentor: Dr. Walter R. Bixby

Bradley L. Holloman

IS IT JUST ABOUT THE PRODUCT? THE
ASSOCIATION BETWEEN EXPOSURE TO NASCAR
AND PURCHASING HABITS OF FANS

Faculty Mentor: Dr. Anne Marx

Alexandra L. Hostetter

INTERNAL AND EXTERNAL FACTORS
PERPETUATING HUMAN RIGHTS VIOLATIONS
IN UGANDA

Faculty Mentor: Dr. Laura Roselle

Grace A. Ilevbare

DEVELOPMENT OF AN AUTOMATED METHOD
FOR THE ANALYSIS OF HEAVY METAL IONS

Faculty Mentor: Dr. Karl Sienerth

Daniel T. Mauney

STUDIES OF CARBON DIOXIDE CONVERSION
CATALYSTS IN A STABLE ROOM TEMPERATURE
IONIC LIQUID

Faculty Mentor: Dr. Karl Sienerth

Kevin C. O'Leary

THE EFFECTS OF MAXIMAL EXERCISE ON
COGNITIVE PERFORMANCE

Faculty Mentor: Dr. Walter R. Bixby

Michael A. O'Neil

THE ECONOMICS OF MEDICAL MALPRACTICE:
AN EXPERIMENTAL APPROACH

Faculty Mentor: Dr. Greg Lilly



Carolyn E. Popek

COMING OUT IN THE BIBLE BELT

Faculty Mentor: Dr. Thomas Arcaro

*Andrew J. Sadler, Caroline E. Matthews, David B. Wells,
Katherine K. Roberts & Alexander B. Stein*

FINDING POLITICAL NEWS WITHIN FACEBOOK

Faculty Mentor: Dr. Byung Lee

Bianca Sassine & Carly T. Price

PARENT-CHILD INTERACTIONS DURING
STORYBOOK READING

Faculty Mentor: Dr. Maureen Vandermaas-Peeler

Ryan S. Schork & Caitlin E. McDonnell

DEVELOPMENT OF A STRATEGIC JOB MODEL
FOR COLLEGIATE ATHLETIC COACHES

Faculty Mentor: Dr. Christopher Leupold

Matthew S. Scoggin

RECOVERY OF CONTRACTILE FUNCTION
FOLLOWING ECCENTRIC EXERCISE WITH
PROTEASE SUPPLEMENTATION

Faculty Mentor: Dr. Paul C. Miller

Jennifer L. Toadvine & Alison C. Kennedy

RELATIONSHIPS BETWEEN PERSONALITY,
GENDER ROLE, ALCOHOL EXPECTANCIES, AND
SEXUAL BELIEFS

Faculty Mentor: Dr. Gabie Smith

Katie E. Wareheim

GENDER DISCREPANCIES IN SPORTS MEDIA:
A LOOK INSIDE THE MEDIA COVERAGE OF
MARCH MADNESS

Faculty Mentor: Dr. Jessica Gisclair

Ariel B. White

ISOLATION AND CHARACTERIZATION OF
MICROSATELLITES IN THE EASTERN FENCE
LIZARD

Faculty Mentor: Dr. Gregory Haenel

Dana L. Wolff

THE EFFECTS ON BODY IMAGE AND SELF
ESTEEM ASSOCIATED WITH BEING A MENTOR
IN ALAMANCE- GIRLS IN MOTION PROGRAM

Faculty Mentor: Professor Elizabeth Bailey

10:50 PM -

Session I - Student Undergraduate

12:30 PM

Research Forum

Yeager Recital Hall, Center for the Arts

Moderator: Dr. Greg Haenel

Jonathan A. Hess (10:50 AM)

GENETIC STRUCTURE OF A HYBRID ZONE
BETWEEN TWO LIZARD SPECIES: ONGOING
OR PAST GENE EXCHANGE?

Faculty Mentor: Dr. Gregory Haenel

Kellen H. Burgwin (11:10 AM)

MICROSATELLITE VARIATION IN TREE LIZARDS: IS GENE FLOW INHIBITING DIVERGENCE IN CANYON LIVING POPULATIONS?

Faculty Mentor: Dr. Gregory Haenel

Ryan J. Andres (11:30 AM)

EFFECT OF TRANSGENIC MODIFICATION ON SUGAR CONTENT IN FLUE-CURED TOBACCO (*Nicotiana tabacum*)

Faculty Mentors: Dr. Kasi Azhakanandam, Dr. Ron Qu & Dr. David Danehower

Claire E. Campbell (11:50 AM)

ASSESSING THE PRESENCE, DISTRIBUTION, AND EFFECTS OF INTRODUCED RATS ON THE BREEDING SUCCESS OF THE WHITE-TAILED TROPICBIRD AND AUDUBON'S SHEARWATER

Faculty Mentor: Dr. William Mackin

Zachary T. Ewart (12:10 PM)

RESPONSE BY AUDUBON'S SHEARWATERS TO ARTIFICIALLY TRUNCATED VOCALIZATIONS

Faculty Mentor: Dr. William Mackin

Isabella Cannon Room, Center for the Arts

Moderator: Dr. Laura Roselle

Justine M. Davis (10:50 AM)

ASSESSING INTERNATIONAL SUPPORT OF WOMEN'S PEACE ORGANIZATIONS IN THE CASAMANCE CONFLICT, SENEGAL

Faculty Mentor: Dr. Laura Roselle

Ashley Renee Leasure (11:10 AM)

ENVIRONMENTAL SCARCITY AND CIVIL CONFLICT: AN EMPIRICAL ANALYSIS OF ENVIRONMENTAL STRESSORS

Faculty Mentor: Dr. Laura Roselle

Bryan A. Ray (11:30 AM)

WARS OF INFLUENCE: SUPERPOWER CONSIDERATIONS WHEN ENTERING INTO PROXY WARS

Faculty Mentor: Dr. Laura Roselle

Maggie A. Griffiths (11:50 AM)

THE EFFECTS OF HIGH EXPECTATIONS: TEACHING SHAKESPEARE TO MEXICAN-AMERICAN STUDENTS

Faculty Mentor: Dr. Laura Roselle

Michael D. Donofrio (12:10 PM)

SELLING JIHAD: AN ANALYSIS OF TERRORISTS' USE OF MEDIA

Faculty Mentor: Dr. Laura Roselle

McEwen 011

Moderator: Dr. Alexa Darby

Mackenzie Lambine, Kimberly Glazer, Chelsea Price, & April Stanfield (10:50 AM)

RIDING THE ROLLERCOASTER: FIRST YEAR TEACHERS' EMOTIONS

Faculty Mentor: Dr. Alexa Darby

Lisa A. Rohde (11:10 AM)

THE EMOTIONS OF ADVANCED PLACEMENT TEACHERS AND JOB SATISFACTION

Faculty Mentor: Dr. Alexa Darby

Chelsea A. Price (11:30 AM)

A SCHOOL DIFFERENT FROM MY OWN: TEACHER CANDIDATES' PERSPECTIVES ON TITLE I SCHOOLS

Faculty Mentors: Dr. Alexa Darby & Dr. Mary Knight McKenna

Larissa K. Ferretti (11:50 AM)

IMPACT OF HURRICANES ON FCAT SCORES: A COMPARISON STUDY

Faculty Mentor: Dr. Jennifer Baggerly

Jessica Young (12:10 PM)

CULTURAL AND FAMILIAL INFLUENCES ON THE PERSONAL NARRATIVES OF ADOLESCENTS

Faculty Mentor: Dr. Maureen Vandermaas-Peeler

McEwen 207

Moderator: Dr. George Taylor

Jennifer M. Connolly (10:50 AM)

THE POLITICS OF SMOKING: TOBACCO IN NORTH CAROLINA

Faculty Mentor: Dr. George Taylor

Kaitlyn N. Day (11:10 AM)

IMPLEMENTING RIGHTS-BASED DEVELOPMENT: AN ARGUMENT FOR A SOCIO-ECONOMIC APPROACH

Faculty Mentor: Dr. Robert Anderson

Danielle L. Gaquin (11:30 AM)

FEDERAL EMERGENCY MANAGEMENT POLICY CHANGES POST-HURRICANE KATRINA: WHAT HAS THE U.S. FEDERAL GOVERNMENT LEARNED FROM THIS EXPERIENCE?

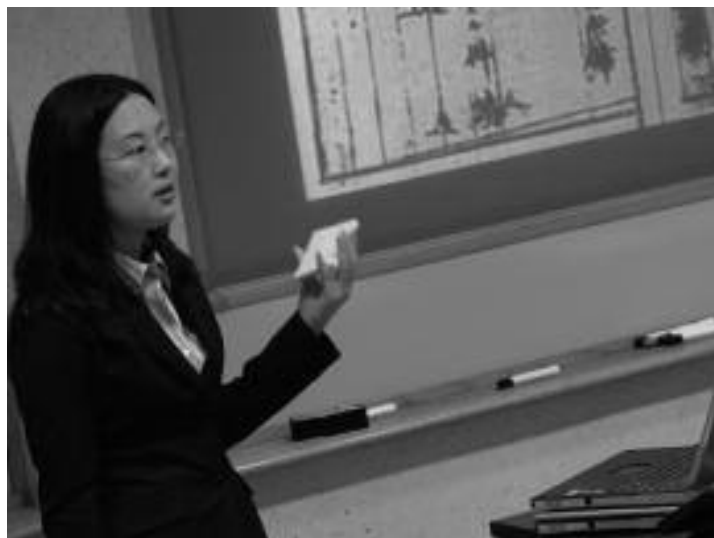
Faculty Mentor: Dr. Betty Morgan

Julie A. Kenneally (11:50 PM)

WOMEN WHO KILL AND THE MEDIA THAT
MAKES THEM FAMOUS: A STUDY OF HOW
MEDIA COVERS FEMALE SUICIDE
TERRORISM

Faculty Mentor: Dr. Rudy Zarzar

Daniel L. Shutt (12:10 AM)



PETRO-STATES AND DEMOCRACY: DOES OIL
INHIBIT DEMOCRATIZATION?

Faculty Mentor: Dr. George Taylor

McMichael 115

Moderator: Dr. Charles Irons

Ashley L. Black & Laura A. Sumner (10:50 AM)

ANALYSIS OF THE INTERACTIONS BETWEEN
ESTROGENS AND HUMIC SUBSTANCES

Faculty Mentor: Dr. Lisa Ponton

Alexandra S. Fersner (11:10 AM)

WHY ARE ESTERS AND AMIDES WEAKER
CARBON ACIDS THAN KETONES?

CONTRIBUTIONS BY RESONANCE AND
INDUCTIVE EFFECTS

Faculty Mentor: Dr. Joel M. Karty & Dr. Yirong Mo

Austin J. Toman (11:30 AM)

SYNTHESIS AND NMR CORRELATION OF
O-X-PHENYLDIPHENYLARSINES

Faculty Mentor: Dr. Eugene Grimley

Eva E. Karam (11:50)

EFFECT OF PAXILLIN REMOVAL ON CYCLIN D
IN HEK293AD CELLS

Faculty Mentor: Dr. Yuko J. Miyamoto

Kacie S. Craddock (12:10 PM)

AKT PHOSPHORYLATION FOLLOWING
DECREASE OF TALIN USING RNA
INTERFERENCE

Faculty Mentor: Dr. Yuko J. Miyamoto

McMichael 329

Moderator: Dr. Connie Book

Stefanie M. Meyers (10:50 PM)

AN EXAMINATION OF THE USE OF ANECDOTAL EVIDENCE IN THE FCC'S REPORT AND ORDER ON VIDEO FRANCHISING

Faculty Mentor: Dr. Connie L. Book

Cara M. DiSisto (11:10 PM)

WHO IS SHE WEARING? A STUDY OF BRAND APPEARANCES IN TOP-RATED TELEVISION SHOWS

Faculty Mentor: Dr. Barbara Miller

Kari A. Taylor, Elizabeth M. Palka, Sarah E. Sager & Steven F. Haas (11:30 AM)

HURRICANE KATRINA: RADIO IN THE EYE OF THE STORM

Faculty Mentor: Dr. Connie Book

Moseley 215

Moderator: Dr. David Crowe

Hillary A. Waugh (10:50 AM)

SUMMER CAMPS AND BOYS' ORGANIZATIONS: VENUES FOR CONSERVATIVE MORALS IN THE PROGRESSIVE ERA

Faculty Mentor: Dr. Clyde Ellis

Stephanie J. Murr (11:10 AM)

THE HOLOCAUST: AN IMPORTANT FACTOR IN THE CREATION OF INTERNATIONAL LAW REGARDING HUMAN RIGHTS AND OTHER RELATED ISSUES

Faculty Mentor: Dr. David Crowe

Jessica L. Falkner (11:30 AM)

THE CATHOLIC CHURCH IN HAITI: AFFECTS ON CULTURE, SOCIETY AND POLITICS

Faculty Mentor: Dr. David Crowe

Megan J. Burkhalter (11:50 AM)

"TELL THEM WE ARE HELPLESS": HOW JAN KARSKI INFORMED THE WEST OF THE HOLOCAUST

Faculty Mentor: Dr. David Crowe

Alana M Morro (12:10 PM)

POST-COLONIAL IDENTITIES: CONNECTING CONTEMPORARY ART AND HISTORY IN VIETNAM TODAY

Faculty Mentor: Dr. David Crowe

12:40 PM -
2:00 PM

**Session II - Student Undergraduate
Research Forum**

**Yeager Recital Hall, Center for the Arts
Moderator: Professor Andrea Bender**

Bonnie A. Brackett (12:40 PM)

THE ECONOMIC IMPACT OF SELECT STATE
PARKS IN GEORGIA

Faculty Mentor: Dr. Hal Walker

Jacqueline M. Del Giorno (1:00 PM)

INFLUENCE OF EXERCISE INTENSITY ON
COGNITIVE FUNCTION DURING AND
FOLLOWING SUBMAXIMAL EXERCISE

Faculty Mentor: Dr. Eric Hall

Natalie L. Myers (1:20 PM)

CASE STUDY – FEMORAL LABRAL TEAR IN A
COLLEGIATE FEMALE SOCCER PLAYER

Faculty Mentor: Professor Andrea Bender

Jocelyn M. Gay (1:40 PM)

METHICILLIN-RESISTANT STAPHYLOCOCCUS
AUREUS: A CASE STUDY

Faculty Mentor: Professor Andrea Bender

Isabella Cannon Room, Center for the Arts

Moderator: Dr. Heidi Frontani

Justine M. Davis (12:40 PM)

IDEOLOGIES OF LAND AND PLACE: VOICES
FROM ZIMBABWE'S WAR OF LIBERATION

Faculty Mentor: Dr. Heidi Frontani

Alexander G. Hopkins (1:00 PM)

FISHERMEN'S LIVELIHOODS AND MARINE
PROTECTED AREAS IN THE UNITED STATES
VIRGIN ISLANDS: A COMMUNITY-BASED
APPROACH TO FISHERY CONSERVATION

Faculty Mentor: Dr. Heidi Frontani

Amanda K. Brown & Kristine E. Silvestri (1:20 PM)

MEDIA IMAGE AND SOCIAL INTEGRATION OF
LIBERIAN AND TOGOLESE REFUGEES IN
GHANA

Faculty Mentor: Dr. Heidi Frontani

*Chris Miller, Nick Dioguardi, Matt Hunt, Eric Ross & Carl
Niedziela (1:40 PM)*

GROWING LETTUCE IN YANCEY COUNTY

Faculty Mentor: Dr. Honglin Xaio

McEwen 011

Moderator: Professor Janna Anderson

Alyssa Morley (12:40 PM)

SHORT-RANGE INTRAGROUP VOCAL
COMMUNICATION OF THE MANTLED
HOWLER MONKEY (*ALOUATTA PALLIATA*) IN
NORTHEASTERN COSTA RICA
Faculty Mentor: Dr. David Stump

*Lora B. Brink, Rachel L. Dailey, Bridget L. Seaman, Cole J.
Gorman & Ben Dooley (1:00 PM)*

FUNCTIONALITY OR HYPE? A STUDY OF CELL
PHONE FEATURES USED BY COLLEGE
STUDENTS
Faculty Mentor: Dr. Byung Lee

Alyse J. Knorr (1:20 PM)

THE VOICES WE DO NOT HEAR: TEEN
PREGNANCY IN ALAMANCE COUNTY
Faculty Mentor: Professor Janna Anderson

*Katherine L. Meyer, Tess L. Kukovich, Erin R. Silva, Krista M.
Montes de Oca & Brad H. McLaughlin (1:40 PM)*

YOUNG PEOPLE'S PERCEPTIONS OF HILLARY
CLINTON IN THE 2008 PRESIDENTIAL
ELECTION
Faculty Mentor: Dr. Byung Lee

McEwen 207

Moderator: Dr. Rodney Clare

Lauren N. Hudson (12:40 PM)

THE HISTORY OF WOMEN IN ADVERTISING:
FROM FEMININE MYSTIQUE TO SEX OBJECT
Faculty Mentor: Dr. Rodney Clare

Kimberly M. Ligon (1:00 PM)

IMMIGRATION IN THE EUROPEAN UNION
Faculty Mentor: Dr. Kerstin Sorensen

Matthew Benedict White (1:20 PM)

THE FRENCH LEGACY IN MOROCCO
Faculty Mentor: Professor Sophie Adamson

Alex C. Demosthenes (1:40 PM)

LATIN AMERICAN REACTION TO
NEOLIBERAL POLICY AND THE
GLOBALIZATION OF WORLD POLITICS:
ECUADOR AS A CASE STUDY
Faculty Mentor: Dr. Kerstin Sorensen

McMichael 115

Moderator: Dr. Tom Green

Elizabeth A. Myers (12:40 PM)

RETENTION OF WRITTEN INFORMATION AS A
FUNCTION OF AGE AND MODE OF
PRESENTATION: TRADITIONAL HARD-COPY
VERSUS ELECTRONIC VISUAL PRESENTATION
Faculty Mentor: Dr. Thomas Green

*Jessica L. Blouin, Kim S. Reiber & Matthew M. Gestaut
(1:00 PM)*

IMPACT OF INSTRUCTIONS ON A SERIAL
REACTION TIME TASK
Faculty Mentor: Dr. Thomas Green

Jennifer L. Toadvine (1:20 PM)

MEETING THE NEEDS OF SEXUAL ASSAULT
SURVIVORS
Faculty Mentor: Dr. Gabie Smith

Marella A. Peele (1:40 PM)

RESILIENCE AND WELL BEING: A STUDY OF
COLLEGE STUDENTS WITH AND WITHOUT A
DIAGNOSIS OF ADHD
Faculty Mentor: Dr. Linda Wilmshurst

McMichael 329

Moderator: Dr. Buck McGregor

Matthew A. Potter (12:40 PM)

ANALYSIS OF NONPROFIT FINANCIAL
STATEMENTS AND THE CREATION OF A
CONTRIBUTOR'S GUIDE ON EVALUATING
THE FINANCIAL STRENGTH OF NONPROFIT
ORGANIZATIONS
Faculty Mentor: Dr. Buck McGregor

Judith D. Boyce (1:00 PM)

IMPROVING THE COORDINATION OF EFFORTS
AMONG U.S. AND INTERNATIONAL AGENCIES
IN COUNTERING THE FINANCING OF
TERRORISM
Faculty Mentor: Dr. Buck McGregor

Rebecca L. Williams (1:20 PM)

STOCK MARKET VALUATIONS OF
EXCHANGE-TRADED FUNDS VERSUS
CLOSED-END FUNDS IN THE HEALTHCARE
INDUSTRY
Faculty Mentor: Dr. Robert Pavlik

Cathryn J. Wile (1:40 PM)

WOULD YOU LIKE TO DRIVE OR EAT TODAY?:
THE ECONOMIC VIABILITY OF ETHANOL AS
AN ALTERNATIVE AUTOMOTIVE FUEL
Faculty Mentor: Dr. Susan Manring

Moseley 215

Moderator: Dr. Michael Carignan

John G. Garratt (12:40 PM)

EVERLASTING “NO” TO EVERLASTING
“YEA”: YOUNG CARLYLE’S TRANSFORMA-
TION THROUGH GOETHE’S LITERATURE

Faculty Mentor: Dr. Michael Carignan

Caitlin T. Mackeown (1:00 PM)

UGANDA’S EXPERIENCE WITH THE HIPC
INITIATIVE

Faculty Mentor: Dr. Brian Digre

Douglas Boateng (1:20 PM)

GHANA AND TWO DECADES OF STRUCTURAL
ADJUSTMENT PROGRAMS: A PROVEN
RECORD OF POLICY FAILURE IN VIETNAM
TODAY

Faculty Mentor: Dr. Brian Digre

Andrew T. Redman (1:40 PM)

TRANSITIONS IN AMERICAN LEGAL
EDUCATION: THE DEVELOPMENT OF
UNIVERSITY-SPONSORED LAW SCHOOLS
IN THE EARLY NINETEENTH CENTURY
UNITED STATES

Faculty Mentor: Dr. Charles Irons

2:10 PM-

Session III - Student Undergraduate

3:30 PM

Research Forum

Yeager Recital Hall, Center for the Arts

Moderator: Dr. Kirstin Ringelberg

Victoria P. Davis (2:10 PM)

OIRAN OR GEISHA? CONSTRUCTIONS OF
SEXUALITY IN JAPANESE UKIYO-E

Faculty Mentor: Dr. Kirstin Ringelberg

Katelyn J. McCulley (2:30 PM)

MUSIC IN FIRST AUSTRALIAN CULTURE:
THE ROLE OF MUSIC IN THE EXPRESSION OF
ABORIGINAL PEOPLES’ IDENTITY

Faculty Mentor: Dr. Victoria Fischer Faw

Hailey B. Stebbins (2:50 PM)

NAMASTE

Faculty Mentor: Dr. Ocek Eke

Nichole M. Rawlings (3:10 PM)

JASPER FFORDE’S *THE EYRE AFFAIR*:
A CLASSIC HEROINE MEETS HER MATCH

Faculty Mentor: Dr. Janet Myers

Isabella Cannon Room, Center for the Arts
Moderator: Dr. Kyle Altmann

Thad A. Norman (2:10 PM)

MAGNETIC PROPERTIES OF ALLOYS
Faculty Mentor: Dr. Kyle Altmann

Allison R. Arpin (2:30 PM)

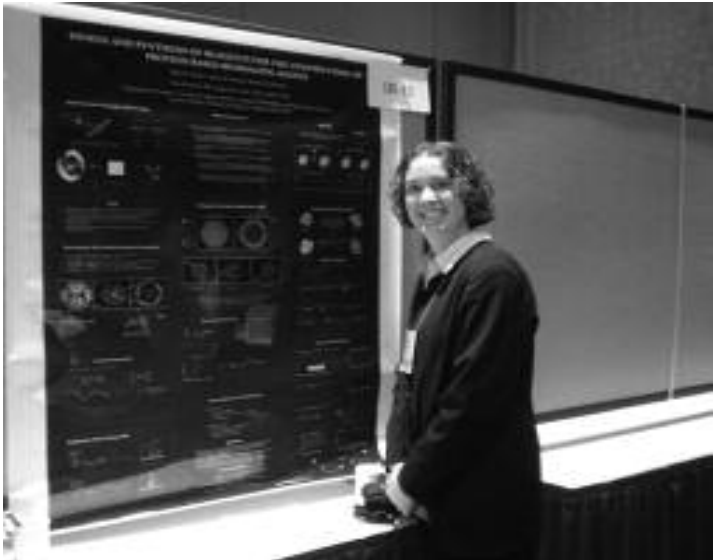
GALACTIC ROTATION CURVE FITS TO
CONFORMAL GRAVITY
Faculty Mentor: Dr. Martin Kamela

George J. Hall, III (2:50 PM)

TESTING PROMPT'S ASTROMETRIC ABILITY
WITHIN THE SOLAR SYSTEM
Faculty Mentor: Dr. Anthony Crider

Laura L. Sinden (3:10 PM)

HURRICANE EVACUATION: AN ANALYSIS OF
EVACUATION MODELS ON THE
HOUSTON/GALVESTON REGION
Faculty Mentor: Dr. Jeff Clark



McEwen 011

Moderator: Dr. Vic Costello

Catherine Serex (2:10 PM)

A NEW AGE FOR HUMANITARIANISM: AN
EXAMINATION OF THE USE OF NEW MEDIA
BY NON-GOVERNMENTAL ORGANIZATIONS
(NGO's)
Faculty Mentor: Dr. Vic Costello

Taylor M. Kent (2:30 PM)

FRAMING TERRORISM: BRITISH AND U.S.
COVERAGE OF 9/11 AND 7/7
Faculty Mentor: Dr. Brooke Barnett

Sarah P. Cox (2:50 PM)

DEGREES OF CHANGE: A FILM AND
CONVERSATION ABOUT STUDENT ACTIVISM
Faculty Mentor: Dr. Brooke Barnett

Benjamin A. DeLoose (3:10 PM)

HISTORICAL CONTEXT IN FILM: A CASE
STUDY OF THE JAMES BOND SERIES
Faculty Mentor: Dr. Michael Frontani

McEwen 207

Moderator: Dr. Aaron Peeks

Zachary H. Smith (2:10 PM)

RACE AND RELIGION IN THE WILMINGTON
MASSACRE OF 1898
Faculty Mentor: Dr. Charles Irons

Bryan C. LeGrand (2:30 PM)

TEACHING TECHNIQUES FOR THINKING
Faculty Mentor: Dr. Stephen Schulman

Carroll E. Martin (2:50 PM)

UNDERSTANDING THE NEED FOR A WOMEN'S
RESOURCE CENTER: ACCESS TO RESOURCES,
RELATIONSHIPS, AND PERSONAL
PERSPECTIVES FOR FEMALES WITH
CRIMINAL RECORDS
Faculty Mentor: Dr. Aaron Peeks

Hilry E. Hazelwood & Kendra H. Nickel (3:10 PM)

FEMINISIM IN HIGHER EDUCATION: A CASE
STUDY OF ELON UNIVERSITY
Faculty Mentor: Dr. Lisa Marie Peloquin

McMichael 115

Moderator: Dr. Maurice Levesque

Patrick J. Morse (2:10 PM)

DO YOU REALLY KNOW ME? THE EFFECT OF
SIMILARITY ON THE ACCURACY OF
INTERPERSONAL PERCEPTION
Faculty Mentor: Dr. Maurice Levesque

Kelci C. Flowers (2:30 PM)

BODY IMAGE DISSATISFACTION AMONG
AFRICAN-AMERICAN WOMEN
Faculty Mentor: Dr. Maurice Levesque

Stephen W. Michael (2:50 PM)

NARRATIVE QUALITIES AND PERCEPTIONS
OF AUTHENTIC ALIBIS
Faculty Mentor: Dr. Meredith Allison

Christie L. Kelley (3:10 PM)

CLASSROOM PERFORMANCE: THE ROLES OF ORGANIZATIONAL JUSTICE AND PERCEIVED ORGANIZATIONAL SUPPORT

Faculty Mentor: Dr. Christopher Leupold

McMichael 329

Moderator: Dr. Steve DeLoach

Katherine M. Parkman (2:10 PM)

SUPERSIZE ME?: PRODUCTIVITY AND OBESITY IN DEVELOPED NATIONS

Faculty Mentor: Dr. Steven DeLoach

Andrea E. Dorrow (2:30 PM)

CHILD LABOR AND GLOBALIZATION

Faculty Mentor: Dr. Steven DeLoach

Jamie E. Hoggard (2:50 PM)

COMING TO AMERICA: AN EXAMINATION OF THE EFFECT IMMIGRANTS HAVE ON BILATERAL TRADE FLOWS IN THE U.S.

Faculty Mentor: Dr. Steven DeLoach

Erika M. Lamanna (3:10 PM)

MEASURING THE IMPACT OF MICROCREDIT ON GROWTH IN SUB-SAHARAN AFRICA

Faculty Mentor: Dr. Steven DeLoach

Moseley 215

Moderator: Dr. Lynn Huber

Allison P. Pariani (2:10 PM)

FROM BABEL TO PENTECOST: IMAGE AND TEXT IN THE CHRISTIAN TRADITION

Faculty Mentor: Dr. Lynn Huber

Keiko Sudani (2:30 PM)

ZEN, THEN AND NOW

Faculty Mentor: Professor L.D. Russell

Lauren N. Durr (2:50 PM)

SCRIPTURE AND SACRAMENT AS AGENTS OF PACIFIST CHRISTIAN IDENTITY FORMATION

Faculty Mentor: Dr. Jeffrey Pugh

Samuel E. Webb (3:10 PM)

LOST IN THE WILD: IN SEARCH OF SUSTAINABLE LIFEWAYS

Faculty Mentor: Dr. Jeffrey Pugh

3:30 PM - **Session IV - Student Undergraduate**
4:40 PM **Research Forum**

Yeager Recital Hall, Center for the Arts
Moderator: Professor Lauren Kearns

Amber L. Christino (3:40 PM)
PLANTU: INFLUENCE OF A FRENCH
CARTOONIST
Faculty Mentor: Dr. Sophie Adamson

Erin E. Barnett (4:00 PM)
BRIDGING THE DIGITAL DIVIDE
Faculty Mentor: Professor Janna Q. Anderson

Autumn L. Welt (4:20 PM)
INVESTIGATING AND APPLYING ABSTRACT
CHOREOGRAPHIC THEORY TO CREATE A
DANCE PIECE
Faculty Mentor: Professor Lauren Kearns

Lindsay A. Boroush, Sarah M. Findle & Katelyn J. McCulley
(4:40 PM)
REALITY CHECK FOR REALITY T.V.
Faculty Mentor: Dr. Barbara Miller

Studio A, Center for the Arts
Moderator: Professor Jane Wellford

Katie E. O'Connell (3:40 PM)
"WE WALK... WE SLEEP... WE PRAY": A
SOCIAL COMMENTARY ON DISPLACED
CHILDREN
Faculty Mentor: Professor Jane C. Wellford

Isabella Cannon Room, Center for the Arts
Moderator: Dr. Drew Perry

Ashley M. Pearson (3:40 PM)
FROM THE PAGE TO THE STAGE: ADAPTING
BOBBIE ANN MASON'S "NANCY CULPEPPER,"
"LYING DOGGO," AND "THE PRELUDE"
Faculty Mentor: Professor Andrew Perry

Erin E. Williams (4:00 PM)
HISTORY OF THE SOUTHERN APPALACHIAN
REGION AND DIALECT
Faculty Mentor: Dr. Kathy Lyday-Lee

Kira Tippenhauer (4:20 PM)
KIKKA THE KIHANSI TOAD
Faculty Mentor: Dr. Jeffrey Coker

Amy L. Duncan (4:40 PM)
POLITICAL SATIRE IN TERRY PRATCHETT'S
DISCWORLD
Faculty Mentor: Dr. Jean Schwind

McEwen 207

Moderator: Dr. Tom Mould

Dillon K. Wyatt (3:40 PM)

THE CONSTRUCTION, ADOPTION, AND
ASSIGNMENT OF SOUTHERN BLACK
SOCIAL TYPES

Faculty Mentor: Dr. Tom Mould

Conor W. Britain (4:00 PM)

THE ETHNOGRAPHY OF LITTLE LEAGUE
BASEBALL

Faculty Mentor: Dr. Tom Mould

Meghan E. Blume (4:20 PM)

CONQUERING THE CONQUEROR:
THE SUCCESS OF *THINGS FALL APART* AS
ACHEBE'S POSTCOLONIAL REBUTTAL TO
RACISM IN CONRAD'S *HEART OF DARKNESS*

Faculty Mentor: Dr. Janet Myers

Molly C. Dickinson (4:40 PM)

PIP ON THE ANALYST'S COUCH: A FREUDIAN
DREAM ANALYSIS OF *GREAT EXPECTATIONS*

Faculty Mentor: Dr. Janet Myers

McMichael 115



Moderator: Dr. Cindy Fair

Krista L. Naposki (3:40 PM)

COVERT RACISM STILL EXISTS IN
NEWSPAPERS: A STUDY OF LOCAL AND
NATIONAL DAILIES

Faculty Mentor: Dr. David Copeland

Bridget K. Jeffs (4:00 PM)

LITERARY HEROINE AND THE RISE OF THE
NOVEL

Faculty Mentor: Dr. Russell Gill

Jennifer E. Vanyur (4:20 PM)

SEXUAL COERCION, VERBAL AGGRESSION,
AND CONDOM USE CONSISTENCY AMONG
COLLEGE STUDENTS' INTIMATE
RELATIONSHIPS

Faculty Mentor: Dr. Cynthia D. Fair

Allison J. Kipphut (4:40 PM)

"I CAN'T STOP BEING WHO I AM":
SEXUALITY, FAITH, AND IDENTITY
DEVELOPMENT OF YOUNG, GAY ADULTS
WITH CHRISTIAN BACKGROUNDS

Faculty Mentor: Dr. Beth Warner

McMichael 329

Moderator: Dr. Jennifer Platania

Daniel J. Cariello (3:40 PM)

EFFECT OF STRATEGIC ENTITY OWNERSHIP
ON INVESTMENT RISK IN MULTINATIONAL
CORPORATIONS

Faculty Mentor: Dr. Jennifer Platania

Thomas R. Frick & Jeremy J. Kitts (4:00 PM)

THE JANUARY EFFECT: SMALL CAPITALIZA-
TION INDICES & MUTUAL FUNDS

Faculty Mentor: Dr. Marius Jurgilas

Svetlin R. Tzolov (4:20 PM)

INTERNET COMMUNITIES

Faculty Mentor: Dr. Alexander Yap

John P. Butler & Steven J. Prazenica (4:40 PM)

SUB-SAHARAN AFRICA: THE NEXT
EMERGING MARKET

Faculty Mentor: Professor Mark J. Snyder

Moseley 215

Moderator: Dr. Rebeca Olmedo

Laura E. Weber (3:40 PM)

EL DESMORONAMIENTO DEL HOMBRE
MACHO EN PEDRO PÁRAMO Y LA CASA DE
LOS ESPÍRITUS

Faculty Mentor: Dr. Rebeca Olmedo

Laura E. Weber (4:00 PM)

"BANANOS Y HOMBRES" DE CARMEN LYRA:
LA PRIMERA CRITICA SOCIO-POLITICA DE LA
UNITED FRUIT COMPANY EN COSTA RICA

Faculty Mentor: Dr. Rebeca Olmedo

Cynthia L. Lefferts (4:20 PM)

EL PAPEL DE LA TÍA JULIA EN LA
PRODUCCIÓN DEL ARTE EN *LA TÍA JULIA Y
EL ESCRIBIDOR*

Faculty Mentor: Dr. Rebeca Olmedo

Elizabeth I. Miller (4:40 PM)

LA CONSTRUCCIÓN DE GÉNERO EN OBRAS DE
ISABEL ALLENDE, ROSARIO FERRÉ Y
GABRIEL GARCÍA MÁRQUEZ
Faculty Mentor: Dr. Rebeca Olmedo

5:15 PM-7 PM

**SURF Awards and Banquet
(by invitation only)**

7:30 PM

Elon University Orchestra

Join Director Dr. Thomas Erdmann as he invites Conductor Emeritus Dr. David Bragg to the podium to join the orchestra as conductor for the annual Spring Concert. Pieces to be performed include, a suite by Tchaikovsky, Nelhybel's riotous *Music For Orchestra* and Mendelssohn's *Piano Concerto No. 1*, with Dr. Victoria Fischer-Faw as soloist.

McCrary Theatre, Center for the Arts

7:30 PM

Festival of Student-Directed Works: Musical Theater Project

An exploration/staged reading of exciting new theatre music composed by award-winning Elon graduate Chris Miller, the composer of this season's Off-Broadway offering "Fugitive Songs."

Black Box Theatre, Center for the Arts



WEDNESDAY, APRIL 30

8 AM-5 PM

Art Department Exhibition in Isabella Cannon Room and Arts West

See listing for Monday, 8 AM

Isabella Cannon Room in the Center for the Arts; Arts West Building, 406 W. Haggard Ave.

8 AM-9 PM

Celebrate Elon's Art Collection

See listing for Monday, 8 AM

Belk Library

8 PM-9 PM

Fading Traditions of the East

See the listing for Sunday, 2PM

Outside Moseley, Facing Young Commons

1:40 PM -
3:10 PM

Hear Me, Hear My Song

Senior Music Theatre Majors present an afternoon of their favorite songs.

Yeager Recital Hall, Center for the Arts

2 PM-3 PM

Outdoor Dance Concert

Dances Created on the Spot! Come enjoy an entertaining hour of Improvisational Dances by Jane Wellford's Dance Improvisation Class (Section A). You will see amazing dances to music, sound effects and poetry, as well as crazy dances using props. *Casey Castine, Ann Dale, Erin Day, Jamie Lee DeVantier, Jenna Farley, Rachael Fine, Erin Fitzgerald, Kara Griffin, Sarah Jenny, Caitlyn Juengel, Jennifer Kirchner, Stephanie Lane, Alex Pepper, Moriah Phares, Matina Phillips, Meg Ralston-Asumendi, Jim Reynolds, Catherine Siegel and Andrea Work*

Center For the Arts Patio

(Rain Location: Center for the Arts, Dance Studio C, Room 111)

3 PM-6 PM

Celebrate! Student Achievements in Service Learning

Students from service-learning courses in a variety of disciplines will make presentations focused on their service-learning projects. Come listen and interact with students who will connect learning and experience while making a difference in the lives of others. Refreshments will be served.

Oaks 212

7:30 PM

The Colonnades Reveal

It seems only right “to sip and gather” as a collective to celebrate the arts and witness the unveiling of the 59th issue of Colonnades, the Arts and Literary magazine of Elon University. Enjoy student readings, refreshments, company, and a lovely spring night—or if all else fails we can talk about next year’s menu at the Colonnades Dining Hall.

Sarah Cox, Mark Brewin, Molly Dickinson, Chanda Grubbs, Hilry Hazelwood and Nicole Ranalli

Isabella Canon Room, Center for the Arts

7:30 PM

Festival of Student-Directed Works: How I Learned to Drive

This play by Paula Vogel follows the story of a young woman as she looks back on life and learns to come to terms with the struggles that have made her who she is. Warning: Contains mature language and subject matter.

Cast: Bonnie Bower, Chris Wood, Caitlin Graham, Elizabeth Miller, Brandon Curry, Annie Duckett, Production/Design Team: Sarah Pace, Victoria Tucci, Brandon Tankard, Erica Siegal, Kristina Damschen, Will Rusch, Brendon Gaudy, Phil Giggy, Laura Barnick, Eddie Schmit, Lynnae Vana

Black Box Theatre, Center for the Arts

8 PM

ElonDocs Films

This documentary film is part of the ElonDocs series from the School of Communications. It follows the story of a movie theatre operator who is forced to close down his business, but who hopes to work in another theatre in a small New Hampshire town.

Max Cantor

www.elon.edu/elondocs

Under the Oaks (in front of McEwen)

Rain Location: TV Studio B in McEwen



THURSDAY, MAY 1

8 AM-5 PM

Art Department Exhibition in Isabella Cannon Room and Arts West

See listing for Monday, 8 AM

Isabella Cannon Room in the Center for the Arts; Arts West Building, 406 W. Haggard Ave.

8 AM-9 PM

Celebrate Elon's Art Collection

See listing for Monday, 8 AM

Belk Library

8 PM-9 PM

Fading Traditions of the East

See the listing for Sunday, 2PM

Outside Moseley, Facing Young Commons

2:20 PM-4 PM

Professional Writing & Rhetoric Showcase

PWR students display their work, demonstrating that connections can be made between the liberal arts and the post-graduate world through a range of presentations, from a PR campaign for an online travel guide to a volunteer handbook for assisted living communities. *Suzanne Baker, Meghan Blume, Ashley Morrison, Lauren Murphree, Garrett Turner and Leigh Ann Vascony.*

www.elon.edu/pwr

Carlton 321(CUPID)

2:30 PM -
3:30 PM

Outdoor Dance Concert

Dances created on the spot! Come enjoy an entertaining hour of Improvisational Dances by Jane Wellford's Dance Improvisation Class (Section B). You will see amazing dances to music, sound effects and poetry, as well as crazy dances using props. *Sabrina Bradley, Korey Beucheler, Kristen Colarsurdo, Natasha Cooper, Allie Hines, Claire James, Bridget Kelly, Melanie Lastrina, Chelsea LeValley, Stephanie Olsen, Julie Palchinsky, John Stellard, Shanae Stukes, Jessica Wockenfuss*

Center For the Arts Patio

(Rain Location: Center for the Arts, Dance Studio C, Room 111)

3:40 PM -
4:10 PM

The Wednesday Combo

Join Elon's own Wednesday Combo for a concert immediately preceding the ODK Awards. *Jess Brust (vocals), Kevin Johnson (alto saxophone), Sam Williams (tenor saxophone), Chris Speasmaker (piano), Adam Scalici (bass) and Tim Galvin (drums).*

Whitley Auditorium Patio

4:15 PM -
5:15PM

Omicron Delta Kappa Annual Awards Day Ceremony

Omicron Delta Kappa is honored to sponsor the Annual Awards Day Ceremony. Since 1977, Elon's Circle of ODK has recognized juniors and seniors who have demonstrated outstanding leadership skills while maintaining high academic standards. The Circle's core components include academics, multicultural experiences, athletics, campus/commuity service, social/religious activities and campus government, creative and performing arts, and journalism, speech, and mass media.

Whitley Auditorium

Omicron Delta Kappa Awards

Whitley Auditorium

- Algernon Sydney Sullivan Award
- Ella Brunk Smith Award
- Iris Holt McEwen Community Services Award
- James S. & Marilyn A. Denton Award
- John W. Barney Memorial (Top GPA) Award
- Perito Award
- Phi Kappa Phi Graduate Fellowship Award
- Outstanding Academic Service-Learning Student Paper Award
- Student Communications Media Award
- Truitt Center Reconciliation Award
- W. L. Monroe Christian Education & Personality Award
- William Moseley Brown Leadership Award

2007-2008 ODK OFFICERS

President: Lauren Murphree

Vice President: Alana Morro

Secretary Fall: Mary Cunningham

Secretary Spring: Caitlyn Glascock

Treasurer: Thomas Snow

School Awards will immediately follow the ODK Awards.

School of Education

Whitley Auditorium

- Arnold Strauch Award
- Janie P. Brown Emerging Professional Award
- Leisure and Sport Management Endowed Scholarship Award
- Outstanding Major in Athletic Training Award
- Outstanding Major in Exercise/Sport Science Award
- Outstanding Major in Leisure & Sport Management Award
- Outstanding Major in Physical Education Award

The Martha and Spencer Love School of Business presented their awards at the LSB Faculty and Student Award Ceremony on April 17

Martha And Spencer Love School Of Business (Koury Business School Digital Theater)

- Academic Excellence Award in Accounting
- Alpha Kappa Psi Scholarship (Accounting) Award
- Alpha Kappa Psi Scholarship (Business) Award
- Challenge & Expect Award in Accounting
- John Kappas Award In Economics
- Student Achievement Award in Economics
- The Benjamin Grover Johnston Award

- Wall Street Journal Student Achievement Award
- Business Concentration Awards – Marketing, Management, Finance, MIS

School of Communications

McEwen Studio B

- AJ Fletcher Communications Award
- D’Angelo Family Scholarship In Honor Of Bill Leonard
- James F. Hurley Legacy Scholarship
- Outstanding Senior in Broadcast Communications Award
- Outstanding Senior in Cinema Award
- Outstanding Senior in Corporate Communications Award
- Outstanding Senior in Journalism Award
- Priestley Scholarship
- Times-News Scholarship

Elon College, the College of Arts and Science, will present their awards at the Elon College Faculty and Student Excellence Awards on May 8 from 4:10 to 5 PM

McCrary Theater

- Al and Ruby West Human Services Scholarship
- Alpha Kappa Delta Award
- American Institute of Chemists’ Student Award
- Basnight Award
- Billy Crocker Jazz Award
- Biology Department Outstanding Student Award
- Computer Science Academic Achievement Award
- Computing Sciences Department Service Award
- CRC Press Freshman Chemistry Achievement Award
- Durward Turrentine Stokes Outstanding Graduating Senior Award
- Elon University Programming Contest Award
- Elon’s Engineering Excellence Award
- Emerson Philosophy Award for Outstanding Philosophical Engagement Award
- English Scholar Award
- Foreign Language Award
- Geography Program Paper Prize Award
- GlaxoSmithKline Women In Science Scholar Award
- Golden Oak Award
- Howard Gravett Award
- Human Services Award
- International Studies Outstanding Senior Award
- J. Albert Carpenter Scholarship Award
- Martha Smith Award For Outstanding

Graduating Women's & Gender Studies Minor Award

- Mathematics Academic Achievement Award
- Mathematics Department Service Award
- Mathematics Research Award
- Outstanding Criminal Justice Student Award
- Outstanding Political Science Award
- Outstanding Psychology Student Award
- Outstanding Senior Anthropology Student Award
- PERCS Outstanding Ethnographic Project Award
- Presser Music Scholarship Award
- Religious Studies Award
- Senior French Award
- Senior Spanish Award
- Shackley Keyboard Award
- Uli Stroszeck Award

7:30 PM

Chorale Masterworks Concert

The combined choirs of Elon present two of Handel's coronation anthems: "Let Thy Hand be Strengthened" and "Zadok the Priest" and Haydn's "Little Organ Mass" with guest faculty vocal soloist Julie Celona. The choirs will be accompanied by the Elon Festival Orchestra and faculty organist Mary Alice Bragg and will be conducted by Gerald R. Knight.

McCrary Theatre

7:30 PM

Festival of Student-Directed Works: Music Theater Project

See listing for Tuesday, 7:30 PM

Black Box Theatre, Center for the Arts



FRIDAY, MAY 2

8 AM-5 PM

Art Department Exhibition in Isabella Cannon Room and Arts West

See listing for Monday, 8 AM

Isabella Cannon Room in the Center for the Arts; Arts West Building, 406 W. Haggard Ave.

8 AM-9 PM

Celebrate Elon's Art Collection

See listing for Monday, 8 AM

Belk Library

8 PM-9 PM

Fading Traditions of the East

See the listing for Sunday, 2PM

Outside Moseley, Facing Young Commons

9:25 AM

Re-telling the Trojan War

The Trojan War has spawned a long heritage of re-tellings over time, including films, paintings, poetry, novels, and many other forms. Now, Elon students present their own versions through their creative works. *Kevin Kline, Jay Liotta, Harrison Seeler, Jessie Cavallaro, Bryan Ray, James Pope, Veronica Day.*

Carlton 309

2 PM-4 PM

Nonchalant-A-Thon

Celebrate backyard games through a hands-on experience and discover the history of bocce ball, horseshoes, badminton, corn hole, and monster golf. \$3 per person and \$10 per team of 4; all proceeds benefit the United Way of Alamance County. *Megan Backus, Kristen Rice, Anna Reynal, Troy Carlon, Lauren Connolly, Christina Greenhalgh, Jon Harvey, Steven Hensley, Candice Hogan, Brett James, Liz Johnson, Ashley Lamprecht, Ryan Stimmel, Kerry Sunderland and Dr. Hal Walker.*

Young Commons

3 PM-5:30 PM

Multicultural Gala

The Multicultural Gala is a major event to promote diversity on campus by providing an opportunity for Elon students, faculty and staff to learn about different cultures. Culturally themed offices and conference rooms will feature delicious food and great entertainment for visitors. *Hosted by the Multicultural Student Council and Carroll Martin, Student Program Coordinator.*

The Second Floor of the Moseley Center (all rooms)

3:30 PM -
4:30 PM

2nd Annual AKD Play-In

As Sit-Ins protest inequality and Die-Ins protest war, a Play-In resists the 24 hour, 7 day a week colonization of the lifeworld by rationality and work. Take part in mindful, embodied play and scholarly reflection.

Powell House

6:30 PM

World Out

The Elon University vocal jazz ensemble, *élan*, is joined by Elon's newest ensemble, the World Percussion Ensemble, under the direction of Adjunct Professor of Percussion Jim Roberts. Singers and percussionists will perform music from Latin America, Brazil and South and West Africa. Bring a lawn chair or blanket and celebrate these rich cultures with us.

élan: Laura Barnick, Jessika Brust, Jackie Canney, Josh Carswell, Andre DiMuzio, Lindsey Harris, Kathryn Hatcher, Will Maier, Sean McCauley, Kyle Wiggins-Rowan.

Director:-Stephen A. Futrell

World Percussion Ensemble: Kimberly David, Grant Funderburk, Michael Heil, Graham McGoogan, Megan Morgan, Ally Poggi, Robert Wohner, Wei Shan, Director: Jim Roberts

Young Commons

7:30 PM

Festival of Student-Directed Works: How I Learned to Drive

See listing for Wednesday, 7:30 PM

Black Box Theatre, Center for the Arts



SATURDAY, MAY 3

8 AM-5 PM

Art Department Exhibition in Isabella Cannon Room and Arts West

See listing for Monday, 8 AM

Isabella Cannon Room in the Center for the Arts; Arts West Building, 406 W. Haggard Ave.

8 AM-9 PM

Celebrate Elon's Art Collection

See listing for Monday, 8 AM

Belk Library

8 PM-9 PM

Fading Traditions of the East

See the listing for Sunday, 2PM

Outside Moseley, Facing Young Commons

2 PM

Festival of Student-Directed Works: How I Learned to Drive

See listing for Wednesday, 7:30 PM

Black Box Theatre, Center for the Arts

7:30 PM

Festival of Student-Directed Works: Music Theater Project

See listing for Tuesday, 7:30 PM

Black Box Theatre, Center for the Arts

7 PM

Sweet Signatures Spring Concert

Sweet Signatures will be celebrating the year's accomplishments by inviting the Elon Community to their final show for the 2007-2008 school year. They will release some of their new repertoire as well as perform some old favorites. *Kimberly Poe, Michele Hammerbacher, Jillian Ahrens, Lindsay Howerton, Maddie Phillips, Lauren France, Holly Hansen, Lizzie Napier, Jamie O'Brien, Kathleen Austin, Lindsey Perdue, Tessa Conte, Kelly Drayton, Grace Averett, Merrill Ward*
Whitley Auditorium



NOTES

NOTES

Elon University: A Learning Community

By embracing the distinct intellectual heritages of the arts and sciences - mathematics and the natural sciences, the social and behavioral sciences, the humanities, and the arts - and sustaining premier professional programs in business, communications and education, Elon has formed a vibrant learning community.

At Elon, we believe the single most important aspect of a quality education is the direct, personal interaction between a professor and a student. When combined with Elon's strong commitment to study abroad, leadership, service learning, internships and undergraduate research, these encounters open the minds of students and professors, and transform the way they view the world. The relationships that develop among students and faculty - in exchanging ideas, testing hypotheses, conducting research, and constructing knowledge - are the cornerstone of Elon's collaborative learning community.

The liberal arts and sciences experience at Elon fosters intellectual curiosity, helps students learn to think critically and analytically, improves students' ability to communicate, awakens a joy and passion for learning, and teaches students to be informed and responsible citizens.

CELEBRATE! 2008 brings together the stimulation of scholarly pursuit with the exhilaration of creative expression. While CELEBRATE! is a special week recognizing student achievements in academics and the arts, Elon offers many events throughout the year. The cultural calendar and speaker resources calendar provide a month by month overview of guest and faculty lectures, musical recitals, art exhibitions, theatrical performances, and special events. For a preview of what's coming be sure to visit the web page at http://www.elon.edu/e-web/news/cultural_events/.

Let's CELEBRATE!

Elon College, the College of Arts and Sciences

Alamance 107

CB 2112

Phone: 336-278-6490

Fax: 336-278-6494

http://www.elon.edu/e-web/academics/elon_college/

CELEBRATE!

2008

On behalf of CELEBRATE! I wish to thank all those who worked so hard to make this event possible.

Special thanks go to the planning committee: Scott Buechler, Stephen Futrell, Patti Gross, Becky Olive-Taylor, Tim Peeples, Rebecca Pope-Ruark, Paula Rosinski, Fred Rubeck, George Troxler, Shawn Tucker, Rob Saunders, Jason Springer, Karl Sienarth, Niki Turley, Janet Warman, Rex Waters, Michael Williams, and Mary Wise.

A special thank you goes to sophomore Erin Stevenson and junior Andrew Maurin for designing and editing the program.

**Steven D. House, Dean of Elon College,
the College of Arts and Sciences**



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