Human Rights Framing in U.S. Newspaper Coverage of the Sochi Olympic Preparations

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Abstract

Every two years, the global spotlight shines on the Olympics and the nation hosting the worldwide event, particularly the country’s record on human rights. This project looked at how two American newspapers, The New York Times and The Washington Post, examined human rights in Russia in their coverage of the Sochi Games before their start in order to determine and analyze the framing of this mega-event to a U.S. audience. This paper analyzed content in 170 articles published in the two years leading up to the 2014 Sochi Winter Olympic Games.

I. Introduction

Every two years, the global spotlight shines on the Olympics and the nation hosting them. The Games provide an example of a “mega-event,” which means a globally recognized occurrence of “short-lived collective cultural actions” that are perceived to have “extra-ordinary status” based on their large scale and scope (Xi, 2013). These mega-events attract media engagement from around the globe, and their host nations have long used such events as opportunities to reframe their national narratives and achieve greater status in the international community (Roche, 2000; Black, 2006). In addition to international recognition, mega-events give nations the chance to appease and unify their domestic population and “instill pride and loyalty” (Xi, 2013). Nations compete for the daunting task of hosting the Olympics in the hopes of reaping these benefits, but host nations also face great risk. Winning the right to host does not guarantee achieving these goals. If a host nation does not meet international expectations, the result can dramatically set the nation back in its quest for international prestige and domestic unity: “A failed event with all the world watching can render a government politically vulnerable at home and abroad” (Giffard & Rivenburgh, 2000, p. 10). This paper seeks to explore this tension between the potential gains and the possibility of a globally visible failure, one of the most pressing issues modern Olympic hosts face, through the case of the most recent Olympic host, Sochi, Russia.

The Olympic Games are inextricably linked to human rights. According to the charter of the International Olympic Committee, “The practice of sport is a human right. Every individual must have the possibility of practicing sport, without discrimination of any kind and in the Olympic spirit, which requires mutual understanding with a spirit of friendship, solidarity and fair play” (International Olympic Committee,
Therefore, by hosting the Games, a host country invites examination and often criticism of its human rights record. This project looks at how American newspapers examined human rights in their coverage of the Sochi Games before their start in order to determine and analyze the framing of this mega-event to a U.S. audience.

II. Literature Review

This paper reviewed literature on framing theory and how newspaper coverage has been affected by their own countries’ relations with the Olympic host countries in general and in association with human rights issues.

Framing Theory

Since McCombs and Shaw (1972) developed the agenda-setting theory, scholars have been examining the salience of media coverage. They defined agenda setting as the selection of particular information to convey a story over other information, which they suggested could shape the public’s perception of what is important. Entman (1993) later expanded upon this theory, widening the view to the concept of media framing, which addresses journalist actions of selecting certain parts of a perceived reality to communicate and “promote a particular problem definition, causal interpretation, moral evaluation, and/ or treatment recommendation” (p.52). Scheufele (1999) took the idea even further by developing a process model of framing that demonstrates the interdependent relationships between the frames set by the media and the frames demanded by the audience. The concepts of framing and agenda setting form the basis of journalism research as studies like these reveal the ways in which media producers intentionally or unintentionally convey messages to their audiences, which in turn influences the events and information that audiences perceive as newsworthy or pertinent to their lives.

Framing and Public Opinion

Using framing theory to analyze international news coverage, researchers revealed a correlation between negative media coverage and negative public opinion of each nation. Besova and Cooley (2009), for example, examined United States and United Kingdom print coverage of nine nations and revealed a correlation between the tone of the news coverage, whether it depicted a foreign nation in a positive or negative light, and the public’s opinion of the nation. Wanta, Golan, and Lee (2004) arrived at a similar conclusion through an analysis of U.S. broadcast coverage, although the authors found a correlation only between negative coverage and negative public opinion.

Narratives of Mega-Events

As mentioned before, mega-events attract international coverage and, therefore, magnify a host nation in the international community. Black (2006) analyzed the narratives these host nations constructed and packaged to spread to the global community. For example, he found that, in hosting the World Cup in 2010, South Africa sought to combat its previous global narrative, which defined the country as a developing nation on the world’s poorest continent still struggling to overcome the effects of apartheid. Xi (2013) similarly focused on the symbolic significance of mega-events for host nations, but limited the study only to how this symbolism affected the nation’s image domestically. The study analyzed China Central Television’s broadcast of the opening ceremony of the Beijing Olympics focusing on both the performance and how it was framed through the details that the cameras chose to highlight. Through this analysis, the study determined the modes with which this “media ritual” communicated a narrative of pride in a national Chinese identity to its people.

Recognizing the symbolic importance these events hold to their hosts, Adranovich, Burbank, and Heying (2001) have defined the idea of “the mega-event strategy,” which host nations and cities adopt in order to stimulate and justify development. Analyzing the Olympic bids of Los Angeles, Atlanta, and Salt Lake City, the research found that all three cities used rhetoric focused on economic growth and image enhancement on the global stage to promote themselves to the IOC. The study also acknowledges the risks of this strategy, calling it extreme: “Because it is contingent on bringing an external event to the city . . . it requires the city
to obtain the external event, and stage it in such a way as to achieve the city's goals of attracting sponsors, tourists, and positive publicity" (Adranovich et al., 2001, p. 117). Giffard and Rivenburgh’s (2000) study exemplifies the risks associated with this strategy because when the Western media covers media events in developing nations, the coverage is much more likely to be negative than positive.

Looking specifically at Olympic coverage, Dai (2006) found that U.S. framing of Olympic coverage of a particular nation changed depending on the cordiality of the relationship between that nation and the United States. Yao (2010) arrived at similar conclusions through his examination of American coverage of four Olympics hosted by nations that had been in conflict with the U.S. government, the USSR in 1980, South Korea in 1988, Spain in 1992 and China in 2008. Coverage tended to focus on political frames, especially during the 1980 Moscow Games and the 2008 Beijing Games (Yao, 2010). Framing strategies are not static, however. Examining frames used in U.S. media coverage of the 2004 Athens Games, Zaharopoulos (2004) found that the U.S. media changed their framing tactics as the Games progressed, favoring conflict frames before the Games began while favoring positive frames while the Games were played.

**Framing and Human Rights Coverage**

Other scholars applied framing theory to Western coverage of human rights violations. Caliendo, Gibney, and Payne (1999) found increases in human rights violations led to increased media coverage of those violations but that some countries did not follow this pattern. Heinze and Freedman (2010) also revealed uneven coverage showing that Western newspapers tended to focus on the Middle East and parts of Russia while paying little attention to Latin America, Europe, and the North Caucasus. Neier (1996) and Ramos, Ron, and Thoms (2007) focused on the political and economic implications of these disparities in coverage. Neier (1996) revealed that U.S. media was less likely to criticize nations deemed of “geopolitical or economic significance,” citing past U.S. relations with Russia and China as examples.

After the fall of the Soviet Union, the United States was reluctant to criticize human rights abuses in Chechnya in order to support the growth of Russian democracy (Neier, 1996). This pattern repeated itself with China. The U.S. media was less critical of China's human rights record when looking to grant the nation most-favored-nation status in the hopes that maintaining trade would be a more effective way to encourage better treatment of its people. The opposite occurred however, as China as an economic power has been able to put pressure on nations that criticize its human rights practices (Neier, 1996).

On the other hand, Ramos et al. (2007) found nations with lower per capita GDPs tended to receive more critical press coverage. Another group that frequently received negative coverage for their human rights practices is the so-called “declared enemies” of the United States. “Cuba, Iran, Iraq, Libya, North Korea, Sudan and Syria are all on Washington's list of countries that have supported terrorism, and the United States has been willing to denounce their gross abuses of human rights” (Neier, 1996, p. 96).

Cassara (1998) provided insight into how human rights stories are covered. Results showed that human rights stories tended to be longer than an average story and were often supplied by newspaper staff members or stringers in the affected region rather than wire services.

Similar trends were appearing in broadcast news as well even though “networks are relying on less expensive, and often less experienced, freelancers and independent contractors as well as video news agencies” (Hachten, 2005, p. 128). These findings have major implications about the breadth and quality of the modern day newsgathering and reporting system.

Additionally, with the increasing prominence of terrorism, human rights have fallen out of the global spotlight (Black & Bezanson, 2004). In the modern era, foreign news is usually covered only when events abroad are believed to have a domestic effect: “Now the consensus in the news business appears to be that you can rely on international news to turn a profit only when it is actually domestic news. The most certain way to become domestic news is through a U.S. military intervention” (Hachten, 2005, p. 124). This leads to greater coverage of wars, international conflict and business and less coverage of human rights. When the news does cover foreign news, the stories often reinforce stereotypes: “Stories from Colombia were often about drugs; in Germany about neo-Nazis” (Hachten, 2005, p. 126). This type of coverage provides a limited view of the actual situations and people within these nations.

**Human Rights and the Olympics**

Human rights do play an interesting role in the Olympics as the International Olympic Committee
promotes human rights in its charter, yet must balance these tenets with a commitment to remaining apolitical, even while cooperating with nations with restrictive regimes (International Olympic Committee, 2014). Many scholars have, therefore, analyzed the effects of the Olympic Games on human rights. Liu (2007) found the rapid democratization in South Korea while hosting the 1988 Seoul Olympics and the effects of South Africa’s 28-year ban from the Games. These examples were used to argue that Olympics can be used as an incentive to improve nations and spark human rights reform. This incentive works through the prominence of the Games and international pressure due to them. “There is no question that the visibility and significance of the Olympic Games opened the playing field to all South Africans, regardless of race. More than international condemnation or charters, the Games create a logical opportunity to bring about reform in a way that is widely visible,” Liu (2007, p. 220) wrote. Heinze and Freedman (2010) also found that the hosting the Olympic Games led to increased human rights coverage: “Before the Beijing Olympics of 2008, mass media reports on China specifically focusing on human rights tended to be more sporadic than continuous” (p. 500).

Black and Bezanson (2004) examined the effects of the Seoul Olympics as well as their implications for the then upcoming Beijing Games in 2008. They argued that while the international media scrutiny that came with being an Olympic host nation contributed to South Korea’s transformation from an authoritarian government, the transformation is also due to rising expectations from their increasingly Westernized population. A comparative analysis revealed a similar situation with the Chinese population leading up to the Games, but with significant differences because of China’s economic power and the increased importance of the Olympic Games to corporate sponsors, both of which the researchers argued could discourage many nations from speaking out in opposition to China or its Games.

U.S. media cannot help but to focus on human rights issues because of the relationship between the United States and Russia during the time period leading up to the Games. Yao (2010) and Dai (2006) found that the nature of Olympic coverage changes based on the relationship between the United States and the nation of interest; and during 2013, the United States had a tense relationship with Russia because, among other things, the nation granted asylum to a U.S. fugitive Edward Snowden, who was deemed as national security threat. These tensions may have contributed to increased human rights coverage and criticism in conjunction with Olympic coverage.

Using Caliendo et al.’s (1999) definition of human rights, which “focuses solely on government-sanctioned physical abuses of citizens,” this research examined the ways that U.S. media frame Olympic preparations in the host city of Sochi, Russia, for the 2014 Winter Games. Although researchers have often considered global interactions, the author focused on only two elite U.S. newspapers known for international coverage. She looked into the issue of how human rights issues, including abuses, were portrayed in that coverage. This analysis is pertinent to examining how key U.S. media players inform their audiences about Russia when the nation is emerging in the post-Soviet era through a prominent role in the international community, while facing global criticism over its human rights records (Giffard & Rivenburgh, 2000; Neier, 1996).

**Research Questions**

Drawing on the previous research, this paper sought to answer these questions:

RQ1: How deeply *The New York Times* and *The Washington Post* report news on the Sochi Winter Olympic Games in the years leading up to the 2014 Games?

RQ2: How were human rights in Russia addressed in this coverage?

RQ3: What other frames were formulated to cover issues that are not related to human rights issues?

RQ4: How was their coverage in RQ3 affected by human rights issues?

RQ5: Does the nature of the Olympic coverage reflect the political relationship between Russia, the host nation, and the United States?

**III. Methods**

This study relied on a content analysis of U.S. newspaper coverage of the Olympics when Russia
prepared for hosting the Games. The analysis sought to identify the prominent frames, especially focusing on the human rights situations in Russia as identified in the Amnesty International reports. Content analysis deals with “the systematic, objective, quantitative analysis of message characteristics” that can be applied to “written text, transcribed speech, verbal interactions, visual images, characterizations, nonverbal behaviors, sound events, or any other message type” (Neuendorf, 2002, pp. 1, 24).

This paper examined articles from The New York Times and The Washington Post because they represent major competing newspapers covering national and international issues. These articles were selected through searches in the ProQuest database, using search terms “Russia” and “Olympics.” Articles were excluded when they did not address the Sochi Games. The sample included news articles and editorials published in 2012 and 2013 — the two years preceding the Games. In total, this paper ended up coding 170 articles, 93 from The Times and 77 from The Post.

These 170 stories were divided into three types based on how much they dealt with human rights issues. If a story dealt with only human rights issues, it was classified into Pure Type A: Pure Human Rights Issues; if it dealt with human rights issues along with another issue that is not related to human rights issues, it was classified into Mixed Type B; and if it dealt with one issue that is not related to human rights issues, it was grouped into Pure Type C: Pure Non-Human Rights Issue. For in-depth analysis later, Mixed Type B was sometimes combined with Pure Type A, and other times, with Pure Type C, depending on the purpose of further analysis.

**Olympic Focus**

To answer RQ1 on how deeply each newspaper covered the Sochi Olympic Games, the author coded all articles into three categories: (1) whether the Olympics was the primary focus in the article; (2) a moderate focus; or (3) a minimal focus. If the main topical frame was about the Games, an article was coded as primary focus, category 1. In this case, articles may touch on the Olympics and other issues, but these articles were judged to be published because of the Olympics, not other issues.

In other words, the Olympics was of the primary interest to newspapers, so these articles would not have been published without the Olympic Games in Russia.

Moderate focus, category 2, was assigned if articles referred to the Olympics as being somehow linked to other events. The games could have been mentioned several times, but still, the Olympics were not the main focus of the article. Such an article might have been written even if the Olympics was not scheduled, yet the fact of the upcoming Olympics played a large enough role in the piece that their mention was significant to the story.

Minimum focus, category 3, was assigned if the Olympics was mentioned only in passing, almost as an aside. Minimal focus included cases where the Olympics was mentioned only once or where the reference to the Olympics occurred several paragraphs down from the top of the piece, so these articles could still have been written even without the Sochi Olympics.

**Human Rights Issues**

To answer RQ2 on how two newspapers addressed human rights in Russia, the research paper analyzed only when they dealt with human rights issues entirely (Pure Type A) or partially (Mixed Type B). To detect what kind of frames the two newspapers used to cover human rights issues, the author reviewed relevant literature below.


Following the footsteps of the three studies above, this study also reviewed the Amnesty International’s Annual Reports since it offered appropriate benchmarks for human rights by “highlight[ing] issues of global concern in an ongoing, regularly updated format. The reports covered a wide range of states, aiming at an overall proportion between the frankness of its condemnations and the gravity of the abuses that have
occurred" (Heinze & Freedman, 2010, p. 497). Additionally, Ramos et al. (2007) have shown that Amnesty International, the largest international rights group in the world, has some influence in shaping the media’s agenda on human rights. Themes and events mentioned in the Amnesty International Annual Reports were used to design the frames for this study.

First, coverage of the human rights situations in Russia was coded into four categories, depending on how critical each article was with the human rights issues: (1) the critical category, (2) the neutral category if human rights violations were examined but not explicitly or implicitly criticized, (3) the superficial category if the human rights situation was passingly mentioned, and (4) the positive category if human rights were mentioned to describe that the country has improved in their situation.

Second, articles on human rights issues were divided into seven frames, depending on each article’s theme: 1) the freedom of expression frame that deals with free speech, free press, and the right to petition or otherwise express oneself; 2) the violence or threats frame that deals with government or police-sanctioned aggression or the threat of aggression; 3) the unenforced laws frame that covers citizens not receiving fair trials or other legal protections that they are entitled to; 4) the women’s rights frame that deals with the oppression of women; 5) the forced eviction frame that describes the government-sanctioned relocation of residents because of the Olympic Games; 6) the labor exploitation frame that describes unfair or exploitative labor practices; and 7) the government negligence frame that describes situations in which the government should have intervened to prevent a human rights situation. When articles had more than one frame, they were coded into multiple frames.

Other topics than human rights issues

To answer RQ3 on non-human rights topics and RQ4 on how coverage of these topics was affected by human rights issues, Pure C Type articles were checked for their frames, along with Mixed Type B articles or separately from them. These articles were divided into eight frames with each article coded into one dominant frame.

1) The security frame deals with the safety and security within Russia. It includes articles on terrorist attacks within the country, threats in the North Caucasus, and the security of the Olympic Games.

2) The Olympic preparations frame deals with the ways that Russia or Sochi was preparing to host the Olympic Games. This included articles on the Olympic infrastructure, the torch relay, and snow plans for the area.

3) The U.S.-Russia relations frame focuses specifically on the relationship between the two countries, how one country or its people were responding to the other or how Russia was interacting with American companies. This frame includes articles about possible boycotts of Sochi, Edward Snowden’s asylum in Russia, and President Obama’s meetings with Vladimir Putin.

4) The Russian interior frame, focusing on internal issues within Russia, includes articles about elections in Russia, features on Russian cities, and the death of a Russian crime boss.

5) The tourism frame includes articles about Sochi as a tourist destination or where to stay or what to see in the city.

6) The IOC frame focuses on the IOC and their reaction to any issues facing the Games.

7) The Russian international relations frame focuses on Russia’s relationship with other nations than the United States. This includes articles about Russia interacting with other nations in its neighboring region or Europe.

8) The sports frame focuses on the athletes or athletic aspect of the Games. It includes those about drug testing, other world championships or tournaments, and features on specific athletes.
IV. Findings and Discussion

**Overall Olympic Coverage**

The Olympics was most likely to be mentioned passively. As Table 1 shows, the minimal category accounted for 42% of the coverage, followed by 38% for primary and 19% for moderate. This pattern was consistent across both newspapers.

In *The New York Times*, 43% of articles mentioned the Olympics passingly, followed by 37% for primary, and 20% for moderate. The three categories accounted for 42%, 40%, and 18% of articles each in *The New York Times*.

<table>
<thead>
<tr>
<th></th>
<th>The New York Times</th>
<th>The Washington Post</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary</td>
<td>34 (37%)</td>
<td>31 (40%)</td>
<td>65 (38%)</td>
</tr>
<tr>
<td>Moderate</td>
<td>19 (20%)</td>
<td>14 (18%)</td>
<td>33 (19%)</td>
</tr>
<tr>
<td>Minimal</td>
<td>40 (43%)</td>
<td>32 (42%)</td>
<td>72 (42%)</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td><strong>93</strong></td>
<td><strong>77</strong></td>
<td><strong>170</strong></td>
</tr>
</tbody>
</table>

These findings reveal some important trends in coverage. First, both U.S. papers often took similar approaches. The largest proportion of articles published by both newspapers contained minimal mentions of the Olympic Games. In both papers, a large part of the coverage was not specifically about the Olympics, but still the editors and reporters made the editorial decision to mention the Games. These similarities persisted, although a majority of stories were originated by the staff instead of wire services, indicating the editorial direction of the two papers.

**Coverage of Human Rights Issues**

Among the total 170 articles, 112 covered either purely human rights issues (64 articles under Pure Type A) or partially (48 articles under Mixed Type B), as shown in Table 2. This subsection analyzed articles under only these two types, excluding 58 articles under Pure Type C, which dealt with only topics other than human rights issues.

In terms of the portion of articles that were assigned to human rights issues, *The New York Times* had 58 articles out of 93 — 34 articles (37%) under Pure Type A, and 24 articles (26%) under Mixed Type B. *The Washington Post* has a higher ratio of 39% and 31%, respectively.

<table>
<thead>
<tr>
<th>Type</th>
<th>The New York Times</th>
<th>The Washington Post</th>
<th>Both Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number</td>
<td>Percentage (%)</td>
<td>Number</td>
<td>Percentage (%)</td>
</tr>
<tr>
<td>Pure Type A</td>
<td>34</td>
<td>37</td>
<td>30</td>
</tr>
<tr>
<td>Mixed Type B</td>
<td>24</td>
<td>26</td>
<td>24</td>
</tr>
<tr>
<td>Pure Type C</td>
<td>35</td>
<td>38</td>
<td>23</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>93</strong></td>
<td><strong>100</strong></td>
<td><strong>77</strong></td>
</tr>
</tbody>
</table>

*Note. Because of rounding, the sum of some categories might exceed 100%.

In terms of attitudes toward Russia through articles that covered human rights issues, these newspapers were different. *The Post* was more likely to overtly criticize Russia or cover its human rights in a critical way as evident by adopting the critical frame for 59% of its articles, while, *The Times* was more likely to cover human rights in a neutral way by adopting the neutral frame for 38% of its articles. *The Times* even published one article that mentioned improvements in human rights violations. This difference between the two papers might be because *The Post’s* sample included more editorials and thus was more likely to have articles that
demonstrated an overt opinion about Russia’s human rights. On the other hand, The Times tended to cover human rights issues more superficially than The Post. Since critical coverage has a correlation with negative public opinion (Besova & Cooley, 2009; Wanta et al., 2004), this difference might be explained by the difference in the characteristics of their readers: The Post’s readers might tend to disapprove of Russia’s human rights more than The Times’.

Table 3: Attitude of newspapers in coverage of human rights

<table>
<thead>
<tr>
<th></th>
<th>Critical</th>
<th>Neutral</th>
<th>Superficial</th>
<th>Positive</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>The New York Times</td>
<td>20 (34%)</td>
<td>22 (38%)</td>
<td>15 (26%)</td>
<td>1 (2%)</td>
<td>58</td>
</tr>
<tr>
<td>The Washington Post</td>
<td>32 (59%)</td>
<td>15 (28%)</td>
<td>7 (13%)</td>
<td>0 (0%)</td>
<td>54</td>
</tr>
<tr>
<td>Total</td>
<td>52 (46%)</td>
<td>37 (33%)</td>
<td>22 (20%)</td>
<td>1 (1%)</td>
<td>112</td>
</tr>
</tbody>
</table>

Articles that covered human rights violations were divided into seven frames, as shown in Table 4. Among them, freedom of expression was the most common type, appearing in 87% of the articles. There was not much difference between the two newspapers in this area. The New York Times kept freedom of expression coverage at 88% of human rights coverage, the largest proportion; so did The Washington Post with 85%.

The next most common type of human rights coverage was violence/threats, appearing in 15% of the articles covering human rights. This frame made up 12% of the coverage in The Times, and 19% of the human rights coverage in The Post.

The third most common type of human rights coverage differed for each paper. For The Times, it was unenforced laws, which made up 12% of their coverage, actually tied for second place with violence/threats frame in The New York Times. For The Post, it was labor exploitation, which made up 13% of its coverage.

Table 4: Human rights violation coverage by frames

<table>
<thead>
<tr>
<th></th>
<th>Freedom of Expression</th>
<th>Violence/Threats</th>
<th>Unenforced Laws</th>
<th>Women’s Rights</th>
<th>Forced Eviction</th>
<th>Exploited Workers</th>
<th>Government Negligence</th>
<th>Total*</th>
</tr>
</thead>
<tbody>
<tr>
<td>The New York Times</td>
<td>51 (88%)</td>
<td>7 (12%)</td>
<td>7 (12%)</td>
<td>0 (0%)</td>
<td>3 (5%)</td>
<td>3 (5%)</td>
<td>1 (2%)</td>
<td>58</td>
</tr>
<tr>
<td>The Washington Post</td>
<td>46 (85%)</td>
<td>10 (19%)</td>
<td>4 (7%)</td>
<td>1 (2%)</td>
<td>4 (7%)</td>
<td>7 (13%)</td>
<td>4 (7%)</td>
<td>54</td>
</tr>
<tr>
<td>Total</td>
<td>97 (87%)</td>
<td>17 (15%)</td>
<td>11 (10%)</td>
<td>1 (1%)</td>
<td>7 (6%)</td>
<td>10 (9%)</td>
<td>5 (4%)</td>
<td>112</td>
</tr>
</tbody>
</table>

Note. If articles are counted for all categories, their sum exceeds the total because some articles had multiple frames.

In both papers the most popular months to publish articles on human rights — and the Olympics in general — were August and December 2013. These periods were the time for major news stories: An anti-gay propaganda law was passed in July in Russia, and December was the month closest to the start of the Sochi Winter Games.

Overall, both papers had fairly similar coverage of human rights violations. Freedom of expression made up the vast majority of coverage in both The Times and The Post. These articles dealt mainly with the discriminatory LGBTQ legislation or the suppression of protests. The anti-gay propaganda law illegalized any form of “gay propaganda” that could be seen by or made available to anyone under the age of 18; and the Pussy Riot punk band members were arrested after their anti-government performance in a church. The prominence of these two issues in the newspapers is particularly interesting because Amnesty International pointed out these two cases in its report though these were only matters that the newspapers and the Amnesty International were commonly concerned about.

The newspapers began to publish articles about the law starting July, a little later than the Amnesty International, which reported in April 2013 that the anti-gay propaganda law came into effect. This topic then dominated the two papers’ coverage through August and continued to receive significant coverage throughout
the rest of the year. The Pussy Riot coverage, on the other hand, spiked at the time of their arrest and the
time leading up to their releases from prison. This style of coverage makes sense because the incident with
Pussy Riot was well suited to episodic, event-style coverage, while the aftermath of the anti-gay propaganda
law was suited for more thematic coverage examining the ins and outs and overarching implications of the
law or in-depth human interest coverage focusing on those affected by its implementation (Iyengar, 1991).

The focus on freedom of expression was probably because of the nature of the journalism profession,
whose members appreciate personal freedom. According to Andsager and Miller’s (1994) study, journalists
were more likely than the general public to support both media rights and freedom of expression and consider
them to be integral to the maintenance of the liberty promised by the American government. For example, the
Society of Professional Journalists cites the following rights in its mission statement: “…to maintain constant
vigilance in protection of the First Amendment guarantees of freedom of speech and of the press” (Society of
Professional Journalists, 2015).

But there were also differences between the NGO and the newspapers: For example, in their dealing
with problems in the North Caucasus, Russia’s unstable region that had long harbored separatist movements.
The newspaper articles about the North Caucasus mainly dealt with the insecurity in the region and how the
region related to the security of the Olympic Games, rarely mentioning human rights. In contrast, the Amnesty
International Reports for 2012 and 2013 mentioned a number of forced disappearances occurring in the
region. As security increased in the region to accommodate for the upcoming Olympic Games, the NGO noted
that the local and federal governments increasingly violated human rights or poorly treated the people in North
Caucasus.

The newspapers covered the increases in security in the region mostly as a response to terrorist
attacks and bombings but did not often mention human rights. These findings are consistent with those
of Heinze and Freedman (2010), who found that human rights in the North Caucasus often received little
coverage from the Western press. Additionally, these findings matched the conclusions of Black and
Bezanson (2004), who found that human rights violations tend to take a back seat in coverage when the
United States is concerned about terrorism. The U.S. tried to help Russia combat any possible terrorist attack
as it was preparing to host the Olympic Games.

Coverage of non-human rights issues

There were 58 articles that dealt with only one frame that is not related to human rights issues (Pure Type
C) and 48 articles that dealt with human right issues and non-human right issues (Mixed Type B). For further anal-
ysis, only 106 stories under Pure Type C and Mixed Type B were divided into eight frames, as shown in Table 5.

Table 5: Topical Frames for Articles on Non-Human Rights Violation

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mixed Type B</td>
<td>Pure Type C</td>
</tr>
<tr>
<td>Security</td>
<td>1 (5%)</td>
<td>10 (29%)</td>
</tr>
<tr>
<td>Russia Interior</td>
<td>4 (17%)</td>
<td>5 (14%)</td>
</tr>
<tr>
<td>U.S.-Russia Relations</td>
<td>6 (25%)</td>
<td>4 (11%)</td>
</tr>
<tr>
<td>Russian International Relations</td>
<td>1 (4%)</td>
<td>2 (6%)</td>
</tr>
<tr>
<td>Olympic Preparations</td>
<td>3 (13%)</td>
<td>9 (26%)</td>
</tr>
<tr>
<td>IOC</td>
<td>3 (13%)</td>
<td>0 (0%)</td>
</tr>
<tr>
<td>Sport</td>
<td>6 (25%)</td>
<td>4 (11%)</td>
</tr>
<tr>
<td>Tourism</td>
<td>0 (0%)</td>
<td>1 (3%)</td>
</tr>
<tr>
<td>Subtotal</td>
<td>24</td>
<td>35</td>
</tr>
</tbody>
</table>
According to the combined result for both papers, articles about U.S.-Russia Relations were the most common frame, making up 29% of the total coverage, followed by Olympic Preparations (22%), Security (15%), and Russia Interior (14%). When all the articles mentioning human rights were excluded, however, the top ranks were changed in Pure Type C. The top four in this Pure Type C were in the order of Olympic Preparations (28%), Security (22%), U.S.-Russia Relations (17%), and Russia Interior (16%). Even though combined statistics shared the same three top frames – U.S. – Russia Relations, Security and Russia Interior, analysis of only the Pure Type C saw a shift in their rank orders. The stories on U.S. – Russia Relations were heavily covered in the context of human rights issues, so the issue of U.S. – Russia Relations was shifted from No. 1 frame in combined statistics to No. 3 frame in the Pure Type C. The other two frames accordingly go up by one rank in the Pure Type. (Refer to last three columns in Table 5.)

The lowered ranking of U.S. – Russia Relations implies that human rights were often considered salient in articles dealing with the relationship between the two countries. Meanwhile the fact that Olympic Preparations articles made up the largest proportion in the Pure Type C demonstrates that editors and reporters less often saw human rights as salient to telling the story of Russia’s Olympic preparation. Instead, these stories tended to focus only on the torch race or solely on Olympic construction, not necessarily the work exploitation and forced evictions that came along with it.

When the same kind of analysis was done by newspapers, Olympic Preparation, Security and U.S.-Russia mostly occupied the top three categories for each of these two newspapers, although some differences in their rank orders existed between them. In the case of The New York Times, Olympic Preparations (20%) was No. 1 frame under combined statistics, followed by Security (19%) as No. 2, and U.S. – Russia Relations (17%) and Sports (17%) tied for third place. When articles mentioning human rights were excluded by analyzing only the Pure Type C, the pattern changed. The most prominent frame became Security (29%), followed by Olympic Preparations (26%), and Russia Interior (14%), which moved up its rank and beat U.S. – Russia Relations (11%) and Sports (11%). (Refer to columns 2 – 4 in Table 5.)

In the case of The Washington Post, the top four frames under combined statistics were in the order of U.S. – Russia Relations (45%), Olympic Preparations (23%), Russia Interior (13%), and Security (11%). When only Pure Type C articles were analyzed, the most prominent frame became Olympic Preparation (30%), followed by U.S. – Russia Relations (26%), Russia Interior (17%), and Security (13%). (Refer to columns 5 – 7 in Table 5.)

There was one frame that was not affected by human rights issues. All three tourism stories were covered by The New York Times and The Washington Post purely from the standpoint of tourism.

V. Conclusion

Overall, the results revealed that The New York Times and The Washington Post followed similar patterns through their coverage of the Olympics in Sochi. The Olympics was most likely to be mentioned passively, rather than the main topic of articles when the Olympics was covered.

Human rights issues were the dominant topic for the two newspapers, and they were covered mostly thorough the frame of violations of freedom of expression even though The Post was more critical toward Russia than The Times. The emphasis of newspapers on freedom of expression violation was the same with the Annual Reports. But the two groups sometimes differed on terrorist attacks because the former looked at them through the frame of security while the latter did through human rights violation.

Future studies could compare how newspapers covered Olympic Games differently, depending on the characteristics of countries. Some countries have respected human rights, others have not. Some countries like Canada and the United Kingdom, both U.S. allies, could be compared with other countries, like Brazil, which is set to host the Rio de Janeiro Olympics in 2016, or China, which hosted the Beijing Olympics in 2008, to examine how U.S. newspapers covered their respective Olympics based on Olympic host countries' relationship with U.S.
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Bibliography


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