

Winter Term 2018

Schedule Information

UNDERGRADUATE AND

M.A. IN INTERACTIVE MEDIA CALENDAR

January 3 (Wednesday)	Classes Begin
January 3 (Wednesday)	Drop/Add Period Begins
January 4 (Thursday)	Drop/Add Period Ends
	Last Day for Late Registration,
January 12 (Friday)	Last Day to Withdraw from a Course (grade of "W")
January 15 (Monday)	Martin Luther King Jr. Holiday
January 22 (Monday)	Classes End
January 23 (Tuesday)	Examinations
January 25 (Thursday)	Grades Due by 12:00 Noon

On-campus classes January 3–5 will meet for four hours each of those days (morning classes will meet 8:00 – 12:00, afternoon classes will meet 1:00 – 5:00).

MASTER OF BUSINESS ADMINISTRATION/MASTER OF SCIENCE IN MANAGEMENT CALENDAR

January 2 (Tuesday)	Classes Begin
January 15 (Monday)	Martin Luther King Jr. Holiday
January 19 (Thursday)	Make-up day for MLK holiday classes
February 2 (Friday)	Last Day to Withdraw from Whole Term Course (grade of "W")
March 7 - 8 (Wed - Thurs)	Final Exams/Classes end

REGISTRATION PROCEDURES

Registration for currently enrolled students opens November 9, 2017 and runs through January 2, 2018.

Payment deadline is December 2, 2017.

Drop/add for undergraduate winter courses will be held January 3 – 4, 2018. January 4, 2018 is the deadline for late registration.

All students not enrolled in the fall semester or enrolling for the first time will register on Jan. 2. Consult with your advisor to determine course selection prior to registration.

Undergraduate students preregistered for the Winter Term who decide not to attend must cancel their registration by notifying the Registrar's Office in writing from their Elon e-mail address before Jan. 4. Otherwise a course grade of "F" will be assigned.

The undergraduate semester hour load for Winter Term is four. Students may not enroll for additional hours, except for a fifth semester hour for a COE 310, Transitions Strategies, course.

Classes begin for all students on Jan. 3, 2018 unless noted otherwise in the schedule.

Enrollment in off-campus courses

All international and domestic study/travel courses require payment of additional fees as well as application prior to registration. Course descriptions posted OnTrack indicate courses that require additional fees. Applications are available in the Isabella Cannon Global Education Center, Global Commons Building.

Applications for domestic travel courses must be received no later than Nov. 1, 2017. Students who are eligible will be accepted by date of application. Hence early applications are encouraged.

In order to register for an internship or co-op experience the Experiential Education Registration Form/Contract must be completed in addition to the regular registration form. The Experiential Education Registration Form/Contract is available in the Student Professional Development Center located in the Moseley Building.

WINTER TERM 2018 NEW OR TOPICS COURSE DESCRIPTIONS.
All other course descriptions are posted in the Academic Catalog and OnTrack.

AAD 270 MANAGING YOUR ONLINE PRESENCE 4 S.H.

A strong online presence is critical to building and maintaining audiences in the arts and entertainment fields. Learn the following management tools and techniques to better connect with your audience and potential collaborators/employers: search engine optimization practices, website assessment tools such as Google Analytics, patron databases, e-mail distribution software, and protection for your personal privacy while promoting your professional persona. This is not a design course but it we will address the mechanics of presenting your portfolio online. No prerequisites.

ACC 277 BUSINESS IN THE PACIFIC RIM 4 S.H.

In this course students experience business and cultural activities in Hong Kong, China, Macau, Singapore and Thailand. The influences of economic development and global business are examined as students observe first-hand how business is conducted within these diverse Asian economies. Students will be able to compare their Pacific Rim experiences with their own U.S. culture through daily interactions with both business and academic leaders in Asia, cultural field trips, and company visits. Cross-listed with BUS 277 IS and FIN 277 IS. Prerequisite: GBL 177. Application and acceptance required. Additional travel fee is required. Counts toward the Experiential Learning Requirement and the Asian Studies minor.

ANT 380 THE ANCIENT MAYA 4 S.H.

The class will address specifically the culture or civilization of the ancient Maya through archaeological remains, art, architecture, and ethnohistoric documentation. Students will be introduced to the origins of Maya civilization through the peak of Maya civilization, along with the collapse and colonial contact with the Maya. Along with the chronological perspective of these developments, an additional thematic approach will also be taken to the course. A few important themes to be addressed in the course include ancient Maya politics, economics, social organization, religion, art, architecture, technology, and material culture.

ANT 383 ANTHROPOLOGY OF THE EVERYDAY: FROM THE ORDINARY TO THE EXTRAORDINARY 4 S.H.

From the Ordinary to the Extraordinary uses the lens of cultural anthropology to inform and energize the everyday world around you. In this course students will learn how core anthropological concepts can be applied to everyday life and used to solve problems in living. They will be introduced to ethnographic methods to explore diverse themes including American culture and food, consumer anthropology, the culture of the university, hometown studies, culture and identity among others.

ART 210 B APPROACHES TO DRAWING: PAINTED DRAWINGS, WATERCOLOR AND INK AS DRAWING TECHNIQUE 4 S.H.

This course concentrates on drawing with watercolor, pen and ink. It is an all levels course presuming no previous watercolor experience. Watercolor has a long and varied tradition stretching back to the Renaissance and has been used for centuries by explorers, amateurs, and visual artists. We will build from the ground up with processes and materials as we proceed through a range of color studies and techniques. You will learn about how to use various brushes, pigments and color schemes while developing your own palette. Less a painting class we will see how watercolor is one of those hybrid mediums that can be both a drawing and a painting.

ART 270 SILKSCREEN 4 S.H.

This course is an introduction to water-based screen printing. In this course we will cover basic equipment, printing techniques, printing papers, stenciling processes, photographic and digital techniques, as well as contemporary and historical artists and print works as they pertain to each project. In addition, students will be encouraged to explore the versatility of the medium through its use of materials and processes. A continued development of one's content and aesthetic awareness through the possibilities of screen printing as a fine art medium will be emphasized.

ART 274 THE PHOTO BOOK 4 S.H.

Even in the midst of our largely digital age, or perhaps because of it, the photo book has prevailed as an incredibly prevalent form of expression. The beginning of the 21st century has seen an explosion of photo book production, one that is increasingly more expanded and global. This studio class will examine the history, social impact and numerous formal and artistic manifestations of the photo book, both historically and today. Time will be spent looking at, talking about and analyzing their construction, editing and sequencing. The culmination of this exploration will then result in the making of a handmade book object comprised of photographs made or appropriated during our time together. While this course explores both the history and context of the photo book, it requires no previous knowledge of this field nor expertise in the making of photographs.

AAD 270 MANAGING YOUR ONLINE PRESENCE 4 S.H.

- BIO 105 WT WEAPON AND WARRIOR** 4 S.H.
 Understanding our body's physiology is not only useful in life, but also in death. Did you know that knowing how your stomach breaks down starch can solve a murder? Or that poison was the murder weapon of choice for centuries, until we had a better understanding of the biochemical processes of our bodies and the ability to detect it? Forensic science did not even exist before the 1900s, and as our knowledge about toxicology and human physiology grew, so did our ability to catch a criminal. In this course, we will explore fascinating yet macabre tales of "chemical crimes" and murder across the centuries, and with each real life experience, explore the biological underpinnings of each victim's demise, as well as the science that helped solve the crimes. Is there a better way to explore your body's limits and vulnerabilities, than by using your knowledge of biology, to catch a killer?
- BIO 105 B PERSONALIZED MEDICINE** 4 S.H.
 You are undoubtedly a unique individual full of your own thoughts, hopes, dreams, strengths, and weaknesses that make you who you are. Yet your core biological make-up, your DNA, is 99.9% identical to all other humans. This tiny genetic variation has a dramatic impact on your health and which preventative and therapeutic options might be right for you in the future. The sequencing of the human genome and efforts to characterize human genetic variation have paved the way for a new understanding of an individuals' disease risk and likely response to treatment. In this course, we will cover basic principles of Mendelian and molecular genetics and genomics, and study how advances in DNA technology and our understanding of genetic variation are making it possible to create a new level of personalized diagnosis, treatment, and prevention of disease. We will also discuss ethical, legal, and social issues surrounding personalized medicine and DNA technology.
- BIO105 C BIOLOGY AND ART OF FITNESS** 4 S.H.
 This course covers the basic biological components of fitness. These components encumber age-related biological processes and means correlated to changes that occur and impact one's abilities to maintain quality levels of fitness. Students will learn some biological changes prompted by life impacts (foods, life style and activities, genetics, and diseases) that debilitate or enhances quality levels fitness. In addition, the Art of Fitness will be evaluated and discuss using photographic and technological imagery. Student will complete an in class Biological Art group projects related to fitness. This exercise will enlighten the entire class on the variability of methods and updates that are involved in establishing quality fitness at different ages. No prerequisite required
- BIO 105 D THE PAST, PRESENT, AND FUTURE OF FOOD AND FIBER PRODUCTION** 4 S.H.
 The growth and development of modern civilization is directly correlated to the advancement in man's ability to feed and cloth himself. This course will look at the history and science behind the development of modern agriculture; the environmental, social, and economic impacts; and potential directions that food and fiber production may take in the future. The course will include some field trips to local agriculture businesses.
- BIO 370 PRINCIPLES OF BIOCHEMISTRY** 4 S.H.
 This is a one-semester course that focuses on the major themes of biochemistry within a biological context. There will be special emphasis on protein structure/function, enzyme kinetics and on carbohydrate and lipid metabolism. To facilitate an in-depth understanding of these fundamental principles, we will explore specific cases where abnormal biochemical processes result in disease. In addition to case studies the course will use a variety of teaching styles from traditional lecture to team-based problem solving. This course was designed with those interested in the allied health professions (such as PA or Nursing) in mind. ***Students considering medical/dental/veterinary tracks are encouraged to take the lab-based Chm/Chml 351 Biochemistry 1.*** Prerequisites: BIO 111, CHM 112, and one course from either CHM 211 or BIO 245, and at least 3rd year standing.
- BUS 271 INNOVATION AND BUSINESS** 4 S.H.
 In this course, students will experience the interplay between innovation and the location in which it takes place. Using business visits, guest lectures and visiting economic and cultural sites, students will be exposed to the entrepreneurial and innovation community in that location. This year we will be examining how history, geopolitics, and economic development have influenced Israel's development as a leader in innovation and entrepreneurship. Students will be able to compare their experiences with their own U.S. culture through daily interactions with both business and local leaders, cultural field trips, and company visits. The course is open to all students who express an interest in innovation and entrepreneurship in a global context. Instructor permission required. Application and acceptance required. Additional fee: \$4,750.
- BUS 277 BUSINESS IN THE PACIFIC RIM** 4 S.H.
 See ACC 277 for course description.
- CHM 173 SCIENCE AND THE MEDIA** 4 S.H.

Scientific literacy is important for public understanding and discussion on topics such as energy policy, climate change, stem cell research, drug companies and their products, among many others. How science is covered and portrayed in the media directly contributes to science literacy. Science and the Media will explore how science is conveyed in literature, film and popular press, such as newspapers and magazines. The validity of the chemistry, biology and physics facts presented in the specific media items included in the course will also be discussed and evaluated. Satisfies COR non-laboratory science requirement.

CHM 370 PROTEOMICS

2 S.H.

Proteomics is a rapidly growing field with important connections to medicine, microbiology, food and agricultural chemistry. It involves the large-scale study and characterization of all proteins expressed by a system. This is an interdisciplinary course. Topics include protein chemistry and mass spectrometry and applications to the fields listed above. Course work will include technical writing related to the analysis of large data sets of thousands of proteins. Prerequisite CHM212

COE 310 A TRANSITION STRATEGIES: REVSON SERIES – LIFE AFTER ELON

1 S.H.

This class will focus on preparation for life beyond Elon with the intent of bridging the transition from Elon to the “real world.” The course incorporates the Revson Series, which consists of eight separate lectures designed to provide students with basic “how-to” information relevant to their personal development and life after Elon. In addition, students will prepare for internships, co-ops, summer jobs, part-time and permanent employment, and graduate school by developing a resume, establishing job contacts, identifying job search strategies, and learning how to interview effectively. The Revson Series was developed with funding from a gift to the university from Diana and Charles Revson (P’11). **Note: There is no additional charge for adding this class during Winter Term.**

COE 310 B TRANSITION STRATEGIES: EXPLORE SELF AND CAREERS

1 S.H.

This course helps students prepare for internships, co-ops, summer jobs and permanent employment. Students develop strategies to achieve career goals, investigate critical issues in the workplace, develop a resume and cover letter and learn how to network and interview effectively. This course is recommended for sophomores, juniors and seniors. **Note: There is no additional charge for adding this class during Winter Term.**

COE 310 C PERSONAL FINANCE 101

1 S.H.

Personal finance ranges from managing personal checking accounts to investing long-term for retirement. This course will teach students the basics of how to handle their personal finance with strategies on finance management for life after school. The course will cover handling personal taxes, insurance and retirement options in entry-level jobs, student loan repayment, other debt payment, budgeting, and other basics that are important for students. Students will have the opportunity to create a personal finance, investment, and budget plan to take with them based on estimated earnings and expenses. In addition, students will learn about the job search, interviews, and resumes related to entry-level positions.

COE 310 E PREPARING FOR A CAREER IN GOVERNMENT OR NON-PROFIT ORGANIZATIONS

1 S.H.

The job search in government and nonprofit sectors differs significantly from business. Participants will explore opportunities in all levels of government as well as domestic and international nonprofit organizations. The course will provide information about AmeriCorps, VISTA, Peace Corps, Teach for America, and other programs. Course will cover all aspects of the job search so students will feel prepared to seek a career in civic engagement. Students will have opportunities to meet professionals currently working in government and nonprofit organizations. **Note: There is no additional charge for adding this class during Winter Term.**

EGR 173 WORLD OF LIGHT

4 S.H.

This course will introduce students to the fundamentals of light and its importance in a variety of fields. The role of light in nature, art, industry, medicine, and science will be explored, as well as its societal impacts. In addition to lecture activities, the course will include laboratory exercises designed to engage students in connecting ideas from optics, the study of light, to real-world applications. Upon completion of the course, students will understand the basic science of light, have an appreciation for how this knowledge has shaped our society, and realize the likely implications of new light technologies on our future. Laboratory included.

ENG 255 A STEPHEN KING

4 S.H.

Steadily maintaining his prolific status as a major global publishing phenomenon for nearly a half century, best-selling writer Stephen King continues to exert a powerful cultural influence over contemporary popular media across a variety of categories and platforms. Whether anticipating the millennial market dominance of teen paranormal romance and post-apocalyptic subgenres or directly inspiring this decade’s nostalgia for 80s SF/horror/true crime in binge-worthy television series such as *Stranger Things* and *American Horror Story*, King’s most prominent subject, “coming of age,” remains as relevant as ever for current audiences. Accordingly, this three-week course reads the modern master of horror as “YA fiction for adults” in selections organized by three key themes in his work: childhood,

adolescence, and adulthood. In short papers, quizzes, and interactive presentations, students will analyze and evaluate King's imaginative impact on postwar American literature and culture via a survey of stories, essays, novellas, novels, and TV/film adaptations.

ENG 255 B WILDERNESS & SPIRITUAL RECKONING 4 S.H.

This course will interrogate concepts such as nature, wilderness, and spirituality with a primary focus on the American experience of landscape. Readings will include religious texts of varied traditions as well as secular works by authors such as Leslie Marmon Silko, James Dickey, Barry Lopez, and others. Class sessions will include experiential instruction in basic outdoor skills, nature awareness, and meditation.

ENG 255 C A BRIEF HISTORY OF TRUTH 4 S.H.

Everybody knows what the truth is, right? Maybe not, in the age of "fake news" and "alternative facts." Turns out, Western civilization has been arguing about the truth since the time of Plato and Aristotle. In "A Brief History of Truth," we'll explore our understanding of truth by reading, discussing, and writing about philosophy, literature, film, and argument from the time of the ancient Greeks until today.

ENG 255 D FAIRY TALES IN LITERATURE AND FILM 4 S.H.

"Once upon a time" is a special sort of invocation, enticing us into a magical world full of talking animals, wicked stepmothers, and princes and princesses brought low. But where do these stories come from and why have they remained popular for so long? We'll look at the literary origins of some famous fairy tales from across cultures, and examine how artists, writers, and filmmakers have used these "old" tales to tell new stories. Readings will include classic works by the Grimm Brothers, Andersen, and Afanasyev, and fiction by Angela Carter, Aimee Bender, Neil Gaiman, and more. We'll watch Disney and non-Disney adaptations and look at the scholarship of the literary fairy tale which will help us analyze how these stories shape the way we think about gender, class, race, nationality, and the environment.

ENG 255 D2 THE KILLER IN LITERATURE 4 S.H.

In this course, we will wrestle with weighty moral questions as we examine the complex motivations and portrayals of killers in literary (fiction and nonfiction), journalistic, news/magazine, dramatic, and cinematic texts. Why do people kill one another? How are murderers vilified, excused, and even mythologized, in the public and judicial spheres? Why, in some cases, is the defendant constructed as the victim and the victim as the criminal? What do such judgments reflect about class, race, and gender in American society? As we strive to answer these questions, we will deepen our understanding and analysis of genres and texts.

ENG 255 F THE AIDS PLAY 4 S.H.

The first major plays to deal with AIDS premiered in New York City in 1985: William Hoffman's *As Is* and Larry Kramer's *The Normal Heart*. For the next decade, "the AIDS play" dominated U.S. theatre. However, was the AIDS play truly a genre? Do plays such as *Beirut*, *Angels in America*, and *Jeffrey* have enough in common that they should be considered a cohesive group? This course will examine the genre of the AIDS play within the context of AIDS-themed art, performance, and protest in NYC in the 1980s and '90s. In addition to the plays mentioned, we will read *Zero Positive*, *Safe Sex*, *Prelude to a Kiss*, *Eastern Standard*, *Marvin's Room*, *Love! Valour! Compassion!*, and *Lonely Planet*, among others. We will also spend some time on "the AIDS musical": *Falsettoland*, *Rent*, *The Book of Mormon*, and others. This course fulfills the General Studies requirement for Expression and counts as a literature course.

ENG 255 G MAD MEN AND BAD MEN 4 S.H.

What's the difference between Don Draper and Walter White, or between Pete Campbell and Jessie Pinkman? What can the runaway popularity of *Mad Men* and *Breaking Bad*, and the different men at the center of each narrative, show us about American cultural attitudes toward masculinity from the mid-2010s? Putting *Mad Men* and *Breaking Bad* into conversation with American literature from the mid-20th century to the first decades of the 21st, we will work to unpack representations of American masculinities as they respond to shifts in American cultural history. Through our work with these and other texts, we'll develop critical approaches for reading and theorizing gender and sexuality. In particular, we'll focus on how fiction and television, as archives of the American cultural imagination, represent masculinity as a tense negotiation between power and powerlessness.

ENG 255 H THE MARRIAGE PLOT 4 S.H.

"There is no happiness in love, except at the end of an English novel," Victorian novelist Anthony Trollope once quipped. From the famous novels of Jane Austen to *Fifty Shades of Grey*, readers and viewers have been obsessed with the marriage plot: that classic narrative in which couples overcome obstacles in order finally to marry. Marriage plots are very much alive today, not just in fiction but in rom-coms and bingeable TV series like *Downton Abbey*. This course investigates the long history of the marriage plot and its many challengers. We'll come to grips with the marriage plot in its classic form before exploring some of the many alternatives: divorce plots, remarriage plots, courtships that fizzle out or go on forever, queer romances, or narratives that reject marriage entirely. What gives the marriage plot such power to enthrall readers and viewers, even in the age of hookup culture and online dating, while millennials delay marriage and

their parents get divorced? Is marriage still, as it was for the narrator of Jane Austen's *Pride & Prejudice*, a universal goal? How and why has the cultural imagination of marriage changed from Austen's day to ours? Are we ready to think beyond or without marriage plots? This course will explore such questions by reading, writing about, and thinking with a handful of novels, including a classic Jane Austen novel and Jeffrey Eugenides's contemporary *The Marriage Plot*, alongside shorter selections from a variety of media and genres.

ENG 255 J THE AMERICAN SLAVE NARRATIVE

4 S.H.

The slave narrative documents the journey from slavery to freedom. We will read and synthesize texts that explore the slave narrative as abolitionist literature, biography, and with high cultural stakes, a force for social change. In these works of literature, the fugitive or former slave is given a first-ever public voice to state their new independence and capture the historic truth of their accounts. We will hold close readings of the most notable writers of the genre: Fredrick Douglas, Booker T. Washington, Harriet Jacobs, and read, in its entirety, Elizabeth Keckley's *Behind the Scenes: Or, Thirty Years a Slave, and Four Years in the White House*. Following this historic overview, we will examine the neo-slave narrative, a sub-genre of authors who write novel-based works that rediscover the slave narrative through modern-day lens. Of such works, we will examine portions of the Pulitzer-Prize winning, *Beloved* by Toni Morrison. In the final portion of the course, we will examine the modern-day cinematic representation of the slave narrative and the transference of Solomon Northup's *12 Years A Slave* into the film adaptation directed by Steve McQueen. Prepare to think critically, write reflectively, and engage in scholarly discussions and critiques.

ENG 255 K UNRULY BODIES

4 S.H.

In this course, we will look at the ways non-conforming bodies are represented in fiction, non-fiction, poetry, and drama. Students will learn about and apply theory from disability studies, fat studies, and gender studies to Shakespeare's Richard III, poetry by Sherman Alexie, short stories by Flannery O'Conner, and more. During regular in-class, active-learning workshops, students will develop the ability to analyze texts and conduct bibliographic research in the humanities, as well as to present their analysis and research effectively in academic and public writing.

ENG 255 L CRIME FICTION AND FILM

4 S.H.

The seedy criminal underworld has long been a popular subject for literature and film. This course focuses on how crime narratives reflect and shape cultural anxieties about outsiders, class and racial divisions, urban dangers, the possibility of justice, and the nature of good and evil. We will examine how representations of crime and criminality in British and American novels, poems, short stories, and films engage with issues of justice, identity, and criminal psychology. Using a comparative approach, we will analyze the influence of time and place to track movements, genres, and effects in the development of British and American crime narratives from the late 1800's to present day. The course grade is mostly comprised of reading quizzes, short critical response papers, class discussion, and a final exam.

ENG 346 MAJOR AUTHORS: GEORGE ORWELL

4 S.H.

Life shapes the art of this mid-twentieth century author, whose career we will trace through the history of imperialist yet depression-ridden and war-torn Britain. Works addressed include *Down and Out in Paris and London*, *Animal Farm*, *Nineteen-Eighty-Four*, and selected essays and journalism.

ENG 375 ALTERNATE LANGUAGES

4 S.H.

Spoken and written languages are common and fairly easy to study, but the more uncommon and unusual forms of communication are the main topics in this course. While we will look briefly at the important aspects of sound, writing, and grammar of languages, this course will take students into the worlds of pictographic and glyphic languages, non-verbal communication, sign languages, cryptology and secret codes, Morse Code, Braille, the inner-workings of "made-up" languages like Esperanto, Klingon, and Navi, as well as other more obscure ways that people and animals communicate. Students will have the opportunity to try their hand at "reading" and creating languages of their own through group work and in-class activities. This course fulfills the Language credit in the English Major and counts towards Advanced General Studies credit.

ENS 172 CLIMATE CHANGE - COMMUNICATION

4 S.H.

Climate change represents the most serious long-term threat to the environment and society that humans have ever faced. Fortunately, scientists and governments have identified a range of policies and behaviors that could help us mitigate and adapt to climate change. However, the current situation is limited by the fact that many people – particularly elected officials – continue to deny that climate change is a serious problem. Innovative and proactive communication will be necessary to change the beliefs and attitudes that limit willingness and ability to act on climate change. During this class, students will review the social science research on climate change attitude and behavior. From this research review, student teams will develop strategic communication plans and programs to help motivate action to address climate change. *No credit toward the environmental studies major or minor. Does not satisfy the Core Curriculum Science requirement.* Counts toward Society requirement in Core Curriculum.

- ENS 173 RENEWABLE ENERGY FUTURE** 4 S.H.
Renewable energy technologies are becoming more accessible, worldwide, due to improved materials, lower costs, and increased experience among researchers, developers, installers and users. This course will address biofuels, solar thermal and photovoltaic systems, wind and hydro turbines, with an emphasis on small-scale energy production. Field trips and demonstrations will focus on local and practical development of renewable energy generation technologies. Students will explore matching these renewable energy technologies to specific geographical settings. This course may be used for non-lab science credit.
- ENS 174 FOOD PRODUCTION AND CULTURE IN AMERICA: PAST, PRESENT, AND FUTURE** 4 S.H.
This course will examine how food is grown, shown, processed, prepared, marketed, consumed and even how it relates to climate change and the GMO choices of tomorrow. Students will learn about food choices and how they are impacted by culture, personal perception, politics and economic status. Food in the Colonial Era will be examined on two different days, in one of North Carolina's oldest continually operating settlements and at a Revolutionary era grain mill. Another focus will be the livestock industry and how it has been impacted by the public's changing perception of acceptable farming practices. The culmination of these experiences will help the student better understand the food system in America. This course will use a dynamic mix of invited speakers and frequent field trips. These excursions will relate to the culture around food, its production and the choices we make on how it is prepared and what we consume. The large number of field trips means some days will be extended, while others will be shortened, or cancelled to ensure students receive the appropriate hours for winter term course credit. Anyone who registers for this course will need to have a flexible schedule to allow for participation in all of the activities, even those that run past 12:00 noon. This course counts toward the Society requirement in the Core Curriculum. *This course cannot be used to satisfy a Science requirement.*
- ESS 374 EXERCISE SCIENCE AND AGING** 4 S.H.
Exercise Science and Aging examines the positive impact of habitual movement inclusive of exercise, physical activity, and sedentary behaviors on major biological aging processes. It aims to provide a basis for safe and effective movement prescription and programming throughout the lifespan to ultimately enhance health, broadly defined, and quality of life. Prerequisite: ESS 101.
- FIN 277 BUSINESS IN THE PACIFIC RIM** 4 S.H.
See ACC 277-IS for course description.
- GEO 374 MIDDLE EAST: PEOPLE AND PLACE** 4 S.H.
This course introduces students to the environmental, cultural, economic and geopolitical factors that have given the Middle East (Southwest Asia and North Africa) its distinct geographic sense of place. The overall aim of this course is to enable students to participate in debates about contemporary geopolitical issues that are currently (re)shaping the region. Using an inquiry-based learning approach, students will engage topics including the role of religion in the region, the legacy of colonialism, the relationship between petro-politics and authoritarianism, the causes and consequences of the Arab Spring, the historical roots and future direction of the Israeli/Palestinian conflict, as well as the human and environmental factors driving or exacerbating conflict and migration. Through the lens of critical geopolitics, this course will examine these issues through a variety of scales and perspectives, from global-scale patterns and processes to national politics, urban spaces and embodied experiences.
- HST 242 THE CULTURE OF THE AMERICAN SOUTH** 4 S.H.
This course examines the origins and evolution of the culture of the American South by focusing on five key patterns that have shaped it: agrarianism; a unique class system; a set of racial assumptions, relationships and values arising out of slavery and later segregation; a particular pattern of marriage, family and gender; and a unique shared religion based on the principles and practices of evangelical Protestant Christianity. The variations of this culture—the subcultures within it—and the tension between Southern culture and the broader national culture will also be important areas of study.
- HST 371 REVOLUTIONS IN U.S. HISTORY** 4 S.H.
While the phrase “American Revolution” conjures images of George Washington and the Declaration of Independence, the war of 1776-1783 was one of many periods of radical change Americans have undergone. By exploring political, social, and economic revolutions, responses to them, and the reactions they provoked, this course will probe questions central to the American identity. What factors justify (or provoke) “revolutionary” activity? How have they developed or expanded conceptions of liberty and rights? What types of revolution have created lasting change, and which have sputtered? Examining ruptures from colonial slave revolts to the information revolution of the 21st century, this class will chart changes and continuities in the American experience.
- HST 373 HOLY WAR: THE CRUSADES** 4 S.H.
This course will focus on the medieval European military expeditions to what they called “the Holy Land” and cover the major political,

economic, military, and cultural developments of the High Middle Ages. The crusades provide a unique opportunity to study not only European history, but also the broader history of cross-cultural contacts in the pre-modern world. Students will read excerpts from Latin Christian, Greek Christian, Muslim, and Jewish sources and consider the multiplicity of experiences and narratives arising from the most important events of the eleventh, twelfth, and thirteenth centuries. The conceptual focus of this course is on the way in which medieval peoples interacted both peaceably and violently.

HSS 270 WHAT THE HEALTHCARE?

4 S.H.

Why can't everyone have free healthcare? What are Medicaid/Medicare and why is the government always fighting about it? Is Obamacare really going to help? What will happen if I need to go to the hospital? What the Healthcare? is a play on the *What the Health?* film raising awareness of systemic issues impacting food consumption. In the What the Healthcare? course we will explore real issues in navigating American healthcare through personal and political lenses. We will also use film/TV to discuss those influences and media/pop culture's impact on the way Americans consume healthcare. There will be opportunity to visit local healthcare settings and speak with professionals about issues discussed in class. Topics covered will be clustered and include: end of life, emergency care, caregiving, disability/chronic disease, crisis/trauma, substance abuse, resource/referral, and medical/legal issues.

HSS 379 EATING DISORDERS: DIAGNOSIS, TREATMENT AND PREVENTION

4 S.H.

This course offers students a comprehensive understanding of the etiology, cultural issues, and the evolution of treatment efforts of Eating Disorders ranging from Anorexia Nervosa to Binge Eating Disorder. The student will learn about levels of treatment, problem solve with case studies and guest speakers, and understand the pervasiveness of this issue in our society. Students will apply their learning to an awareness project on Elon's campus.

IDS 271 MIRABILE VISUI: ROME THROUGH TEXT AND TELEVISION

4 S.H.

How can we recreate the past? Do the choices we make matter? What do our visions of the past say about our present moment? In this course, students will investigate these questions and more with regard to the ancient Roman world. We will take as our starting point the HBO series ROME, which follows (and dramatizes) the lives of characters both historical and fictional through the city's transition from the late Republic to the Principate during the lives of Caesar and then Augustus. The series will be a springboard for student research into the world of ancient Rome and its intriguing inhabitants; much of our time will be spent learning how to work with primary sources and scholarship in the discipline of Classics. Our topics of exploration will include history, cultural life, architecture, sex, gender, oratory, philosophy, slavery, military life, ethics, ethnicity, literature, and other areas of interest. Counts toward Civilization or Expression requirement. Counts toward the Classical Studies minor.

JST 270 VULNERABLE WRITING: THE JEWISH CUBAN EXPERIENCE OF TRAUMA AND EXILE

4 S.H.

This course invites students to listen to the voices of Jewish Cuban exiles who have chosen to explore their imaginations, memories, and psyches in diverse literary genres, including essays, memoir, poetry, opera, and musical theatre. For these Jewish Cuban writers, the path of discovery of their identity lies in unlocking their tenuous and conflictive connection to an Island that continues to haunt and intrigue them to this day. Their works are mosaics of emotional nuance and historical and socio-political complexity that reveal the multicultural hybridity inherent to both Jewish and Cuban cultures.

LAT 170 MEET THE ROMANS

4 S.H.

Who were the Romans? What did they eat, think, believe? Did they feel emotions like ours, care about city planning, or worry about the environment? To answer these questions and many more, students in this mixed level Latin course will work with the professor to develop a personalized syllabus based on their own goals and intellectual interests. Our time in class will be spent working together and in peer cohorts on tasks and projects that help deepen our learning about the language and culture of the ancient Romans. No pre-requisites. Cross-listed with LAT 270 and LAT 370.

LAT 270 MEET THE ROMANS

4 S.H.

Cross-listed with LAT 170 and LAT 370. See LAT 170 for course description.

LAT 370 MEET THE ROMANS

4 S.H.

Cross-listed with LAT 170 and LAT 270. See LAT 170 for course description.

MUS 372 PRO TOOLS BASICS

4 S.H.

This class uses the authorized curriculum from Avid Technologies for User-level certification in the Pro Tools software program. Students will learn the steps for using Pro Tools v.12.8 software and be prepared to take the Avid certification exams. Successfully completing the exams will earn certification credentials from Avid. Course fees cover the required textbooks and two attempts at the certification exams.

PHL 370 DISSENT AND RESISTANCE 4 S.H.
Under what conditions is political resistance justified? What moral and legal rights and duties are involved? Is non-violence always required or is militant resistance sometimes warranted? What is required for a government's laws and actions to be "legitimate" and what are the "tipping points" that justify active resistance? How do the notions of equality, the rule of law, and democracy factor into such judgments? We will study examples of non-violent civil disobedience movements (Ghandi, King, etc), but we will also study cases where militant resistance, secession or even revolution were justified. We will examine boycotts, whistleblowing, leaking, jury nullification, vigilantism, and wide array of other forms of political action. Discussions with experienced activists will enable students in this class to explore a series of personal questions. For example, given that positive social change can often take decades, what are reasonable expectations? On the other hand, has the emergence of social media shifted the pace of social change so that we can expect more and sooner? How do activists cope with despair and for what must one always sustain hope? How does one develop the "courage of your convictions?" Students will also have the opportunity to experience non-violent protest training. Overall, this course seeks to help students understand and justify their personal stance on all of these pressing contemporary issues.

PHL 375 FILMS OF WOODY ALLEN 4 S.H.
This course introduces students to philosophical issues raised by the phenomena of films and examines the uniqueness of films as an art form. Looking at the work of Woody Allen, members of the course will unpack both in his intentions and issues raised by his films, ranging from the nature of love, intimacy, artistic creativity, psychoanalysis and personal identity to the fear and denial of death, war, revolution, narcissism, intellectualism, communal relations, racism, religion and the existence of God, among others. Counts toward Jewish Studies minor.

PHL 378 ROMAN PHILOSOPHIES 4 S.H.
This class focuses on three schools of Roman philosophies: Epicureanism, Stoicism, and Skepticism. In addition to learning the theories and belief systems of these schools, this class will also ask students to quite literally become Epicureans, Stoics, and Skeptics in their daily lives. This is a class on philosophy conceived as a way of life, and we will bring back to life these ancient forms of living.

POL 273 WOMEN OF AMERICAN POLITICS 4 S.H.
This course explores the role of gender in contemporary American politics. The topics covered include: the history of the women's movement and feminist ideals in the United States, the gender gap in mass political behavior, the challenges and obstacles faced by women when campaigning for office, and the activities of women when they do achieve elected office. Students will also become familiar with contemporary political debates about so-called "women's" issues, including family leave, affordable child care, and reproductive health.

POL 372 POLITICS OF RADICALISM 4 S.H.
This course examines major radical political movements from the early 20th century to the present, including Marxism, fascism, feminism, and post-colonialism. Combining close readings of primary source documents with studies of influential films, the course also explores broader themes related to power, class, gender, and culture.

POL 374 SOUTHERN POLITICS 4 S.H.
Southern Politics provides an overview of politics in the 11 former Confederate states, primarily since 1950. Students examine cultural, institutional, and partisan differences within the South and between the South and other regions of the United States. The course covers both broad contextual phenomena shaping the region as well as distinctive personalities and events.

POL 392 WASHINGTON D.C.: ENGAGING D.C. 4 S.H.
This course offers students a unique opportunity to work, study, and learn in Washington, DC. Beginning on campus at Elon, students attend classes and begin preparation for a two week exploration and experience of real-life DC. While in Washington students will get first-hand experience with the American Political process, meet interesting and influential people, attend significant Washington events and ceremonies, and visit monuments, museums, agencies, organizations and branches of government. Students often meet with government officials, White House personnel, senior TV network correspondents, lobbyists, embassy official, and many national leaders. This up-close experience will help students develop networking skills and establish contacts that will help them prepare for careers after graduation. Course topic and focus may vary by year and be determined by current events and instructor expertise.

REL 271 TEXTS OF TERROR 4 S.H.
This course examines the intersections between religion and violence, through an investigation into narratives of violence and marginalization in the Hebrew Bible and Christian New Testament. Drawing on the phrase "Texts of Terror," introduced by feminist biblical scholar Phyllis Trible, this course will confront stories of rape, torture, murder, and genocide in religious texts by applying a range of

hermeneutical approaches.

REL 275 MUSLIMS IN AMERICA 4 S.H.

This course will explore the history of Muslims in the United States from the era of the slave trade and to the present day. We will examine the political and cultural roles and contributions of Muslim Americans and immigrants and trace the interplay of national, racial, and religious identities at the heart of Muslim life in this country.

REL 274 APOCALYPTIC IMAGINATION: BATTLESTAR GALACTICA TO THE GAME OF THRONES 4 S.H.

Pop Culture is packed full of apocalyptic stories in which humanity is stuck, trapped between an ominous external threat and the insidious creativity of our fellow humans. From the 20th century on we have seen the emergence of secular apocalypse stories where, unlike biblical stories, the apocalyptic rupture comes from us, not God. In this course we explore apocalyptic literature and its current dystopian impact. The monsters we fear today emerge from our imagination and often have material effects on our world. Zombies, robots, computers now haunt our dreams and connect us to larger issues of meaning, nihilism, tribalism, imperialism, modernity, ecology, and rapid technological change. Rather than dismiss tales of our species' impending destruction as merely fiction, this course aims to understand these narratives as ways of making sense of our contemporary culture and the spiritual, political, and anthropological challenges we face.

REL 279 CONFLICT IN THE NEW TESTAMENT AND THE EARLY CHURCH 4 S.H.

This course will examine how conflict in its different forms-ideological, political, social, psychological and physical-shaped the emergence of Christianity from the birth of Jesus to institution of the Early Church. Ultimately, we hope to see how our understanding of conflict in the early Church can hopefully help us address some of the Christian conflicts today.

SCI 271 INTRO TO SCIENTIFIC COMPUTING 4 S.H.

Most of science in the 21st century depends on computation as much as on hands-on laboratory work. This course will explore advanced features of common spreadsheet software and provide an introduction to the Python programming language for the manipulation and plotting of large data sets. Techniques addressed in this course will help students openly share information and clearly communicate results of data analysis. Data sets from fields such as ecology, biology, astronomy, and public health will be analyzed according to standard methods in those disciplines. Pre-requisites: BIO 111, BIO 131, BIO 263, BIO 264, CHM 111, ENS 111, PHY 203, or PHY 221; and MTH 151, STS 110, or STS 212, or permission of the instructor.

SOC 375 GENDER AND CRIME 4 S.H.

This course examines how gender shapes patterns in crime, victimization, and criminal justice, with an emphasis on the U.S. context. The course adopts an intersectional approach that recognizes the importance of sexuality, social class, and race/ethnicity for understanding men's and women's experiences with crime and justice. Topics include sexual violence; street harassment; feminization of poverty and the gender gap; masculinities and crime; and gender, sexuality, and bias crime. The role of gender in criminological theory will be explored in depth.

SPN 340 LIMITLESS LANGUAGE: SPANISH DIALECTS 4 S.H.

This course allows students to explore the wide world of Spanish dialectology, cultivating a greater awareness and understanding of the linguistic variation that occurs in the Spanish language. Class activities encourage students to draw on their existing knowledge and examine their beliefs about dialect in both Spanish and English, honing their observation skills by experiencing music, film, and other mediums through the lens of regional variation. Additional benefits of learning about dialects include improved comprehension and communication in real-world contexts for nonnative speakers. Taught in Spanish.

THE 370 REVOLUTION: COMING SOON 4 S.H.

How do plays and performances inform our ideas about revolution? In what ways do they contextualize and mythologize the events leading up to and following an act of political upheaval? And is it possible for a play to help ignite a revolution? In this course, students will explore all of those questions as they examine five different revolutions: the American Revolution, the French Revolution, the Sexual Revolution, the Romanian Revolution, and the Arab Spring. Students will look specifically at how these revolutions have been depicted on the stage, thereby gaining a better appreciation of the role that the theater plays in the shaping and interpretation of history.

THE 440 B PROPS WORKSHOP 4 S.H.

Students will learn the fundamentals of executing properties for plays and musicals through practical experience creating them for department productions. Specific meeting & work times will be set by the instructor as students work to complete practical projects. Prerequisite: THE 210.

