



~The Marquee~

The Newsletter of the Department of Performing Arts, Elon University

Volume X, Issue 3 – Spring, 2007

The Marquee, 2800 Campus Box, Elon, NC 27244; e-mail: rubeck@elon.edu

Upcoming Productions

Don't Miss These Great Productions!

Location Guide: MCT=McCrary Theatre; YRH=Yeager Recital Hall;
BBT=Black Box Theatre

February

8, 9, 10 – *A Day in Hollywood/A Night in the Ukraine*, 7:30 MCT
11 – *A Day in Hollywood/A Night in the Ukraine*, 2:00 MCT
16, 17 – *Quickies*, 7:30 BBT
25 – *The Full Monty* (Music Theatre Senior Seminar Project),
2:00 & 7:30 BBT
26, 27 – *The Full Monty* (Music Theatre Senior Seminar Project),
5:30 BBT

March

2, 3 – *Just Dancin' Around*, 7:30 & 9:00 BBT
30, 31 – *A Grand Night for Singing*, 7:00 & 8:30 YRH

April

2, 3 – *Senior Dance Project*, 6:00 & 8:30 p.m., BBT
4 – *Peggy* – An Original Musical by Chris Tilley, 5:30
Williamson Avenue Acting Studio
19, 20, 21 – *She Stoops to Conquer*, 7:30 MCT
22 – *She Stoops to Conquer*, 2:00 MCT
24 – *Bent*, 7:30 BBT
25 – *Julius Caesar*, 7:30 BBT
26 – *Bent*, 7:30 BBT
27 – *Julius Caesar*, 7:30 BBT
28 – *Julius Caesar*, 2:00 BBT
28 – *Bent*, 7:30 BBT

May

3, 4, 5 – *Elon Dancers*, 7:30 MCT
6, 7, 8 – *Big Love* (Acting Senior Seminar Project), BBT



Master Classes

At Elon, we strive to bring working professionals to campus to interact with our students. The following is a list of theatre professionals who will be coming to campus to conduct Master Classes.

Dave Clemmons, New York Casting Director -
March 5.

Andrew Lippa, Broadway Composer - March 27.

Daniel Watts, Elon Alum (currently performing on
Broadway) - April 2 and 3.

Scott Bradley, Tony Nominated Scenic Designer -
April 10 and 11.

Professional Auditions

We are very fortunate at Elon to have industry professionals interested enough in our students to come to campus to hold auditions. The following is a list of professional auditions happening on campus this spring.

Flatrock Playhouse – February 21

Matt Davenport Productions – February 28

Broadway Theatre Project/Dave Clemmons – March 5



Broadway Babies

If you visit the Great White Way this spring, check your Playbill – you might find some Elon Alumni. The following is a list of our Music Theatre Alumni currently on Broadway.

Allison Spratt is a Swing in the Broadway production of *Curtains*.

Lindsay Northen is appearing in the Ensemble in *Wicked* on Broadway and understudying for Glinda.

Daniel Watts will be in the Ensemble for *The Little Mermaid* on Broadway. He is also in the Ensemble for *Stormy Weather* with Leslie Uggams and a Swing for the Broadway production of *The Color Purple*.

Conference Central

Spring is a very busy time for performing arts conferences around the nation and Elon faculty and staff are well represented at them.

Southeastern Theatre Conference (SETC) – In addition to the dozens of students seeking professional work for the summer, 10 Elon faculty members will attend SETC in Atlanta and all will be making conference presentations. Faculty presenters include: Dale Becherer, Lynne Formato, Wendy Hiller, Ken Lee, Cathy McNeela, Kevin Otos, Fred Rubeck, Linda Sabo, Jack Smith, and Bill Webb.

American College Dance Festival (ACDF) – Lauren Kearns, Richard Gang and Jane Wellford will be teaching workshops and classes at ACDF in Oxford, Mississippi. In addition, several pieces are being showcased and adjudicated.

United States Institute for Theatre Technology (USITT) – Bill Webb will be attending the USITT conference in Phoenix where he will be showcasing his work as Lighting Designer and Jack Smith's work as Costume Designer.



-Faculty News and Notes-

Jack Smith will be designing costumes for *To Kill A Mockingbird* at Orlando Shakespeare Festival at the end of February.

Lynne Formato choreographed her 4th season of *Christmas in the Smokies* at Dollywood. She was also recently elected as Vice-President of Music Theatre Educators Alliance International. Soon she will be in NYC for professional auditions to cast *The Full Monty* for Arkansas Repertory Theatre and *Aida* for Artpark in Lewiston, NY. This summer she will be teaching classes in Theatre Dance at the Dance Masters of America's National Teachers' Training School.

Lauren Kearns received a Research and Development Grant and an Hultquist Award to support her work on "Advanced Study in Yoga Body Science." She will also be presenting "Autobiographical Dance Making and Its Place in the University" and guest teaching an advanced movement class at the American College Dance Festival in March.

Kevin Otos recently received a Faculty Research and Development Grant to support his research on Commedia dell'Arte.

Congratulations to **Cherie Bower** who will be joining the faculty full time beginning in Fall 2007. Cherie will specialize in studio ballet and will also teach a number of other courses.

-Alumni News & Notes-

Brian Murray, Pat Williams and **Nick Burr's** band, Red Circle Underground, will be opening for Dada at the Whiskey A Go Go in LA.

Charles Keenan continues work at the B Street Theatre where he just finished *Throwing Parties* and is beginning work on the Fantasy Theatre tour.

Phill Hill is now the Technical Director/Production Manager at The Warehouse Theatre in Greenville, SC.

Ginny Nagel is in the process of opening a daycare/after school program geared toward the arts in Florida.

Kevin Hoffman recently joined AFTRA and worked on "As the World Turns".

Lisa Goldstein is in Orlando in the original cast of *Finding Nemo: The Musical*.

Ben Seay recently appeared on an episode of “Veronica Mars” and completed filming for the independent film, *Spirit of '76*.

Jen Forchelli is working at Broadway Babies in NYC and is in her second year of grad school at Long Island University.

Kim Willes is currently playing Maria in *West Side Story* at Circa '21 Playhouse in Rock Island, IL. She also appeared as Luisa in *The Fantasticks* at Loessin Playhouse in NC and Blanche Ingram in *Jane Eyre the Musical* at Dundalk Theatre in MD.

Meredith Wood is in rehearsals for *Moon Over Buffalo* playing Eileen. She just finished *Laughter on the 23rd Floor* at the Athenaeum Theatre in Chicago.

Justin Roller is playing Iago in *Aladdin* at Disneyland after appearing in *Snow White*. He's also working on *The Root Beer Bandits* at the Falcon Theatre.

Mary Margaret Anderson played Dinah Murphy in *South Pacific* at North Carolina Theatre. She also appeared in *Sugar and Spice Cabaret* at Stockton Inn and appeared in *Windy City* at the Walnut Street Theatre.

Lauren Kolstad has been working as an electrician at Center Stage in Baltimore. She is the Technical Director/Production Manager of the Chesapeake Arts Center south of Baltimore.

Corey Roberts is currently on a 5 month Asian Tour with Missoula Children's Theatre.

Matt Millikin will be assistant stage managing *Rise and Fall of the City of Mahagonny* (starring Patti Lupone and Audra Macdonald) and *Tannhauser* at the Los Angeles Opera. He also worked as a PA for Nickelodeon and for *Shelter*, a feature film.

Daniel Marin-Muller will appear on the network TV show “Saints and Sinners”. He has also been cast in a feature film, *Panamericana*.

Bree Sherry stage managed *Nunsense* and *Don't Hug Me* at Heritage Repertory Theatre. She was also a production assistat at North Shore Music Theatre outside of Boston. Now she is stage managing *Frozen* and *Julius Caesar* at the Warehouse Theatre in Greenville, SC. Bree was also accepted into the Stage Management graduate program at Yale University.

Keith Davis is currently playing Lyons in *Fences* at they Sycamore Rouge Theatre in Petersburg, VA. He also played C.J. Memphis in *A Soldier's Play* and appeared in *God's Trombones* at Living World Stage Company in Richmond, VA.

Jay Briggs is finishing working as an Assistant Director for Playwrights Horizons' founder Robert Moss on his production of *Spike Heels* at Syracuse Stage. He also directed the understudy production and a one-act, *4-H Club*.

Kelli Russell is on tour with the Missoula's Children's Theatre production of *Snow White and the Seven Dwarfs*.

Mike Tilma recently completed a tour of *Ellis Island* with American Family Theatre. He is now working as a Stage and Studio Technician for the Wake County Public School System.

Adam Cooley is playing Simeon in the national tour of *Joseph and the Amazing Technicolor Dreamcoat*.

Jason Coosner recently took part in a Cabaret Conference at Yale University. In the spring he will complete his MFA in Dance at Southern Methodist University where he choreographed *Ain't Misbehavin'*. He was also part of *The Nutcracker* and *Romance & Revelry* at Collin County Ballet Theatre where he is the Assistant Artistic Director. He is also the Artistic Director for The J Project: A Dance Company.

Grace McPhillips appeared as a dancer in the Chicago Lyric Opera's production of *Salome*. She played Miss Julie in *A Night of Innocent Games* at Live Wire Theatre and Gwendolyn in *The Importance of Being Earnest* at the Oakton Performing Arts Center.

Perry Medlin is teaching Music Theatre Dance at the Orange School of Performing Arts in Charlottesville, VA. He will be choreographing *Hair* at UVA.

Joleen Miller's Improv team won several awards at the Virginia Theatre Association's annual conference competition. She is currently casting the Southeastern Virginia premiere of *Disney's High School Musical* which she will be directing in May.

Kelly Dynan will soon be filming *Insidious* – a movie/series pilot. She will also be a supporting role in *A Match Made in Harlem*. She is also planning on an August wedding.

Brandon Talley is working for Sight & Sound Theatres. He will soon be opening a new show, *In the Beginning*, playing Adam in some shows. He also recently got married.

Andrea Carlyn Cameron is working with Prather Family of Theatres where she has appeared in such shows as *Beauty and the Beast*, *Cinderella*, *Sounds of Christmas*, and Eliza's understudy/ensemble in their tour of *My Fair Lady*.

Marissa Pepple recently worked on an episode of “Law and Order: SVU” and “The Sopranos”. She also worked on the film *Brief Interviews With Hideous Men*.

Jen De Minco just finished work on the Happy Madison feature film *I Now Pronounce You Chuck and Larry*.

Lauren Redmond is completing her second year of graduate school at North Carolina School of the Arts. In the summer she will be working as the Stage Manager at Terpsicorps Theatre of Dance.

Andrew Frace is playing Anchor in *Finding Nemo: The Musical* at Walt Disney World. He was also a singer in *Year of a Million Dreams* at the Palace Theatre in New York.

Natalie Newman played Edna Pontellier in a workshop of the new musical *The Awakening*. She is now playing Aunt Cornelia in *Circle of Friends* at the American Girl Place.

Kiira Schmidt appeared as Charity in *Sweet Charity* at the Gateway Playhouse in NY. She also played Rhoda in *White Christmas* at The Fox Theatre in MI and she will be Patsy in the North Shore Music Theatre production of *Crazy for You*.

Allison Spratt is a swing for the new Broadway production of *Curtains*.

Lindsey Northen is currently in the ensemble and understudying Glinda for the Broadway production of *Wicked*.

Daniel Watts is a swing for the Broadway production of *The Color Purple*. He will be in the ensemble for *Stormy Weather* with Leslie Uggams. He will also be in the ensemble for Disney's new Broadway production, *The Little Mermaid*.

Jenn Roman recently appeared as Sister Robert Anne in *Nunsensations: The Nunsense Vegas Revue* at the Broadway Palm Dinner Theatre in Ft Myers, FL.

Turn Yourself In!

Please send your alumni news and notes to Fred Rubeck – rubeck@elon.edu and we will include you in the next edition of *The Marquee*. You may also send items via USPS: Fred Rubeck, *The Marquee*, 2800 Campus Box, Elon, NC 27244.

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