TICKETS:
The Center for the Arts Box Office opens for the Spring 2010 semester on Thursday, January 21. Admission to all programs is free unless otherwise specified. Please refer to the cultural calendar entries for admission price and dates that tickets will be available. Tickets for Black Box events are available one week prior to the first performance by calling the Black Box reservation line. Tickets are nonrefundable unless the program is canceled. Patrons with Elon University identification will receive tickets free of charge. Seats will be held 15 minutes before the performance. (RS) indicates reserved seating. Except where so indicated, all tickets are for general admission. Box Office hours: Monday-Friday, 12:30 – 5 p.m. Box Office phone: (336) 278-5610. Black Box reservations: (336) 278-5650 (24-hour service). Isabella Cannon Room gallery hours: 9 a.m. – 3 p.m., Monday and Thursday. For additional information regarding specific programs or detailed directions to the Elon campus, please visit www.elon.edu/e-net/cultural. Parking: Limited special event parking is available in The Oaks complex parking lot on Williamson Avenue across from Koury Center and the Center for the Arts. Additional parking is available in the Moseley and McMichael lots off North O’Kelly Avenue.
February

Department of Performing Arts presents The Time of Your Life by William Saroyan

Directed by Richard Gony

Black Box Theatre, Wednesday-Friday, 7:30 p.m.; Saturday, 2 and 7:30 p.m.

Winner of a Pulitzer Prize and Drama Critics’ Circle Award, The Time of Your Life introduces strange and kindly Joe, whose search for happiness and answers to far-reaching enigmas of life takes him back to Nick’s waterfront saloon. Where his friends and errand boy, huge and simple, falls in love with a fragile lady of the evening. Wandering in and out of the saloon are wondrous characters that want to get more living done and see as much as Joe has. Go out and see it!

Admission: $12 or Elon ID. Tickets available January 27.

Sunday, February 14

Department of Music Faculty Chamber Recital

Whitley Auditorium, 7:30 p.m.

A recital with graduate students will open the season and set the stage for the Brant Schuller opening reception in Arts West Gallery, 12-1:30 p.m.

Friday, February 12

Phoenix Brass

Whitley Auditorium, 7:30 p.m.

Faculty members Brant Schuller, Matthew Bockmucker and Kathleen Hepper are joined by James Brewer and Wayne Bennett for a recital of brass quartet works and arrangements by: Korsier, Ewald, Schenck, Cheetham and Bush. The program will include jazz favorites “Look for a Silver Lining” and “I Don’t Know Till You Hear Me.”

Monday, February 8

Brant Schuller, opening reception

Arts West Gallery, 12-1:30 p.m.

Schuller explores the passage of time through drawing and painting, and the method of tracing is a means to map or capture the experience of prolonged viewing. His established printmaker, Schuller is currently an associate professor of fine art at Elon University. Exhibition continues through March 4.

Tuesday, February 9

Gene Bertocini, guitar

Whitley Auditorium, 7:30 p.m.

Bertocini, has found success with his guitar and voice. His repertoire provides an entertaining and intimate experience of richly textured melodies. A true world music performer, Bertocini has performed in numerous countries, from Japan to New York City. With his expertise in East Asian traditions and the traditions of the Americas, Bertocini’s performance is a unique and unforgettable experience.

Thursday — Sunday, February 11-14

Department of Performing Arts presents 710 in the Shade

Written by N. Richard Nash, Music by Harvey Schmidt, Lyrics by Tom Jones, Direction and Choreography by John Jensen, trombone; Steve Abshire, guitar; and Jae McEwen, drums, with the Elon University Jazz Ensemble directed by Jon Metger.

Saturday, February 20

Elon University Jazz Festival Concert

McCrary Theatre, 7:30 p.m.

The culmination of Elon’s two-day Jazz Festival features visiting artists/musicians Bruce Swaim, tenor saxophone, John Jarm, trombone, Steve McHale, guitar, and Joe Senn, drums, with the Elon University Jazz Ensemble directed by Jon Metger.

Sunday, February 21

The Greatest Silence: Rape in the Congo, film screening

Laloise Digital Theatre, Keury Business Center, 3 p.m.

The 2008 Sundance Film Festival Special Jury Prize for Documentary will be screened in advance of a February 25 visit and lecture by director Lisa F. Jackson. (see related listing).

Monday, February 22

William Chapman Nyaho, piano

Whitley Auditorium, 7:30 p.m.

Nyaholo brings a unique cultural background and extraordinarily eclectic sense of music to the concert hall, propelling an evening of music to great heights. Presented as part of the symposium Music and Art of Africa and the African Diaspora: Rhythm, Movement, Culture.

Tuesday, February 23

Works from the Elon University African Art Collection, opening reception

Isabella Cannon Room, 5:30 p.m.

An exhibition from the university’s permanent collection will be on view as part of the symposium Music and Art of Africa and the African Diaspora: Rhythm, Movement, Culture. Exhibition continues through April 21.

Wednesday, February 24

Khaled Mattawa, poetry reading

Yeager Recital Hall, 6 p.m.

Mattawa, who grew up in Libya, is the author of three poetry collections, the most recent being A New Home. Mattawa has also translated five books of contemporary Arabic poetry.

Sunday, February 28

Crude, film screening

McCwen 011, 7:30 p.m.

The epic story of the “Amazon Chernobyl” in the rainforest of Ecuador, the largest oil-related environmental lawsuit in the world and one of the most controversial legal cases of all time.

March

Tuesday, March 2

Ciompi Quartet

Whitley Auditorium, 7:30 p.m.

The Mary Duke Biddle Recital Series

The Ciompi Quartet was founded in 1965 at Duke University. The Ciompi program will include classical and contemporary works, including David Gilmour’s “I Can’t Breathe,” but I’m Andy, which is one of my favorites. It’s a song about losing four of their closest friends in a traffic accident on a fateful night.

Thursday, February 25

Zzyzx Saxophone Quartet

Yeager Recital Hall, 7:30 p.m.

Graduates of Indiana University’s Jacobs School of Music and advocates of new music, ZSQ frequently premieres works by university composers and commissioned works by prominent American composers.
Wednesday, March 3
Carol C. Mattusch, “Art and Technology in the Classical World”
Yeager Recital Hall, 6:30 p.m.
Mattusch has produced four major books drawing primarily from bronze sculpture from the Greek and Roman worlds. Her recent curatorial project was the exhibition titled “Pompeii and the Roman Villa” for the National Gallery of Art in Washington and the Los Angeles County Museum of Art.

Tuesday, March 9
Ian Hobson, piano
Whitley Auditorium, 7:30 p.m.
The Adams Wind Ensemble recital sponsored by The Times-News and Elon University
Hobson studied at the Royal Academy of Music, Cambridge, and Yale University, and his career was launched in 1981 with a first place appearance at the Leeds International Piano Competition. He has since established himself as a musician of tremendous versatility, an accomplished conductor and an ever-improving teacher. His Elon recital will be a highlight of the semester.
Admission: $15 reserved seating or Elon ID. Tickets available February 16.

Wednesday, March 10
Speak Truth to Power: Voices From Beyond the Dark by Ariel Dorfman
Yeager Recital Hall, 7 p.m.
Human rights students at Elon perform this powerful play based on the stories and lives of human rights defenders from around the world, including the Dalai Lama, Vozdir Haiti, Mohammed Yunus, Desmond Tutu and others.
Admission: $12 or Elon ID. Tickets available February 10.

Thursday, March 4
Legends of Business: Kerrii Anderson
Lafayette Digital Theatre, Koury Business Center, 4:30 p.m.
Kerrii Anderson ’79, former president and CEO of Wendy’s International and a member of the board of trustees at Elon University, will share highlights of her career.

Monday, March 8
An-My Le, photography exhibition
Arts West Gallery
An-My Le, a Vietnamese refugee, examines the complex culture of warfare through the combined lenses of traditional documentary photography and the charms of Hollywood films. Focusing on Vietnam War re-enactments and military training sites, she jumps into question the depiction and mobility of war. Exhibition continues through April 14.

Monday, March 8
Neil Shubin, “Finding Your Inner Fish”
McCrary Theatre, 7:30 p.m.
A distant post-lure within each of our skeletons, our behavior and deep within our DNA. Our heads are organized like long-extinct jawless fish, our hands resemble fossil fish fins, and the major parts of our genomes function like fish fins, and the major parts of our genomes function like fish fins.

Monday, March 15
“Megachurches and the Media: The Second Annual Elon Religion and Media Conference”
LaRose Digital Theatre, Koury Business Center, 7:30 p.m.
A discussion focused on the phenomenon of growth and variety of American megachurches (defined as churches with more than 2,000 members). Guest include D. St. Walter L. Moll in ’89, pastor and teacher of Union Baptist Church in Winston-Salem; Ken Garfield, former religion editor of the Charlotte Observer and current director of communications at Myers Park UMC in Charlotte, and Tim Hiddle, executive/media pastor of St. Mark’s Church in Burlington/Mebane.

Wednesday, March 16
Sara Evans, “Tidal Wave: How Women Changed America at Century’s End”
Yeager Recital Hall, 7:30 p.m.
The last third of the 20th century witnessed a revolution in the landscape of gender in the United States, from the workplace to the family to sexuality to the language of daily life. Evans traces the trajectory of that movement and the internal complexities that have left a new terrain on which the struggle for gender justice continues.

Sunday, March 21
“China’s Hermit Tradition & The Beginning of Zen”
LaRose Digital Theatre, Koury Business Center, 7:30 p.m.
An acclaimed translator (under the name Zeno Red), Porter is author of more than a dozen books about Chinese religion and poetry, including Road to Inners, the first book about the cultivation of solitude.

Thursday, April 1
Edward Luce on Modern India
LaRose Digital Theatre, Koury Business Center, 7:30 p.m.
Washington bureau chief for the Financial Times, formerly the FT Delhi bureau chief, and author of In Spite of the Gods: The Road to Modern India, Luce discusses commentaries pertaining to the world’s largest democracy.

Tuesday, April 6
American Chamber Players
Whitley Auditorium, 7:30 p.m.
This talented group has established new standards for chamber music and is consistently praised for its dynamic performances. Violinist Miklos Hoffmann, known to NPR listeners as music commentator for “Morning Edition,” is the ensemble’s founding member.

Wednesday, March 31
Steven Johnson, “Imagining If: What the World Needs”
LaRose Digital Theatre, Koury Business Center, 7:30 p.m.
Johnson is a proponent of lateral thinking, the theory that nothing around us is permanent and that most anything can be re-imagined and improved. After years as an urban planner and author of two books of thought-provoking concepts, Johnson will present a stimulating talk about a whimsical, but highly plausible, creative process.

Wednesday, March 31
Bill Porter, “China’s Hermit Tradition & The Beginning of Zen”
Whitley Auditorium, 7:30 p.m.
An acclaimed translator (under the name Zeno Red), Porter is author of more than a dozen books about Chinese religion and poetry, including Road to Inners, the first book about the cultivation of solitude.
Tuesday, April 13
Elon University Percussion Ensemble Spring Concert
Yeager Recital Hall, 7:30 p.m.

The Elon University Percussion Ensemble, directed by Jon Metzger, will perform contemporary works for percussion instruments.

Wednesday, April 14
Kathryn Norlock, “Forgiveness as Moral Housekeeping”
Isabella Cannon Room, 7:30 p.m.

The Elon University Department of Philosophy presents a talk on forgiveness as a moral concept.

Friday, April 16
Elon University Jazz Ensemble Spring Concert
Pardue Court/Love Terrace, 7:30 p.m.

The Jazz Ensemble, directed by Jon Metzger, will perform jazz classics and well-known standards arranged for big band.

Saturday, April 25
Virginia Novine Whitaker, saxophone; Linda Cykert, flute; Chip Newton, guitar; Omni Shimmon, piano
Whitney Auditorium, 3 p.m.

Department of Music faculty members perform a program from the Baroque through 20th century.

Sunday–Monday, April 25 & 26
Tapped Out!
Kirkwood Hall, Mosley Center, 6 & 7:30 p.m., Monday, 7:30 p.m.

Under the direction of Gene Medler, with assistant student choreographers William Commander and Rachel Pelton, the Elon Tap Ensemble will provide an entertaining and rhythmic performance of original dance.

Admission: $10 or Elon ID at the door.

Tuesday-Saturday, April 27-May 1
Black Box Festival: I. d. and Women of Manhattan
Black Box Theatre, Tuesday–Friday, 7:30 p.m., Saturday, 2 and 7:30 p.m.

The Department of Performing Arts presents two exciting productions in rolling repertory! I. d. is an original musical written by Christopher Stakel ’10 and Dan Gibson ’09 that follows twenty-something Isabel Delaney on her desperate pursuit to find out who she is on the eve of her father’s funeral. Struggling with dissociative identity disorder (formerly known as multiple personality disorder), Isabel ultimately discovers that the true keys to unlocking her dark past and identity lie within herself. Directed by Lynne Kustzbrat Formato with musical direction by Nathaniel Fox Beverley (Tuesday, Thursday and Saturday at 7:30 p.m.). The Alpha Pi Omegas full-length show is Women of Manhattan by John Patrick Shanley (Wednesday and Friday at 7:30 p.m., Saturday at 2 p.m.).

Tuesday, April 27
Elon University Chamber Orchestra
McCrary Theatre, 7:30 p.m.

Join the Elon University Chamber Orchestra as members choral Thomas Jefferson ’06, with an i.d. music director with Beethoven’s wonderful Symphony No. 5. Faculty member and Elon alum Thomas Turner ’02, principal oboe, will be the featured soloist.

Thursday, April 29
Elon University Camerata, Chorale, and Festival Orchestra Masterwork Concert
McCrary Theatre, 7:30 p.m.

The Elon University Camerata, directed by Stephen Fugett, the University Chorale and the Festival Orchestra, directed by Gerald Knight, will combine to perform “Cantique de Jean Racine” and “Requiem.” Two of the most well known choral works by the French composer Gabriel Fauré. Matthew DiCamillo will perform the baritone solo for the “Requiem.” The music is demonstrative of the beautiful melodic style and the rich and sonorous harmonies writing characteristic of Fauré.

Sunday, April 25
Elon University Electric Ensemble, The Music of Woodstock
Young Commons, 6 p.m.

The Electric Ensemble details a concert program from the three days of peace and music in 1969 Woodstock, N.Y.

Friday, April 30
World Percussion Ensemble Concert
Pardue Court, Love Terrace, 7:30 p.m.

May

Saturday, May 1
Department of Music presents Voices from the Dark Side
Pardue Court, 7:30 p.m.

Experience Pink Floyd’s Dark Side of the Moon performed a cappella by Elon University’s vocal jazz ensemble. Festival seating — lawn chairs or blankets recommended.

Thursday-Saturday, May 6-8
Department of Performing Arts presents Elements
McCrary Theatre, Thursday–Friday, 7:30–7:45 p.m., Saturday, 2 and 7:30 p.m.

Artistic direction by Lauren W. Knotts
Experience contemporary dance at its best! The two main elements — Air, Fire, Earth, Water and Space — are creative springboards for nine original dance pieces featuring performances by the 2010 Elon Dance Company.

Tuesday, May 11
The Elon University Wind Ensemble
McCrary Theatre, 7:30 p.m.

The 2010 Wind Ensemble, directed by Tony Sawyer, will perform selections from the traditional and contemporary wind band literature.

Wednesday, May 12
Cineon Student Film Festival
Carrousel Cinema at Alamance Crossing, Burlington, 7:15 p.m.

See the best in Elon student-produced cinema.

Admission: $3 at the door. Semi-formal attire suggested.

June

Tuesday, June 29
Eastern Music Festival Steinway Piano Gala benefitting the EMF Scholarship Fund
McCrary Theatre, 8 p.m.

Admission: $3 for i.d. $5 for others. Tickets available June 6.