Honors Fellows - Spring 2012

Daniel Baquet, (Professor Michael Pregill)  
International Studies/Religious Studies  
The Religious Minority Experience under Medieval Islam and Christianity

Mary Bedard, (Professor Karl Sienarth)  
Biochemistry  
Binding Analysis Study of Estrogenic Compounds and Humic Substances using STDD-NMR with a Water Suppression Method

Rebecca Berube, (Professor Michael Matthews)  
International Studies  
As History Affects Hunger: Costa Rica’s Development and Modern Food Security

Natalie Butler, (Professor L.M. Wood)  
Art  
Interactivity and the Illusion of Nature in Artificial Life Art

Samantha Calvert, (Professor Anthony Hatcher)  
Journalism/Print On-Line  
Media Coverage of Pioneering Black Athletes in Four Major American Sports

Melanie Chun, (Professor Paul Miller)  
Exercise Science  
The Effects of Glycine Propionyl-L-Carnitine on Anaerobic Power and Blood Lactate in Recreationally-Active Females

Alyssa Drosdak, (Professor Tonya Train)  
Biology  
The effect of titanium dioxide nanoparticles on T cell viability and activation

Grace Foster, (Professor Katy Rouse/Steve Deloach)  
Economics  
The Effect of Single-Sex Schooling on Short Term and Long Term Extracurricular Participation

Kelly Herrick, (Professor Janet Myers)  
English (Literature)  
No change is Like This Change: A Feminist and Historical Critique of Charlotte Mew’s Poetry

Alyson Hignight, (Professor Kim Epting)  
Psychology  
Glowing Review or Tough Love: Effects of Feedback and Perceived Audience on Self-Editing in Writing

Carissa Hilliard, (Professor Connie Book)  
Communications  
Telemedicine and Oncology: A Study in the Effectiveness of Cancer Support through Social Media

Mary Hinshaw, (Professor Paula Rosinski)  
English (PWR & Literature)  
“Text-Messaging: The ‘Digital Underlife’ of Elon University Students”

Rachael Jones, (Professor Paul Fromson)  
Psychology  
Online dating and the consequences of choice: The paradox of so many potential partners
Arroya Karian, (Professor Linda Sabo)  
Moving Forward  

Music Theatre/Business Marketing

Daniel Koehler, (Professor Brooke Barnett)  
The Tobacco King: A Documentary Film  
A Comparative Study of Ethical Fieldwork Models in Documentary and Video Ethnography

Communications

Lauren Kolodrubetz, (Professor Harlen Makemson)  

Strategic Communications

Mae Langford, (Professor Joyce Davis)  
Is There Something Sketchy about Skechers Shape-ups?

Exercise Science

Kelly Little, (Professor Maurice Levesque)  
The Effects of Body Image on Social Interactions with Peers: A Diary Study of College Men and Women

Psychology

Katherine MacDonald, (Professor Rissa Trachman)  
Ancient Maya Ritual Performance as Reflected in the Monumental Architecture of Dos Hombres, Belize

Anthropology/History

Jessica McDonald, (Professor Mary Jo Festle)  
Three Decades of Change: The History of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Life at UNC-Chapel Hill and Duke University

History/Sociology

Katherine McKenzie, (Professor Sophie Adamson)  
Le “dit” et le “non-dit”: silence and existentialism in the works of Marquerite Duras

French

David Muñoz, (Professor Mike Kingston)  
The Impact of Human Scent on the Efficacy of Camera Trap Surveys in the Piedmont of North Carolina

Environmental Studies

Keyona Osborne, (Professor Laura Taylor)  
A Simulation Study of Estimators Using Contaminated Data

Statistics

Kathleen Price, (Professor Betty Morgan)  
Circular Migration in Turkey and the Maghreb: Observations from the German Socio-economic Panel Survey and MIREM Data Collections

International Studies

Paul Rodriguez, (Professor David Crowe)  
The German General Staff and Military Planning, 1800-1906

History
Lora Sigmon, (Professor David Vandermast)  
Biology  
*The Composition and Structure of Mature Riparian Forests, and Species Composition of the Soil Seed Bank Along the Haw River in the Central Piedmont of North Carolina*

Katherine Spruill, (Professor Megan Isaac)  
English (Literature)/Political Science  
*Bullies, Books, and Broomsticks: Portrayals of Education in British and American Boarding School Stories*

Jensen Suther, (Professor Kevin Boyle)  
English (Literature)/Philosophy  
*Joyce, Pound, and Beckett: Dialectics of Modernism*

Shannalee Van Beek, (Professor Laura Roselle)  
International Studies/English  
*The 2011 Egyptian Revolution and Egypt 2.0: Perpetuating or Complicating the East-West Narrative?*

Tyler Zoda, (Professor Jennifer Platania)  
Economics  
*Can Football Buy Smarter Students? The Effect of Athletic Spending on Football Championship Subdivision Academic Institutions*