TICKETS:
The Center for the Arts Box Office opens for the Fall 2011 semester on Tuesday, August 30.
Admission to all programs is free unless otherwise noted. Please refer to the cultural calendar entries for admission price and dates that tickets will be available. Tickets for Black Box events are available one week prior to the first performance by calling the Black Box reservation line. Patrons with Elon University identification will receive tickets free of charge. Tickets are nonrefundable unless the program is canceled.

Box Office hours:
Monday-Friday, 12:30 – 5 p.m.
Box Office phone: (336) 278-5610

Parking:
Limited special event parking is available in The Oaks complex parking lot on Williamson Avenue across from Koury Athletic Center and the Center for the Arts. Additional parking is available in the Moseley and McMichael lots off North O'Kelly Avenue.

Isabella Cannon Room gallery hours:
9 a.m. – 3 p.m., Monday and Thursday

For additional information regarding specific programs or detailed directions to the Elon campus, please visit www.elon.edu/e-net/cultural

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**S E P T E M B E R**

**Thursday, September 1**

*Phoenix Piano Trio*

Whitley Auditorium, 7:30 p.m.

Faculty members Gavタイトル，visitors，Meryn Stigers，refs，and vibraphone fischel，piano，perform a recital of chamber works for strings and piano.

**Sunday, September 4**

*Tim Baker，organ*

Whitley Auditorium, 5 p.m.

Baker is director of music ministries at United Methodist Church in Chapel Hill, N.C. Originally from New York City，he is a graduate of Westminster Choir College，where he studied organ with Donald McDonald，and he specializes in the performance of Finnish music.

**Monday, September 5**

*The Plastic Box，opening reception*

Isabella Cannon Room, 5:30 p.m.

A national juried exhibition explores the proliferation of alternative photographic processes and the non-digital forms, installations, multimedia collaborations, public interactive and intervention projects and continues through November 16.

**Tuesday—Wednesday, September 6 & 7**

*The Second City*

McCary Theatre, 7:30 p.m.

The premier improvisation company returns to Elon with its unbridled social and political satire. Ripped from the stages of the legendary Chicago and Toronto theatres，artistic directors The Oats and the Furrow（Tuesday）and The U.S.（Wednesday）.

**Thursday, September 9**

*Logan Philharmonic Orchestra*

Yeager Recital Hall, 7:30 p.m.

Offering an overview of its structure and genesis.

**Friday, September 10**

*Dave Ogden, “The Intersection of Law and Politics”*

Isabella Cannon Room, 7:30 p.m.

Ogden，a former English major at Elon，speaks about his experiences in the legal world. Ogden served as President Barack Obama's deputy attorney general and was head of the Obama transition team at the U.S. Department of Justice. A graduate of Harvard Law School, he clerked with U.S. Supreme Court Justice Harry Blackmun and currently works in private practice at a legal firm in Washington, D.C.

**Monday, September 12**

*Indrim Nayar–Gall，opening reception*

Arts West Gallery, 12:30 p.m.

Artist talk: Yeager Recital Hall, 7:30 p.m.

Nayar–Gall examines the displacement and loss integral to the trauma of migration. Observers，the experience leaves one in a minority，different and faced with uncertainty in an unfamiliar landscape.

**Wednesday, September 14**

*Andy Spade，author*

Artistic Direction by Jason Aryeh

McCary Theatre, 7:30 p.m.

Author of five books of poetry and two-time finalist for the National Book Critics Award, Laux is a faculty member at UC Santa-Monica Creative Writing. The poet Tony Hoagland said，“Her poems are those of a young American woman，one who looks clearly，passionately and unabashedly at sites of passage，maternity，the life of work，southeast，and especially sexual love，in a celebratory fashion.”

**Saturday, September 17**

*Department of Music Faculty Gala*

Whitley Auditorium, 8:30 p.m.

Faculty artists invite Elon families and friends to a mixed program for voice，piano，organs，percussion，wood and brass.

**Sunday, September 18**

*Department of Performing Arts presents an exciting program of song and dance from the Broadway stage. Admission by ticket only: $10 or Elon ID. A very limited number of seats for all performances will be available at 12:30 p.m. on September 13 at the Box Office.*

**Tuesday, September 20**

*Geoffrey King，organ*

Isabella Cannon Room, 7:30 p.m.

King，a composer and organist, performs a recital of chamber works for strings and piano.

**Friday, September 23**

*Signe Danielson, “Hands and Temptations: Art History and the Early Medieval Artist”*

Yeager Recital Hall, 7:30 p.m.

Is it possible to discuss early medieval artists identity? Danish explorer the ways scholars have worked to attribute early medieval objects with their makers and centers of production. During the first decades of the 20th century，art historians regularly employed the theories of nationalism and authenticity to characterize those relationships. Far more than exercises in connoisseurship，these elaborate schemata often replaced the absent biography with narratives that served a variety of regional intents.

**October**

**Monday, October 3**

*John Douglas Powers，opening reception*

Arts West, 12:30 p.m.

Artist talk: Yeager Recital Hall, 7:30 p.m.

Powers’ exhibition includes a series of new kinetic sculptures，part of a continued exploration of the intersection between motion，sound and physical space. Recipient of a Southeastern College Art Conference Individual Artist Fellowship his sculptures，installations，animation and video work have been exhibited worldwide. Exhibition continues through November 2.

**Tuesday, October 4**

*Dorianne Laux，guest reading*

Yeager Recital Hall, 7:30 p.m.

Author of the books of poetry and two-time finalist for the National Book Critics Award，Laux is a faculty member of UC Santa-Monica Creative Writing. The poet Tony Hoagland said，“Her poems are those of a young American woman，one who looks clearly，passionately and unabashedly at sites of passage，maternity，the life of work，southeast，and especially sexual love，in a celebratory fashion.”

**Wednesday—Tuesday，October 5-11**

*Department of Performing Arts presents Getting Out by Martha Norman*

Directed by Richard Gorry

Black Box Theatre， 7:30 p.m.

In her first play，Martha Norman focuses on characters Arle和Meline，two versions of the same individual. Arle is a young and astringent criminal while Arle is the more mature，rehabilitated woman who struggles to put her youth behind her. Throughout the story，both are confronted by the characters and experiences that accompany them to the present. The play，like life，offers no simple answers but compassionately explores a heart wrenching battle against incredible odds.

Admission by ticket only：$10 or Elon ID. A very limited number of seats for all performances will be available at 12:30 p.m. on September 13 at the Box Office.