

Summer College 2017 Registration/Schedule Information

Undergraduate Calendar

SUMMER SESSION I

- June 1 Undergraduate Classes Begin
- June 2 Last Day to Drop Class
- June 15 Last Day to Withdraw with grade of "W"
- June 29 Last Class Day
- June 30 Final Exams for Session I

SUMMER SESSION II

- July 6 Undergraduate Classes Begin
- July 7 Last Day to Drop Class
- July 17 Last Day to Withdraw with grade of "W"
- July 27 Last Class Day
- July 28 Final Exams for Session II

MBA/MSCM Calendar

SESSION I

- May 30 Classes Begin
- June 14 Last Day to Withdraw with grade of "W"
- June 29 Last Day of Classes

SESSION II

- July 10 Classes Begin
- July 26 Last Day to Withdraw with grade of "W"
- Aug. 10 Last Day of Classes

M.ED. Calendar

SESSION I

- June 12 Classes Begin
- June 30 First Session Ends

SESSION II

- July 10 Classes Begin
- July 28 Second Session Ends

Costs For Summer Sessions

Undergraduate Tuition	\$498 per semester hour
MBA Tuition	\$878 per semester hour
MED Tuition	contact Bursar for Summer 2017 tuition

Room:	Summer Session I	Summer Session II
Single	\$870	\$870
Double	\$690	\$690



Registration for
Summer College
opens
December 1, 2016

Summer Refund Schedule

UNDERGRADUATE

BOTH SESSIONS

First Day of Class	100%
Second Day of Class	90%
Third Day of Class	50%
4th, 5th, 6th Class	25%
7th Day of Class	0%

MBA

BOTH SESSIONS

First Day of Class	100%
Second Day of Class	90%
Third Day of Class	50%
4th, 5th, 6th Class	25%
7th Day of Class	0%

M.ED.

BOTH SESSIONS

First Day of Class	100%
Second Day of Class	90%
3rd, 4th, 5th, 6th Class	50%
6th, 7th, 8th, 9th Class	25%
10th Day of Class	0%

M.ED. SUMMER COHORT REFUND POLICY

The refund policy for cohort students reflects the policy stated here for summer sessions; however, there will be no refunds after the second summer session of each year.

Payment Dates: For students who register for Summer Sessions, the deadline for completing registration by mail is May 1, 2017. Charges not paid by prepayment deadline are due at the time of registration and payable in the Bursar's Office, Alamance 113.

Withdrawing from a Class: Undergraduate students may withdraw from a class by the designated date and receive a "W" grade. Please refer to the Registrar's web page under the "Forms" link for instructions:
<http://www.elon.edu/e-web/administration/registrar/Forms.xhtml>

Schedule Information

Pass/Fail Elective Courses: An undergraduate student may take two one-semester courses outside the major, minor and Core Curriculum requirements on a pass/fail basis. The decision to take a course pass/fail must be made at registration prior to the first class period. Study abroad courses may not be taken pass/fail.

Repeat Courses: Courses repeated within four semesters of attendance following the first enrollment in the course count only once in computing the cumulative grade point average. In such cases the most recent grade is counted rather than any previous grade(s) received. However, a course repeated more than once will count in the cumulative grade point average each time it is repeated.

Independent Study: Students who wish to register for Independent Study should see the Registrar for the appropriate form and current procedure to be followed.

Class Load: A normal maximum undergraduate class load is eight semester hours for Session I and four semester hours for Session II. Exceptions to this policy must be approved by the Director of Summer Session.

Schedule Changes: Elon University reserves the right to make changes in class schedule and/or faculty when necessary. Elon also reserves the right to withdraw any course for which there is insufficient enrollment.

Online Courses (Section OL or O1, O2, etc.): Contact the instructor if you would like additional information about class format.

Special course or section labeling indicates the following.

IS Study Abroad	US Study USA
OL Online Course	W Writing Intensive

Academic Honor Code

The pursuit of knowledge in an academic community brings students and faculty together in an association of shared rights and responsibilities. Central to this association is an atmosphere of mutual trust and high ideals of honesty and integrity. Elon articulates these ideals in its Academic Honor Code.

Academic Honor Code

Every member of Elon University has the right to live and learn in an atmosphere of trust and support. Responsibility for maintaining these values in our community rests with each individual member. Values that promote this atmosphere include:

Honesty: Be truthful in your academic work and in your relationships.

Integrity: Be trustworthy, fair and ethical.

Responsibility: Be accountable for your actions and your learning.

Respect: Be civil. Value the dignity of each person. Honor the physical and intellectual property of others.

Academic Honor Pledge

"On my honor, I will abide by (have abided by) the Elon Honor Code."

Questions concerning the Elon Academic Honor Code should be addressed to the Office of Academic Affairs. Behavior in or out of the classroom may be subject to charges under both the Academic Honor Code and the Social Honor Code.

Social Honor Code

Information about the student code of conduct and policies may be found in the student handbook on the Elon website.

Student Facilities

Moseley Center

The Moseley Center is named in honor of Elon alumnus Furman Moseley and his wife Susan. The 74,000-square-foot campus center is a place where students can relax and gather with friends. It features office space for student organizations, mail services, the Campus Shop, Student ATM machine, the Octagon Café, the Student Professional Development Center and a large multi-purpose auditorium.

The Moseley Center provides conference rooms for meetings, tables for displays and vans for transportation. The Moseley Center is an institutional resource dedicated to providing service and support for the advancement of the campus and community. For more information, please call 336-278-7215.

El Centro de Español

Come to El Centro, practice your Spanish, volunteer to teach a Hispanic child English and earn hours toward airfare to study in a Spanish speaking country where Elon sponsors a program. El Centro offers various cultural programs: conversation classes, Spanish dances, cooking classes and fiestas. Enhance your cultural awareness and develop a proficiency in the Spanish language. Open 8 a.m.-5 p.m. Monday-Friday.

Student Professional Development Center

The Student Professional Development Center is open Monday-Friday from 8 a.m. to 5 p.m. Check with the Center staff for an updated listing of part-time and full-time employment opportunities off campus. Local employers need additional staff each summer. The staff will assist you with resume writing, interviewing tips, job-search strategies, career planning, graduate school advising and many other career-related issues. The Center will schedule individual appointments with students. Call 336-278-6538.

The Student Professional Development Center also has a website containing links to some of the best online career sites in the world. These online career resources allow individuals to search for job announcements, research companies and post their resume online. Simply click on "Career Center" from Elon's homepage to obtain access 24 hours a day or go directly to the site at elon.edu/careers.

Health Services

Please refer to the Health Services website at http://www.elon.edu/e-web/students/health_services/summerInfo.xhtml for updated information.

Student Activities

Students who are enrolled for summer school may participate in a variety of on campus activities as well as specially planned "excursion" trips to sporting events, concerts and local attractions. A calendar of events will be distributed to students through campus mail at the beginning of each term.

Emergencies

In the event of an emergency, students should contact Campus Safety at 911 or extension 5555. A member of the campus safety staff will assist the student and will contact the Student Life Administrator on call.

Belk Library Summer Hours

Please check the information at <http://www.elon.edu/e-web/library/default.xhtml> for the latest information on the library's hours of operation.

Summer Computer Lab Schedule

Please check the information at <https://wiki.elon.edu/display/TECH/Computer+Lab+Hours> for the latest listing of available computer labs.

Housing

Please check the Residence Life Web page at http://www.elon.edu/e-web/students/residence_life/ for the latest information on summer housing.

Summer Housing Staff will be available to assist residents with maintenance concerns, offer programmatic activities sponsored by Residence Life and/or Student Activities and other needs of the summer residents.

Course Descriptions not posted OnTrack

BUS/ECO 370 Japan with Seoul: Exploring Business and Culture

For the last 70 years, Japan has been the most important and integral ally of the United States in Asia. A unique culture which has created a vibrant economy and an innovative business environment that has become a global force to be contended with in the fields of technology and manufacturing. This course will investigate the modern-day complexities rooted in the ancient historical past in the land of the Rising Sun. It is aimed at understanding how international trade, business and economic activity influence culture, politics, wealth, and society across neighboring countries, especially South Korea, and the world. This course is based on an innovative case-based experimental model anchored at Kansai-Gaidai University near Kyoto and include stays in Osaka, Tokyo and Seoul, South Korea. Application and acceptance required. **Additional travel fees.**

CHM 179 Superheroes: Super Science?

Imagine having the ability to fly, to talk to animals or to teleport. Anyone that grew up reading comic books and science fiction may have already imagined life with super powers. As youth those special powers of our heroes were probably taken for granted, now as we look back we can ask the question as to whether fantasy has some basis in science. Furthermore, do comics promote an interest in science or do they misrepresent science? This course will not only explore the underlying science

(including physics, chemistry and biology) behind some of our favorite superheroes but will also tackle the representation of science in comics like Calvin and Hobbes and The Far Side. Satisfies COR non-laboratory science requirement.

ENG 255 01 Tainted or Tempting

"History is moving pretty quickly these days and the heroes and villains keep on changing parts," according to Ian Fleming. This course will examine how the construction of female heroes and villains intersect in a variety of short stories, television shows, and novels. We will ground our study by looking at a few familiar figures from fairy tales and folklore (perfect maidens and wretched witches), and then move forward to more complicated portraits of female literary figures. Our readings are likely to include work by Hans Christian Anderson, William Shakespeare, Charlotte Perkins Gilman, Nathaniel Hawthorne, Edgar Allan Poe, Alice Walker, Margaret Atwood, and Jennifer Egan, among others. We will pay close attention to how age and class inflect female figures from creation myths to contemporary narratives. This course fulfills the Core Curriculum requirement in Literature.

ENG 255 02 The Graphic Novel

This course will trace the development of the graphic novel from its roots in the superhero serials of Marvel and DC through the long-form alternative comics of Robert Crumb, Harvey Pekar, and the Brothers Hernandez (among others) to its latest form, in academically embraced works such as Art Spiegelman's Maus, Marjane Satrapi's Persepolis, and Chris Ware's Jimmy Corrigan: The Smartest Kid on Earth.

ENG/GBL 255 US Alaska: the Call of the Wild

This is a hybrid course begins online June 1, 2017 and goes on-location in Alaska (begins in Anchorage, Alaska June 12, 2017). This course fulfills either the Literature or Society requirement and, when combined with the internship, satisfies two units of Elon's Experiential Learning Requirement. This course combines experience in Alaska with the study of its people and its natural environment through the work of well-known environmental, historical, and literary writers. Students will explore the ways different native and non-native peoples have perceived Alaska and examine how their own perceptions of Alaska have been constructed.

ENG 355 Literature of Edwidge Danticat

Haiti's history, culture and traditions are captured by one of its most prolific writers. Edwidge Danticat, A true daughter of the soil, Danticat keeps her fingers on the pulse of the issues facing Haiti and the Haitian diaspora. Covered in her works are the issues of poverty, race, gender, and class oppression, and the struggles of her people to fight, overcome, and thrive against these scourges through immigration, language, and education. Danticat wields biography and experience into her fiction, non-fiction, essays, poems, short-stories, and op-eds with an uncommon touch. If you've always been curious about Haiti and what it means to be Haitian in the United States, then Danticat's stunning corpus is the introduction you have been waiting for.

ENG 368 MediaStorm: Rhetoric in the Information Age

This course is a rhetorical approach to media literacy and information age survival skills. Beginning with the advent of cable TV in the 1970s, to satellite TV in the 1980s and the World Wide Web in the 1990s, we are living in what media critic Tod Gitlin calls "a torrent of images and sounds" that overwhelm our lives. From "The Sopranos" and "Sex in the City" to "Survivor" and from MTV to C-SPAN and ESPN, we are awash in media 24/7. There can be little denial that even now, arguably still in the dawning period of the information age, in order to prevent citizens from being blown away by the data-storm of information technologies education must provide not only exposure to new media tools but also some principles of critical analysis about information technology and the rapidly changing paradigms of literacy in an information society. While we will be primarily concerned with television, the most ubiquitous of modern media, we will also be concerned with new media such as the Internet and home entertainment such as video and DVD, as well as more traditional media such as film, magazines and newspapers. Counts toward Advanced Studies from outside the major (for non-English majors) or fulfills elective requirements in the professional writing and rhetoric for the English major or the professional writing studies minor.

ESS 272 Ergonomics of Physical Activity

This course is designed to introduce students to the basic principles of ergonomics and physical activity. Students will study the variability of human characteristics and the design of sport, exercise and other environments specific to physical activity with ergonomic goals in mind; to improve safety, efficiency, and performance. No prerequisites. Counts towards ESS electives.

HST 172 Remembering the Civil War

Even before the last major Confederate Army surrendered in May 1865, Americans began to fight over the memory of the Civil War. They are still fighting today, as indicated by contemporary conflicts over statutes of Confederate veterans, Confederate flags in public places, and buildings on college campuses named after Confederate leaders. In this online class, we will learn to think more

critically about some of the images and icons we see every day—and will try to understand the high stakes involved in the ways we choose to commemorate the war, teach about it in our schools, and depict it in popular films, books, and artwork.

HSS 173 Grief and Loss in Children and Adolescents

This course will introduce students to the nature and centrality of the experience of loss and subsequent grief in their personal lives, the lives of adolescents and children, and their role as professional helpers. The course will cover normal grief reactions in children, ages and developmental stages in response to loss, tasks of grief, communicating with bereaved children, academic issues, behavior, complicated issues related to traumatic grief.

HSS 378 LGBTQ Issues in Counseling

This course examines current issues related to counseling lesbian, gay, bisexual, and transgendered (LGBT) clients. Issues addressed include identity, developing a counseling lens to serve LGBT clients, affirmative counseling with empathy, homophobia and heterosexism, family and relationship issues, youth, coming-out, HIV/AIDS, ethical issues, and other ethical and professional issues in working with LGBT clients.

MUS 273 Monetizing Music

This course focuses on the details of practical revenue streams for musicians, artists, and music entities relative to the Hollywood music complex. Students will examine applicable logistic, business, and creative aspects of music in the professional world of writing, recording and making music for television, commercials, trailers, and sports packages. Additionally, the course will cover aspects of entrepreneurship in the music industry as it relates to the independent artist, musician, or music technologist.

POL 377 Middle East Issues in Films

This course explores the Middle East through internationally acclaimed films that directed by the filmmakers from the Arab world, Iran, Israel, and Turkey. The movies will showcase the varieties of political, economic, ethnic, gender, religious contexts of the region, and will serve as a point of departure to understand the contemporary Middle East.

POL 392 US National Security Via Film

In this course we question and critically analyze how movies are both reflections of the 'politics' of nation-states as well as productions that help to reinforce political messages and policies. POL 392A broadens the perspective of viewing movies as only tools of entertainment, but rather use films to deepen students' understanding of the United State's national security interests, foreign policy, politics and culture. At the end of the course, students will have an appreciation for movies as a tool for understanding some aspects of America's National Security priorities and policies from the Cold War era of nuclear proliferation to the impact of narco-trafficking and associated organized criminal groups such as drug cartels and gangs. It moves cross regionally to give students a global view of national security concerns as they relate to the United States. Methodologically, students will also learn how to conduct simple discourse analyses of films.

SOC 173 Sociology of Suicide

In this course we will explore the enigma of suicide, covering its many dimensions including historical, sociological, cultural, and personal/subjective. The course will explore social processes attendant to death by suicide. The effects of disruption in dyads, families, and larger social organizations will be examined. The thesis that emotions are socially and culturally mediated will also be examined.