ADMISSION/SEATING

Admission to programs is free, and a ticket is not required unless noted in the calendar. Please refer to the event descriptions for admission price and dates that tickets become available. Ticket prices include all applicable sales taxes. Patrons with valid Elon University identification may receive tickets free of charge unless noted. Tickets are nonrefundable unless the program is canceled.

Seating
Seats will be held 15 minutes before the performance. As a courtesy to others, patrons should be seated before any program begins.

Box Office hours & contact information
The Center for the Arts Box Office opens for the Spring 2016 semester on Thursday, January 21.
Hours: Monday–Friday, 10:30 a.m. to 5 p.m. (Hours may change for holidays and dates of major university events.)
Phone: (336) 278-5610

Black Box reservations
(336) 278-5650 (24-hour answering service monitored 7 days before first performance)

Gallery Hours
Gallery 406: Monday–Friday, 9 a.m.–5 p.m.
Isabella Cannon Room: Monday & Thursday, 9 a.m.–3 p.m.

Online calendar » www.elon.edu/culturalcalendar
Visit the website for additional programs, performances and campus events during the fall semester.
**FEBRUARY**

**WEDNESDAY, FEBRUARY 10**

**Caroline Bruzulius, “Art History and Digital Visualization”**

Yapay Ricka Hall, 7:30 p.m.

Art history as a discipline is well adapted to digital technologies. Duke University’s Bruzulius will describe the experimental initiatives undertaken at Duke’s Weisd to reconstruct the locations of ancient sculpture, reflect on the transportation of precious materials in antiquity and the middle ages, and reconstruct the settings of anarchic paintings or medieval sculpture in their original locations.

**THURSDAY, FEBRUARY 11**

**“Evolution and Religion: Does human evolution represent a threat to my faith?”**

Rev. Julian “J.Kwest” DeShazier, 7:30 p.m.

Although most scientists embrace the concept that humans evolved from earlier animal species, three decades of Gallup surveys show that more than 40 percent of the U.S. public continues to reject human evolution. Five panelists with diverse backgrounds will share their perspectives on whether human evolution represents a threat to faith.

**THURSDAY, FEBRUARY 14**

**The Vagina Monologues**

Whitby Auditorium, 6:30 and 9 p.m.

Don’t miss EFFECT’s annual production of Eve Ensler’s hit show. Gallert and a hip-hop artist known as J.Kwest. Proceeds go to Crossroads Sexual Assault, DeShazier will present on the prophetic power of music with examples from his own work and others.

**SATURDAY, FEBRUARY 20**

**30th Annual Elon University Jazz Festival Concert**

McClory Theatre, 7:30 p.m.

Celebrated West Coast jazz artists Darrin Zinn (saxophone) and Chris Robinson (guitar) join the Jazz Ensemble in a program that features modern jazz fusion that will teleport your mind and spirit.

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**MARCH 1**

**DEPARTMENT OF PERFORMING ARTS**

**EFFECT’s annual production of The Vagina Monologues**

Whitby Auditorium, 6:30 and 9 p.m.

Don’t miss EFFECT’s annual production of Eve Ensler’s hit show. Gallert and a hip-hop artist known as J.Kwest. Proceeds go to Crossroads Sexual Assault, DeShazier will present on the prophetic power of music with examples from his own work and others.

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**APRIL 1**

**South and South Invitational Annual Dinner**

Whitby Auditorium, 6:30 and 9 p.m.

The theme for this year’s event is “Not All That’s New is Better.” The evening will feature musical performances, live auction, and a variety of food and drinks. Proceeds will go to support the South and South Invitational Scholarship Fund, which provides financial assistance to undergraduate students at Elon University.
The classic and timeless love story set
This is a performance that seeks to
A biologist, ecologist, explorer, writer
American experiences, and engages
challenge violence and hatred.
Swan Lake
The Aspen Institute president & CEO,
A savvy, socially conscious artist/activist,
吸取 legal solutions for combating
characters who, whether you like it or
learn about intersections of Judaism
Holi Celebration
The Hindu holiday heralds the arrival of
Join paint-covered Holi participants for
India - A Real Life Nation Through
The hormone secretions of Hindu
and Hinduism, and the weekly Jewish
conflicts over Israel that have led to
contemporary Jews and Christians, the
dialogue might be improved.

FRIDAY, FEBRUARY 26
Amistad We Stand
Directed and choreographed by Loan Arroyo
McKay Theatre, 7:30 p.m.
This is a performance that seeks to
explain the nature of something that
should NOT have happened: “Amistad We Stand” is inspired by a research
project conducted in a slave castle in
Ghana that operated from about 1672
to the 1800s. A choreographer’s own
interpretation of events and person-
alties whose journey of courage and
defiance stand chronicled in historical
accounts of the period. The performance
also attempts to stimulate the com-
munity to reflect and address issues on
social bias, equality, color, discrimina-
tion and gender.
FRIDAY, FEBRUARY 26
Hijabi Monologues
Whitley Auditorium, 7:30 p.m.
Stories and experiences by American
Muslim women will be offered in a
space where Muslim women can speak
openly about their experiences as
women, as humans and as Americans.
With drama and humor, the project
brings to life the diversity of Muslim-
American experiences, and engages
issues of race, gender and religious
tolerance through stories that also
challenge violence and hatred.

MARCH

WEDNESDAY, MARCH 2
Meg Lowman, “Out on a Limb”
McKay Theatre, 7:30 p.m.
Voices of Discovery
Science Speaker Series
A biologist, ecologist, explorer, writer
and public speaker, Lowman has
worked in the tropics for more than
30 years. She has developed and
implemented access strategies for
canopy research, and studied tropical
and temperate canopies around the
globe contributing to the mapping
and understanding of biodiversity and
canopy ecology.

THURSDAY, MARCH 3
Moscow Festival Ballet performs
Swan Lake
McKay Theatre, 7:30 p.m.
The classic and timeless love story set
to one of Tchaikovsky’s most enduring
scores features the choreography of
Marius Petipa and Lev Ivanov. Under the
artistic direction of Sergei Radkevich,
the company will perform the ballet
in four acts. Admission: $13 or Elon
ID. Tickets available beginning February 11.

TUESDAY, MARCH 8
Cynthia Fair, “Learning to Live: 25
years of pediatric HIV”
Globe Dirlig Theatre, Kavy Boyer Gross
4:30 p.m.
Elon Distinguished Scholar Lecture
Fair has seen the HIV epidemic unfold
firsthand, working with children with
perinatally-acquired HIV in the early
1990s, and presently studying the
experiences of adolescents who were
not expected to survive into adulthood.
She aims to ultimately promote the
well-being of adolescents and young
adults as they “learn to live” with HIV as
a chronic, not terminal, illness.

TUESDAY, MARCH 8
Enrique Jones Gibson,
“Everything Must Change”
Whitley Auditorium, 7:30 p.m.
A savvy, socially conscious artist/activist,
Gibson created her first photographic
awareness campaign, “I AM Trayvon
Martin” in 2012. Shortly after, she
launched “Because of Them We Can,” a
black history-themed project honoring
the legacy of groundbreaking leaders,
activists and celebrities.

THURSDAY, MARCH 10
Danielle Keats Citron, “Hate
Crimes in Cyberspace: Charting a
New Course for the 21st Century”
Whitley Auditorium, 7:30 p.m.
A Lauren D spurce Aysey
Memorial Lecture
A University of Maryland professor
of law and author of the book
“Hate Crimes in Cyberspace” Citron
provides a systematic account of
online harassment, and the personal,
economic, professional and social costs
to its victims and society. Citron tackles
the increasingly prevalent but often
invitiated issues of cyber stalking and
cyber bullying, helps us understand
them and maps a course for how we
can address them. Citron views online
harassment as a civil rights issue, and
outlines legal solutions for combating
it while upholding First Amendment
protections.

THURSDAY, MARCH 11-13
Department of Performing Arts
presents: “PULSE: Spring Dance
Concert”
McKay Theatre, Friday, 7:30 p.m.; Saturday, 2
and 7:30 p.m.; Sunday, 2 p.m.
A program of innovative and original
choreography performed by faculty
and guest artists with the BFA Dance
Performance and Choreography
degree program. Admission: $13 or
Elon ID. Tickets available beginning
February 19.

MONDAY, MARCH 14
Lisa Walcott
Art talk and spring reception,
Gallivance 406, 5:30 p.m.
Walcott’s exhibition demonstrates
the significance of small gestures
through installation-based kinetic sculptures
that captivate and hold the viewer’s
gaze. Exhibition continues until April 15.

FRIDAY, MARCH 26
Amistad We Stand
Directed and choreographed by Loan Arroyo
McKay Theatre, 7:30 p.m.
This is a performance that seeks to
explain the nature of something that
should NOT have happened: “Amistad We Stand” is inspired by a research
project conducted in a slave castle in
Ghana that operated from about 1672
to the 1800s. A choreographer’s own
interpretation of events and person-
alties whose journey of courage and
defiance stand chronicled in historical
accounts of the period. The performance
also attempts to stimulate the com-
munity to reflect and address issues on
social bias, equality, color, discrimina-
tion and gender.

APRIL

FRIDAY, APRIL 8
Holi Celebration
Speakers Corner, Young Commons, 4 p.m.
The Hindu holiday heralds the arrival of
spring and marks the triumph of good
over evil. A vibrant dance group will
perform; stories and reflections will be
shared followed by a paint-throwing
celebration!

FRIDAY, APRIL 8
Indian Shabbat Dinner
McBride Gethery Space, Nemer Lauren
Pavilion, 7:30 p.m.
Join paint-covered Holi participants for
a delicious Shabbat dinner and
learn about intersections of Judaism
and Hinduism, and the weekly Jewish
holiday of Shabbat, the beginning
of a day of rest. Please RSVP to
truitcenter@elon.edu by April 1.

WEDNESDAY, APRIL 13
Elon University Percussion
Ensemble Spring Concert
Roger Rocker Hall, 7 p.m.
Under the direction of Mariana Poois,
the percussion ensemble performs the
music of contemporary composers
that includes a variety of musical styles
played on both traditional and “found
object” instruments.

THURSDAY, APRIL 7
Rabbi Irving Greenberg, “Seeing
Israel - A Real Life Nation Through
a Theological Lens: A Reflection on
Jewish and Christian Perspectives”
Whitley Gethery Space, Nemer Lauren
Pavilion, 7:30 p.m.
Dr. Greenberg, a world-renowned
theologian, will explore the tensions
and risks in how Israel is imagined by
contemporary Jews and Christians, the
conflicts over Israel that have led to
terrorism and dispute between Jewish,
Christian dialogue, and how such
dialogue might be improved.

THURSDAY, MARCH 31
Walter Isaacson, “The Innovators:
How a Group of Inventors, Hackers,
Geniuses and Geeks Created the
Digital Revolution”
Axton Memorial Symposium,
Kavy Boyer Gross, 7:30 p.m.
Elon University Spring Convocation
The Aspen Institute president & CEO,
former chairman & CEO of CNN, and
former editor of Time magazine is
also highly regarded as a biographer.
In his address, Isaacson will share
the stories of the “Innovators,” his
recent work about the invention of
the computer, the internet and the
characters who, whether you like it or
not, fundamentally changed our lives.
Admission: $13 or Elon ID. Tickets available
beginning March 10.
THURSDAY, APRIL 14
The Ferris E. Reynolds Lecture in Philosophy with George Yancy
Lailson Digital Theatre, Keary Business Center, 7:30 p.m.
A professor of philosophy at Emory University, Yancy will address the complications involved in teaching students about race within the classroom, and offer suggestions that he sees as requisite for successfully engaging a group discussion and critical thought about the defining issues of our time. Yancy’s work focuses on critical philosophy of race, critical whiteness studies, African-American philosophy and philosophy of black experience.

THURSDAY, APRIL 14-17
The Department of Performing Arts presents Clybourne Park
Directed by Kirby Wah!
McClary Theatre, Thursday-Saturday, 7:30 p.m.; Sunday, 2:30 p.m.
Set in the modest bungalow home that the Younger family hoped to buy in Lorraine Hansberry’s famous play, “A Raisin in the Sun,” a small ensemble of action portrays acts of characters in “Clybourne Park” Bruce Norris’ Pulitzer Prize and Tony Award-winning play is a serious, biting comedy, exploring of community, history, race and identity. Admission: $13 or Elon ID. Tickets are available beginning March 24.

FRIDAY, SATURDAY, APRIL 15 & 16
A Rainin in the Sun, reading
Hagen Rehearsal Hall, 7:30 p.m.
To deepen the audience’s experience of “Clybourne Park,” the Department of Performing Arts will offer a staged reading of “A Rainin in the Sun” directed by Kevin Hoffmann.

MONDAY, APRIL 18
Robert F. Darden, “Black Sacred Music and the American Civil Rights Movement”
Lailson Digital Theatre, Keary Business Center, 4:30 p.m.
Darden is former gospel music editor for Billboard Magazine and author of “People Get Ready: A New History of Black Sacred Music,” and “Nothing But Love in God’s Water: Sacred Music from the Civil War to the Civil Rights Movement, Vol. 1.” He is a frequent contributor to Huffington Post on black sacred music and the civil rights movement. An associate professor at Baylor University, Darden has written more than two dozen books and hundreds of magazine articles. He is director of Baylor’s Black Gospel Music Restoration Project.

MONDAY, APRIL 18
ESPN broadcaster, attorney and author Jay Bilas
Bow University School of Law, Greensboro, 7:30 p.m.
Bilas’ presentation is part of Elon Law’s Distinguished Leadership Lecture Series presented by the Joseph M. Bryan Foundation. Admission: This event is free and open to all. Tickets may be reserved at law.elon.edu/DLLS on or after March 1.