

# Building on the Intended Student Outcomes of ENG 110

## A Resource for Faculty Across the Disciplines

### Process Outcomes

- ◆ Use different writing inventions and technology to generate ideas, revise, and edit their work
- ◆ Allow time for all stages of the process (prewriting, drafting, revising, and editing)
- ◆ Recognize when an assignment needs multiple drafts
- ◆ Learn to critique one's own work and make use of others' responses
- ◆ Learn to work through the process when given freedom to choose topics, modes, audience, and purpose

### ***Faculty across the disciplines can continue encouraging students' development by***

- ◆ Planning assignments in stages
- ◆ Reviewing work-in-progress
- ◆ Requiring peer review of drafting
- ◆ Teaching editing as a final step
- ◆ Applying the processes and conventions used to research and communicate within their fields

### Critical Thinking Outcomes:

- ◆ Analyze, research, synthesize, and evaluate a variety of facts and claims
- ◆ Use written argument as a way to conduct inquiry and create change
- ◆ Integrate one's own ideas with those of others
- ◆ Use technology as a rhetoric tool to access, retrieve, and evaluate electronic sources

### ***Faculty across the disciplines can build critical thinking skills by helping students***

- ◆ Write as a means of discovery
- ◆ Understand the interactions among critical thinking, reading, and writing
- ◆ Understand the relationship among language, knowledge, and power in their fields

### Rhetorical Outcomes:

- ◆ Formulate, develop, clarify, defend, and revise their own ideas in order to accomplish their purposes with intended audiences
- ◆ Communicate effectively with the intended audience by recognizing and using the appropriate conventions, language, tone, style, documentation, etc.
- ◆ Create an awareness of different writing communities within the academic community and accept the responsibility that writers must adhere to the different genres and conventions called for in each community
- ◆ Learn how writing well builds credibility with audience

### ***Faculty across the disciplines can continue rhetorical practice with students by***

- ◆ Focusing on the expectations of readers in their fields
- ◆ Focusing on writing features and documentation in their fields
- ◆ Focusing on the uses of writing in their fields
- ◆ Creating assignments that include "real audiences" in their fields