



# ~The Marquee~

The Newsletter of the Department of Performing Arts, Elon University

Volume XIV, Issue 1 – Summer, 2010

The Marquee, 2800 Campus Box, Elon, NC 27244; e-mail: [rubeck@elon.edu](mailto:rubeck@elon.edu)



## 2010- 2011 Season Announced!

*We have lined up an AMAZING series of offerings for the coming academic year- Please join us for as many as you can!*

- One-Day Plays** (short original plays, written and produced within a 24-hour period) September 12 - Yeager Recital Hall.
- Collage** (Music Theatre Revue) October 1,2 – Yeager Recital Hall
- Hedda Gabler** (Henrik Ibsen drama) October 6-12, Black Box Theatre
- Dance Salons I & II** (New works in progress) October 21,22- Dance Studio A
- Children of Eden** (Stephen Schwartz musical) October 28 – November 7 – McCrary Theatre
- Dancing in the Black Box** (student & faculty choreography) November 11,12, 14 – Black Box Theatre
- First-Year Acting Showcase** (scenes and monologues) November 21,22 – Black Box Theatre
- Broadway Cares/Equity Fights AIDS** (fund raising performance) January 15 – Yeager Recital Hall
- Crimes of the Heart** (Beth Henley Comedy/Drama) January 21- February 5- Black Box Theatre
- Tapped Out** (student and faculty tap concert) January 21-22 – McKinnon Hall
- Rent** (Jonathan Larson musical) February 10-13 – McCrary Theatre
- One Act Play Festival** – (student-directed works – titles TBA) February 18-20 – Black Box Theatre
- Grand Night** (Music theatre revue) April 1,2 – Yeager Recital Hall
- DanceWorks** (student choreography) April 3,4,5 – Black Box Theatre
- Ajax** (Sophocles' Greek tragedy) April 14-17 – McCrary Theatre
- Student-Directed Full-Length Play** (title TBA) Dates TBA- Black Box Theatre
- New Musical Project** (title TBA) Dates TBA – Black Box Theatre
- On That Note...An Evening of Dance and Music** (Spring dance concert) May 5-7 – McCrary Theatre



## Catherine McNeela named William S. Long Professor

Catherine McNeela, professor of performing arts and coordinator of Elon University's music theatre program, has been named the University's William S. Long Professor, an honor named for the institution's first president. She is being recognized by President Leo Lambert for her 20 years of outstanding teaching, scholarship and leadership in developing Elon's nationally recognized Music Theatre program.

"Professor McNeela is a beloved mentor for hundreds of students who have developed their talents on stage at Elon and gone on to successful performing careers, many of them in Broadway production companies," Lambert said. "Catherine, along with her talented colleagues, has built an academic program of national stature. As Elon's William S. Long Professor, she will continue to make invaluable contributions to the life of our community."

McNeela joined the Elon faculty in 1990 after teaching voice and music theatre at the University of Arkansas, Illinois Wesleyan University and Allegheny College. She has performed as a professional actor and singer in more than 100 plays and musicals. McNeela has been stage director for many Elon productions and has provided special direction for numerous campus events and convocations. McNeela has received Elon's Daniels-Danieley Award for Excellence in Teaching in 1996, and the Catherine H. McNeela Endowed Scholarship in Performing Arts was named in her honor in 2007 following an anonymous gift given to Elon in her honor. As part of her professorship, McNeela will receive a professional development fund along with a course release that will allow her to have additional time to mentor students in music theatre.

# Spotlight on the Seniors!

We are very proud of our graduating class in Acting, Dance, Music Theatre, Theatrical Design & Production, and Theatre Studies - The majority of whom are leaving with fantastic job opportunities already lined up!

Laura Baker Directing Intern, B Street Theatre, CA  
Joanna Bateman Casting Intern, Ronnie Yeskel, LA  
Lily Brown PR Intern, Center Stage, Baltimore, MD  
Erin Burniston - Ensemble, National Tour *Spring Awakening*  
Casey Castine Production Assistant, BodyArt Dance Co. NYC  
Annie Duckett Acting Intern, B Street Theatre, CA  
Matt Emig Costume Intern, Florida Stage, FL  
Alexandra Hensley Actor, California Theatre Center, CA  
Allie Hines Stage Manager, Community Theatre of Greensboro, NC  
Sarah Jenny - Operations Assistant, Strathmore Music & Arts Center, DC  
Julianne Katz Hodel, *Fiddler on the Roof*, National Tour  
Evin Rose Lipman Neighborhood Playhouse Conservatory, NYC  
Eric Mann Mike, National Tour *A Chorus Line*  
Courtney Markowitz Ilse, National Tour *Spring Awakening*  
Michelle Micca Artist Service Intern, Jacob's Pillow Dance Festival, MA  
Sarah Pace Producing Intern, McCarter Theatre, NY  
Juli Palchinsky Marketing Intern, American Dance Festival, NC  
Rachel Perlman Performer - Holland America Cruise Line  
Sarah Linn Reedy Stage Management Intern, Florida Stage, FL  
Jim Reynolds Performer, NC Dance Theatre, NC  
Emily Rice Ensemble, National Tour *A Chorus Line*  
Stuart Richie Stage Manager, Cirque du Soleil National Tour of *Alegria*.  
Mike Sherry Dancer, Wichita Falls Ballet Theatre, KS  
Christopher Staskel NYU MFA Musical Theatre Writing Program  
Mark St. Cyr Actor, Pittsburgh Playhouse, PA & Cincinnati Playhouse, OH  
Johnny Steward Actor, Music Theatre of Wichita, KS  
Alice Turner Intern, Burning Coal Theatre Co. NC  
Lynnae Vana Stage Management Intern, B Street Theatre, CA  
Alexa Wildish Ensemble, Stiletto Entertainment Cruises  
Christopher Wood Melchior, National Tour *Spring Awakening*

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## Summer Work!

Each summer hard-working Elon Performing Arts majors can be found at summer theatres, dance companies, and high-powered training programs all over the country. This year over 120 of our majors will perform, design, construct, administrate and study at 70 different professional companies/training programs in 21 states. Watch for an Elon Performing Arts major near you this summer!

Alvin Ailey American Dance Theatre, NY  
Lauren Sharp  
American Dance Festival, NC  
Meg Ralston-Asumendi  
Jess Duffy  
Juli Palchinski  
Andi Work  
Artpark Theatre, NY  
Grant Gustin  
Courtney Markowitz  
Alex Pepper  
Jared Loftin  
Julianne Katz  
Christopher Staskel

Big Fork Summer Playhouse, MT  
Tayler Mettra  
Broadway Artist's Alliance, NY  
Kristen Sandler  
Broadway Theatre Project, FL  
Jenna Farley  
California International Theatre Festival, CA  
Kristina Loeffke  
Sarah MacAvoy  
Jackie Dufour  
Ben Morris  
Cape Cod Repertory Theatre, MA  
Sarah Clancy  
Caroline Calouche & Co, NC  
Jess Duffy  
Cedar Point, OH  
Walsh Moore  
Central Piedmont Summer Theatre, NC  
Britney Caughell  
Katie Chung  
Courtney Markowitz  
Adam Kaplan  
Grant Gustin  
Jenna Farley  
Cirque Du Soliel, NV  
Daniel Higginbotham  
CitiDance Ensemble, DC  
Erin Fitzgerald  
Cortland Repertory Theatre, NY  
Annie Duckett  
Curtain Call Costumes, PA  
Lauren Renck  
Drama Learning Center, MD  
Kassi Mattered  
Elon in LA Program (*includes professional internship*) CA  
Jeff Masters  
Joanna Bateman  
Julia Gallagher  
Megan Reeves  
Sarah Glover  
Flat Rock Playhouse, NC  
Matthew Meigs  
Charlie Johnson  
Clark Kinkade  
Arielle Fears  
Casey Hebbel  
Georgia Shakespeare, GA  
Tucker Weinmann  
Hangar Theatre, NY  
Michael Callahan  
Heritage Theatre Festival, VA -  
Lily Brown  
Sarah Linn Reedy  
Stuart Richie  
Emily Rice  
Howard County Summer Theatre, MD  
Kassi Mattered  
Improv Playhouse, IL  
Mal Marcus  
Jacksonville University Summer Dance Intensive, FL  
Erin Fitzgerald  
Jim Reynolds  
Joffery Jazz Contemporary Summer Program, IL  
Alex Kelly  
Kinetics Dance Theatre, MD  
Kassi Mattered  
Liberty Theatre Company, PA  
Alexa Magnotto  
The Lost Colony, NC  
Sabrina Bradley  
Stephanie Lloyd  
Taryn Tonelli  
Mac-Hadyn Theatre, NY  
Brittany Weir

**Maples Repertory Theatre, MO**

Matt Emig  
Benjamin Soldate  
Alicia Varcoe  
Lisa Carter  
Katie Moran

**Michael Howard Studios, NY**

Paige Carter

**Music Theatre of Wichita, KS**

Johnny Stellard  
Christopher Wood

**Neighborhood Playhouse, NY**

Nicole Lockhart

**North Carolina Theatre, NC**

Eric Mann

**Northeast Sports Training and Rehabilitation Center, RI**

Bridget Kelly

**Ogunquit Playhouse, ME**

Kenny Francoeur

**Peach State Summer Theatre, GA**

Andrew Keeler

**Pittsburgh Civic Light Opera, PA**

John Yi  
Korey Buecheler  
Courtney Markowitz  
Paul Miller

**Post Playhouse, NE**

Em Laudeman

**Prather Entertainment Group, PA**

Emilie Renier

**Roustabout Theatre, CA**

Tyler Bertolone

**Sante Fe Opera, NM**

Matthew Artigues

**The Show Place, CA**

Kaila Merrill

**Stephen Foster Productions, KY**

Leela Rothenberg  
Jill Vanderoef  
Jeffrey Todd Parrott  
Ashley Flanagan  
Maddie Franke  
John Langley

**The Streets of New York Program (includes professional internship) NY**

Paige Carter  
Daniel Koch

**Telsey and Co. Casting, NYC**

Justin Noga

**University of Findlay Summerstock Theatre, OH**

Ginna Clair Mason

**Woard County Arts Council, MD**

Kassi Mattera

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## Department Launches Study Abroad Course in Italy!

In January 2011, Professors Kevin Otos and Elizabeth Patterson will be leading a group of students through Italy to study the classic physical comedy, Commedia Del Arte. The students will tour Venice (the birthplace of Commedia), Florence, Rome, and Arezzo. In addition to working with Kevin and Elizabeth, the students will train with world-renowned mask expert Donato Sartori and Commedia Maestro Fabio Mangolini. Kevin says, "The Italian Comedy" will improve your acting and appreciation of theatre, as well as all things funny. It promises to be an unforgettable experience in the intricate and complex workings of what makes us laugh!"

# Spring Master Class Roundup

The Spring semester is always a busy time for the department. With a show going up almost every weekend, we wonder how we have time for anything else! But with great master classes like these we are eager to squeeze our schedules just a *little* bit farther...



**Paul Russell**, of Paul Russell Casting (NYC), visited the department in April for a weekend of audition intensives. He addressed the entire Acting program in two sessions: one on the basics of submitting yourself for a role and the second on the politics of working in Regional Theatre. Mr. Russell then spent the majority of the weekend with the Senior

Acting Majors in a very thorough audition workshop, where he instructed them on audition etiquette, appearance, and their print materials. It was a very insightful weekend for the seniors. Senior Joanna Bateman commented that, "He taught us how to beat the system...even though he *is* the system". Mr. Russell is the author of *Acting: Make it your Business*, and teaches regularly at NYU.

**Broadway Stage Manager Susie Cordon**, came to Elon in May to graciously donate her collection of Broadway Prompt books to our department. Her collection (which is from over thirty years of her life's work) includes famed productions like *Eqqus* with Daniel Radcliff, *Whose Afraid of Virginia Woolf* with Kathleen Turner, and the American Premier of *Noises Off*. After a brief with the entire department, Ms. Cordon shared wisdom and fun anecdotes during a dinner with students and faculty in the Theatrical Design & Production program.

**Casting Director and Master Teacher Dave Clemmons** returned throughout the spring semester for an intensive master class series with the senior Music Theatre majors. Mr. Clemmons also held an audition Master Class for the underclassmen, and conducted auditions for *The Lost Colony* and *The Broadway Theatre Project*.

**Randy Skinner, Broadway Choreographer and Master Teacher**, visited Elon May 7<sup>th</sup> & 8<sup>th</sup> for a Theatre Dance Master Class and Tap Master Class. Mr. Skinner has choreographed for Broadway shows including *Irving Berlin's White Christmas*, *42<sup>nd</sup> Street*, and *State Fair*.



**Irish playwright Declan Feenan, and Burning Coal Theatre Artistic Director, Jerry Davis**, came to campus to discuss their upcoming production, the US premier of Feenan's play *Limbo*.

## ~~~“Building For Success”~~~

This past Spring Semester, the Music Theatre program brought several New York Talent Agents and Casting Directors to Elon to audition the Senior Music Theatre Class. This great opportunity was made possible through the efforts of Catherine McNeela, Coordinator of the Music Theatre program and her “Building for Success” fund-raising campaign. The auditions consisted of dancing and singing sessions and took place throughout March and April. This spring’s guests included:

- Eric Woodall (Tara Rubin Casting)
- Rachel Hoffman (Telsey and Co. Casting)
- Dave Clemmons (Dave Clemmons Casting)
- Michael Kirsten (Harden/Curtis Agency)
- Carrie Gardner (Roundabout Theatre Company and Jim Carnahan Casting)
- Nicole Valins (Binder Casting)

The efforts of the faculty and students really paid off! Many members of the senior Music Theatre class were called back for shows like *Mary Poppins* (Broadway), *Spring Awakening* (National Tour), *Fiddler on the Roof* (National Tour), and *A Chorus Line* (National Tour); and many of these callbacks resulted in contract offers.

If you would like to donate to the “Building for Success” campaign please contact Catherine McNeela ([mcneela@elon.edu](mailto:mcneela@elon.edu)) to learn how.

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## Faculty News

*First, join us in giving a big round of congratulations* to our faculty friends **Lauren Kearns**, **Kevin Otos**, and **Bill Webb** who were granted Tenure and promotion to the rank of Associate Professor; and to **Jane Wellford** who was promoted to the rank of Full Professor! These accomplishments represent very significant achievements in the professional academic lives of these faculty members.

**Lynne Formato** taught a Week of Master classes in Theatre Dance for Hope College in Michigan from May 17 – 21. She is directing & choreographing the original musical *Beatsville* in Denmark May 30- June 25. She will then be teaching Musical Theatre for two weeks in Moscow, Russia along with Elon Voice Teacher **April Hill** and Performing Arts Accompanist **Haidee Dollak**. From June 28 - July 10, Lynne will be Choreographing *All Shook Up* for Artpark in Lewiston, NY, which opens August 14; and Choreographing *Evita* for Arkansas Repertory Theatre in little Rock, opening on, September 1.

**Richard Gang** performed the role of Norman Thayer in *On Golden Pond* at the Open Space Café Theatre in Greensboro, NC.

**Lauren Kearns** has a busy summer lined up! She will begin by attending the American College Dance Festival national board of directors meeting in Washington DC, (May 26-30). Lauren will then be teaching Pilates Certification Workshops in the Triad area (June-July), write a second article on somatic technique research, and teach a new online dance theory course. She is also reconstructing an original dance piece “Swinging on a Bench” for the 20th anniversary tour of the NC Dance Festival (August w/the tour running September - February). Lauren is excited to begin planning the NC Dance Alliance Conference and the Mid-Atlantic American College Dance Festival both held at Elon!

**Fred Rubeck** is attending the Association for Theatre in Higher Education Conference in LA in August. Fred is a member of the organizations Governing Council and serves on the Operations Committee and the Strategic Planning Committee. He was recently nominated for the office of VP of Conference for 2012.

**Jack Smith** will be on sabbatical in the fall term. He will be spending the semester traveling through Europe (spending the majority of his time in Paris) to study the progression of 18<sup>th</sup> century middle class fashion and clothing. During the summer, he will be the Resident Costume Designer at Maples Repertory Theatre in Macon, MO.

**Kirby Wahl** served as dialect coach for two recent productions at The Burning Coal Theatre, in Raleigh, providing a Dublin accent for the primarily-Equity cast of *The Seafarer*, and a Northern Irish accent for the one-woman show *Limbo*.

**Jane Wellford** will be teaching this summer at the Sacred Dance Guild Conference International (one of 4 lead faculty teaching) held at Connecticut College, New London, Connecticut, July 26-31st, 2010. She will also be at the Montreat Worship & Music National Conferences (2 separate conferences), June 20-26 and June 27 - July 3rd, 2010: Jane will be one of the key faculty teachers and performers for this annual conference held at Montreat Conference Center in Black Mountain, NC. She will be teaching 4 daily classes and performing liturgical dance within the regular morning and evening worship programs. Jane was also awarded a New Course Development Grant from the Center for Advancement of Teaching and Learning at Elon University in 2010.

*And FINALLY...*

*we are very pleased to welcome* TWO new faculty members to the Performing Arts family! **Karl Green** will be our new Costume Shop Supervisor. Professor Green joins us from Richmond (VCU) and will be teaching a variety of Costume Technology classes along with running the shop. **Natalie Taylor-Hart** joins us from New York City where she has been a freelance Designer and Properties Master, most recently with the Public Theatre. Professor Taylor-Hart will be our new Scenic Designer and will also teach a Scenic Design and Technical Production classes. She fills the spot vacated by **David Minkoff**, who resigned to pursue other opportunities in New England- and to spend more time with his newborn daughter. We wish David and his family well on their new adventures!

## Alumni News & Notes

# Support the Department of Performing Arts!

*Your kind donation can help us "make the magic!"*

Your Name: \_\_\_\_\_

Email: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Mailing Address: \_\_\_\_\_  
\_\_\_\_\_

\$ \_\_\_\_\_ Amount of Donation – *Thank You!*

*Please tell us how you would like your gift applied*

\_\_\_\_\_ **Annual Gifts** (to support Performing Arts' operation & productions)

-or-

\_\_\_\_\_ **Talent Scholarships** (please specify which program)

\_\_\_ Acting \_\_\_ Music Theatre \_\_\_ Dance \_\_\_ Design & Production

-or-

\_\_\_\_\_ **Endowed Scholarship Funds** (please specify which fund)

\_\_\_\_\_ Catherine H. McNeela Music Theatre Scholarship  
(in support of worthy Music Theatre majors)

\_\_\_\_\_ Sam White Scholarship in honor of Professor Mel Wooten  
(in support of Senior Theatre and Music Theatre majors as they pursue internships, study abroad, conferences, professional auditions, etc.)

***Please Contact Me to Discuss:***

\_\_\_\_\_ *I would like to establish a new endowed Performing Arts scholarship.*

\_\_\_\_\_ *I would like to include the Performing Arts in my estate planning.*

**Please send this form and your check, payable to Elon University, 2600 Campus Box, Elon NC 27244**

**Matt Shingledecker** and **Taylor Trench** are currently touring with *Spring Awakening*.

**Daniel J. Watts** is performing in *In The Heights* on Broadway. **Daniel Marin** was recently cast in a recurring role (Herbie) on the daytime drama *The Bold and the Beautiful*. You can view his recent Iron Man 2/Slurpee commercial at [www.slurpee.com](http://www.slurpee.com) (click "watch the commercial") He has also booked a WalMart commercial.

**Matt Leckenbusch** is the Technical Director/ Production Manager at the South Carolina Governors School for Arts and Humanities.

**Mirai Booth Ong** recently appeared in *The Sound of Music* where she played Maria and choreographed. She also produced and starred in the popular webseries *Damsels and Dragons*, check it out at [www.larpingkingdoms.com](http://www.larpingkingdoms.com). Also watch for her new Assurant Health commercial airing now. Most recently she played *Connie* in *A Chorus Line* at the Morgan-Wixon Theatre in Santa Monica, CA

**Matt Millikin** ... The culmination of 5 years at LA Opera, and \$32 million budget- Wagner's *Ring Cycle*! Matt is the only stage manager on all four of the shows. See more details at:

<http://www.latimes.com/entertainment/news/arts/ring-festival/>

**Jay Briggs** is currently living the vagabond life of a freelancer. After completing his Directing Internship at Actors Theatre of Louisville, he migrated west. As the recipient of the 2010 Altvater Fellowship, he is currently serving as a Producing Associate with Cornerstone Theater Company in Los Angeles. Next stops: Portland, Oregon for a week-long intensive with Michael Rohd of Sojourn Theatre, and NYC where he will be directing a world-premiere play, *Tiny Genuses*, in FringeNYC. He plans to move to Atlanta, GA in the fall.

**Darrick Penny** is entering the MFA Acting program at Florida Atlantic University this fall.

**Kristen Varvaris Wachenfeldt** recently appeared in the ensemble (and U/S for Dianna) in *All's Well That Ends Well* at The Shakespeare Theatre Company in Washington, DC.

**Jess Barbour** recently shot a commercial for The Derrick Law Firm in Conway SC. The commercial runs on the east coast of NC and SC. She also just closed *South Pacific* at Temple Theater in Sanford playing Dinah Murphy, along with fellow Elon alum **GINNY BUCKNER**.

**Carin Metzger** recently appeared in the Asheville Community Theatre production of *Noises Off!* as Poppy. She was also Assistant Director for their production of *Little Shop of Horrors*.

**Bree Sherry** just earned her equity card by Stage Managing for Yale Repertory's *The Servant of Two Masters*. She recently graduated from Yale School of Drama with her MFA in Stage Management.

**Allie Lochary** made her NYC debut as a soloist in choreographer Oliver Steele's "It's Not What You Think It Is" at Dance New Amsterdam May 20-23.

**Victoria Tucci** is finishing her second year of professional actor training at the Circle in the Square Theatre.

**Lauren Patton & Anna Kimmell** are touring with *The Wizard of Oz* in the Ensemble, Check out if they are coming to a city near you! <http://www.wizardofozontour.com/>

**Katharine Lowery** is now the Second Assistant Lighting Director for American Ballet Theatre at the Metropolitan Opera House in NYC.

**Kevin Hoffmann** recently appeared in *King Lear* (ensemble, Fool U/S) and *Madness of George III* (Duke of York) directed by Adrian Noble, former Artistic Director of the RSC. He will graduate from the MFA Acting program at the Old Globe this fall.

**Lauren Adams** is performing with Upright Citizen's Brigade house sketch team Slow Burn ([www.ucbtheater.com/ny](http://www.ucbtheater.com/ny) for schedule information.) She recently shot a sketch video with *The State* alum Michael Showalter, and she was recently in the short comedic play *All My Friends Are Getting Married* written by Jessica Stickles. Look for Lauren in the WeTV webseries called "Bridal Breakdown" you can check out the first episode here: <http://www.weddingcentral.com/videos> just click on the "Bridal Breakdown" tab. Her commercial for Regus is running now on NYC Taxi TV.

**Alex Ellis** is performing in Cirque du Soleil's new show *Vaudeville*. The show plays in Chicago and then NYC

**Susan Slottoroff** is excited to be in her second year touring with the Central Park Zoo's Wildlife Theatre. She recently filmed two episodes of *Monsters Inside Me* for Animal Planet, playing Keysha. The first episode began airing in June. She also played Sue in the new movie *The Night Before she Walked Down the Aisle* which will be premiering on HBO late this summer. She filmed an episode Judging Fashions on *Homemade Millionaire* for TLC, a new series starting in the fall. She will be playing Maria in *Twelfth Night* this summer at the Sterling Renaissance Festival and also filmed a number of online comedy shorts.

**Mark Ludden** is working at Flat Rock Playhouse in NC this summer. He is in the ensemble of *For the Glory* (along with Elon alum **Ryan Dunn**) and playing Franz Liebkind in *The Producers*.

**Phillip Ward's** three short films *SapSucker*, *The Darling*, and *Ofelia and Joe* are making the film festival rounds and doing very well. He is working on two screenplays *The Legend of Jucas Craig* and *Ginson Twist*.

**Sam Noble** is living and working in Boston and will be moving to NYC in the near future. She has been doing extra work on movies that are filming in the area and recently appeared in a Visa commercial. She was cast by the Museum of Science in Boston as a host at their Harry Potter Exhibit.

**Ben Seay** recently shot a Geico commercial 'with the famous Gecko' and has an indie film *Cupids Arrow* in screenings.

**Brittany Susko** was recently on two episodes of the Lifetime show *Army Wives*.

**Matt Milikin** was recently assistant stage manager for a Nike concert benefiting the fight against AIDS in Africa. He is stage

manager for *The Play of Daniel* and *Gotterdammerung* at LA Opera.

**Autumn Welt** will be attending Smith College this fall on a full scholarship to begin work on her MFA in Dance.

**Tara Sissom** is a Company Member and Art Director of The New Colony, an original works theatre in Chicago. Her play, *11:11*, just opened at the Victory Garden's Biograph Theatre in Chicago to wonderful reviews. Tara is a member of Friendshipsoulmateporno, a sketch comedy group and studies improv and writing at IO and The Annoyance Theatre.

**Amanda Sox** is currently apprenticing as a milliner in L.A. Later this summer she will be designing costumes and acting in *Tiny Geniuses*, a comedy in NYC Fringe. After that, she plans to move to Atlanta.

**Katie Hilliard** is playing the role of Mabel Chiltern in *An Ideal Husband* at the 45<sup>th</sup> Street Theatre in NYC.

**Hannah Campbell** is the new host for New Filmmakers LA. She is the moderator and Q&A host of the live monthly event at Sunset Gower Studios. In addition, she has been filming one-on-one interviews with filmmakers that will be launched on [MoviemakerMagazine.com](http://MoviemakerMagazine.com).

**Danielle B. Tolley** booked a TV pilot where she will be the co-host for a new talk show called "Green Living".

**Bekah Lashof** recently moved to NYC where she is starting an internship with the Roundabout Theatre Company. She also recently worked for the Fulton Opera House in Lancaster, PA.

**Andrew Frace** is currently performing as a Swing in *Jersey Boys* in Las Vegas. Visit his website for details:

[www.andrewfrace.com](http://www.andrewfrace.com)

**Christina Caravella** is in the Ensemble on the National Tour of *The Wedding Singer*. Check their website to see if they are coming to a location near you: [WeddingSingerOnTheRoad.com](http://WeddingSingerOnTheRoad.com)

**Bradon Weeks** recently shot the films *Return to Sender* and *Sunday Afternoon* and *Specturm*. Braden's wife and fellow Elon Alumnus **Karen Weeks** is working on her Master's degree in Human Resources Development.

## Turn Yourself In!

Please send your alumni news and notes to Fred Rubeck – [rubeck@elon.edu](mailto:rubeck@elon.edu) and we will include you in the next edition of *The Marquee*. You may also send items via USPS: Fred Rubeck, *The Marquee*, 2800 Campus Box, Elon, NC 27244.

## Want to Join Us? Here's How....

We are looking for the next great generation of students to join us in the Department of Performing Arts!

- An on-campus audition is required for our BFA programs (Acting, Dance, Music Theatre)
- An interview/portfolio showing is required for our BA Theatrical Design & Production program.
- No interview or audition is required for the BA Theatre Studies program, or for our Minors in Theatre Arts or Dance

**Contact Kimberly Rippy, Auditions & Interview Coordinator** ([krippy@elon.edu](mailto:krippy@elon.edu)) or 336-278-5600  
to learn more about our audition process and the schedule for the coming year.