Music Theory Placement Exam

I. Pitch Identification. For the first five examples, write each note name in the blanks provided. For the next five, write the requested pitch (any octave). Watch clefs! []

II. Basic Musical Durations and Symbols. In the blanks, write the letter that corresponds to the name of each symbol. []

III. Intervals. Identify the intervals below by quality (M=major, m=minor, d=diminished, A=augmented) and size (2nd, 3rd, 4th, etc.). Accidentals only apply to the measures where they appear. Then, write the indicated intervals above the given note. Do not change the given note. Watch for changes in clef. []
IV. Scales. Using whole notes, write the following scales in one octave, ascending and descending. Use accidentals, not key signatures. Please draw the clef and write the scale after it. []

1. D major, treble clef

2. A-flat major, bass clef

3. C minor (natural), treble clef

4. B minor (harmonic) bass clef

5. G minor (melodic), treble cefl

V. Key Signatures. Identify the major and minor keys associated with the following key signatures. Then, for the next group, write the requested major key signature only. []
VI. Rhythmic Duration
Add one note value (where the arrows are) to complete each of the following measures. []

VII. Triads. For the first five examples, identify the quality of the written triad as Major (M), Minor (m), Diminished (d), or Augmented (A). For the next group, fill in the requested triad above the given pitch. Do not change the given pitch.