



*BA Thesis Exhibition  
Arts West, 2011.*



*Upper-level Art History course  
ARH375: Patronage or Plunder?, 2011.*



*POKE!  
Public Internet Performance, 2011.*

## **Innovative Curriculum**

- A cutting-edge Art History program with thematic foundations courses and special topics seminars taught using current and engaged pedagogies.
- An innovative B.F.A. degree for studio artists who want to prepare for advanced studies in art.
- A B.A. degree in Art featuring high level studio instruction that can be blended with other majors and skill sets. This curriculum includes classes in Time Arts, Video and Animation, and Installation Art.
- Art & Art History faculty also teach courses in the General Studies program, such as Aspects of Laughter, The Global Experience, The Camera Eye: The Camera I, and Virtues and Vices in the Arts.

## **Amazing Opportunities**

- Art & Art History faculty and students have participated in short-term and semester-abroad programs in Italy, France, Greece, Scotland, Ghana, The United Kingdom, China, Japan, Costa Rica, Guatemala and India.
- All Art & Art History students participate in public presentations of their research and/or exhibitions of their artwork.
- Art & Art History students regularly present at national conferences and in national exhibitions.

## **Engaged Faculty**

- Art & Art History faculty are active scholars, who publish regularly in their fields and present at national and international conferences, have

received prestigious grants, exhibit in national and international shows, present their artwork in solo exhibitions and highly selective group shows, and have won many awards for their work. These teacher-scholars consistently engage in peer-reviewed activities and embrace the Elon standard of the teacher-scholar.

## **Mentoring**

- The core of Art & Art History instruction is the individually mentored relationship with students. Students work closely with their teacher/mentor to prepare for the senior year wherein they produce a body of work and/or high-level scholarship. These relationships continue in and out of the classroom and studio, including during the department's annual visit to some of the world's finest museums in Washington, D.C.

## **Well Prepared for Further Academic Challenges**

- Art & Art History students have been consistently accepted to top graduate programs. These include: American University, Corcoran College of Art and Design, Florida State University, Harvard University, New York University, Parsons, School of the Art Institute of Chicago, Virginia Commonwealth University, Wake Forest University, Kansas City Art Institute, University of North Carolina at Chapel Hill, NC State University, George Washington University, University of Colorado, Drexel University, and Sotheby's Institute of Art, among others.