


## Suggested Three-Year Plan (Sophomore – Senior Years) for Professional Writing & Rhetoric

This chart is offered as a guide. Visit with your advisor to consider how you might adapt this course plan to accommodate your learning and professional development goals. Firm deadlines are listed in **Red**.

	<b>Sophomore</b>	<b>Junior</b>	<b>Senior</b>
<b>Fall</b>	ENG 215: Intro to PWR  PWR Special Topics or PWR Elective	ENG 397: Writing as Inquiry  PWR Special Topics or PWR Elective	Potential Semester Study Abroad  PWR Special Topics or PWR Elective
<b>Winter</b>	<b>Portfolio Piece Due</b>  Potential Study Abroad	<b>Portfolio Piece Due</b>  Potential Study Abroad	<b>Completed Portfolio Draft Due</b>  Potential Study Abroad
<b>Spring</b>	ENG 304: Understanding Rhetoric	Potential Semester Study Abroad  PWR Elective w/ Client Project or Service-Learning  SURF	<b>Revised Portfolio Due February 28<sup>th</sup></b>  ENG 497: Researching Writing (PWR Senior Seminar)  SURF  Senior Exit Interview
<b>Summer</b>		SURE (between Jr. & Sr. year)	
<b>Any Semester</b>	ENG 282: CUPID Studio  ENG 381: Writing Internship	ENG 282: CUPID Studio or ENG 415: Advanced CUPID Studio  Additional Internships (ENG 381)  Undergraduate Research  Presentation to non-PWR Audience (Recorded for Portfolio)	
<b>Ongoing</b>	Brown Bag Series, CUPID Projects, Presentations to PWR Audiences, & Portfolio Development 		

### **Professional Writing & Rhetoric Electives**

We strongly recommend taking at least one PWR elective that has a Large-Scale Client Project or a Service-Learning component. When you are preparing for your Pre-Registration Advising Appointment, check the PWR website (<http://www.elon.edu/pwr>) to see if the upcoming electives will fulfill this recommendation.

#### 200-Level Electives

- ENG 206: Introduction to TESOL
- ENG 211: Style and Editing
- ENG 212: Multimedia Rhetorics
- ENG 217: Writing Technologies
- ENG 219: Writing Studies Survey

#### 300-Level Electives

- ENG 310: International Rhetorics
- ENG 311: Publishing
- ENG 312: Visual Rhetorics
- ENG 318: Writing Science
- ENG 319: Writing Center Workshop
- ENG 415: Advanced CUPID Studio

### **Special Topics in PWR**

Offered every fall, ENG 313: Special Topics in PWR offers students a deeper study of theory and practice in a sub-field of PWR. The topic changes every year, so check the PWR website for upcoming topics.

### **Portfolios**

Professional Writing & Rhetoric students must submit a carefully constructed portfolio to satisfy the external assessment graduation requirement in the English major. Your portfolio will be evaluated by an external reviewer who will give you feedback on your presentation of both your projects and your Professional Writing & Rhetoric identity. You will not be cleared for graduation until you have received a satisfactory assessment from the reviewer.

To help you meet this senior year deadline, you must submit a new section of your portfolio to your advisor each Winter Term. Seniors should submit a completed draft of their portfolios to the PWR Concentration Coordinator by January 10<sup>th</sup>, and revised and edited portfolios are due February 28<sup>th</sup> for distribution to the external reviewer.

### **Other Experiences**

The PWR faculty encourage you to pursue other experiences (additional internships, undergraduate research, SURF and SURE, CUPID Projects, BA/BS, study abroad, minors, a double-major, etc.) that will enhance your development of your Professional Writing & Rhetoric identity. Visit with your advisor to determine where these experiences best fit in your course planning.