



DEPARTMENT OF PERFORMING ARTS
(MUSIC THEATRE, THEATRE ARTS & DANCE)

STUDENT HANDBOOK

Latest revision
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INTRODUCTION

The following *Handbook of the Department of Performing Arts* is designed to clearly outline to current and prospective students the workings and policies of the department. All students who enter our program are responsible for the information in this handbook, and for following the policies established therein. Please read this document carefully. Questions concerning the handbook should be raised to the current department chair.

It is the intention of the faculty that this document be reviewed and revised annually, and that a current edition be posted on the department web site for ease of access.

DEPARTMENT OF PERFORMING ARTS MISSION STATEMENT

The Elon Department of Performing Arts offers Bachelor of Fine Arts degrees in Music Theatre, Acting, Dance; and Bachelor of Arts degrees in Theatrical Design & Production and Theatre Studies; minors in Theatre Studies and Dance.

The Elon University Department of Performing Arts strives to:

Thoroughly prepare students for a career in the performing arts or for graduate study to the following:

- For Acting Majors - to train performers to be skilled in performance, voice for the actor, stage movement and a broad range of acting technique and style.
- For Dance Majors - to train students in the technical, creative, analytical, pedagogical and somatic aspects of dance.
- For Music Theatre Majors - to train performers to be skilled in voice, theory, acting and dance.
- For Theatre Studies Majors - to educate students within a liberal arts tradition in a variety of theatre disciplines, with an area of specialization such as performance, design, production, or theatre history, literature and criticism.
- For Theatrical Design and Production Majors - to train students in the fundamentals of scenic, lighting and costume design and technical production, and to provide in-depth study and experience through classroom and practical application.
- For Minors in Dance and Theatre Arts - to establish in the student a basic understanding and appreciation of the art form and to prepare more informed and creative avocational participants or audience members.

To foster within all of our students:

- a high level of aesthetic and critical sensitivity;
- an understanding of the role of the artist in our society;
- professional responsibility and behavior;
- a responsibility for their own progress, process, and product as working artists;
- an understanding of the collaborative nature of the performing arts;
- creativity.

The Department of Performing Arts Strives for the Following Over-Arching Goals:

- To maintain a high profile and to be nationally recognized for quality of purpose and implementation (execution, functioning, operation).
- To create a program that is recognized for its quality as an academic and professional training program within the larger academic and artistic community.
- To provide courses that meet the General Studies Requirements of students in the Elon community.
- To provide creative outlets for Elon students.
- To raise the awareness of Elon students to various aesthetic issues.
- To provide artistically realized stage performances for Elon University and the community-at-large.

The Department of Performing Arts utilizes a balanced combination of the following to achieve its goals:

- Traditional classroom courses
- Studio and laboratory courses
- Practical application through public performance

The Department strives to complement these experiences with regular and ongoing interaction with the larger artistic and professional worlds. This is primarily achieved through our involvement in state, regional and national organizations, competitions and conferences; and through master classes with working professionals.

SECTION I: GENERAL INFORMATION

A. PERFORMING ARTS FACULTY AND STAFF

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OTHER IMPORTANT NUMBERS

Center for the Arts Box Office, Hours: Monday - Friday, 12:30 – 5:00, 278-5610

Black Box Theatre, 24 hour Reservation Line, 278-5650

Costume Shop, 278-5641

Scene Shop, 278-5603

McCrary Theatre Stage Phone, 278-5633

McCrary Theatre Booth, 278-5638

Acting Studio, 278-5417

B. CALENDAR OF EVENTS

The calendar of department events can be found by going to the Performing Arts Blackboard Site under the course documents link and on the department web site: www.elon.edu/perarts.

C. GENERAL REHEARSAL SCHEDULE INFORMATION

The production staff of each show will determine the specific schedule for each rehearsal period. However, the following general schedules apply to each of our productions. Please keep these in mind as you schedule part-time jobs or other commitments. Too many conflicts may prevent a director from selecting you for casting or production assignments.

Tech Week for all productions typically begins on the Friday prior to opening, proceeds through the day and evening Saturday and Sunday, then each night of the week through to opening night. Rehearsals during tech week may indeed begin earlier and end later than the rest of the rehearsal period. **All cast and crew members are REQUIRED for ALL tech rehearsals.**

Strike typically takes place immediately following the closing performance. All cast and crews members are required to participate in the full strike.

The Fall Play, the Fall Musical, and the Spring Play generally rehearse Sunday (either afternoon or evening) and Monday-Thursday evenings from about 6:00 p.m. During the early weeks, some conflicts are allowed, but once run-through and tech rehearsals begin, all cast & crew members are required at all rehearsals.

The Winter Term Play and the Winter Term Musical (AKA Winterstock Theatre) are actual classes that take place during January. In most cases, students who participate in the winter term productions are expected to enroll in the associated 4 semester hour course (Winterstock Theatre

for performers; Theatre Workshop or Advanced Projects for production staff members.) Exceptions to this are at the discretion of the Director. Students are expected to be available most times during January. The play opens within about two weeks and may rehearse morning, afternoon, and evening in preparation for this. The musical tends to rehearse mornings and afternoons during January and then moves to weeknights after winter break.

Elon Dance Company Fall Concert has a very different schedule. Each piece rehearses two-three times weekly at a time determined by the choreographer. These may be early evenings, late evenings, weekends, whatever works best for each piece & choreographer. During the last (approximately) ten days the entire production is pulled together and teched. During this time all dancers will be required to attend full concert rehearsals. It is not acceptable for dancers to miss any of the tech/dress rehearsals and dancers must stay for the entire performance.

Elon Dance Company Spring Concert has a similar schedule. Each piece rehearses two-four times weekly at a time determined by the choreographer. These may be early evenings, late evenings, weekends, whatever works best for each piece & choreographer. There are two designer run-throughs in the semester in which all dancers must be present for the piece(s) they are performing in. During the last (approximately) ten days the entire production is pulled together and teched. During this time all dancers will be required to attend full concert rehearsals. It is not acceptable for dancers to miss any of the tech/dress rehearsals and dancers must stay for the entire performance.

Other Events such as *Collage*, *Grand Night*, *Student-Directed Works*, *Just Dancin' Around*, *Dance Salons*, *Staged Readings* and *One-Day Plays*, each set their own unique schedules for cast & crew.

Independent Productions, including Senior Seminar Projects operate on their own individual schedules, often working around other department productions. Be sure you consult with each director to understand how he/she intends to schedule rehearsals.

D. LIST OF STUDENT ORGANIZATIONS

Alpha Psi Omega - Purpose: Alpha Psi Omega is organized as a national theatre honor society for the purpose of providing acknowledgement to those demonstrating a high standard of accomplishment in theatre. Alpha Psi Omega strives to stimulate interest in theatre activities at Elon University by creating an honor society whose goal is fellowship and service. They also function as a producing organization on campus.

Membership is based on the following:

- Participation in theatre work for a minimum of two semesters;
- a minimum GPA of 2.5;
- Participation in a variety of production tasks such as acting, directing, playwriting, front-of-house management, technical theatre and other appropriate theatrical responsibilities.
- For fairness, a point system is assigned to production tasks and is used in determining membership eligibility.

Advisors → Fredrick J. Rubeck, 278-5695 or rubeck@elon.edu
 Dale Becherer, 278-5695 or becherer@elon.edu

Just Dancin' Around – *Just Dancing Around* is an Elon University campus organization sanctioned by the Student Government Organization to promote the art of dance on Elon University's campus. The purpose of *Just Dancing Around* promotes dance by providing Elon students the opportunity for performance, choreography, improvisation, education and community outreach. This organization also promotes good relations and cooperation with other student organizations through co-sponsoring events, common goals and products such as fundraising events, performances and workshops. *Just Dancing Around* provides the Elon Community with substance free events and activities such as performances and master classes.

Membership: Any full-time undergraduate student at Elon University who has expressed an interest in the organization and has paid organization dues on time may be a member. All those interested must meet the Elon University definition of *good academic standing*.

Advisor → Jane Wellford, 278-5693 or wellford@elon.edu

Technical Difficulties – Technical Difficulties is a student improvisational comedy troupe. The group meets weekly during the year to train its members in various forms of performance improvisation. Several performances are scheduled at various campus locations throughout the year. Membership open to all Elon students.

Advisor □ Richard Gang, 278-5671 or rgang@elon.edu

E. FINANCIAL AID

Perrine Scholarships: Renewable for up to four years total, these talent-based scholarships are awarded to incoming students with a declared major in either Music Theatre, Acting or Theatre Arts Design/Tech emphasis. Scholarship is based upon audition/interview.

Lohr-Myers Music Theatre Scholarship: This scholarship is given annually to one upperclassman who has demonstrated leadership, outstanding growth, potential and commitment.

Senior Theatre Arts Scholarship: This scholarship is given annually to one upperclassman who has demonstrated leadership, outstanding growth, potential and commitment.

Mel Wooten Scholarship: This scholarship is intended to assist rising senior majors in Acting, Design & Production, Theatre Studies or Music Theatre. It is specifically intended to provide support for students as they engage in any aspect of the "Elon Experiences" (internships, study abroad, attending conferences, etc.).

Catherine H. McNeela Endowed Scholarship in Performing Arts: These talent-based scholarships are awarded to incoming students with a declared major in Music Theatre.

Scholarship is based upon audition/interview.

Work-Study: Numerous positions are offered by the department in administrative and production areas- scene shop (contact Rick Earl 278-5644), costume shop (contact Jack Smith 278-6298), box office (contact Martha Hill 278-5605), departmental faculty assistants (contact individual faculty members). Both Federal and Institutional work-study students are welcome to apply for these positions.

Other Academic and Need-Based Scholarships: Various forms of scholarship, grants, and loan assistance are available through the Elon University Office of Financial Planning. Please call for more information – (336) 278-7640.

F. INFORMATION & ANNOUNCEMENTS

Our department is a complex and busy organization. In order for each student to take full advantage of what the department has to offer and to meet expectations placed on them, each student must keep aware of department events and announcements. This process is two-sided. The department must provide clear, accessible means of communication, and students must be responsible for regularly checking each of these.

Weekly Program Meetings: The following groups of majors have mandatory weekly meetings. These are used for small recital performances, announcements, workshops, discussions of department productions, and other issues and activities of importance to the major or the department. Please consult section IV of this handbook for important policies regarding these weekly meetings.

- **Acting Majors** meet every Tuesday at 4:15 p.m. in the Black Box Theatre.
- **Dance Majors** meet on Thursdays at 4:15 p.m. in Studio A (ARTS 117).
- **Music Theatre Majors** meet every Tuesday at 4:15 p.m. in Yeager Recital Hall for Departmental Recital.
- **Theatrical Design & Production Majors** meet every Thursday at 4:15 in the Design Classroom.

Semester Program Meetings: The following majors have mandatory meetings each semester.

- **Theatre Studies Majors** meet once each semester. The coordinator, Kevin Otos, will post meeting times and locations.

The e-mail lists: We maintain an e-mail list for each of our **major** programs, and for the department as a whole on the Blackboard system of the University web site. We often post announcements, requests, reminders, and opportunities (jobs, workshops, etc.) through these lists. Kimberly Rippy, our program assistant creates these lists initially using the Elon e-mail address for each student. If you would like to use a different e-mail address for your listing, contact Kimberly Rippy in the Center for the Arts Office. Different stage managers may also

create lists for the cast and crew of their productions. As a member of each list, you are also able to make postings to the other members. Please check your e-mail account(s) daily.

The Call-Boards: The main call board is located in the main hallway backstage near the dressing rooms. This large bulletin board is divided into sections for each production and for general postings. Those involved in any production should make it a habit to check their section of the board on a daily basis. A Dance callboard is located outside Studio B (ARTS 112). An additional department bulletin board is located across from the elevators.

The Marquee is the department newsletter. It is published in the summer, fall, and spring of each year. Current majors, alumni, prospective students, and friends of the department receive copies.

SECTION II: CURRICULUM

A. LIST OF DEGREES OFFERED WITH THE REQUIRED CURRICULUM FOR EACH DEGREE

B.A. THEATRE STUDIES

A major in Theatre Studies (B.A. degree) requires the following courses:

THE 101 Introduction to Theatre **4 sh**
 THE 115 BA Acting I **4 sh**
 THE 210 Technical Production in Theatre **4 sh**
 THE 215 BA Acting II **4 sh**
 THE 301 Theatre History & Literature I **4 sh**
 THE 302 Theatre History & Literature II **4 sh**
 THE 495 Senior Seminar **4 sh**

In Addition:

Any Design class in THE **4 sh**

Electives selected from the following: **16 sh** (at least 8 sh at the 300-400 level)

Any Theatre Arts courses

Any English or Foreign Language course with a focus on Dramatic Literature.

TOTAL 48 sh

B.A. THEATRICAL DESIGN and PRODUCTION

A major in Theatrical Design and Production (B.A. degree) requires the following courses:

THE 115 BA Acting I **4 sh**
 THE 210 Technical Production in Theatre **4 sh**
 THE 230 Playscript Analysis **4 sh**
 THE 301 Theatre History & Literature I **4 sh**
 THE 302 Theatre History & Literature II **4 sh**
 THE 430 Play Direction **4 sh**
 THE 440 Sp. Topics: Scene Design **4 sh**
 THE 440 Sp. Topics: Lighting Design **4 sh**
 THE 440 Sp Topics: Costume Design **4 sh**
 THE 495 Senior Seminar **4 sh**

Electives selected from the following: **8 sh** (at least 4 sh at the 300-400 level)

Any THE course

Introduction to Dance

Any English or Foreign Language course with a focus on Dramatic Literature

Any Art History or Studio Art Courses

TOTAL: 48 sh

B.F.A. ACTING

A major in Acting (B.F.A. degree) requires the following courses:

THE 120 Acting I 4 sh

THE 210 Tech Prod 4 sh

THE 220 Acting II 4 sh

THE 221 Acting III 4 sh

THE 222 Make-up Design 2 sh

THE 225 The Dynamic Instrument 1 sh

THE 226 Vocal Prod II 2 sh

THE 227 Movement II 1 sh

THE 301 Theatre Hist I 4 sh

THE 302 Theatre Hist II 4 sh

THE 325 Vocal Prod III 1 sh

THE 326 Vocal Prod IV 2 sh

THE 327 Movement III 1 sh

THE 328 Movement IV 2 sh

THE 331 Playscript Analysis 4 sh

THE 332 Directing 4 sh

THE 420 Acting V: Shakespeare 4 sh

THE 495 Senior Seminar I 2 sh

THE 496 Senior Seminar II 2 sh

300-400 level acting 8 sh

Any 300-400 level Design 4 sh

Electives from: 4 sh

Any THE course;

Private Voice or Studio Dance;

Dance or Voice Ensemble;

Any class in ENG or Foreign Languages that focuses on Dramatic Literature

TOTAL: 68 sh

B.F.A. DANCE PERFORMANCE and CHOREOGRAPHY

The B.F.A. in Dance Performance and Choreography requires the following courses:

DAN 102 Somatic Theories I **4 sh**
DAN 202 Somatic Theories II **4 sh**
DAN 230 Dance Improvisation I **4 sh**
DAN 301 Dance History I **4 sh**
DAN 302 Dance History II **4 sh**
DAN 231 Dance Choreography I **4 sh**
DAN 331 Dance Choreography II **4 sh**
DAN 495 Senior Seminar **4 sh**

(32sh)

In addition, each B.F.A. Dance Major must complete:

(a) Twelve semester hours from the following:

DAN 204 Modern III **1 sh**
DAN 214 Modern IV **1 sh**
DAN 304 Modern V **1 sh**
DAN 404 Modern VI **1 sh**
DAN 206 Ballet III **1 sh**
DAN 216 Ballet IV **1 sh**
DAN 306 Ballet V **1 sh**
DAN 406 Ballet VI **1 sh**

(12 sh)

Students may repeat each technique class once and must reach level V in one genre and level VI in the other.

(b) Four semester hours from the following:

DAN 107 Jazz I **1 sh**
DAN 207 Jazz II **1 sh**
DAN 307 Jazz III **1 sh**
DAN 407 Jazz IV **1 sh**
DAN 105 Tap I **1 sh**
DAN 205 Tap II **1 sh**
DAN 305 Tap III **1 sh**
DAN 108 World Dance I **2 sh**

(4 sh)

(c) Sixteen semester hours of dance electives
 At least 4 semester hours at the 300-400 level (16 sh)

(d) Four credit hours of DAN 223 Dance Ensemble (4 sh)

TOTAL 68 sh

B.F.A. MUSIC THEATRE

A major in Music Theatre requires the following courses:

MTE 301 History of Music Theatre **4 sh**

MTE 302 Music Theatre Literature **4 sh**

MTE 321 Performance in Music Theatre **4 sh**

MTE 495 Senior Seminar **4 sh**

MUS 111 Materials of Music I **3 sh**

MUS 113 Aural Skills I **1 sh**

MUS 154 Piano Class **1 sh**

THE 120 Acting I **4 sh**

THE 220 Acting II **4 sh**

THE 221 Acting III **4 sh**

DAN 150 Dance for the Musical Stage I **1 sh**

DAN 250 Dance for the Musical Stage II **1 sh**

DAN 350 Dance for the Musical Stage III **1 sh**

DAN 450 Dance for the Musical Stage IV **1 sh**

In addition, each major must complete the following:

(a) six semesters of private voice at appropriate level **12 sh**

(b) Four semesters of studio technique courses in dance with a minimum of one credit in each of the following: Ballet, Jazz, Modern and Tap **4 sh**

(c) electives selected from Music Theatre, Theatre Arts, Dance or Music **14 sh**

(d) one semester hour of singing in an ensemble **1 sh**

TOTAL 68 sh

B. LIST OF MINORS OFFERED WITH THE REQUIRED CURRICULUM FOR EACH

DANCE - Minor

The minor in dance requires the following courses (no audition required):

DAN 101 Dance Appreciation **4 sh**
(this must be completed before a minor can be declared.)

DAN 104 Modern I **1 sh**

DAN 114 Modern II **1 sh**

DAN 106 Ballet I **1 sh**

DAN 116 Ballet II **1 sh**

DAN 301 Dance History I **4 sh**

Or

DAN 302 Dance History II **4 sh**

In addition, students must complete eight credit hours of dance electives with a minimum of four credit hours at the 300 or 400 level.

TOTAL 20 sh

****Students may repeat a technique class only once. For example, DAN 106 fall semester and DAN 106 spring semester.**

THEATRE ARTS - Minor

A minor in Theatre Arts requires the following courses:

THE 101 Introduction to Theatre **4 sh**

THE 123 Acting for Non-majors **4 sh**

THE 210 Technical Production in Theatre **4 sh**

Eight hours THE electives at the 300-400 level **8 sh**

TOTAL 20 sh

C. SAMPLE OF “4-YEAR PLANS” FOR EACH DEGREE

B.A. THEATRE STUDIES – Sample Four-Year Plan

1 st yr	Fall:	THE 101 THE 210	Introduction to Theatre Technical Production in Theatre
	Spring:	THE 115	BA Acting I
2 nd yr	Fall:	THE 215	BA Acting II
	Spring:	Scenic Design, Lighting Design, or Costume design	
3 rd yr	Fall:	THE 301	Theatre History & Literature I
	Spring:	THE 302	Theatre History & Literature I
4 th yr	Fall:	THE 495	Senior Seminar
	Spring:	THE 495	Senior Seminar

**Any Design class (4 sh total) can be taken during any semester to meet the design requirement.

**Winter Terms – take Winterstock Theatre if cast or Studies Abroad or General Studies

**Sixteen Credit Hours of electives (see degree requirements for a complete list of allowed courses) during any semesters

**Semester Study Abroad is possible with careful advance planning. Winter Term Study Abroad can be taken any year without interfering with the academic program.

B. A. THEATRICAL DESIGN and PRODUCTION – Sample Four-Year Plan

1 st yr	Fall:	THE 210	Technical Production in Theatre
	Spring:	THE 115	BA Acting I
2 nd yr	Fall:	THE 230	Playscript Analysis
		THE 440	Scenic, Lighting, or Costume Design
	Spring:	THE 430 THE 440	Play Direction Scenic, Lighting, or Costume

3rd yr	Fall:	THE 301	Theatre History & Literature I
		THE 440	Scenic, Lighting, or Costume Design
	Spring:	THE 302	Theatre History & Literature II

4 th yr	Fall:	THE 495	Senior Seminar
	Spring:	THE 495	Senior Seminar

**Winter Terms – take Advanced Projects in Theatre or Winterstock Theatre if appropriate positions are available (consult with the Technical Director)

**Eight Credit Hours of Electives (see degree requirements for a list of allowed courses)

**Semester Study Abroad is possible with careful advance planning. Winter Term Study Abroad can be taken any year without interfering with the academic program.

BFA ACTING – SAMPLE FOUR YEAR PLAN

Freshman

Fall

THE 120: Acting I	4 sh
THE 210: Technical Production in Theatre	4 sh
THE 225: The Dynamic Instrument	1 sh

Spring

THE 222: Fundamentals of Make-up Design and Application	2 sh
THE 226: Vocal Production II	2 sh
THE 227: Movement II	1 sh
Any 300-400 Level Design Class	4 sh

Sophomore

Fall

THE 220: Acting II	4 sh
THE 325: Vocal Prod. III	1 sh
THE 331: Playscript Analysis	4 sh

Spring

THE 221: Acting III	4 sh
THE 332: Play Direction	4 sh
THE 327: Movement III	1 sh

Junior

Fall

THE 301: Theatre History and Literature I	4 sh
THE 328: Movement IV	2 sh
THE 420: Acting V	4 sh

Spring

THE 302: Theatre History and Literature II	4 sh
Acting Special Topics	4 sh
THE 326: Vocal Prod. IV	2 sh

Senior**Fall**

Acting Special Topics/Electives	4 sh
THE 495: Senior Seminar I	2 sh

Spring

Acting Special Topics/Electives	4 sh
THE 496: Senior Seminar II	2 sh

Note: *Winter Terms may be used for General Studies, Studies Abroad, or THE Electives*

B.F.A. DANCE – Four Year Academic Plan

1 st yr. Fall:	DAN 102	Somatic Theories I
	DAN 204	Modern III
	DAN 206	Ballet III
Spring:	DAN 204	Modern III
	DAN 206	Ballet III
	DAN 202	Somatic Theories II
	DAN 230	Improvisation I
	DAN 223	Ensemble
2 nd yr Fall:	DAN 231	Choreography I
	DAN 214	Modern IV
		Dance Electives
	DAN 216	Ballet IV
Spring:	DAN 117	Jazz II
	DAN 216	Ballet IV
		Dance Electives
	DAN 223	Ensemble
3 rd yr Fall:	DAN 301	Dance History I

	DAN 331	Choreography II
	DAN 304	Modern V
	DAN 306	Ballet V
	DAN 307	Jazz III
Spring:	DAN 302	Dance History II
	DAN 404	Modern VI
	DAN 406	Ballet VI
	DAN 223	Ensemble
<hr/>		
4 th yr	Fall:	Dance Electives
		Dance Electives
	DAN 404	Modern VI
	DAN 495	Senior Seminar
Spring:	DAN 495	Senior Seminar
	DAN 108	World Dance I
	DAN 223	Ensemble

**Sixteen credit hours of dance electives (with at least four semester hours at the 300-400 level).

**Semester Study Abroad is possible with careful advance planning. Winter Term Study Abroad can be taken any year without interfering with the academic program.

B.F.A. MUSIC THEATRE – Sample 4 year academic plan

1st yr	Fall:	THE 120	Acting I
		DAN 150	Dance for the Musical Stage I
		MUS 122B	Voice Lessons
		DAN 106	Ballet
Spring:	MUS 122B	Voice Lessons	
	MUS 154	Piano Class	
	DAN 104	Modern	
	DAN 105	Tap	
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2nd yr	Fall:	THE 220	Acting II
		MTE 301	History of Music Theatre
		MUS 111	Materials of Music
		MUS 113	Aural Skills
		DAN 107	Jazz
		MUS 222B	Voice Lessons
Spring:	THE 221	Acting III	
	MTE 321	Performance in Music Theatre	
	DAN 250	Dance for the Musical Stage II	
	MUS 222B	Voice Lessons	
		Ensemble requirement	

	DAN	upper level
<hr/>		
3rd yr Fall:	MUS 322B DAN DAN 350	Voice Lessons upper level Dance for the Musical Stage III
Spring:	MTE 302 MUS 322B	Music Theatre Literature Voice lessons
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4th yr Fall:	MTE 495 DAN 450	Senior seminar Dance for the Musical Stage IV
Spring:	MTE 495	Senior Seminar

This represents the minimum requirements for the degree. Most students take additional hours in voice, dance and acting as their schedule allows.

SECTION III: CLASSROOMS, REHEARSAL SPACES, PERFORMANCE SPACES & AUXILIARY SPACES

We are fortunate to have a variety of rehearsal and performance spaces available to our department and our students. **Use of each of these spaces may be secured by a faculty member through the online Campus Calendar System.**

McCrary Theatre is a traditional proscenium theatre. Located in the Center for the Arts, McCrary is the home to our fall musical, winter musical, spring play, spring dance concert, and many touring speakers and performers brought to campus by the Office of Cultural Programs, which formally controls the space.

Contact: Patti Gross, 336-278-5565, pgross@elon.edu

The Black Box Theatre is a flexible performance space. Located in the Center for the Arts, The Black Box is the home of the fall play, winter play, *Quickies*, *Student-Directed One-Acts*, *Acting Up!*, select theatre classes, meetings, and many student productions (including most senior seminar projects). This space is controlled by our department, and is frequently used for student rehearsals and performances. The Black Box Theatre is approximately 45' X 45'.

Contact: Bill Webb, 336-278-5717, webbbill@elon.edu

Yeager Recital Hall is an intimate recital space. Located in the Center for the Arts, Yeager is home to *Collage*, *Grand Night*, smaller concerts, and student recitals. This space is controlled by the Office of Cultural Programs.

Contact: Patti Gross, 336-278-5565, pgross@elon.edu

Whitley Auditorium is a modified proscenium theatre. Located in the Whitley Building on the south end of campus, Whitley Auditorium is home to many music department concerts, touring

events, university chapel services, and touring groups. This space is controlled by the Office of Cultural Programs.

Contact: Patti Gross, 336-278-5565, pgross@elon.edu

Acting Studio is a studio rehearsal and classroom space located on the Williamson Avenue.

Contact: Richard Gang, 336-278-5671, rgang@elon.edu

Dance Studio A, B & C are home to many dance classes, smaller dance recitals, and rehearsals for our McCrary Theatre productions. Studios A & B have Marley floor surfaces. Studio C has a hardwood floor.

Contact: Lauren Kearns, 336-278-5592, lkearns@elon.edu

The Design and Technology Studio is home to all Technical Production and Design classes and is used for production meetings. The studio is equipped with Smart Board Technology, three computer stations and sixteen drafting tables. The studio is located on the first floor of the Fine Arts Center, ARTS 104. The studio is available on a limited basis for student use.

Contact: Bill Webb, 336-278-5717, webbbill@elon.edu

Scenic Shop is where scenery is prepared for all of our productions. It is fully equipped with an array of power and hand tools, welding equipment, and materials stock. The shop is located on the first floor of the Fine Arts Building, adjacent to McCrary Theatre. The shop and its equipment are available on a limited basis for supervised student use, particularly for the preparation of student productions.

Contact: Bill Webb, 336-278-5717, webbbill@elon.edu

Costume Shop is home for the preparation of costumes for all of our productions. The shop is located on the first floor of the Center for the Arts, near the elevator. The shop is available on a limited basis for student use, particularly for preparation of student productions.

Contact: Jack Smith, 336-278-6298, jsmith40@elon.edu

Costume Storage is located on the second floor of the Center for the Arts, surrounding the upper level of Yeager Recital Hall. Costumes not in use for department productions may be borrowed from storage for use in class or for student productions, and must be cleaned/laundered prior to return.

Contact: Jack Smith, 336-278-6298, jsmith40@elon.edu

Gibsonville Scenic and Prop Storage holds larger pieces of scenery, furniture, platforms, flats and props. These items are available for use in student productions. Students must be accompanied by a member of the design or technical staff, or a designated work study student at all times when in the Gibsonville storage area.

Contact: Bill Webb, 336-278-5717, webbbill@elon.edu, Dale Becherer, 336-278-5694, Becherer@elon.edu, or Luke Lemanski, 336-278-5718, llemanski@elon.edu.

The Center for the Arts Box Office is located in the lobby of the Center for the Arts. Tickets for events in McCrary Theatre, Yeager Recital Hall, and Whitley Auditorium may be obtained

here from 12:30-5:00 p.m., Monday-Friday and one hour prior to performances. Tickets are generally available three weeks before each event.

Phone: 336-278-5610.

The Black Box Theatre Box Office is operated as a 24-hr phone service, with on-site staffing at the theatre beginning one hour before each performance. Reservations for our fall play and winter play are available through this service beginning one week before each performance. Phone: 336-278-5650.

SECTION IV: POLICIES

In order to take full advantage of all that our department has to offer, each student must remain in “good standing.” In order to maintain good standing, students are expected to follow the various rules and regulations of the department and the university. Infractions of rules have various consequences, which range from restriction of the student’s participation in departmental productions to loss of scholarship to expulsion from B.F.A. programs or the university. It is incumbent upon each student to become familiar with department and university policies and to accept responsibility for their own actions.

A. ELON UNIVERSITY ACADEMIC HONOR CODE

HONOR CODE

Elon University’s honor code is based on upholding four fundamental values: honesty, integrity, responsibility and respect. Adherence to these values is expected from students in and out of the classroom, on and off campus and in and out of the country. Breaches of these values will result in an academic or social honor code violation report.

In this class, honor code violations that may result in a lowering of your grade or your failure of the class include the following offenses: **plagiarism, lying, cheating, stealing or vandalism, and facilitating academic dishonesty.** Students should be familiar with these policies and should know that while “intent” may be considered in assigning sanctions, it is not a factor in determining responsibility for an offense. Students may learn more about the honor code, including definitions of violations, the process for adjudication and possible sanctions at <http://www.elon.edu/honor>. Students who are uncertain about whether specific behaviors or activities in this class are violations of the honor code should contact the instructor immediately.

Students will be expected to repeat the honor pledge on papers, tests or other assignments as the student’s affirmation that the values have been and will be followed: ***“On my honor, I will uphold the values of Elon University: honesty, integrity, responsibility and respect.”***

We in the Department of Performing Arts support this policy both within our program and the university at large. Violations of the honor code will be reported to the University and handled through the established channels.

B. STUDENT RESPONSIBILITIES

1. Department Scholarship Rules

Students on department scholarship are required to maintain a B (3.0) average in courses within their major and an overall GPA of (3.0). Scholarship students are also expected to remain in good standing within the department by attending all departmental productions, auditioning and being available for roles or production/administrative positions in departmental productions, and attending Departmentals. In general, these students should be highly visible within the department on a daily basis. Failure to do so will result in the consequences outlined at the end of this section.

2. Audition Policies

Active participation in our productions is a vital component of the training of all of our students. Such participation is a vital, academic component of our program. Auditioning for actors and interviewing for design production students is a vital skill, which one learns only from hands-on experience. Because of this the department has developed the following requirements for our majors. To remain in good standing, students must adhere to the following guidelines. Failure to do so will result in the consequences outlined at the end of this section.

- **BA Theatre Studies Students** are not required to audition. However, students are welcome to audition for any of our productions.
- **B.A. Theatrical Design and Production Students** are required to interview with the Technical Director and Designers each semester for appropriate production assignments.
- **B.F.A. Acting Students** are required to audition for the fall play, winter play, and spring play. Auditions for all other productions are optional, but encouraged.
- **B.F.A. Dance Students** are required to audition for repertory classes and fall and spring dance concerts. Auditions for all other productions are optional, but encouraged.
- **B.F.A. Music Theatre Students** are required to audition for the fall play, fall musical, winter play, winter musical, and spring play. Auditions for all other productions are optional, but encouraged.

Accepting Assigned Roles: Students may not specify which roles they would or would not accept at any audition. Your open audition implies that you would accept any role, and all students are expected to accept and eagerly carry out any role assigned by the director.

The “Experience Only” Option: We fully expect that all students will be eager participants in our department productions. However, it is also understood that sometimes this is not possible or advisable. If a student has extenuating circumstances that would prevent active participation in a required department production, the student may elect to audition “for experience only.” Such rare circumstances may include:

- special financial needs that require the student to work during the rehearsal/production period;
- family circumstances, such as wedding, illness, or other family commitments that would prevent the student from participating fully.
- academic circumstances that make it necessary for the student to focus more on classroom performance.
- Study abroad.

Students who wish to audition for “experience only” for a given production *must* discuss their circumstances with the director of that production *prior to the audition*. This is a very important professional responsibility and courtesy. Students then check the “experience only” space on the audition form.

“Experience only” auditions should be prepared with the same care as any other audition. The experience is still a valuable academic opportunity for artistic development. It is also one of the primary means with which the faculty is able to evaluate your progress as a performer. *You will be required to complete the entire audition experience as if you were auditioning fully for the production.*

Finally, students should not repeatedly use the “experience only” option. After choosing this option two times, students will be required to meet with the department chair prior to using it again. Abuse of this option or failure to meet all audition requirements may result in:

- Restriction from participation in department productions
- Loss of Departmental scholarship
- Placement on probation for Good Standing within the department

3. Required Meetings

Full Department Meetings

- Once at the beginning of each semester **ALL** Performing Arts majors meet to discuss productions, scheduling and other important issues.

Weekly Program Meetings

- Regular meetings for each group of performing arts majors within our department for the purpose of student recital and class presentation, workshops and master classes, preparation for professional opportunities, and discussion of important departmental issues and topics. Student attendance at each of the following is a vital component of active participation in all that our department has to offer. The following regular meetings take place each semester:
- **Acting Majors** meet each Tuesday at 4:15 p.m. in the Black Box Theatre
- **Dance Majors** meet each Thursday at 4:15 p.m.
- **Music Theatre Majors** meet each Tuesday at 4:15 p.m. in Yeager Recital Hall
- **Theatrical Design and Production Majors** meet each Thursday at 4:15 p.m. in the Design Studio

Students will receive a grade of Satisfactory (S) or Unsatisfactory (U) each semester of their time at Elon. The following attendance policy is used to determine this grade:

- Students are expected to attend each meeting for its full duration.
- One unexcused absence is allowed each semester.
- Excused absences should be brought to the attention of the coordinator of each program in advance. Excused absences include extreme illness, family emergency or other extreme circumstances (consult coordinator of each program regarding whether your reason would be considered “excused”).
- Students who are on study abroad programs will not be graded in that semester.

Signing in and leaving, signing in for someone not present, or lying about excused absences, are all honor code violations and will be reported to the appropriate campus office for investigation.

A grade of “U” in any semester will not affect a student’s actual grade point average, however, it can prevent a student from being included on honors lists in the university, (ex.: Dean’s List).

A major can have no more than one grade of “U” on their transcript. A grade of “U” will result in the student being placed on departmental probation for the following semester. ***A second grade of “U” may result in loss of department scholarship and removal from the program.***

4. First Year Crew Requirement

Each new student (including transfers) in the Acting, Dance, and Music Theatre Programs, is required to complete, at some point during their first two semesters the first year crew requirement. Students in the B.A. Theatre Studies Program are not required to complete a crew assignment, but are welcome to participate as their time permits. This is typically a running crew assignment for one of our productions. Other jobs may be approved in advance by our Technical Director (such as stage manager, assistant director, production crew chief). The following shows will qualify for this requirement:

- The only productions that qualify for this requirement are the fall dance concert, fall play, the fall musical, the winter play, the winter musical, the spring play, the spring dance concert.

All assignments must be arranged through the Technical Director. Students who do not complete this requirement during their first two semesters will be restricted from being in productions until the requirement is completed.

Theatrical Design and Production majors must consult with design faculty regarding assignments prior to each term.

5. Production Strike

All students involved in a particular production are required to remain after the last performance to actively participate in strike. ***Do not ask to be released from this important duty.*** Exceptions for this can be given only by the Technical Director. The Stage Manager for each production shall serve as monitor for each strike. Students who do not adequately participate in strike will be

required to meet with the full department faculty to discuss their actions and to determine appropriate sanctions.

6. Attendance and Conduct at Department Productions

Just as we expect a professional demeanor onstage and backstage, we also expect our majors to exhibit good audience etiquette. Being on time for performances, responding appropriately during productions, following the rules of the auditorium and remaining to the end of the performance are ways of showing respect and support for your peers and their work. Doing so will also help enforce this behavior in others attending the performance. These same expectations apply to all Departmentals, meetings, master classes and guest artist presentations.

Attending as many performances as possible is a vital part of your development as an artist. Seeing productions at Elon is only the beginning. You should strive to attend a wide variety of performances in a wide variety of venues. As a major, you are required to attend all department productions.

7. Respect in the Classroom

As an academic institution, we value the time spent in the classroom or studio. Classes should be treated with the same importance and respect as time spent in rehearsals and performance. Students are expected to follow the attendance guidelines of every professor in whose classes they are enrolled. Attendance in class and being punctual is expected, as is remaining alert and completing assignments on time. You will also be expected to follow facility rules for each classroom or studio.

8. Rehearsal Policies

Rehearsal Schedules: A list of the general schedules for productions is listed in Section 1 under the heading “Rehearsal Schedules.”

Attendance: Creating very high-quality productions requires many hours of collaborative work. Students are expected to attend all rehearsals and scheduled costume fittings, to be prepared, and to be on time. When you audition for department productions you will be asked to fill out a form detailing your schedule and listing conflicts within the rehearsal period. It is vital that you be thorough and honest in doing this so that each director can determine if they can work around your schedule. Directors who select you can then plan around conflicts. Once the rehearsal schedule is set, directors are highly unlikely to allow previously unscheduled conflicts. Severe illness (doctors should be consulted for this) and family emergencies are certainly considered. Exceptions are determined by each director.

Creating a high-quality production also requires a positive attitude and high professional standards from every participant. Company members should be open and available to directorial suggestions. Teamwork and being a member of the ensemble, learning material, taking and

implementing notes, and being respectful of one another and the process are expected from each individual. Goofing off or talking backstage, being late for any call, playing jokes on each other, handling props that are not yours, sleeping, or leaving the performance site without permission, are all activities detrimental to the creative process and will not be tolerated.

Director's Prerogative: The director also reserves the right to remove from the company any performer or crew member who does not attend rehearsals, does not conduct themselves appropriately in rehearsals, or does not arrive for rehearsals on time.

9. Respect for Facilities

An active performing arts program places many demands on the spaces that house it. We are no exception. In order to do our best work we must keep all of our spaces in clean working order. We rely upon our students who use these spaces to help us accomplish this.

- **FOOD AND DRINKS ARE NOT ALLOWED** in all rehearsal spaces, studios and classrooms. The exception to this is use of capped water bottles only.
- ***It is particularly important in the dance studios to remove street shoes before entering.*** Street shoes carry dirt and debris from the outdoors into this space. This dirt and debris can present a health hazard to dance students and instructors. It can also change the surface of the flooring making it more slippery and, therefore, more dangerous. In lieu of this hazard, ***all performing arts majors*** are required to own appropriate rehearsal footwear that are ***not worn out of doors***, and that can be carried with them to rehearsals. Certain types of dance shoes can be purchased that would be appropriate in most cases. If these do not meet your director's requirements, however, footwear should be obtained from the costume shop, the soles of them cleaned prior to use, and used only inside the dance studio.
- Please help us maintain the integrity of these spaces by
 - taking care of any installed equipment and storing all equipment and props in the appropriate storage area after each use
 - always placing all trash in the garbage cans, including empty water bottles
 - taking personal items with you after class, or using and checking the "lost and found" boxes provided in the storage rooms of each dance studio for lost items.
 - watch for and report unauthorized or inappropriate use of our spaces to any department faculty or staff member.

*Many of our spaces are available for student use. **Be sure to schedule your intended use with the appropriate coordinator of each room.** For a list of available spaces and the persons responsible for them consult "Classroom, Rehearsal and Performance Spaces" in Section 1 of this document.*

10. Student Production Policies

Independent student productions can provide valuable outlets and experience for students at all levels of development. The Department of Performing Arts supports and encourages student

productions, however, these productions must not infringe on the integrity of the main department productions. To help to define the relationship between department productions and independent student productions, the following rules apply:

- Student Directors must agree that people involved in their shows will not jeopardize their chances of auditioning for roles or working on department productions. Rehearsals for department productions take priority.
- Students should try to schedule shows equitably throughout the year utilizing the fall semester as well as the spring.
- Student projects may not be scheduled during the blackout periods: weeks of department production and techs, holiday weeks, during final exams and other department events.
- Rehearsal space must be signed out in advance as listed in “Classroom, Rehearsal and Performances Spaces” in Section I of this document.
- Students are responsible for every aspect of their productions, including paying royalties and obtaining performance rights. No production will be allowed to take place for which royalties have not been paid.
- Department costumes, props and scenic pieces are available for student use but must be obtained through a formal checkout process. Please contact the costume designer to arrange use of costumes or shop facilities. Please contact the scenic designer to arrange use of props or scenic pieces. Please contact the technical director to arrange use of scene shop or to access items stored in the Gibsonville storage facility, i.e. furniture, large props and scenic elements.
- Strikes should be completed immediately after the last show. This includes return of all items to their original state (color, storage, location, cleanliness). All spaces used must also be restored to their original state and function.

Students should take care with themselves and each other that they do not over-commit their time or energy in such a manner as to compromise their effectiveness in the classroom or on the stage.

11. Balancing Department and Off-Campus Opportunities

The department faculty encourage students to explore various professional and "off-campus" opportunities for exercising their craft, particularly during the summer break. Students should note, however, that they must strike a balance between these opportunities and their primary responsibility of being a student at Elon University and a member of the Department of Performing Arts in good standing. Your education and artistic training should be considered the top priority. Absence from classes, program meetings, master classes or other required department events, due to audition, interview, rehearsal or performance at other venues must be cleared with all faculty involved and the department chair **PRIOR TO ACCEPTING THE OPPORTUNITY**. The same applies to conflicts with Elon auditions, rehearsals, or performances. Students must take great care when accepting contracts. Missed classes will not be excused; students who cannot attend scheduled auditions for department productions **CANNOT** be considered for casting in that production.

Students who take off-campus opportunities which interfere with their academic or artistic program risk losing their good standing within the program. This can result in loss of scholarship, probation, or removal from the program.

12. Class Attire

Each professor may have specific attire requirements pertinent to their class. Listed below is the general department preferences for each class. It is the responsibility of each student to purchase/acquire required clothing for any class in which they are enrolled. If you do not attend class with the proper attire, you will not be allowed to participate and will be counted absent.

Ballet Class

Preferred attire is pink tights/black leotard for women, white tee shirt, black tights/jazz pants for men. Hair pulled back, minimal jewelry. Ballet slippers or point shoes depending upon level of class. Neat and professional appearance at all times-no ripped tights/leotards/tee shirts, etc...

Modern Class

Preferred attire is full-length or Capri length dance pants, leotard or form fitting tank top/tee shirt. Hair pulled back, minimal jewelry. Barefoot – no socks. Hair pulled back, minimal jewelry. Knee-pads are a wise investment. Neat and professional appearance at all times-no ripped tights/leotards/tee shirts, bare mid-riffs, etc...

Jazz Class

Preferred attire is full-length, Capri length dance pants, jazz shorts, leotard or form fitting tank top/tee shirt. Hair pulled back, minimal jewelry. Appropriate footwear for the class – jazz sneakers or jazz oxfords. Some professors prefer barefeet. Neat and professional appearance at all times-no ripped tights/leotards/tee shirts, bare mid-riffs, etc...

Tap Class

Varies per professor. Obviously tap shoes are required. Neat and professional appearance at all times.

The Dynamic Instrument, Voice II, Movement II, and Movement III

Dance attire or form-fitting athletic wear is required. You may wish to wear a sweatshirt and/or sweatpants to keep warm during less active periods, but be prepared to remove them for presentation. Athletic shoes are a good choice of footwear, but we will also work in stocking-foot and barefoot – depending on the activity. *Do not wear jeans to class.*

Attire for Movement IV (Stage Combat)

Requirements for previous Movement classes apply. Additionally, you must provide your own knee pads and leather gloves. Elbow pads are also recommended.

C. Student Review Process

Monitoring the progress and growth of students requires an ongoing deliberate review process. Students will receive regular feedback throughout their classes, their auditions and their performances. Another key component of this process is the annual review. This is a time when the faculty meets with individual students to discuss their progress and address issues that might be interfering with their development. Each student in the Music Theatre, Acting, Dance and Design & Production programs will complete the following steps:

1. 1st Year Students:

Each student will meet with select faculty in their discipline to discuss their progress during their first year. These meetings typically take place in the late spring.

2. Sophomores:

Each student will meet individually with the full department faculty to assess their progress. These meetings typically take place during the spring semester of the sophomore year.

3. Juniors:

Selected individuals who are experiencing difficulty are called to meet at the discretion of the faculty. Any Junior wishing to have a formal review may request one by contacting their program coordinator or the department chair.

4. Seniors:

Seniors receive ongoing assessment through various instruments utilized in their Senior Seminar class. One of the most significant of these instruments is the senior project by which each student demonstrates proficiency within their field of study.

If the faculty agrees that a student is deficient in any area the student will be advised that she/he may be placed on probation for one semester. If the student does not show an acceptable level of improvement based on the criteria established, the student will be asked to change majors.

D. Probation and Removal from the Department

Students who fail to remain in good standing as outlined in Section IV of this document may find their place in the program in jeopardy. Violation of department policy or failure to maintain appropriate standards in the department may result in the student being placed on probation. The probation letter sent to the student will clearly outline the reason he or she is being placed on probation and the action that must be taken by them to return to good standing. A student who fails to meet these requirements may be advised to leave the program.

Serious infractions such as those that may jeopardize the well being of others or department facilities and equipment, or that call into question the integrity or image of the department and its programs, may result in more immediate action than the above mentioned probation letter.

SECTION V - ADMISSION AUDITION INFO FOR PROSPECTIVE STUDENTS

Admission to the Performing Arts Department

General Information:

- Admission to the BFA programs in Acting, Dance and Music Theatre is by audition only. Please consult the following pages for specific information on each programs audition requirements.
- Admission to the Theatrical Design & Production program requires an interview/portfolio showing. Please consult the following pages for specific information on this interview process.
- Admission to the BA Theatre Studies program is open to all Elon students. No audition or interview is required.
- Each candidate is allowed to audition/interview a maximum of two times total for any specific program.
- Candidates are allowed to audition/interview for more than one program, but must complete the audition process and pay a separate audition fee for each major.
- No students will be allowed to double major in two BFA programs.

**Elon University – Department of Performing Arts
B.A. in Theatrical Design and Production Interview Information**

All students wishing to major in Theatrical Design and Production must be accepted to the program through departmental interviews. The same interview can also qualify the student for consideration for department scholarship. Interviews are approximately 15-minutes in length and are conducted in the Design/Tech Studio, in the Center for the Arts, on the following dates:

The following FRIDAY dates may be used for acceptance into the department and scholarship consideration:

October 10 * October 24 * October 31 * November 7 * November 14 * November 21 * February 6
February 13 * February 20 * February 27 * March 13

Please send your application at least two weeks prior to your desired date. We cannot guarantee an interview spot if we have not received your application at least 14 days prior to your requested date. Your exact interview time will be confirmed the week prior to your interview date. If you have specific scheduling needs, please notify the auditions coordinator, Kimberly Rippy, at 336-278-5600.

Interview Guidelines

- **Interview** – is approximately 15 minutes in length and provides an opportunity for you to discuss your experience and career goals with our faculty.
- **Portfolio** – should reflect your experience and can include photos, programs, technical drawings, reviews, etc. and can be presented in traditional (paper) format, on computer disk, or pre-loaded slides in your own carousel (*Please indicate which format you will present on your application to insure appropriate equipment is provided*).
- **Other Artwork** – drawings, paintings, and photography may also be presented.
- **Resume** – please prepare a resume of your experiences.

******Those without formal portfolios should prepare to discuss their experience with the faculty.***

Application Check List:

- Red interview form completed.
- \$25.00 Non-Refundable audition fee in the form of a money order or cashier's check made out to the Department of Performing Arts. Credit card payments will also be accepted.
- Current portfolio and resume included.
- Desired interview date written on red form.
- Included notification of travel restrictions (which will be processed on a first come, first serve basis as we are able to accommodate, depending on the number of auditions).

For more information contact Kimberly Rippy, Auditions Coordinator, (336) 278-5600 or krippy@elon.edu

Elon University – Department of Performing Arts
B.F.A. Acting Audition Information

All students wishing to enter the BFA Acting program must be accepted to the program through departmental audition. The audition can also qualify the student for consideration for department scholarship.

The following FRIDAY dates may be used for acceptance into the department and scholarship consideration:

October 10 * October 24 * November 7 * November 21 * February 6 * February 13 * February 20 * February 27
 * March 13

Please send your application at least two weeks prior to your desired date. We cannot guarantee an audition spot if we have not received your audition form at least 14 days prior to your requested date. Your exact audition time will be confirmed one week prior to your audition date. If you have specific scheduling needs, please notify the auditions coordinator.

* There are NO auditions by mail for domestic students. International applicants must make arrangements for submitting a videotape of their audition by contacting the Auditions Coordinator at (336) 278-5600 or via email – krippy@elon.edu.

Please plan on spending the entire day with us. A typical audition day might look like this:

- 9:00 Check-in at front office and observe Acting classes
- Class Visitations
- Information Session
- Auditions

B.F.A. Acting Audition Guidelines

- Prepare two **memorized** contrasting monologues – one comic and one dramatic, for example.
- Each monologue should be no more that two minutes in length.
- Choose pieces which best demonstrate your abilities, and allow us to get to know you as a performer.
- Only attempt classical material if it is one of your strengths.
- Partnered scenes are **not** allowed.
- **No** dialects please.

Application Check List:

- Red Audition form completed.
- \$25.00 Non-Refundable audition fee in the form of a money order or cashier's check made out to the Department of Performing Arts. Credit Card payments will also be accepted.
- Current picture and resume included.
- Desired audition date written on red audition form.
- Included notification of travel restrictions (which will be processed on a first come, first serve basis as we are able to accommodate, depending on the number of auditions).

For more information contact Kimberly Rippy, Auditions Coordinator, (336) 278-5600 or krippy@elon.edu

Elon University – Department of Performing Arts
B.F.A. Dance Audition Information

Auditions can be scheduled on one of the following FRIDAYS:

*October 10 * October 24 * November 14 * November 21 * February 8 * February 6 *February 20 * February 27 *
 March 13

** You **do not** have to be admitted to the University to audition on these dates.

Please send your application at least two weeks prior to your desired date. We cannot guarantee an audition spot if we have not received your audition form at least 14 days prior to your requested date. Your exact audition time will be confirmed one week prior to your audition date. If you have specific scheduling needs, please notify the auditions coordinator.

A typical audition day might look like this:

- 9:00 Check-in at front office and observe classes
- Class Visitations
- Dance Program Information Session (Required)
- Auditions begin

Dance Audition Requirements

Technique Class – You will be expected to take a 50-minute technique class led by two of our professors, which will include the following: ballet barre, ballet center, modern barre, modern center, and traveling combinations in ballet and modern.

Dance Presentation – Following the technique class, you will present a short dance (no longer than two minutes in length) which demonstrates your technique, musicality, phrasing, and creativity in dance. This may be ballet, modern, or jazz. The choreography may be your own or someone else's. A cd/tape player will be provided for your audition. If you wish to bring your own accompanist, a piano is provided. Professional dance attire is expected (leotards, tights, ballet slippers, etc.).

Immediately following your individual presentation, you will have a short interview with the faculty.

Resume – You may attach a resume of your relevant training and dance experience or you may use the back of the audition form to list your experience. This may include classes, conferences, competitions, or other training as well as dance performance experience. You may also list relevant training and experience such as music, theatre, or music theatre.

Application Check List:

- Red Audition form completed.
- \$25.00 Non-Refundable audition fee in the form of a money order or cashier's check made out to the Department of Performing Arts. Credit Card payments will also be accepted.
- Current picture and resume included.
- Desired audition date written on red audition form.

- Included notification of travel restrictions (which will be processed on a first come, first serve basis as we are able to accommodate, depending on the number of auditions).

For more information contact Kimberly Rippy, Auditions Coordinator, (336) 278-5600 or krippy@elon.edu

**Elon University – Department of Performing Arts
B.F.A. Music Theatre Audition Information**

All students wishing to enter the BFA Music Theatre program must be accepted to the program through departmental audition. The audition can also qualify the student for consideration for department scholarship.

The following FRIDAY dates may be used for acceptance into the department and scholarship consideration:

- October 31 * November 7 * November 21 * February 6 * February 13* February 20 * February 27 * March 13

Please send your application at least two weeks prior to your desired date. We cannot guarantee an audition spot if we have not received your audition form at least 14 days prior to your requested date. Your exact audition time and accompanist rehearsal schedule will be confirmed one week prior to your audition date. If you have specific scheduling needs, please notify the auditions coordinator.

* There are NO auditions by mail for domestic students. International applicants must make arrangements for submitting a videotape of their audition by contacting the Auditions Coordinator at (336) 278-5600 or via email – krippy@elon.edu.

Please plan on spending the entire day with us. A typical audition day might look like this:

- 9:00 check in at main office of Center for the Arts
- Observe Acting class
- Rehearsal with accompanist
- Dance Audition (Required)
- Music Theatre Information Session (Required)
- Auditions begin

B.F.A. Music Theatre Audition

- Applicants should prepare two **memorized** selections from the standard Broadway repertoire, a ballad that shows a sustained legato line, and an “up tempo” number.
- Each selection should be no more than 32 bars in length. An accompanist is provided.
- Auditionees perform a **memorized** one-minute comic or dramatic monologue from a contemporary play.
- All applicants participate in a Dance Audition (warm-up, across the floor, and combination). The audition is used to assess dance class placement as well as potential. Auditionees should wear standard dance attire or clothing that allows for ease of movement (close fitting sweatpants and tops that do not obscure the body). Please bring dance shoes (including tap shoes if you tap). Dancers with prior training may be asked for additional demonstration of skills at the end of the general class. Prior dance training, while desirable is not a requirement for acceptance to the Music Theatre Program.
- Please bring **one** additional picture and resume to leave with the audition team.

Application Check List:

- Red Audition form completed.
- \$25.00 Non-Refundable audition fee in the form of a money order or cashier’s check made out to the Department of Performing Arts. Credit Card payments will also be accepted.
- Current picture and resume included.

- Desired audition date written on red audition form.
- Included notification of travel restrictions (which will be processed on a first come, first serve basis as we are able to accommodate, depending on the number of auditions).

For more information contact Kimberly Rippy, Auditions Coordinator, (336) 278-5600 or krippy@elon.edu