Announcing Our 2011-2012 Season!

**One-Day Plays** (short original plays, written and produced within a 24-hour period) September 10, Yeager Recital Hall.

**Improv Performance with Scott Eck** (Improvised comedy led by a master improvisation artist) September 17, Yeager Recital Hall.

**Collage** (Music Theatre revue) September 23-24, Yeager Recital Hall.

**Dancing in the Landscape** (Site specific dance concert) September 25, Lindner Pavilion Commons.

**Getting Out** (Marsha Norman drama) October 5-11, Black Box Theatre.

**Dance Salons I & II** (New works in progress) October 20-21, Dance Studio A.

**Hair** (Classic 60’s musical) October 27-29 and November 3-5, McCrary Theatre.

**Dancing in the Black Box** (Student & faculty choreography) November 10-12, Black Box Theatre.

**Acting Major Senior Productions** (Capstone projects from Acting Seniors – Titles TBA) November 17-20, Black Box Theatre.

**First-Year Acting Showcase** (scenes and monologues) November 21, Black Box Theatre.

**Music Theatre Senior Production** (Capstone projects from Music Theatre Seniors – Title TBA) December 4-6, Black Box Theatre.

**Elon Cares** (Fund raising performance) January 14, Yeager Recital Hall.

**Macbeth** (Shakespeare’s classic tragedy) January 19-23 and February 1-4, Black Box Theatre.

**Tapped Out** (Student and faculty tap concert) January 20-22, McKinnon Hall.

**She Loves Me** (Jerry Bock musical) February 9-12, McCrary Theatre.

**Alpha Psi Omega One Act Play Festival** (Student-directed works – Titles TBA) February 16-18, Black Box Theatre.

**Dance Senior Productions** (Pieces produced and choreographed by Dance Seniors) February 23-26, Black Box Theatre.

**International Commedia Day Performance** (Celebrating the classic Italian Theatre tradition) February 25, Location TBA.

**DanceWorks** (Student choreography) March 10-11, Black Box Theatre.

**Grand Night** (Music theatre revue) March 30-31, Yeager Recital Hall.

**Pride and Prejudice** (Based on the classic novel by Jane Austen) April 19-22, McCrary Theatre.

**Alpha Psi Omega Student-Directed Full-Length Play** (Title - TBA) April 25-28, Black Box Theatre.

**A Man of No Importance** (Stephen Flaherty musical) April 25-28, Black Box Theatre.

**Fused Moves** (Spring dance concert) May 3-5, McCrary Theatre.
Performing Arts Receives Several Grants

Our department has many reasons to be grateful this spring! We have been fortunate enough to receive grants to support equipment and programming needs that will help us continue to improve our classes and productions. Over the last few months we have received funding for the following: a dye vat and additional washer and dryer for the costume studio, new lighting equipment for the Black Box Theatre, a wireless headset system, enhanced storage spaces in the dance studios, equipment for our new scene shop, a special designer/actor collaboration in mask making, funding for the new musical project in 2011, a scale model lighting design lab, enhanced AV equipment for the acting studio, and starter funds for a special kick off event for our new Summer Theatre (watch for more news on that in a future edition!) We are very grateful to our Dean, Alison Morrison-Shetlar, our Provost Steven House, our President, Leo Lambert, the Faculty Research & Development Committee, and the Center for Teaching and Learning for their ongoing support of our work.

Elon University Performing Arts: Proud Host of the 2011 ACDFA Dance Festival

Our department was the proud host of the American College Dance Festival Mid-Atlantic Region Conference March 23-26, 2011. The conference theme was *The Intersection of Dance, Theatre and Multimedia* and featured an opening day panel and performance of our esteemed adjudicators and NYC artists - - Claire Porter, David Parker and Gabri Christa presented samples of their work and offered their unique artistic approach to the conference theme. Adding to the distinctive first day offerings, we were honored to have Jon Lehrer and his company, LehrerDance as our opening guest concert and guest teacher. Dance Magazine has written about the company “Jon Lehrer’s strikingly original choreography transformed the stage into an energy field of super-charged particles.” We were particularly proud of Elon alumni Immanuel Naylor who is both a dancer with and Associate Director of LehrerDance. The conference also featured 435 participants from 22 universities, over 100 classes, panels and workshops, and seven concerts. The Elon Dance Majors and Theatrical Design & Production Majors chose to spend their spring break working (and performing) in the conference. For nearly a year the faculty, staff and students of the Department prepared for the conference and our hard work paid off! All of the comments we received post-conference were glowing - - this was a very successful “coming out party” for the Elon Dance Program and the conference put us prominently on the national dance scene!

Fall Master Classes

Each year we bring in several industry professionals to teach and interact with out students. We feel this is a vital component of the training we strive to give our majors. This fall we are fortunate to have three “old friends” returning to share their experience and wisdom with us. Scott Eck, (right) an old friend of the Acting Program, will return on September 16th through 18th for his ever-anticipated Improvisation Mastery workshop. Mr. Eck is the founder of The Laughingstock Company, a New York based improv troupe. The weekend will begin on Friday with a department-wide workshop on the basics of improv. On Saturday, a selected group of students will participate in an improv intensive, culminating in a public performance. On Sunday, Mr. Eck will leave us with a thoughtful discussion on life as a theatre artist.

Craig Carnelia (left) will be with us once again on November 11th and 12th. Mr. Carnelia is a Music Theatre composer of such Broadway shows as *Working* and *Sweet Smell of Success*. He is also a highly sought after vocal coach in New York. A group of Music Theatre majors will be selected to participate in the Master Class during which Mr. Carnelia will work with each individually on their vocal performance technique.

Paul Russell, (right) NYC casting director and author of *Acting: Make it Your Business*, will make his third visit to our campus for three days of Master Classes, December 2nd through the 4th. He will be conducting open sessions with our entire student body as well as specific classes with our BFA Acting Seniors as they prepare to graduate.
**Professional Summer Activities**

We place a high value on our students having professional opportunities during their time as Elon Performing Arts majors. They gain valuable experience, make great professional contacts, and start building their professional resumes – all of which help give them a real edge as they enter the profession after graduation. This year over 50% of our Performing Arts majors are working, interning, or honing their craft with further study – in 23 states, the District of Columbia, and on National Tours and Cruises!

- Ad Deum Dance Intensive, TX
  - Julie Crothers

- American College Dance Festival, NC
  - Anastasia Windeler
  - Jen McAllister
  - Liz Stillerman

- Artpark, Lewiston, NY
  - Clark Kinkade
  - Em Laudean
  - Jared Loftin
  - Leela Rothenberg
  - Lucy Werner
  - Maddie Franke
  - Rafe Andrews
  - Sean Ronayne
  - Tanner Wilson

- Bigfork Summer Playhouse, MT
  - Garrett Henson
  - Tayler Mettra

- Brevard Music Center, Brevard, NC
  - Dorothy Noel

- Broadway Artists Alliance at Ripley Grier, New York, NY
  - Kristen Sandler

- Broadway Dreams Foundation, Atlanta, GA
  - Kat Nardizzi

- Burning Coal Theatre, Raleigh, NC
  - Logan Sutton

- Central Piedmont Summer Theatre, Charlotte, NC
  - Lucy Werner
  - Kyron Turner
  - Alex Pepper

- City Ballet, Raleigh, NC
  - Sarah Beacham

- CityDance Professional Summer Intensive, Bethesda, MD
  - Erin Fitzgerald

- Class Act Prod., The Woodlands, TX
  - Keith Hale

- Community Theatre of Greensboro, NC
  - Rebekah Carmichael

- The Dance Cure, Raleigh, NC
  - Kelsey Herbst
  - Erin Fitzgerald

- Dance Innovations, Chatham, NJ
  - Kristen Sandler

- Dance Place, Washington D.C.
  - Kassi Mattera

- Dancers Studio, Knoxville, TN
  - Abby Williams

- David Parsons Dance Company, New York, NY
  - Jessica Duffy

- Eastern Connecticut Ballet, CT
  - Kristina Mazzola

- Elon in LA (each includes internship)
  - Alyson Wells
  - Kabby Borders
  - Jayme Mantos

- Elon in NYC (includes Internship)
  - Hollace Jeffords

- Flat Rock Playhouse, Flat Rock, NC
  - Adam Kaplan
  - Aliyana Stewart
  - Ginna Claire Mason
  - Patrick Clanton

- Fran Kirmser Productions, NYC
  - Alex Stevenson

- Hangar Theatre, Ithaca, NY
  - Andrew Keeler
  - Chris Kalfas
  - Kaila Merrill
  - Lyndsay Burch

- Heritage Theatre Festival, VA
  - Grant Collins

- Hershey Park, Hershey, PA
  - Amy McNabb

- Holland America Cruise Line
  - Sabrina Bradley

- Howard Fine Studio, Los Angeles, CA
  - Alyson Wells

- Jacob’s Pillow, Becket, MA
  - Megan Ralston-Asumendi

- Kate Weare Company, NYC
  - Jessica Duffy

- Kearns dance project, NYC
  - Erin Fitzgerald

- The Kennedy Theatre, Raleigh, NC
  - Jeffrey Todd Parrott

- Kinetics Dance Theatre, MD
  - Kassi Mattera

- Lehrer Dance Intensive, Buffalo, NY
  - Abby Williams

- The Lost Colony, Manteo, NC
  - Will Sanborn

- Love, Cirque du Soleil, Las Vegas, NV
  - Daniel Higginotham

- Mac-Hadyn Theatre, Chatham, NY
  - Brittany Weir

- Magna Physical Therapy and Sport Medicine Clinic, CT
  - Bridgett Kelly

- Maples Rep Theatre, Macon, MO
  - Colin Gardner

- Mark Morris Dance Center, NY
  - Colette Dong

- Mount Washington Valley Theatre Company, North Conway, NH
  - Chris McNiff

- The Muny, St, Louis, MO
  - Michael Callahan
  - Matthew Meigs

- Naganuma Dance, New York, NY
  - Colette Dong

- Nancy Mosser Casting, Pittsburgh, PA
  - Alex Magnotto

- National Theatre Institute - Eugene

- O’Neill Theatre Center, Waterford, CT
  - Devon O’Connell
  - Logan Sutton

- New London Barn Playhouse, NH
  - Britney Caughell

- North Carolina Theatre, Raleigh, NC
  - Charlie Johnson

- Opera Theatre of St. Louis, MO
  - Kate Conway

- Parsons Dance, New York, NY
  - Andi Work
  - Kara Griffin
  - Jessica Duffy
  - Katie Yahner
  - Lauren Renck

- Post Playhouse, Chadron, NE
  - Ethan Anderson

- Powerhouse Theatre, NY
  - Carl St. Goar

- The Prizery, South Boston, VA
  - Em Laudean

- Production Resources Group, NY
  - Dan Koch

- Radio City Rockette Summer Intensive, New York, NY
  - Lauren Renck

- The Second City, Chicago, IL
  - Mal Marcus
  - Sean Liang
  - Julia Gallagher

- Signature Theatre, Washington D.C.
  - Kristen Sandler
Faculty and Staff News

**Jason Aryeh** will be joining us as a full time assistant professor in dance this fall. Professor Aryeh is originally from Ghana, Africa and recently completed his MFA at SUNY-Brockport. He brings valuable skills and expertise in Choreography, World Dance, and Afro-Jazz fusion to our department. Welcome, Jason!

**Lauren Kearns** attended the national board of directors meeting of the American College Dance Festival Association in CA and was named the incoming Regional Director for the Mid-Atlantic Region. She also was one of three national panelists to select the 2011 ADF 16th Annual International Screendance Festival, premiering this summer at ADF. Professor Kearns will be spending the rest of her summer writing two articles for the *Journal of Dance Education*, editing her new screendance “End Game” and starting a new piece for her professional dance company, the Kearns dance project. Please visit [http://kearnsdanceproject.com](http://kearnsdanceproject.com) for more information.

**Lynne Formato** has another busy summer lined up. She begins in Denmark, directing and Choreographing *Chicago* for the Danish Musical Academy, performing at the Fredericia Theatre, opening June 21, 2011. Check out their website: [www.musicalakademiet.dk](http://www.musicalakademiet.dk). She then will teach master classes in Theatre Dance for the Dance Masters of America National Convention in Orlando June 30 through July 5, followed by a short research trip to NYC from July 13 – 17. Then she is off to the Dance Masters of America National Teachers' Training School to teach Theatre Dance for the core curriculum as well as an Intensive held at the University at Buffalo, Amherst, NY, July 25 – 29. Finally, she will be choreographing *Fame* for Artpark in Lewiston NY (director, Randy Kramer) -- the cast includes many Elon students and alumni, and opens on August 12.

**Richard Gang** recently performed the role of Don Quixote in *Man of La Mancha* at the Open Space Café Theatre in Greensboro, NC. The production featured several of our performing arts majors who were also in the cast.

**Natalie Hart**, after being our interim scenic designer for a year, is now joining our faculty full time! Welcome, Natalie! Natalie will be spending part of her summer working at the New York Shakespeare Festival.

**Fred Rubeck** will be attending the Association for Theatre in Higher Education Conference in Chicago in August. Fred serves on the Governing Council for this organization.

**Jack Smith** will be working in Missouri at Maples Reparatory Theater where he will costume design *A Closer Walk With Patsy Cline, The Foreigner, George Washington Slept Here*, and *The Pirates of Penzance*. He will also be designing *The Importance of Being Ernest* in September in Orlando at the Orlando Shakespeare Theater.

**Michael Smith** is designing sound for *Church Basement Ladies, Becky's New Car* and *The 39 Steps* at the Nebraska Repertory Theatre.

**Karl Green** will be going to France to begin research for future projects involving dance on camera with Marisa C. Hayes. Marisa is currently an associate artist of the National Theater in Paris and has recently presented live performances at diverse venues such as the Grand Palais in Paris during the Foire International d'Art Contemporain, the Centre Pompidou for Contemporary Art (Paris), and Tanzhaus (the state-sponsored dance theater of Dusseldorf). Karl will also design a dance piece for the Starr Foster Dance Project in Richmond, VA and work with her on a ten-year retrospective of her work with will take place in October.

**Bill Webb** will be teaching with the *Elon in NY* program in July.

**Catherine McNeela** will present a Master Class at the National Association of Teachers of Singing National Summer Workshop at The University of North Carolina at Charlotte on July 28th-30th. Other Presenters include: Craig Carnelia, Five-Time Tony Award Nominee, Actor, Composer and Teacher. **Kirby Wahl** will again be participating in Greensboro's chapter of the International 48 Hour Film Project in June. He will also be returning to teach a master class in Fitzmaurice Voicework for the Burning Coal Theatre Company's 2011 Summer Conservatory. **Kevin Otos** directed the American premier of British playwright Simon Stephen's 2005 play *Pornography* at Burning Coal Theatre in Raleigh. He also presented a poster session on this production's creative process at this year's SURF Day at Elon.
Alumni News & Notes

Jay Briggs & Amanda Sox were married at the Sox home in SC with many Elon friends in the wedding party and in attendance at the ceremony.

Jess Barbour is appearing in *Dog Meets God* at the Raleigh Ensemble Theatre.

Jeff Masters is the assistant for the 2011 Elon in LA program. He was also recently cast as Slender in *Merry Wives of Windsor* at the Long Beach Shakespeare Company.

Stuart Richie is a Stage Manager for the North American tour of *Allegría* for Cirque du Soleil.

Maggie Henry recently performed in *Matt and Ben* at the Hollywood Fringe Festival.

Sarah McAvoy will be playing Jean in *August: Osage County* at American Stage in Florida.

Matthew Masten is working as Executive Assistant for Broadway Producer Darren Bager (*Long Day’s Journey Into Night, Sweeney Todd, Company* and many others!)

Hannah Campbell is proud to announce she recently starred in, and co-produced a feature length comedy that will soon be shopped for distribution. She also co-stars on an episode of NBC's new comedy LOVE BITES, watch for her (fake) pregnancy bump, and curly hair! Check out her new website at: [www.hannahbcampbell.com](http://www.hannahbcampbell.com)

Caitlin Graham is currently an Artistic Direction & Development Intern at La Jolla Playhouse in CA.

Sarah Nutt moved to Chicago to enroll in advanced scene study class with Steppenwolf and Profiles Theatres. Reach her via email at: sarah.nutt.11@gmail.com

Ian Frazier has been performing at the Fireside Theatre in WI in *Annie, Joseph...Dreamcoat, Cinderella, and Hairspray!*

Dan Belmont is the Reservations Sales Manager & Maitre'D of Primehouse New York.

Marisa (Moss) Elliott is one of the founding members of a new NYC theatre company called The Hive -check it out on Facebook and their website, [www.thehivetheatre.com](http://www.thehivetheatre.com). Marisa has been performing/ producing/ jack-of-all trades for them for about a year now. And the really big news – Marisa and husband Jon are expecting their first child in early November!

Joanna Bateman is working as a member of the Will Geer Theatricum Botanicum 2011 company in LA performing in a new play, *The Gallerist, A Midsummer Night's Dream*, and Mariane in *Tartuffe*. Joanna also starred in one Indie short film titled, "Downward Spiral" (with fellow Elon Alum Bonnie Bower!) She also starred in a music video for up and coming rocker, Erica Chase.

Heather Gilbert has been accepted to the prestigious HB Studio Core Training Program in NYC!

Rachel Perlman is currently performing as a dancer for Stiletto Entertainment onboard Holland America Cruise Line’s MS Zaandam, traveling to Hawaii, Alaska, and Mexico.

Lyndsay Northen is in the ensemble (and Glinda U/S) in *Wicked* on Broadway.

Alexandra Ellis is in the ensemble of *Catch Me If You Can* on Broadway.

Sarah Glover was recently hired to be one of the hosts for a web series for Rosenthal Auto (a luxury auto company) in Washington DC. You can check out her first clips on YouTube in the near future.

Bethany Goodell is living and working in Fairfax, Virginia as well as appearing on stage and designing for various productions in the Washington D.C. area. She will begin classes in the fall at Regent University for a Master of Arts in Theatre Ministry.

Karena Thacker is joining Code F.A.D. and The Dance Cure (this summer), professional dance companies based in Raleigh.

Ben Seay recently wrapped the indie film "Two De Force" This summer he will be shooting "Phoenix" (short film) in the lead role and his web-series "You Don't Know Dick" is in pre-production. He also finally got his demo reel on YouTube.

Michelle Micca is presenting her choreography in The Young Choreographers Festival June 11, at Symphony Space New York, NY.

Allie Lochary is performing with Michelle Micca. Allie is also dancing with NYC dance company Summation Dance.

Meredith Wood has been performing in *The Dinner Detective*, an interactive murder mystery show. She also recently performed the role of Jenny in Neil LaBute's *The Shape of Things*. 
Elyse Rodriguez is celebrating the birth of her first child in March! She (Elyse, not the baby!) will be performing in this summer's Shakespeare on the Green production of *Much Ado About Nothing* in Wilmington, NC.

Casey Castine is performing on *The Legend*, Carnival Cruise Line

Juli Palchinsky is working in the Development Department of the Carolina Ballet

Mirai Booth-Ong recently wrapped a supporting lead role in a feature film - psychological thriller "No One Will Know" - on location near San Francisco. Another recent project is the lead in the new TC Boyle book trailer "When The Killing's Done", which you can view on Amazon.com. She is also celebrating her recent engagement!

Danielle (Buynak) Tolley is the host of a new web TV show called "News for Blondes" on [www.TangoDango.com](http://www.TangoDango.com). It's a smart, funny, compassionate look at weekly news. She also just screen tested for a lead role in a Colombian soap opera from the creators of the original "Ugly Betty" and is performing improv and sketch comedy regularly at The Magnet Theater and is half of the sketch duo FIRECRACKER. Check out their videos up on Funny or Die and Danielle’s website: [www.danielletolley.com](http://www.danielletolley.com)

**Want to Join Us? Here’s How….**

*We are looking for the next great generation of students to join us in the Department of Performing Arts!*

- An on-campus audition is required for our BFA programs (Acting, Dance, Music Theatre)
- An interview/portfolio showing is required for our BA Theatrical Design & Production program.
- No interview or audition is required for the BA Theatre Studies program, or for our Minors in Theatre Arts or Dance

**Contact:**

Kimberly Rippy

Auditions & Interview Coordinator

(krippy@elon.edu) or 336-278-5600

**Performing Arts Alumni**

**Turn yourself in!**

*We would love to hear from you and share your news in an upcoming edition of The Marquee!*

Email your updates to: Fred Rubeck, rubeck@elon.edu