

Department of Performing Arts Audition FAQ's

Q: Do you participate in unified auditions in cities like NY or Chicago?

No we do not. We only hold auditions on campus on the prescribed dates.

Q: Can I audition by video tape?

For Music Theatre and Acting – no, we do not accept videos unless you live outside of the continental U.S. The dance department will accept videos as long as they are received by the deadline.

Q: Is there any additional paperwork for scholarship consideration?

No. All students who audition/interview are automatically considered for talent based scholarships within the department.

Q: Does the photo have to be a professional headshot?

No. It can be any size you have available that shows you clearly.

Q: When will I hear about my audition day schedule?

It will be posted On-Track one week prior to your scheduled audition date.

Q: What time should I plan to arrive for my audition?

The check-in process typically begins at 9:00 a.m.

Q: How long will the audition day last?

For Acting and Dance the day does not typically go past 5:00 p.m. Music Theatre can go as late as 9:00 p.m. depending on the size of the group auditioning. If you are flying, it is safest to book your departure the next day.

Q: What happens during a B.F.A. Music Theatre audition day?

- 9:00 check-in
- Rehearsal with accompanist
- Information session with Coordinator of Program and current students
- Beginning at 2:30, we form three groups that move through the following audition sequence – voice, monologues and dance call.

Q: What happens during a B.F.A. Acting audition day?

- 9:00 check-in
- Observe an Acting class
- Information session with Coordinator of Program and current students
- Beginning at 1:30, individual auditions

Q: What happens during a B.F.A. Dance audition day?

- 9:00 check-in
- Observe classes
- Information session with Coordinator of Program and current students
- 60-75 minute Technique Class
- Individual performances and interview

Q: What happens during a B.A. Theatrical Design & Production interview?

- Check in time varies by size of group
- Meeting with faculty member in area of interest
- Observe a class
- Facility tour
- Lunch with faculty and students
- Individual portfolio showing/interview

Q: How should I dress for my B.F.A. Dance audition?

Please dress in appropriate form fitting dance attire such as leotard and tights or jazz pants and leotards. Ballet shoes (no pointe please) required for the barre & combination; bare feet required for the modern portion. Hair should be tied back, away from the face. No dangling jewelry.

Q: What if I want to audition for more than one program?

First you should ask yourself why you want to audition for more than one. We discourage using any of our programs as a back up in the event that you do not get accepted into your first choice. If you would truly be happy spending four years in either program you are auditioning for, then by all means, you may do so. However, each major has its own separate process and timetable for its auditions. Not all programs conduct auditions on the same day and some combinations cannot be accomplished on the same day. You will also need to complete two separate applications and submit the fee for each program.

Please feel free to contact our Auditions Coordinator, Kimberly Rippey for help navigating this dual audition process.

Q: What if I decide to change my audition materials?

Simply tell the auditors of the change when you go in for your audition.

Q: When will I hear about my audition decision?

Students who audition in the fall will receive a status update by mid-December. At that time, we expect to accept a small number of candidates. Some students will be declined and the remainder will receive a deferral until the spring auditions are completed. Students who audition in the spring as well as those that were deferred will receive final notification via On-Track by March 15th.

Q: Do you arrange overnight accommodations with current students?

No, we are unable to meet these requests.

Q: Do you provide transportation from the airport?

No. You may contact the airport to arrange local transportation. The most convenient airports are Raleigh-Durham International (RDU) or Greensboro (GSO). Both are approximately 45 minutes away.

Q: How do I get tickets if there is a performance while I am there to audition?

You may purchase tickets for a **McCrary Theatre** production by contacting the Cultural Programs box office beginning three weeks prior to the opening date. You may call at 336-278-5610 M-F 12:30-5:00. Credit card information is required to purchase tickets over the phone. You may reserve tickets for **Black Box Theatre** productions by calling the 24 hour reservation line at 336-278-5650 beginning one week prior to the opening. Tickets must be paid for at the door with cash or check. No credit cards will be accepted.

Q: How many students do you accept each year?

We aim for an incoming class of 16 in each program.

Q: Are there work study positions available?

Numerous positions are offered by the department in administrative and production areas such as the scene shop, costume shop, box office, and departmental faculty assistant. Both Federal and Institutional work-study students are welcome to apply for these positions.

Q: What other financial aid is available?

Various forms of scholarship, grant, and loan assistance are available through the Elon University Office of Financial Planning. Please call for information.