Fellows, Honors, and Lumen Projects and Senior Seminar etc.

Prelude: The Academic Honor Code prohibits "submitting, without prior permission, the same academic work which has been submitted in identical or similar form in another class in fulfillment of any other academic requirement at the university"<http://www.elon.edu/e-web/students/handbook/violations/cheating.xhtml>. To comply with this policy, Honors, College, or Lumen Fellows from all concentrations who wish to include English senior seminar work in a thesis must receive prior permission from both the seminar instructor and the thesis mentor.

Literature and Teacher Licensure:

The focus of English 495: Literature Senior Seminar is determined by the instructor. It may or may not overlap with the topic that a student has already developed for an Honors, Fellows, or Lumen project. In the case of an overlap, and with the approval of both the seminar instructor and the project mentor, a student may make partial use of work produced in the seminar in an Honors, Fellows, or Lumen project. No more than 30% of the completed Honors, Fellows, or Lumen project can be work originally produced for the seminar. Students should not expect a seminar instructor to adjust the course to help them combine, incorporate, or substitute research generated for another program.

Professional Writing and Rhetoric:

In negotiation with the PWR senior seminar faculty, Honors, Fellows or Lumen students may propose significantly extending their Honors, Fellows or Lumen research with a PWR focus for their PWR capstone project in senior seminar or they may propose a new PWR project. The Honors, Fellows or Lumen project does not substitute for PWR senior seminar requirements.
Creative Writing:

50% of the Honors/Fellows thesis can be revised work that was originally submitted for other creative writing classes; in addition, 50% of the original thesis work can be submitted to other creative writing classes, including senior seminar, for more feedback.