Building on the Intended Student Outcomes of ENG 110
A Resource for Faculty Across the Disciplines

Process Outcomes
♦ Use different writing inventions and technology to generate ideas, revise, and edit their work
♦ Allow time for all stages of the process (prewriting, drafting, revising, and editing)
♦ Recognize when an assignment needs multiple drafts
♦ Learn to critique one’s own work and make use of others’ responses
♦ Learn to work through the process when given freedom to choose topics, modes, audience, and purpose

Faculty across the disciplines can continue encouraging students’ development by
♦ Planning assignments in stages
♦ Reviewing work-in-progress
♦ Requiring peer review of drafting
♦ Teaching editing as a final step
♦ Applying the processes and conventions used to research and communicate within their fields

Critical Thinking Outcomes:
♦ Analyze, research, synthesize, and evaluate a variety of facts and claims
♦ Use written argument as a way to conduct inquiry and create change
♦ Integrate one’s own ideas with those of others
♦ Use technology as a rhetoric tool to access, retrieve, and evaluate electronic sources

Faculty across the disciplines can build critical thinking skills by helping students
♦ Write as a means of discovery
♦ Understand the interactions among critical thinking, reading, and writing
♦ Understand the relationship among language, knowledge, and power in their fields

Rhetorical Outcomes:
♦ Formulate, develop, clarify, defend, and revise their own ideas in order to accomplish their purposes with intended audiences
♦ Communicate effectively with the intended audience by recognizing and using the appropriate conventions, language, tone, style, documentation, etc.
♦ Create an awareness of different writing communities within the academic community and accept the responsibility that writers must adhere to the different genres and conventions called for in each community
♦ Learn how writing well builds credibility with audience

Faculty across the disciplines can continue rhetorical practice with students by
♦ Focusing on the expectations of readers in their fields
♦ Focusing on writing features and documentation in their fields
♦ Focusing on the uses of writing in their fields
♦ Creating assignments that include “real audiences” in their fields

This resource was developed by the College Writing Program.
To learn more about ENG 110 and other College Writing Courses at Elon, please visit:
http://www.elon.edu/e-web/academics/college_writing/welcome.xhtml