**UNDERGRADUATE AND M.A. IN INTERACTIVE MEDIA CALENDAR**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>January 3 (Tuesday)</td>
<td>Classes Begin</td>
</tr>
<tr>
<td>January 2 (Monday)</td>
<td>Drop/Add Period Begins</td>
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<tr>
<td>January 4 (Wednesday)</td>
<td>Last Day for Late Registration,</td>
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<tr>
<td>January 11 (Wednesday)</td>
<td>Last Day to Withdraw from a Course (grade of &quot;W&quot;)</td>
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<tr>
<td>January 16 (Monday)</td>
<td>Martin Luther King Jr. Holiday</td>
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<tr>
<td>January 24 (Tuesday)</td>
<td>Classes End</td>
</tr>
<tr>
<td>January 25 (Wednesday)</td>
<td>Examinations</td>
</tr>
<tr>
<td>January 26 (Thursday)</td>
<td>Grades Due by 12:00 Noon</td>
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</tbody>
</table>

**MASTER OF BUSINESS ADMINISTRATION/MASTER OF SCIENCE IN MANAGEMENT CALENDAR**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>January 2 (Monday)</td>
<td>Classes Begin</td>
</tr>
<tr>
<td>January 16 (Monday)</td>
<td>Martin Luther King Jr. Holiday</td>
</tr>
<tr>
<td>January 19 (Thursday)</td>
<td>Make-up day for MLK holiday classes</td>
</tr>
<tr>
<td>February 3 (Friday)</td>
<td>Last Day to Withdraw from Whole Term Course (grade of &quot;W&quot;)</td>
</tr>
<tr>
<td>March 8 -9 (Wed - Thurs)</td>
<td>Final Exams/Classes end</td>
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**REGISTRATION PROCEDURES**

Registration for currently enrolled students opens November 10, 2016 and runs through January 1, 2017.

Payment deadline is December 2, 2016.

Drop/add for undergraduate winter courses will be held January 2 – 4, 2017. January 4, 2017 is the deadline for late registration.

All students not enrolled in the fall semester or enrolling for the first time will register on Jan. 2. Consult with your advisor to determine course selection prior to registration.

Undergraduate students preregistered for the Winter Term who decide not to attend must cancel their registration by notifying the Registrar’s Office in writing from their Elon e-mail address before Jan. 4. Otherwise a course grade of “F” will be assigned.

The undergraduate semester hour load for Winter Term is four. Students may not enroll for additional hours, except for a fifth semester hour for a COE 310, Transitions Strategies, course.

Classes begin for all students on Jan. 3, 2017 unless noted otherwise in the schedule.

Enrollment in off-campus courses

All international and domestic study/travel courses require payment of additional fees as well as application prior to registration. Course descriptions posted OnTrack indicate courses that require additional fees. Applications are available in the Isabella Cannon Global Education Center, Global Commons Building.

Applications for domestic travel courses must be received no later than Nov. 1, 2016. Students who are eligible will be accepted by date of application. Hence early applications are encouraged.

In order to register for an internship or co-op experience the Experiential Education Registration Form/Contract must be completed in addition to the regular registration form. The Experiential Education Registration Form/Contract is available in the Student Professional Development Center located in the Moseley Building.
ACC 277  BUSINESS IN THE PACIFIC RIM  4 S.H.
In this course, students experience business and cultural activities in Hong Kong, China, Macau, Singapore and
Thailand. The influences of economic development and global business are examined as students observe first-hand
how business is conducted within these diverse Asian economies. Students will be able to compare their Pacific Rim
experiences with their own U.S. culture through daily interactions with both business and academic leaders in Asia,
cultural field trips, and company visits. Cross-listed with BUS 277 IS and FIN 277 IS. Prerequisite: GBL 177.
Application and acceptance required. Additional travel fee is required. Counts toward the Experiential Learning Requirement and the Asian Studies minor.

ANT 380  THE ANCIENT MAYA  4 S.H.
The class will address specifically the culture or civilization of the ancient Maya through archaeological remains, art,
arquitecture, and ethnohistoric documentation. Students will be introduced to the origins of Maya civilization through
the peak of Maya civilization, along with the collapse and colonial contact with the Maya. Along with the chronological
perspective of these developments, an additional thematic approach will also be taken to the course. A few important
themes to be addressed in the course include ancient Maya politics, economics, social organization, religion, art,
arquitecture, technology, and material culture.

ANT 382  ANTHROPOLOGY OF BABIES  4 S.H.
What do babies have to teach us about being human? In this winter term course, students will explore pregnancy,
birth, and infancy in evolutionary and cross-cultural contexts. Students will learn how assisted birth evolved in humans
in parallel with examination of the diversification of the rituals, beliefs, and symbols associated with pregnancy, birth,
and infant care cross-culturally. They will examine stages of infant development and the ways parenting practices
shape health and development. Through exploration of ethnographies, films, guest lectures, field trips, and a variety of
active learning exercises in the classroom, students will engage some of the key controversies surrounding
contemporary pregnancy, birth, feeding, and infant care practices. Students will complete a diverse series of writing
assignments, field reports, and a final research paper.

ANT 385  CULTURE OF BUSINESS  4 S.H.
The course is an in-depth, hands on exploration of the interplay between elements of culture, social institutions and
business settings. The professor will guide students through an understanding of the concepts of culture and social
institutions. Students will be required to investigate, through research as well as through reflection, how the culture
and social institutions of a particular country or world region of their choosing is essential to various aspects of
business such as product development, marketing, and preparation for an international business trip and/or meeting.

ART 210A  APPROACHES TO DRAWING: EXTREME DRAWING: BALLPOINT PEN  4 S.H.
Using the seminal 2013 exhibition entitled, Extreme Drawing: Ballpoint Pen Drawing Since 1950 on view at the Aldrich
Museum of Contemporary Art (March 24 - August 25) as a starting point, we will explore the wide range of possibilities
found in a humble Bic or PaperMate pen by investigating drawing "extremes" related to scale, content, materials,
gesture and emotion.

ART 210B  EXPLORATIONS OF DRAWING: THE HUMAN FACE  4 S.H.
This course will address the drawing, painting, and sculptural techniques of portraiture and self-portraiture through a
variety of media. Students will learn to create artworks derived from direct observation of various models, studying
anatomy, bone structure, and facial proportions.

ART 211  APPROACHES TO SCULPTURE: FIBER CONSTRUCTION  4 S.H.
Explore 3 dimensional space by activating simple drawings with cloth and paper constructions. Discover pattern and
color via dyeing, printing, fusing and stitching. Students will work on independent assemblages and work
collaboratively, each contributing elements to a large wall installation for public display.
ART 212  
**SILKSCREENING**  
4 S.H.

This course is an introduction to water-based screen printing. In this course we will cover basic equipment, printing techniques, printing papers, stenciling processes, photographic and digital techniques, as well as contemporary and historical artists and print works as they pertain to each project. In addition, students will be encouraged to explore the versatility of the medium through its use of materials and processes. A continued development of one’s content and aesthetic awareness through the possibilities of screen printing as a fine art medium will be emphasized.

ART 276  
**EXPERIMENTS IN PHOTOGRAPHY**  
4 S.H.

This course is designed to explore imagery through traditional, digital, and alternative processes in photography such as pinhole cameras, photograms, and use of multiple frames. Imagination and discovery with and beyond the camera will be used to manipulate the principle of photography for personal expression. The goal of this course is to translate into photographic art that which personifies the students’ perceptions and desires of the world around them. Materials fee: $150

BIO 105 A  
**THE PAST, PRESENT, AND FUTURE OF FOOD AND FIBER PRODUCTION**  
4 S.H.

The growth and development of modern civilization is directly correlated to the advancement in man’s ability to feed and clothe himself. This course will look at the history and science behind the development of modern agriculture; the environmental, social, and economic impacts; and potential directions that food and fiber production may take in the future. The course will include some field trips to local agriculture businesses. Prerequisites: none

BIO105 B  
**SCI-FI BIOLOGY: MUTANTS**  
4 S.H.

This course will investigate biology in the context of science fiction and the outstanding descriptions and characteristics of mutants. We will analyze and explore the human and artistic dimensions of popular movies such as X-Men, Rise of the Planet of the Apes and Jurassic World. Several scientific topics will be examined and discussed to evaluate fictitious biological phenomena including the basics of genetic information and mutations, the biology behind viruses and how they work, as well as genetic engineering

BIO105 C  
**THE BIOLOGY OF MONSTERS**  
4 S.H.

Why are zombies impossible? And though they are corpses that want to eat fresh human flesh, what aspects of these monsters can nevertheless be explained by real-world biological principles or have precedence in real-world animals? In The Biology of Monsters we’ll investigate the plausibility of various fictitious monsters from the vantage point of the physiology of real organisms. To understand why the real world lacks zombies or Godzilla or werewolves, we first need to understand how real animals work and the hard limits biology, chemistry, and physics place upon the functioning of real animals. The course will cover a very wide range of scientific topics, from epidemiology/infectious diseases to cellular metabolism to parasite/host interactions to the physics of pumping blood. While literature is the origin of the monsters we will analyze, we will not examine or discuss the literature itself beyond the salient descriptions of the characteristics of the monsters themselves. Prerequisites: none

BIO 371  
**INVERTEBRATE ZOOLOGY**  
4 S.H.

Over 600 million years of diversification results in endless forms! In this course, students examine how invertebrate animals meet common challenges with wildly different solutions. We will use an ecological and evolutionary approach to survey diversity in morphology, development, physiology, life history, and behavior. The course includes some field trips and integrated lab activities. Pre-requisites: Bio 131 OR Bio/ENS 215, Bio212, or permission of the instructor.

BUS 173  
**CULTURE AND BUSINESS ENVIRONMENT OF THE UNITED ARAB EMIRATES**  
4 S.H.

This course will provide Elon Business Fellows students with insights into the culture and business environment in the United Arab Emirates (UAE). We will focus specifically on the two largest emirates in the UAE – Dubai and Abu Dhabi. Using business visits, guest lectures and visiting economic and cultural sites, students will be exposed to business practices in the UAE and will gain an appreciation for the cultural, attitudinal, and behavioral differences that affect international business.

BUS 270  
**INNOVATION IN AMERICA**  
4 S.H.

Many startups fail by not validating their ideas early on with real-life customers. In order to mitigate that, students will learn how to search for the real pain points and unmet needs of customers. This enables the entrepreneur to find a
proper solution and establish a suitable business model. Students will meet innovators and their innovation processes, including first hand experience with the Customer Development Process, developed by Stanford Professor Steve Blank. This methodology will be the academic backbone of the course as students follow curriculum that teaches how to rapidly develop and test ideas by gathering large amounts of customer and marketplace data. Students will travel by train to innovation hubs in North Carolina and then fly to the global center of innovation, Silicon Valley, to meet with a range of innovative companies and organizations such as Google, Facebook, the DSchool at Stanford, and Uber. Additional travel fee required.

BUS 277 BUSINESS IN THE PACIFIC RIM 4 S.H.
See ACC 277 for course description.

BUS 350 BUSINESS OF NASCAR 4 S.H.
This course is a study of the marketing, management and economical aspects of NASCAR racing as a present day phenomenon of society. Through this course, students come to understand racing as a sport, as sporting entertainment and as a business, that automobile racing is truly more than a car that goes around a track on Sunday. The historic development will be studied. Visits will be made to several sites that are related to the study of the course, and speakers will come to the class. Use will be made of printed and video materials as well as personal interviews and presentations. Satisfies Experiential Learning Requirement. Additional travel fee is required.

COE 310 A TRANSITION STRATEGIES: REVSON SERIES – LIFE AFTER ELON 1 S.H.
This class will focus on preparation for life beyond Elon with the intent of bridging the transition from Elon to the "real world." The course incorporates the Revson Series, which consists of eight separate lectures designed to provide students with basic "how-to" information relevant to their personal development and life after Elon. In addition, students will prepare for internships, co-ops, summer jobs, part-time and permanent employment, and graduate school by developing a resume, establishing job contacts, identifying job search strategies, and learning how to interview effectively. The Revson Series was developed with funding from a gift to the university from Diana and Charles Revson (P’11). Note: There is no additional charge for adding this class during Winter Term.

COE 310 B TRANSITION STRATEGIES: EXPLORE SELF AND CAREERS 1 S.H.
This course helps students prepare for internships, co-ops, summer jobs and permanent employment. Students develop strategies to achieve career goals, investigate critical issues in the workplace, develop a resume and cover letter and learn how to network and interview effectively. This course is recommended for sophomores, juniors and seniors. Note: There is no additional charge for adding this class during Winter Term.

COE 310 C TRANSITION STRATEGIES: CAREERS IN SCIENCE 1 S.H.
Whether students want to take a gap year before graduate school or work, this class will help them find out about jobs and internships they can obtain with their science degree. The goal of this course is to help students learn more about their own skills, how to find a job, identify an internship/job for their gap year, and other opportunities. Throughout the course, different individuals with science degrees will come to talk or Skype about their career path, experiences, and what their job entails. They will also be able to answer questions from the students. Students will identify their strengths through tests offered through the SPDC, create a resume, write a cover letter, use resources to help find a job, and learn about interviewing.

COE 310 E PREPARING FOR A CAREER IN GOVERNMENT OR NON-PROFIT ORGANIZATIONS 1 S.H.
The job search in government and nonprofit sectors differs significantly from business. Participants will explore opportunities in all levels of government as well as domestic and international nonprofit organizations. The course will provide information about AmeriCorps, VISTA, Peace Corps, Teach for America, and other programs. Course will cover all aspects of the job search so students will feel prepared to seek a career in civic engagement. Students will have opportunities to meet professionals currently working in government and nonprofit organizations. Note: There is no additional charge for adding this class during Winter Term.

ECO 371 CENTRAL BANKING 4 S.H.
The goal of this course is to give you a better understanding of the role played by a central bank in the macroeconomy. In particular, this course focuses on the conduct of a monetary policy, and its effect on the banking industry and business conditions in the economy. We will consider monetary policy implementation by different central banks such as: Federal Reserve, European Central Bank, Bank of England, Bank of Japan, and People’s Bank of
China. Topics include structure of central banks, goals, tools, challenges and the conduct of monetary policy.

ENG 255-A  SCIENCE FICTION AS LITERATURE 4 S.H.
This course will explore science fiction as a legitimate literature that reflects the great philosophical, psychological, and sociological issues of the 19th through 21st centuries. Through our study of a broad selection of texts and movies, we will expand our critical understanding and appreciation of this evolving literature.

ENG 255-B  WILDERNESS & SPIRITUAL RECKONING 4 S.H.
This course will examine concepts such as nature, wilderness, and spirituality with a primary focus on the American experience. Drawing on religious texts of varied traditions as well as secular works by authors such as Benjamin Percy, Annie Dillard, Cormac McCarthy, and others, this course will explore wilderness as a central component of spiritual experience. Class sessions will include experiential instruction in basic outdoor skills and nature awareness.

ENG 255-D  MAD MEN AND BAD MEN: AMERICAN MASCULINITIES IN CONTEMPORARY FICTION AND TELEVISION 4 S.H.
What's the difference between Don Draper and Walter White, or between Pete Campbell and Jessie Pinkman? What can the runaway popularity of Mad Men and Breaking Bad, and the different men at the center of each narrative, show us about American cultural attitudes toward masculinity from the mid-2010s? Putting Mad Men and Breaking Bad into conversation with American literature from the mid-20th century to the first decades of the 21st, we will work to unpack representations of American masculinities as they respond to shifts in American cultural history. Through our work with these and other texts, we’ll develop critical approaches for reading and theorizing gender and sexuality. In particular, we'll focus on how fiction and television, as archives of the American cultural imagination, represent masculinity as a tense negotiation between power and powerlessness.

ENG 255-D2  THE EXTRAORDINARY AND THE ORDINARY 4 S.H.
Many people read to escape the routine of their everyday lives—fantasy, science fiction, and travelogues are some examples of popular genres that enable readers to experience other worlds, peoples, and experiences. However, non-fiction memoirs, essays, and short stories that provide access into the everyday lives of ordinary people can be just as fascinating as a tale about extra-terrestrials and humans sharing a planet. In this stimulating three-week winter term course, we will explore the realms of the extraordinary and the ordinary in essays, short stories, poems, and plays. We’ll read, discuss, analyze, and write critically about literature from a selection of genres including science fiction, the fantastic, Gothic, realism, and creative non-fiction from a diverse range of writers (e.g., Edward Albee, Octavia Butler, Italo Calvino, Angela Carter, Colette, Shirley Jackson, Randall Kenan, Yusef Komunyakaa, Ludmilla Petrushevskaya, and Jean Rhys).

ENG 255-F  THE GRAPHIC NOVEL: FROM SPIDER-MAN TO PERSEPOLIS 4 S.H.
This course traces the development of the graphic novel from its roots in the superhero serials of Marvel and DC through the long-form alternative comics of Robert Crumb, Harvey Pekar, and the Brothers Hernandez (among others) to its latest form, in the academically embraced works such as Art Spiegelman’s Maus, Marjane Satrapi’s Persepolis, and Chris Ware’s Jimmy Corrigan: The Smartest Kid on Earth. This course fulfills the General Studies requirement in Literature.

ENG 255-G  LAUGHTER AND COMEDY 4 S.H.
An introduction to literature that focuses on comedy. The class will analyze why we laugh and what values we find in comedy. Readings include online essays and hard-copy plays. Written assignments include a defense of your own theory of laughter and comedy.

ENG 255-H  HOGWARTS FOR MUGGLES: THE PHENOMENON OF HARRY POTTER 4 S.H.
In 1997, a skinny, disheveled boy with broken glasses crept out of his cupboard under the stairs to become one of the most well-known figures in modern publishing. Twenty years later, J. K. Rowling’s Harry Potter series continues to rouse a surprising mixture of acclaim and controversy. This course explores the series from a variety of critical and creative perspectives, including its place within fantasy and young adult genres, historical influences, literary craft, and the uncertain ideological issues it raises. Various theoretical approaches provide lenses for interpreting and critiquing the books, as well as investigating the world-wide fan phenomenon that surrounds it. Required prior to class: Students should have read the original seven-novel series recently! During class, we will re-read substantial amounts alongside selected critical and new works.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<td>ENG 255-J</td>
<td>PLACE IN LITERATURE</td>
<td>4 S.H.</td>
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<td>In this class we will attempt to establish the significance of place in literature—how place defines writing; how we are defined by the places we inhabit; and how we define the places in which we live. Some of the themes of place we will explore will be America the Beautiful, Small Town America, Places in the Mind, Landscape and Narrative, and the always ubiquitous Miscellaneous.</td>
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<td>ENG 255-K</td>
<td>HOW TO WRITE AN AMERICAN BEST SELLER</td>
<td>4 S.H.</td>
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<td>From 1850 to 1855 American writers whose names appear in course reading lists today published classic books. Other writers, some whose names are all but forgotten, wrote books that sold millions of copies, making the authors rich in their lifetimes. First, we’ll learn a selection of methods in literary criticism to help us describe and explain these works, and apply critical analysis of selected works in written essays. Then we’ll study the elements of narrative and the characteristics shared by a selection of the books on our syllabus—both the classic and the forgotten—to see if we can write an American best seller for today. Extensive reading and writing about 19th century American literature, literary criticism, and the elements of narrative.</td>
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<td>ENG 255-L</td>
<td>BRITISH AND AMERICAN CRIME FICTION AND FILM</td>
<td>4 S.H.</td>
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<td>The seedy criminal underworld has long been a popular subject for literature and film. More than just simple stories about criminals, police detectives, and innocent victims though, these narratives often reflect and shape cultural anxieties about outsiders, class and racial divisions, urban dangers, the possibility of justice, and the nature of good and evil. In this course, we will examine how criminals and crime have been represented in a range of British and American novels, poems, short stories, and films. Using a comparative approach, we will analyze the influence of time and place to track movements and genres in the development of crime narratives. We will develop approaches for reading that emphasize crime film and literature’s engagement with issues of justice, national identity, and criminal psychology. Authors include George Orwell, Raymond Chandler, and Paul Auster and filmmakers include Alfred Hitchcock and Guy Ritchie. The course grade is mostly comprised of reading quizzes, short critical response papers, class discussion, and a final exam.</td>
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<td>ENG 346</td>
<td>MAJOR AUTHORS: TENNESSEE WILLIAMS</td>
<td>4 S.H.</td>
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<td>This course is a study of the life and works of Tennessee Williams—primarily his major plays, including The Glass Menagerie, A Streetcar Named Desire, Cat on a Hot Tin Roof, Suddenly Last Summer, and Night of the Iguana, but also a novel, The Roman Spring of Mrs. Stone, selected short stories, poems, and essays. We will consider the way in which film versions of the plays treat some of the primary concerns of his writing: loneliness, homosexuality, family relationships, and mental illness.</td>
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<td>ENS 172</td>
<td>CLIMATE CHANGE - INFLUENCING ATTITUDES AND BEHAVIOR</td>
<td>4 S.H.</td>
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<td>Climate change represents the most serious long-term threat to the environment and society that humans have ever faced. Fortunately, scientists and governments have identified a range of policies and behaviors that could help us mitigate and adapt to climate change. However, the current situation is limited by the fact that many people—particularly elected officials—continue to deny that climate change is a serious problem. Innovative and proactive communication will be necessary to change the beliefs and attitudes that limit willingness and ability to act on climate change. During this class, students will review the social science research on climate change attitude and behavior. From this research review, student teams will develop strategic communication plans and programs to help motivate action to address climate change. No credit toward the environmental studies major or minor. Does not satisfy the Core Curriculum Science requirement. Counts toward Society requirement in Core Curriculum.</td>
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<td>ENS 174</td>
<td>FOOD PRODUCTION AND CULTURE IN AMERICA: PAST, PRESENT, AND FUTURE</td>
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<td>This course will examine how food is grown, shown, processed, prepared, marketed, consumed and even how it relates to climate change and the GMO choices of tomorrow. Students will learn about food choices and how they are impacted by culture, personal perception, politics and economic status. Food in the Colonial Era will be examined on two different days, in one of North Carolina’s oldest continually operating settlements and at a Revolutionary era grain mill. Another focus will be the livestock industry and how it has been impacted by the public’s changing perception of acceptable farming practices. The culmination of these experiences will help the student better understand the food system in America. This course will use a dynamic mix of invited speakers and frequent field trips. These excursions will relate to the culture around food, its production and the choices we make on how it is prepared and what we consume. The large number of field trips means some days will be extended, while others will be shortened, or</td>
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cancelled to ensure students receive the appropriate hours for winter term course credit. Anyone who registers for this course will need to have a flexible schedule to allow for participation in all of the activities, even those that run past 12:00 noon. No credit toward the environmental studies major or minor. This course counts toward the Society requirement in the Core Curriculum. This course cannot be used to satisfy a Science requirement.

**ENS 175 A**

**ANIMAL SOCIAL BEHAVIOR IN A CHANGING WORLD**

Throughout history, knowledge of animal behavior was critical for survival of the human race. Technological advances have seemingly removed us from the natural world, but with these advances come an even greater need to understand how our activities affect ecosystems. This course will examine many aspects of behavioral ecology including sexual selection, mate choice, aggression, territoriality, cooperation, and altruism in animals from insects to mammals in a lecture format. It will also examine whether human impact and environmental changes have altered these behaviors, and if so, what this means for the future of these species. Students will also write and present papers on aspects of animal behavior and lead a class discussion on the topic. No credit toward the environmental studies major or minor. Satisfies Elon Core Curriculum non-laboratory science requirement.

**ENS 175 B**

**ELON’S JOURNEY TO SUSTAINABILITY**

The word sustainability means having the capacity to endure or persist. In an ecological sense, sustainability implies that basic and essential environmental processes or ecosystem services such as productivity, biodiversity and resource renewal will continue at healthy levels well into the future. From a human perspective, sustainability takes on additional meaning because the long term well-being of the human species involves maintaining social and economic health as well as environmental health. The key question embedded in the term sustainability is how must we live in order to insure that all conditions for long term human well-being will persist? This course will explore the concept of sustainability …its history, current meanings and emerging applications. We will look for evidence of the emerging sustainability revolution in socio-economic sectors and also use Elon University as a case study for understanding the complexity, challenges and successes of one institution’s journey to become more sustainable. No credit toward the Environmental Studies majors. Satisfies Elon Core Curriculum non-laboratory science requirement.

**ENS 375**

**SPECIAL TOPICS IN ECOLOGY: LIVESTOCK ON THE LANDSCAPE**

The U.S. Department of Agriculture’s (USDA) Census of Agriculture reported that there were 1,004,564 farms with livestock in the United States in 2010, with a value of over $182 billion in annual sales. Farms with livestock vary widely in the number and kinds of livestock, usages of the animals and production management. We will learn about a range of approaches to livestock rearing and use, impacts to the ecosystem, and effects on the animals and the humans involved with them, comparing impacts on ecosystem processes and structure, with an evaluation of the sustainability of the systems. This class includes two full day field trips and some extended class days for local field trips and data collection. Satisfies Elon Core Curriculum laboratory science requirement. This course counts as a Landscape Sustainability elective in the BA degree in Environmental and Sustainability Studies, as a Science and Analysis course in the BS degree in Environmental Studies and an Ecological Process course in the BS degree in Environmental and Ecological Science.

**FIN 277**

**BUSINESS IN THE PACIFIC RIM**

See ACC 277-IS for course description.

**HST 242**

**THE CULTURE OF THE AMERICAN SOUTH**

This course examines the origins and evolution of the culture of the American South by focusing on five key patterns that have shaped it: agrarianism; a unique class system; a set of racial assumptions, relationships and values arising out of slavery and later segregation; a particular pattern of marriage, family and gender; and a unique shared religion based on the principles and practices of evangelical Protestant Christianity. The variations of this culture—the subcultures within it—and the tension between Southern culture and the broader national culture will also be important areas of study.

**HST 329**

**THE VIKINGS**

Come explore the world and culture of the Vikings of Medieval Europe. Topics will include their origins and relations with other peoples of the central Middle Ages, Viking damages and contributions to Europe, their technologies, religious beliefs, and also their many surprising legacies. Vikings in America, famous Vikings, and modern manifestations of Vikings will be explored as well. Archaeology, and primary and secondary readings will inform our investigations, including selections from Viking sagas, medieval histories, and poetic works. Individual research
projects will also allow students to select and explore their own areas of related interest.

**HST 376  TRAUMA AND DISPLACEMENT** 4 S.H.
The Second World War in Europe left more than 30 million people displaced, homeless, or victims of mass relocation. This course draws attention to experiences of different refugee groups and the myriad questions of belonging, “homecoming,” and return that many victims of Nazi population policy encountered in the decade after 1945. Using survivor testimonies as a starting point, this course offers a unique opportunity to gain a better understanding of the various dimensions and characteristics of (forced) migration and displacement in 20th century European history. Students will have the opportunity to learn archival research skills during a hands-on workshop at the United States Holocaust and Memorial Museum in Washington D.C. during the second week of Winter Term (January 11-13, 2017). Students will be asked to pay approximately $125 towards lodging and transportation expenses, depending on final enrollment.

**HNR 140  INQUIRY IN ITALY** 4 S.H.
For millennia the country we now call “Italy” has functioned as a sort of crossroads. This is the result of a number of factors, including its geographic location, the power wielded by the cities scattered across its land, and the grasp it has on historical imagination. Because Italy is a site of confluence and crossing, it serves as an ideal classroom for exploring how cultural categories and identities, political, cultural, and religious, are constructed and how they change over time. Among other questions, we will explore how the categories of “east” and “west” are drawn and employed, how communities use “others” to shape their own identities, and how the past and present are related. We will think together about how “Italian” identities (i.e. Sicilian, Roman, Venetian, etc.) are formed in relation to identities from around the Mediterranean. Drawing on our expertise in history and religious studies, the faculty will think with students about how these phenomena are made visible in cities, monuments, cuisines, and traditions. The course is deliberately pitched in the middle of a first-year Honors curriculum in which students have completed Global Studies equipped with conceptual tools for thinking about the world, and before they enter a discipline-based Spring-semester course. The faculty will model professional curiosity and academic inquiry as we explore the rich historical and religious landscapes of Italy and the ways in which historical and contemporary residents express identities in a complex and often conflicted environment. Partially fulfills Elon Core Curriculum requirements in Civilization or Expression. First Year Honors Fellows Only.

**HSS 379  EATING DISORDERS: DIAGNOSIS, TREATMENT AND PREVENTION** 4 S.H.
This course offers students a comprehensive understanding of the etiology, cultural issues, and the evolution of treatment efforts of Eating Disorders ranging from Anorexia Nervosa to Binge Eating Disorder. The student will learn about levels of treatment, problem solve with case studies and guest speakers, and understand the pervasiveness of this issue in our society. Students will apply their learning to an awareness project on Elon’s campus.

**MUS 270  MUSIC AND PROPAGANDA** 4 S.H.
This class will look at how music has been used as a propaganda tool and to further nationalism throughout history.

**MUS 272  WHY DOES THE FAT LADY SING?** 4 S.H.
Students will study basic concepts of opera, including historical, musical, and biographical information. The course will proceed chronologically, discussing major opera composers and vocabulary that accompanies each time period. Each class period meets for three hours, Monday through Friday, and will have some component of critical thinking analysis (audio/video examples). Major opera plots and characters will also be discussed, and students will be encouraged to relate them to modern society and find their relevance.

**MUS 274  WOODSTOCK, HIPPIES AND OTHER ENDURING LEGACIES: MUSIC OF THE 60’S AND 70’S** 4 S.H.
The course will cover the major music groups in the ‘60s and ‘70s and the advent of the technological advance in recording. The student will gain an understanding as to why this music/technology influenced the groups of today. It will start with the Beatles and their influences and will end with the early Police and Donna Summer era. Groups covered will include Jimi Hendrix, James Brown, Bob Dylan, The Rolling stones, Led Zeppelin, Eric Clapton, Elton John, Pink Floyd, The Who, Fleetwood Mac and Aretha Franklin. Soul, R&B, folk, punk, disco and major songwriters will also be covered. In addition, important recording advances that made it possible for this music to be presented on LP records will be discussed. Woodstock, The Monterey International Pop Festival, Height Asbury the rise of Southern rock and their influence on popular music will be included.
PHL 371 PHILOSOPHY BEHIND BARS 4 S.H.
Many philosophers throughout history have had a troubled relationship with the law. By calling into question our most deeply held assumptions and encouraging us to look unflinchingly at the parts of ourselves and our communities that many prefer to ignore, the pursuit of wisdom has proven dangerous for some of its most dedicated practitioners. In this class, we will examine the work of philosophers who have been labeled “criminals” by their societies. Our examinations of these texts will lead us to question the nature of legality, criminality, incarceration, and philosophy itself. Our primary texts will be works that have originated from “behind bars.” They will be drawn from a range of historical and cultural contexts and will include authors such as Plato, Boethius, Martin Luther King, and Angela Davis, among others.

PHL 372 RAP, RACE, GENDER AND PHILOSOPHY 4 S.H.
Since the beginning of popular music, older generations have worried that the music that young people listen to is harmful for society. Today, it is often rap music that is the focus of these criticisms. In this course, we will use philosophy to critically examine rap and its history to ask how this musical form portrays, offers us insight into, and might influence race and gender relations in the United States. We will look at pre-rap, Old School, East Coast, West Coast and music from the “Dirty South.” We will also examine the politics and the production of rap, the legal issues raised by it, and rap videos. This course will focus primarily on popular rap and will include discussions of political and anti-normative rap as well.

PHL 375 FILMS OF WOODY ALLEN 4 S.H.
This course introduces students to philosophical issues raised by the phenomena of films and examines the uniqueness of films as an art form. Looking at the work of Woody Allen, members of the course will unpack both in his intentions and issues raised by his films, ranging from the nature of love, intimacy, artistic creativity, psychoanalysis and personal identity to the fear and denial of death, war, revolution, narcissism, intellectualism, communal relations, racism, religion and the existence of God, among others. Counts toward Jewish Studies minor.

PHL 378 ROMAN PHILOSOPHIES 4 S.H.
This class focuses on three schools of Roman philosophies: Epicureanism, Stoicism, and Skepticism. In addition to learning the theories and belief systems of these schools, this class will also ask students to quite literally become Epicureans, Stoics, and Skeptics in their daily lives. This is a class on philosophy conceived as a way of life, and we will bring back to life these ancient forms of living.

POL 272 PROFILES IN COURAGE IN THE MIDDLE EAST 4 S.H.
This course studies leadership profiles, careers of selected political leaders in the Middle East. Among others, for instance, the class seeks to understand leadership traits of Israel’s prime minister Menachem Begin and Egypt’s president Anwar Sadat, who signed the Camp David Accords. Similarly, the class assesses Jordan’s King Hussein. When and how political leaders of the Middle East show courage to seek peace?

POL 273 WOMEN AND AMERICAN POLITICS 4 S.H.
This course is explores the role of gender in contemporary American politics. The topics covered include: the history of the women's movement and feminist ideals in the United States, the gender gap in mass political behavior, the challenges and obstacles faced by women when campaigning for office, and the activities of women when they do achieve elected office. Students will also become familiar with contemporary political debates about so-called “women's” issues, including family leave, affordable child care, and reproductive health.

POL 372 RACE FOR THE WHITE HOUSE 2016 4 S.H.
This course will be an in depth study of presidential campaigns with a specific focus on the 2016 presidential election. As the race for the White House begins in earnest, with the first ballots being cast at the beginning of February, students will study the process as well as the nominees and actors involved in 2016. Topics covered in the course will include the nomination process, party conventions, campaign fundraising, the Electoral College and the Media’s role in the election process. This course will bring together both scholarly literature and practical examples from the current day-to-day happenings of the 2016 race to the White House.

POL 376 WASHINGTON CENTER SEMINAR 4 S.H.
Located in Washington, D.C., this course focuses on Congress and the Obama Presidency, and Politics and the Media. Students learn firsthand from speakers, on-site visits and other experiential opportunities in a systematic
fashion about how official Washington operates. Course requirements include readings, writing assignments, discussion groups and collaborative work. Extra fee and application to The Washington Center involved. See www.twc.edu/seminars/.

PST 376  
WASHINGTON CENTER SEMINAR 4 S.H.  
Located in Washington, D.C., this course focuses on Congress and the Obama Presidency, and Politics and the Media. Students learn firsthand from speakers, on-site visits and other experiential opportunities in a systematic fashion about how official Washington operates. Course requirements include readings, writing assignments, discussion groups and collaborative work. Extra fee and application to The Washington Center involved. See www.twc.edu/seminars/.

REL 270  
AFRICAN AMERICAN RELIGION 4 S.H.  
This course will introduce students to the variety of African American religious experience as interpreted through the mediums of film and television. We will survey a snapshot of African American religious diversity through four different traditions: Christianity; Islam; Afro-Caribbean and Gullah religions; and Afrofuturism. After examining the historical context in which each emerged and developed, we will analyze films and television shows representing these traditions. The course will cover representations of Black religion created by African American artists as well as white filmmakers and television producers. In the process, students will explore "the burden of Black religion," the multiple, often contradictory, meanings attributed to African American religious experience. Through film and television representations, we will evaluate religion as a concept embedded in social constructs like race.

REL 276  
CONFLICT AND EARLY CHRISTIANITY 4 S.H.  
This course examines how conflict in its different forms-ideological, political, social, psychological and physical-shaped the emergence of Christianity from the birth of Jesus to institution of the Early Church. While focused on the ancient world of the early Church, ultimately we hope to see how our understanding of past conflicts can help us address Christian conflicts today.

REL 277  
MAGIC, SCIENCE AND RELIGION 4 S.H.  
This course examines the distinctions between magic, religion, and science, especially as these categories were constructed and maintained throughout history, from classical to contemporary periods. As this course is designed for all students regardless of major, we will strive for breadth of content while deepening understanding of theoretical concepts via relevant case studies. Case studies will range in topics from ancient exorcisms to modern traditional healing practices.

REL 278  
GENDER, SEXUALITY AND ISLAM 4 S.H.  
This course explores historical and contemporary issues and challenges about gender and sexuality in Islam. Since gender and sexuality are structured by political, social, religious, intellectual, and economic understandings of societies, this course investigates how Islam has been projecting gender, sexuality, and women since the seventh century.

SOC 371  
PROTEST! LEGACY OF THE 1960S 4 S.H. IN  
An examination of social movements, with emphasis on movements of the 1960s in the United States. This course makes extensive use of documentaries and original source documents, alongside academic analyses, to fully immerse course participants in the era. Specific movements addressed include struggles for civil rights, the women’s liberation movement, and anti-war protests. These subjects form the backdrop for consideration of recent protest activity.

SOC 375  
GENDER AND CRIME 4 S.H.  
This course examines how gender shapes patterns in crime, victimization, and criminal justice, with an emphasis on the U.S. context. The course adopts an intersectional approach that recognizes the importance of sexuality, social class, and race/ethnicity for understanding men’s and women’s experiences with crime and justice. Topics include sexual violence; street harassment; feminization of poverty and the gender gap; masculinities and crime; and gender, sexuality, and bias crime. The role of gender in criminological theory will be explored in depth.

SOC 376  
BEING AND BECOMING A GLOBAL CITIZEN 4 S.H.  
In this course we will survey a wide range of global social problems. Using these crises as a backdrop we will
examine and critique the global humanitarian responses to these events/phenomena including both emergency aid and development efforts. Special emphasis will be placed on the lives of the aid workers who are the point on contact between the donors and the beneficiaries of humanitarian aid. Students will read about and research these topics and will be responsible for presenting to the class on an issue of their choice. Students will be challenged to work together on a class project to actively address one or more issues. Work in the course will be geared toward deepening each student's understanding of what it means to be a globally aware and ethically responsible citizen.

SOC 385  CULTURE AND BUSINESS  4 S.H.
Cross-listed with ANT 385. See ANT 385 for course description.

THE 270  INS AND OUTS OF THE ENTERTAINMENT BUSINESS
An examination of the creative and business processes that fuel the entertainment industry. Particular attention will be paid to the roles of actors, agents, managers, casting directors, producers, directors and executives in these processes. The class will also focus on the evolution of an entertainment project from its initial phase to the fully realized production.

THE 440 B  PROPS WORKSHOP  4 S.H.
Students will learn the fundamentals of executing properties for plays and musicals through practical experience creating them for department productions. Specific meeting & work times will be set by the instructor as students work to complete practical projects.