Music and the Holocaust

A lecture-recital
in commemoration of
the 75th Anniversary of Kristallnacht

Thursday, November 7, 7:30 pm
Numen Lumen Pavilion

Professor Brian Nedvin, tenor

Throughout history, music has been a vehicle for expressing all aspects of human experiences and emotions. During the years of the Holocaust, song literature expressed the emotions of Jews caught in an unimaginable nightmare.

Sponsored by the Eric and Lori Sklut Emerging Scholar in Jewish Studies Program, the Department of Music, the Department of Religious Studies, German Studies, Peace and Conflict Studies, and Elon Hillel.