THURSDAY, SEPTEMBER 29

Elon University Fall Convocation with Bob Woodward
Alumni Memorial Gymnasium, Koury Athletic Center 3:30 p.m.

One of the most famous investigative reporters of our time and a two-time Pulitzer Prize winner, Woodward provides a behind-the-scenes look at the inner workings of government, politics and the role of leadership.

Admission: $13 or Elon ID. Tickets available September 8.
FRIDAY, SEPTEMBER 30
Vint Cerf,
“The Internet of Things”
McCrary Theatre, 3:30 p.m.

Often referred to as one of the “Fathers of the Internet,” Vint Cerf is credited as the co-creator of the Internet’s key networking technology (TCP/IP) protocols and the architecture of the Internet. He serves as vice president and chief Internet evangelist for Google, Inc. He will discuss the ability of everyday devices to communicate with each other as well as the security and privacy issues posed in a connected world. Admission: $13 or Elon ID. Tickets available September 8.

TUESDAY, OCTOBER 4
An Evening with Kathleen Parker
McCrary Theatre, 7:30 p.m.
The Baird Pulitzer Prize Lecture

Kathleen Parker’s twice-weekly syndicated column in The Washington Post appears in more than 450 newspapers across the country. She addresses politics, culture and contemporary issues with both common sense and humor, describing herself as “slightly to the right of center politically.” Admission: $13 or Elon ID. Tickets available September 13.
MONDAY, OCTOBER 24

Thomas D. Jones, “When Rocks Attack: Risks and Opportunities from Near-Earth Asteroids”
McKinnon Hall, 7 p.m.

Planetary scientist and veteran astronaut Thomas Jones describes threats to Earth, from rogue asteroids to how we can prevent a cosmic impact catastrophe. He explains how exploring these ancient objects can spark a growing space economy, turning asteroids into stepping-stones to Mars. Jones spent more than 11 years with NASA and flew on four space shuttle missions.

MONDAY, NOVEMBER 14

Shwetak Patel, “Applications of Computing to Health and Energy”
McCrary Theatre, 7 p.m.

Imagine a world of ubiquitous computing. In a ubicomp world, small embedded sensors and microprocessors can provide useful information about nearly every aspect of our environment. Computer scientist and entrepreneur Shwetak Patel describes this future. Patel is a Washington Research Foundation Entrepreneurship Endowed Professor and directs the Ubicomp Lab at the University of Washington, Seattle.
TUESDAY, JANUARY 10

Michele Norris, “The Race Card Project: Eavesdropping on America’s Conversation on Race”
McCrary Theatre, 6 p.m.

Martin Luther King, Jr. Keynote Address

Award-winning correspondent and author Michele Norris established herself as one of the most-trusted voices in America while hosting NPR’s flagship news program “All Things Considered.” In 2010 she launched “The Race Card Project” to spur candid conversations about attitudes and beliefs toward race in America. Elon University will augment Norris’ visit and presentation with a Race Card Project of its own—an installation built from our community’s observations, experiences, laments and celebrations. Watch for it and join the conversation. Admission: $13 or Elon ID. Tickets available November 28.

WEDNESDAY, OCTOBER 12

“Freedom Sings”
PARC at Danieley Center, 7:30 p.m.

“Freedom Sings” is the entertaining, engaging and inspiring story of free speech in America told through rock, pop, hip-hop and country music. An all-star cast of musicians revisits turning points in contemporary history and the popular and sometimes provocative songs they inspired. Multimedia and a riveting narration make this a singular entertainment experience. Accompanied by seven professional musicians from Nashville, “Freedom Sings” is narrated and led by Ken Paulson, of Middle Tennessee State University and president of the First Amendment Center.
PERFORMING ARTS

THURSDAY-SATURDAY, OCTOBER 27-29
THURSDAY-SATURDAY, NOVEMBER 3-5

Department of Performing Arts presents
“PARADE”
McCrary Theatre, all shows 7:30 p.m.

Book by Alfred Uhry
Music and Lyrics by Jason Robert Brown
Directed by Catherine McNeela
Choreographed by Linda Sabo

Amid religious intolerance, political injustice and racial tension, the stirring Tony Award-winning “Parade” explores the endurance of love and hope against all the odds. With a book by acclaimed playwright Alfred Uhry (“Driving Miss Daisy”) and a rousing, colorful and haunting score by Jason Robert Brown (“Songs For A New World,” “The Last Five Years,” “Bridges Of Madison County”), “Parade” is a moving examination of the darkest corners of America’s history.

Admission: $13 or Elon ID. Tickets available October 6.

FRIDAY-TUESDAY, JANUARY 20-24
WEDNESDAY-SATURDAY, FEBRUARY 1-4

Department of Performing Arts presents
“You Can’t Take It With You”
Roberts Studio Theatre, Scott Studios at Arts West
Monday-Friday, 7:30 p.m.; Saturday, 2 and 7:30 p.m.;
Sunday, 2 p.m.

By Moss Hart and George S. Kaufman
Directed by Fredrick J. Rubeck

Young Alice and Tony have fallen in love—he is from a wealthy, very conventional family, and she from an eclectic, eccentric extended family where each member marches to their own drummer. Watch the fireworks fly when the two families meet! This show was the winner of the Pulitzer Prize in Drama in no small part because of its compassionate and humane message about enjoying life and staying true to oneself.

Admission: $13 or Elon ID. Reservations are highly recommended and will be taken beginning January 13 by calling (336) 278-5650.
THURSDAY–WEDNESDAY, OCTOBER 6-12

Department of Performing Arts presents “The Memorandum”
Roberts Studio Theatre, Scott Studios at Arts West
all shows at 7:30 p.m.

Written by Vaclav Havel and Directed by Kevin Otos

Vaclav Havel (1936-2011), was a playwright, dissident, the last president of Czechoslovakia and the first president of the Czech Republic. “The Memorandum,” one of his most popular comedies, was written in the early 1960s and takes place in an office where in an effort to make communication more deliberate and scientific, a new official language has been initiated. As the humorous action unfolds, we see how the institutionalizing of this new language is actually a power-grab by ruthless managers. Admission: $13 or Elon ID. Reservations are highly recommended and will be taken beginning September 29 by calling (336) 278-5650.

FRIDAY & SATURDAY, OCTOBER 21-22

Instant Laughter
An Evening of Improvisation
Yeager Recital Hall, 7:30 p.m. both nights
Directed by Fredrick J. Rubeck

“Instant Laughter” features several talented performing arts majors working spontaneously with suggestions from the audience to create games and humorous scenes. Admission: $13 at the door or in advance on elon.edu/homecoming. All proceeds benefit Elon’s theatre arts program.

THURSDAY & FRIDAY, SEPTEMBER 1-2

The Second City
McCrary Theatre, 7:30 p.m. both nights
Lyceum Series

Chicago’s premier improvisation company returns to Elon with two new shows packed with social and political satire. On Thursday, see “Free Speech! (While Supplies Last)” and “Second City Hits Home” on Friday. Admission: $13 or Elon ID. Tickets available August 23.
SATURDAY, OCTOBER 1

Dancing in the Landscape
Love Terrace and beyond, Noon
Co-directed by Renay Aumiller and Sara Tourek

Enjoy the Carolina blue sky, beautiful Elon campus and exquisite dance by the Elon BFA Dance majors. Students will perform site-specific choreography in various locations across campus.

THURSDAY & FRIDAY, OCTOBER 20-21

Choreography Salon
Studio A, Center for the Arts
6 and 8 p.m. both nights

The concept of the “salon” is based on the French model of artists performing works-in-progress in an intimate environment that encourages dialogue between the audience and the artists. The program showcases original solos and duets from Professor Renay Aumiller’s Choreography I class and quartets, quintets and sextets from Professor Gerri Houlihan’s Choreography II class.

Admission: free but donations to the BFA Dance Scholarship Fund are welcome.

THURSDAY-SUNDAY, NOVEMBER 10-13

Department of Performing Arts presents the Fall Dance Concert
Roberts Studio Theatre, Scott Studios at Arts West
Thursday, 6 p.m.; Friday 6 and 8:30 p.m.; Saturday, 2 and 6 p.m.; Sunday, 2 p.m.

The Fall Dance Concert features the 2016-17 Elon BFA dance majors performing original and experimental work by faculty, guest artists and select students.

Admission: $13 or Elon ID. Reservations are highly recommended and will be taken beginning November 3 by calling (316) 278-5650.

TUESDAY, DECEMBER 6

Final Choreography Salon
Studio A, Center for the Arts, 6 and 8 p.m.

The original work is performed by Professor Aumiller’s Choreography I class and Professor Houlihan’s Choreography II class. This informal performance offers a culmination of a semester-long journey in the students’ creative process.

Admission: free but donations to the BFA Dance Scholarship Fund are welcome.
**MONDAY, SEPTEMBER 5**

**Elizabeth Alexander: “In Pursuit of Good Taste”**

*artist talk, Gallery 406, Arts West, 5:30 p.m.*

Elizabeth Alexander is an interdisciplinary artist specializing in sculptures and installations made from paper and found objects. She is a member of the Boston Sculptors Gallery and was awarded the title “Best Artist of Boston” for 2014 by *Improper Bostonian* magazine. Her work has been highlighted and reviewed by publications such as *Sculpture Magazine*, *Boston Magazine*, *Fiber Art Now*, *The Boston Globe*, *Art New England*, *The New England Journal of Aesthetic Research*, *Santa Barbara News-Press*, *The Detroit Free Press* and *New Glass Review*. **Exhibition runs through October 6.**

**THURSDAY, OCTOBER 27**

**Student Juried Art Exhibition**

*reception, Isabella Cannon Room, 5:30 p.m.*

The annual Juried Student Exhibition represents some of the strongest art created by Elon University students. This exhibit is coordinated and executed completely by the students enrolled in Art 380: Professional Practices. **Exhibition runs through December 8.**

**MONDAY, OCTOBER 10**

**Chris Ireland: “Search Windows”**

*artist talk, Gallery 406, Arts West, 5:30 p.m.*

Chris Ireland is the founder and the coordinator of the digital media studies area and assistant professor of art/digital media at Tarleton State University. The exhibition will consist of photographs on aluminum, along with interactive and traditional video/sound works. The images come from Midwestern urban areas through Google searches of real estate terminology used to conjure a positive association with a neighborhood with words, such as “home” and “development.” **Exhibition runs through December 8.**
THURSDAY, SEPTEMBER 22
The Havana Cuba All-Stars perform “Cuban Nights”
McCrary Theatre, 7:30 p.m.
Lyceum Series
Direct from Havana, this 11-member ensemble is comprised of Cuba’s greatest and most prominent musicians, and is devoted to promoting the entire tapestry of Cuban music. Admission: $13 or Elon ID. Tickets available September 1.

FRIDAY, SEPTEMBER 30
The Music Department Faculty Concert
Whitley Auditorium, 8:30 p.m.
Faculty artists invite Elon families and friends to a mixed program for voice, piano, percussion, wind, brass and strings. Since 1999, this program has become a much-anticipated Family Weekend event.

TUESDAY, OCTOBER 11
Elon Guitar Ensemble Fall Concert
Yeager Recital Hall, 7 p.m.
Elon Guitar Ensemble plays music from the British Isles, France and popular video games.

WEDNESDAY, NOVEMBER 2
Elon University Percussion Ensemble Fall Concert
Yeager Recital Hall, 7:30 p.m.
The Percussion Ensemble fall concert features the music of contemporary composers. Directed by Mariana Poole, the program includes a variety of musical styles played on both traditional and “found object” instruments.

THURSDAY, NOVEMBER 3
Donald Sinta Saxophone Quartet “Around the World in 80 Minutes”
Whitley Auditorium, 7:30 p.m.
Lyceum Series
Earning praise from audiences and critics alike for its virtuosic performances, compelling recordings and distinctive repertoire, DSQ is hailed as “tight-knit and exploding with power.” Featured numbers range from the standards of saxophone quartet literature to commissions by today’s emerging composers. Admission: $13 or Elon ID. Tickets available October 13.
TUESDAY, NOVEMBER 8

Elon Orchestra Fall Concert
McCrary Theatre, 7:30 p.m.

The orchestra opens its 13th Season with Thomas Erdmann as the music director. Elon’s Techtronica, directed by Clay Stevenson, is the featured soloist on the Trans-Siberian Orchestra’s exciting Wizards In Winter. Also on the program will be a Mendelssohn Symphony and music by Paul Hindemith.

SATURDAY, NOVEMBER 12

Elon Jazz Ensemble Fall Concert
McCrary Theatre, 7:30 p.m.

Fresh off its international summer tour, the Elon Jazz Ensemble will perform a diverse repertoire of jazz classics and new standards. This concert will celebrate America’s unique musical art form.

WEDNESDAY, NOVEMBER 16

Elon University Phoenix Winds
McCrary Theatre, 7:30 p.m.

The Elon Phoenix Winds fall concert will include wind music and composers from around the world. The program includes selected works by composers such as Shostakovich, Yo Goto, Holst, Milhaud, Rodrigo, Chen Dan and others.

THURSDAY, DECEMBER 1

A Celebration of Light
McCrary Theatre, 7:30 p.m.

The choral ensembles of Elon, Chorale and Camerata, perform a concert that represents an evolution of this annual holiday concert. Each ensemble’s repertoire will celebrate the coming season. The choirs will perform a cappella works as well as selections with the orchestra. Orchestral selections as well as mass, combined choral works will be featured. There will be a special guest appearance by vocalist Sarah Bilaye-Benibo.
A admission to programs is free, and a ticket is not required unless noted in the calendar. Please refer to the event descriptions for admission price and dates that tickets become available. Ticket prices include all applicable sales taxes. Patrons with valid Elon University identification may receive tickets free of charge unless noted. **Tickets are nonrefundable unless the program is canceled.**

**Seating:** Seats will be held 15 minutes before the performance. As a courtesy to others, patrons should be seated before any program begins.

**Box Office hours & contact information:** The Center for the Arts Box Office opens for the Fall 2016 semester on Tuesday, August 23. **Hours:** Monday–Friday, 10:30 a.m. to 5 p.m. (Hours may change for holidays and dates of major university events.) **Phone:** (336) 278-5610
Roberts Studio Theatre/Black Box
reservations: (336) 278-5650 (24-hour answering service monitored 7 days before first performance)

Gallery Hours:
Gallery 406: Monday–Friday, 9 a.m.–5 p.m.
Isabella Cannon Room: Monday & Thursday, 9 a.m.–3 p.m.

Online calendar » www.elon.edu/culturalcalendar
Visit the website for additional programs, performances and campus events during the fall semester and Winter Term.
September

**Sept. 1-2** The Second City, McCrary Theatre, 7:30 p.m. (both nights) Lyceum Series 📅

**Sept. 5** Elizabeth Alexander: “In Pursuit of Good Taste,” artist talk, Gallery 406, Arts West, 5:30 p.m.

**Sept. 6** “In Her Words,” Soprano Julie Celona-VanGorden with Christy Wisuthseriwong, piano, Whitley Auditorium, 7:30 p.m.

**Sept. 15** Bryan Stevenson, “American Injustice: Mercy, Humanity and Making a Difference,” Alumni Memorial Gymnasium, 4:30 p.m. Elon Common Reading Lecture 📅

**Sept. 15** Hallie Coppedge Hogan, mezzo-soprano and Dan Callaway, tenor, in faculty recital with Nancy Davis, piano, Whitley Auditorium, 7:30 p.m.

**Sept. 21-23** Sand Mandala, Sacred Space, Numen Lumen Pavilion, ongoing viewing

**Sept. 22** The Havana Cuba All-Stars perform “Cuban Nights,” McCrary Theatre, 7:30 p.m. Lyceum Series 📅

**Sept. 27** Cory Schantz, baritone Brian Osborne, piano, Whitley Auditorium, 7:30 p.m.

**Sept. 29** Elon University Fall Convocation with Bob Woodward, Alumni Memorial Gymnasium, 3:30 p.m. 📅


**Sept. 30** Vint Cerf, “The Internet of Things,” McCrary Theatre, 3:30 p.m. 📅

**Sept. 30** The Music Department Faculty Concert, Whitley Auditorium, 8:30 p.m.

October

**Oct. 1** Dancing in the Landscape, Love Terrace and beyond, noon

**Oct. 4** An Evening with Kathleen Parker, McCrary Theatre, 7:30 p.m. Baird Pulitzer Prize Lecture 📅

**Oct. 6** Esera Tuaolo, “Creating a World of Tolerance,” Whitley Auditorium, 7:30 p.m. Liberal Arts Forum Lecture 📅

**Oct. 6-12** Department of Performing Arts presents “The Memorandum,” Roberts Studio Theatre, Scott Studios at Arts West, Monday-Friday, all shows 7:30 p.m. 📅

**Oct. 10** Chris Ireland: “Search Windows,” artist talk, Gallery 406, Arts West, 5:30 p.m.

**Oct. 10** Therese Huston, “What We Should Know (but often don’t) about Gender and Decision Making,” Lakeside Meeting Rooms, 5 p.m.

**Oct. 11** Elon Guitar Ensemble Fall Concert, Yeager Recital Hall, 7 p.m.

**Oct. 12** “Freedom Sings,” PARC at Danielely Center, 7:30 p.m.

**Oct. 13** Department of Music Fall Choral Showcase, Whitley Auditorium, 7:30 p.m.
Oct. 20-21 Choreography Salon, Studio A, Center for the Arts, 6 and 8 p.m. (both nights)

Oct. 21-22 Instant Laughter–An Evening of Improvisation, Yeager Recital Hall, 7:30 p.m. (both nights)

Oct. 24 Thomas D. Jones, “When Rocks Attack: Risks and Opportunities from Near-Earth Asteroids,” McKinnon Hall, 7 p.m. Liberal Arts Forum Lecture and Voices of Discovery Science Speaker Series

Oct. 27 Student Juried Art Exhibition, reception, Isabella Cannon Room, 5:30 p.m.

Oct. 27-29 & Nov. 3-5 Department of Performing Arts presents “Parade,” McCrary Theatre, all shows 7:30 p.m.

Nov. 1 Debra Nystrom, poetry reading, Johnston Hall, 7:30 p.m.

Nov. 2 Elon University Percussion Ensemble Fall Concert, Yeager Recital Hall, 7:30 p.m.

Nov. 3 Donald Sinta Saxophone Quartet, “Around the World in 80 Minutes,” Whitley Auditorium, 7:30 p.m. Lyceum Series

Nov. 7 Domonique Launey and Stephen Field, piano, Whitley Auditorium, 7:30 p.m.

Nov. 8 Elon Orchestra Fall Concert, McCrary Theatre, 7:30 p.m.

Nov. 10 John Repogle, “Leading with Purpose,” Lakeside Meeting Rooms, 7:30 p.m.

Nov. 10-13 Department of Performing Arts presents the Fall Dance Concert, Roberts Studio Theatre, Scott Studios at Arts West, Thursday, 6 p.m.; Friday and Saturday, 7:30 p.m.; Sunday, 2 p.m.

Nov. 12 Elon Jazz Ensemble Fall Concert, McCrary Theatre, 7:30 p.m.

Nov. 14 Shwetak Patel, “Applications of Computing to Health and Energy,” McCrary Theatre, 7 p.m. Perspectives of Discovery Science Speaker Series

Nov. 14 Faces of Homelessness Panel, Lakeside Meeting Rooms, 7:30 p.m.

Nov. 16 Elon University Phoenix Winds, McCrary Theatre, 7:30 p.m.

Nov. 29 élan presents 1940s Era Swing, McCrary Theatre, 7:30 p.m.

Dec. 1 Festival of Holiday Lights, Scott Plaza, 6:30 p.m.

Dec. 1 A Celebration of Light, McCrary Theatre, 7:30 p.m.

Dec. 6 Final Choreography Salon, Studio A, Center for the Arts, 6 and 8 p.m.

Dec. 7 Elon Electric Ensemble: Fall Songwriter Showcase, McCrary Theatre, 7:30 p.m.

Dec. 8 Elon Music Ambassadors, “A Celebration of Music in Film,” Yeager Recital Hall, 7:30 p.m.

Jan. 10 Michele Norris, “Race Card Project: Eavesdropping on America’s Conversation on Race,” McCrary Theatre, 6 p.m.

MLK Keynote Address

Jan. 18 Michael Kimmel, “Mars and Venus, or Planet Earth: Women and Men in a New Millennium,” LaRose Digital Theatre, Koury Business Center, 6 p.m. Lauren Dunne Astley Memorial Lecture

Jan. 20-24 & Feb. 1-4 Department of Performing Arts presents “You Can’t Take It With You,” Roberts Studio Theatre, Scott Studios at Arts West, Monday-Thursday, 7:30 p.m.; Saturday, 2 and 7:30 p.m.; Sunday, 2 p.m. tickets required

More Elon cultural events and complete, up-to-date schedules are online: www.elon.edu/culturalcalendar

Tickets Required

Reservations Recommended
THURSDAY, SEPTEMBER 15

Bryan Stevenson, “American Injustice: Mercy, Humanity and Making a Difference”

Alumni Memorial Gymnasium, 4:30 p.m.
Elon Common Reading Lecture

Acclaimed lawyer Bryan Stevenson founded and is the executive director of the Equal Justice Initiative. His memoir, Just Mercy, is a New York Times bestseller and was chosen as the Elon Common Reading selection for 2016-17 as a first-year component of the Elon Core Curriculum. Stevenson was one of TIME 100 in 2015. Just Mercy is a beautifully written story about a lawyer who defends “the poor, the wrongly condemned, and those trapped in the furthest reaches of our criminal justice system.”

Admission: $13 or Elon ID. Tickets available August 25.