Visions Magazine General Submission Guidelines

Visions Magazine is about the world we live in and the world we want to live in. This magazine is a non-partisan, peer-reviewed publication that contains articles from environmental studies, geography, political science and economics, philosophy and religion, art, and English (including poetry, fiction, and nonfiction). All submissions to Visions Magazine must be grounded in scholarly literature and or based within one of the disciplines mentioned above. The values expressed by this magazine are representative of the entire global community and we ask that the contributions account for these diverse views. We maintain a politically neutral stance, and we ask that submissions display no obvious bias toward any specific political agenda.

1. Format guidelines:
   - Cover sheet should contain a total word count for the document, author name, current address, email address, phone number, and an author biography 25-30 words.
   - Submit in 1997-2003 Microsoft Word™ (.doc) format.
   - Use 12 point Times New Roman font.
   - Must be double-spaced, with one-inch margins (including quotations, notes, information in tables, and the list of references) using only one side of the paper.
   - Illustrations should be camera-ready or in electronic format (no embedded documents or pictures). Please send illustrations as separate documents from the articles they accompany but label illustrations so they can be easily matched to the word document. Placement of any illustrations used in the magazine will be at the discretion of the editorial and production boards but authors are encouraged to indicate their placement preferences.

2. Editing and reviewing guidelines:
   - Articles must contain the most current, up to date information on the subject. This guideline will be assessed by peer reviewers.
   - Authors must use gender neutral phrasing. Please do not use s/he format. Instead, state both pronouns (he or she, him or her, his or her) or use the plural form. For example: humankind should replace the use of mankind.
   - We reserve the right to edit all submissions. However we wish to work closely with our contributors and strive to produce a final submission that satisfies the author as well as the editors.
   - All student submissions will undergo a “Double Blind” review process meaning that neither the author nor the reviewers are provided each other's identity. The submission will be reviewed in this manner by both a faculty member and a peer in the related field.

3. Referencing and source material guidelines:
   - Please use only Turabian or Chicago style referencing. Please see citation sample, at end of submission guidelines, for proper use of this reference style.
   - Source materials should be scholarly in nature and peer-reviewed articles are preferable. Primary sources are also acceptable.
   - **Authors must seek copyright permission for any material that is not the original work of the author. Copyright permissions must be obtained prior to publication.**
**Visions Magazine** Specific Article Submission Guidelines

For formatting of Major Articles, Short Articles, Research Notes & Quick Reads please follow the **Visions Magazine** General Submission Guidelines

**Major Articles**

Major articles may come from any of the humanities departments including history, literature, philosophy, religion, anthropology, sociology, psychology, political science and economics.

**Content**

– Due to the nature of **Visions Magazine**, submissions should be completed in an academic manner but should be readable by the general population.
– Submissions should contain either empirical or theoretical concepts grounded in the literature that synthesize ideas regarding sustainability or environmental awareness from any of the above areas and ideas.

**Format**

– Submissions should fall in the range between 4000 and 6000 words or 12 and 16 double spaced Microsoft Word™ pages, however submissions will be accepted up to 32 double spaced Microsoft Word™ pages.

**Short Articles**

Short articles may come from any of the humanities departments including history, literature, philosophy, religion, anthropology, sociology, psychology, political science and economics.

**Content**

– Submissions should contain either empirical or theoretical concepts that synthesize ideas regarding sustainability or environmental awareness.

**Format**

– Submissions should be between 1000 and 2000 words or between 4 and 8 double spaced Microsoft Word™ pages.

**Research Notes**

Visions Magazine strives to detail the efforts from significant research projects from environmental studies, the social sciences, and economics. The greater goal of the research and connection to the world we live in should be explicit. Specific guidelines for research notes are as follows:

**Content**

– Submissions should be readable by individuals from diverse fields; use specialized language and formulas minimally with explanation.
– Research notes may have a qualitative and/or quantitative basis.
– Submissions may be from projects in progress or completed but should be from the 2000 to the present.
Format

– Should be presented in the following sections: Abstract, Introduction (if necessary), Materials & Methods, and Results & Discussion.
– Submissions should be no more than 8 double-spaced pages or 2000 words in Microsoft Word™. Tables and figures should be on separate pages and will not be counted in the 8 double-spaced page limit.
– Please avoid using extensive tables and figures.

**Book Recommendations**

Select an environmentally related book published within the last five years. Select books published outside of this time period may be suitable.

Content

– A brief synopsis of the book.
– Main themes of the book.
– Quotes that highlight the strengths and highpoints of the book.

Format

– Submissions should be no more than 400 words.

**Quick Reads**

*Visions Magazine* notes the importance of being “up to date” about current events and other news. For this publication quick reads should be focused on sustainability and the environment from state, federal or global news.

Content

– Describe circumstances of the situation including where, and what stakeholders are involved.
– Purposes and goals of the project.
– How the project is being executed.
– Successes or pitfalls so far in the project’s lifetime.
– Include information pertaining to how readers can take action or get involved.

Format

– Submissions should be no more than 250 words.

**If I Could Change the World…**

A case should be made for changing something in the world today in order to create a positive environmental outcome. At the same time, it should be taken into account that the purpose of this section is not to attack anyone or anything but to make positive, constructive criticism of the current situation and devise a tentative plan for reformation. Photos or art may also be submitted.

Format

– Submissions should be between 500 and 750 words.
Creative Writing

Must be submitted before January 15.
These types of submissions may be creative in style; however, poems and fiction pieces should reflect a clear environmental perspective. Although authors are not expected to be natural scientists, it is important that submissions be accurate, comprehensive, and well researched.
  Poetry: We will accept all forms of poetry.
  Prose: We will accept fiction and creative nonfiction pieces. All prose should be under 6,000 words.

Photography

Although the majority of our photo needs will be fulfilled through photo topic assignments, please feel free to submit photos for the photo spread section. These photos should be focused on a single topic area, tell a story, or depict a timeline of events.

Format
  – Photographs should be high resolution, black and white or color, and should have 300 or more PPI (pixels per inch).
  – Photographs must meet basics standards of resolution for reproduction and publication
  – Images should be submitted as 300 or more PPI (pixels per inch); only digital photos will be accepted. (Please scan any prints and save them as JPEG)
  – All photographs must be clear and in sharp focus

Please send inquiries and interest notification to visionsmagazine@elon.edu and include the type of submission in the subject box.

Sample Works Cited


Li, Quan and Rafeal Reuveny. 2006. Democracy and Environmental Degradation. *International Studies Quarterly* 50 (Fall): 935


In text citations should contain the author’s last name and the year of publication without a comma in between. For the citation: B.R. Allenby. (2000) “Environmental Security: Concept and Implementation” *International Political Science Review* 21 (Jan): 5-21. The in-text citation is (Allenby 2000). For a more detailed citation guide please refer to the following:

- *The Chicago Manual of Style* by The University of Chicago Press Staff
- Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations*, Seventh Edition: *Chicago Style for Students and Researchers.*