

## **NEW COURSE DESIGNATIONS**

COM 100. Communications in a Global Age (4)  
COM 110. Media Writing (4)  
COM 220. Digital Media Convergence (4)  
COM 230. Media History, Media Today (4)  
COM 232. Public Relations and Civic Responsibility (4)  
COM 234. Broadcasting in the Public Interest (4)  
COM 236. Development and Influence of Cinema (4)  
COM 260. The Process of Communication (4)  
COM 262. Interpersonal Communication (2)  
COM 265. Small-Group Communication (2)  
COM 266. The Los Angeles Experience (4)  
COM 286. Communications Acting Company (1)  
COM 300. Persuasion (4)  
COM 310. Reporting for the Public Good (4)  
COM 311. Broadcast News Writing (4)  
COM 312. Strategic Writing (4)  
COM 314. Writing for Broadcast and New Media (4)  
COM 316. Screenwriting (4)  
COM 320. Editing and Design (4)  
COM 322. Corporate Publishing (4)  
COM 323. Corporate Video (4)  
COM 324. Television Production (4)  
COM 326. Cinema Production (4)  
COM 328. Photojournalism (4)  
COM 330. International Communications (4)  
COM 331. Environmental Communications (4)  
COM 332. Organizational Communications (4)  
COM 333. Religion and Media (4)  
COM 334. Politics and Media (4)  
COM 335. Sports and Media (4)

## **FORMER COURSE DESIGNATIONS**

JCM 200. Communications in a Global Society (4)  
JCM 218. Media Writing (4)  
JCM 220. Digital Media Convergence (4)  
JCM 360. Media History  
JCM 304. Public Relations and Civic Respons. (4)  
JCM 302. Broadcasting in the Public Interest (4)  
JCM 306. Development and Influence of Cinema (4)  
JCM 235. Interpersonal Communication (2)  
JCM 237. Small-Group Communication (2)  
JCM 270. The Los Angeles Experience (4)  
JCM 211. Professional Speaking and Rhetoric (4)  
JCM 300. Reporting for the Public Good (4)  
JCM 330. Broadcast Journalism (4)  
JCM 324. Strategic Writing and Presentation (4)  
JCM 322. Writing for Electronic Media (4)  
JCM 344. Screenwriting (4)  
JCM 325. Editing and Design (4)  
JCM 327. Corporate Publishing (4)  
JCM 352. Corporate Video (4)  
JCM 366. Television Production (4)  
JCM 358. Film Production (4)  
JCM 320. Photojournalism (4)  
JCM 311. International Communications (4)  
JCM 318. Organizational Communications (4)  
JCM 317. Religion and Media (4)  
JCM 316. Politics in Mass Media (4)

COM 336. International Cinema (4)

COM 338. Advertising in Society (4)

COM 340. Feature Writing (4)

COM 342. Sports Information (4)

COM 345. Sports Broadcasting (4)

COM 348. Broadcast Presentation (4)

COM 350. Web Publishing (4)

COM 351. Television News Reporting (4)

COM 354. Audio for Visual Media (4)

COM 355. The Documentary (4)

COM 356. Cinema Aesthetics (4)

COM 360. Interactive Media (4)

COM 361. Media Management and Sales (4)

COM 362. Communication Research (4)

COM 364. Audio for Sound Media (4)

COM 365. Editing the Moving Image (4)

COM 366. Narrative Directing (4)

COM 368. Magazine Publishing (4)

COM 370-379. Special Topics in Communications (1-4)

COM 380. Media Workshop (1)

COM 381. Communications Internship (1-2)

COM 382. Communications Study Abroad (1-4)

COM 400. Media Law and Ethics (4)

COM 406. Film Theory, Genres and Auteurs (4)

COM 420. Design and Information Graphics (4)

COM 428. Visual Storytelling (4)

COM 438. Advertising Techniques (4)

COM 440. Public Affairs Reporting (4)

COM 450. Multimedia Journalism (4)

COM 452. Strategic Campaigns (4)

COM 454. Producing for Broadcast and New Media (4)

JCM 346. African Film (4)

JCM 310. Advertising: Principles and Practice (4)

JCM 326. Feature Writing (4)

JCM 378. Sports Broadcasting (4)

JCM 350. Broadcast Performance (4)

JCM 364. Web Publishing (4)

JCM 430. Television News Reporting (4)

JCM 368. The Documentary (4)

JCM 367. Film Aesthetics and Design (4)

JCM 365. Interactive and New Media (4)

JCM 334. Communications Research (4)

JCM 340. Audio Production (4)

JCM 345. The Art of Film and Video Editing (4)

JCM 372. Narrative Directing (4)

JCM 338. Magazine Publishing (4)

JCM 371. Special Topics (1-4)

JCM 380. Media Workshop (1)

JCM 381. Communications Internship (1-4)

JCM 251. Communications Study Abroad (4)

JCM 395. Media Law and Ethics (4)

JCM 342. Film Theory and Analysis (4)

JCM 420. Design and Information Graphics (4)

JCM 470. Visual Storytelling (4)

JCM 374. Advertising Copywriting (4)

JCM 425. Specialized Reporting (4)

JCM 404. Corporate Campaigns (4)

COM 455. Producing the Documentary (4)

COM 456. Producing Narrative Cinema (4)

COM 460. Communication Inquiry (4)

COM 491. Independent Study (1-4)

COM 495. Great Ideas: Capstone in Communications (2)

COM 499. Research and Creative Activity (1-4)

JCM 491. Independent Study (1-4)

JCM 495. Great Ideas: Capstone in Communications (4)

JCM 499. Research (1-4)