TUESDAY, FEBRUARY 28

Steve Cummer, “Cloaking Light and Sound”
McCrary Theatre, 7 p.m.

While invisibility cloaks are still the stuff of dreams, Steve Cummer and other scientists are making progress in demonstrating the ability to hide or cloak objects from electromagnetic radiation and sound waves, potentially rendering them visually or acoustically hidden to the observer. From military applications to improving medical imaging or diverting city noise away from an apartment or office spaces, there are potentially limitless applications for these technologies. Cummer received a Ph.D. in electrical engineering from Stanford University and spent two years at NASA Goddard Space Flight Center as a postdoctoral research associate before joining the faculty at Duke University. He has received a National Science Foundation Career Award for Scientists and Engineers and became a Fellow of the Institute for Electrical and Electronics Engineers in 2011.

THURSDAY, APRIL 6

An Evening with Diane Rehm
Whitley Auditorium, 6 p.m.
James P. Elder Lecture

D.G. Martin of UNC-TV’s “Bookwatch” interviews the NPR host of one of the most interesting talk shows in the country. Her lively and thoughtful conversations with many distinguished guests have entertained and informed audiences for more than three decades. Rehm is the author of four autobiographical books, including On My Own, in which she writes about the passing of John Rehm, her husband of 54 years, and her journey to reconstruct her life without him. Admission: $13 or Elon ID. Tickets available March 16.
THURSDAY, MARCH 30

Elon University Spring Convocation with Daniel Gilbert
Alumni Memorial Gymnasium
3:30 p.m.

Beliefs about what will make us happy are often wrong—a premise Harvard psychologist Daniel Gilbert supports with intriguing research and explains in his book, *Stumbling on Happiness*. It is not a self-help manual but a deep explanation of what psychologists, neuroscientists and behavioral economists have discovered about why people are so poor at predicting the sources of their own satisfaction. How to determine what will make us “happy” has dramatic implications for business strategy, sales and marketing and understanding customers. Admission: $13 or Elon ID. Tickets available March 9.
SPEAKERS & EVENTS

THURSDAY, APRIL 13

U.S. Sen. Kay Bailey Hutchison

Elon University School of Law
201 N. Greene Street, Greensboro 6:30 p.m.
Distinguished Leadership Lecture Series
presented by the Joseph M. Bryan Foundation

Kay Bailey Hutchison is a businesswoman and public servant with more than 40 years of experience in the public and private sectors, including two decades as the first woman to serve Texas as a United States senator. Hutchison was the highest-ranking Republican female prior to her retirement and Forbes magazine has ranked her one of the world’s 100 most powerful women. The Distinguished Leadership Lecture Series presented by the Joseph M. Bryan Foundation is an integral part of Elon Law’s commitment to learning, lawyering and leadership. Seats can be reserved at no cost at law.elon.edu/DLLS.

TUESDAY, APRIL 18

Robert Bullard, “Climate Change as a Human Rights Issue: Why Equity Matters”

McKinnon Hall, Moseley Center, 7:30 p.m.

Known as the “father of environmental justice,” Robert Bullard is recognized for his work examining the relationships between race, class, environmental health, urban planning and sustainable development. He has testified as an expert witness and served as a technical adviser on hundreds of civil rights lawsuits and public hearings over the past three decades. Bullard is the award-winning author of 18 books, including Dumping in Dixie: Race, Class and Environmental Quality, for which he was awarded the National Wildlife Federation “Conservation Achievement Award in Science.” Bullard was featured in CNN’s “People You Should Know” and Newsweek named him one of 13 Environmental Leaders of the Century. He will discuss the relationship between climate change and human rights and the importance of equity in environmental decision-making.
THURSDAY, MAY 4

Lauren Bush Lauren, keynote speaker
Women at Elon: Moving Philanthropy Forward
Whitley Auditorium, 4:30 p.m.

Lauren Bush Lauren, a young philanthropic entrepreneur who is founder and CEO of FEED Projects, is the keynote speaker for Women at Elon: Moving Philanthropy Forward. The event recognizes the impact of women on philanthropy through service and charitable giving. FEED Projects, founded in 2007, is a nonprofit company with the simple mission of creating good products that help feed the world. Every product sold has a measurable donation attached to it. In the past five years, FEED has donated more than $6 million and has provided nearly 60 million meals through the UN World Food Programme. Admission is free but registration is encouraged at www.elon.edu/wip.

SATURDAY, MAY 20

Maria Teresa “Maity” Interiano ’07
Scott Plaza, 9:15 a.m.
127th Commencement Speaker

Maria Teresa “Maity” Interiano is the entertainment reporter and television producer for Univision Network’s live morning show, “Despierta América.” She is also the host of “Maity on the Road” for Univision.com, a show that gives viewers a behind-the-scenes look at her experiences as a reporter. Interiano has covered Premios Juventud youth awards, Premio Lo Nuestro Latin music awards, Latin Grammy Awards and Nuestra Belleza Latina for Univision. Born in Honduras, Interiano was honored at the 2014 Televisa and Premios TV y Novelas Awards as “Best Reporter and Crowd Favorite.” After graduating from Elon in 2007, the communications major was the associate producer and reporter for “Escándalo TV” and produced a weekly segment called “Vamos al Cine” until 2011. She covered the Royal Wedding of Prince William and Catherine Middleton for “Escándalo TV” and “La Tijera” on the TeleFutura Newtork. She has also covered the Golden Globes for “Tombola” and the Oscars for “Despierta América.”
PERFORMING ARTS

WEDNESDAY-SATURDAY, FEBRUARY 1-4
Department of Performing Arts presents “You Can’t Take It With You”
Roberts Studio Theatre, Scott Studios at Arts West
Wednesday-Friday, 7:30 p.m.; Saturday, 2 and 7:30 p.m.; Sunday, 2 p.m.
By Moss Hart and George S. Kaufman
Directed by Fredrick J. Rubeck
Young Alice and Tony have fallen in love—he is from a wealthy, very conventional family, and she from an eclectic, eccentric extended family where each member marches to their own drummer. Watch the fireworks fly when the two families meet! This show was the winner of the Pulitzer Prize in Drama in no small part because of its compassionate and humane message about enjoying life and staying true to oneself.
Admission: $13 or Elon ID. Reservations are highly recommended and will be taken beginning January 13 by calling (336) 278-5650.

THURSDAY- SUNDAY, FEBRUARY 9-12
Department of Performing Arts presents “CATS”
McCrary Theatre, Thursday-Saturday, 7:30 p.m.; Sunday, 2 p.m.
Directed and choreographed by Lynne Kurdziel Formato; musical direction by Ethan Andersen; scenic design by Charles Johnson; costume design by Caitlin Graham and lighting design by Bill Webb
“CATS” is based on T.S. Eliot’s Old Possum’s Book of Practical Cats and composed by Andrew Lloyd Webber. The iconic musical currently enjoying a successful Broadway revival is a high-energy, sung-through show featuring songs such as “Memory.” Over the years, it has become the catalyst for many to pursue a life in theatre.
Admission: $13 or Elon ID. Tickets available January 19.

FRIDAY-SATURDAY, MARCH 31 & APRIL 1
Grand Night
Roberts Studio Theatre, Scott Studios at Arts West, 7 and 8:30 p.m.
Directed by Catherine McNeela
The program is filled with show-stopping numbers by students in the Department of Performing Arts.
Admission: $13 or Elon ID. Reservations are highly recommended and will be taken beginning March 24 by calling (336) 278-5650.
THURSDAY-SUNDAY, APRIL 6-9
Department of Performing Arts presents
“The Importance of Being Earnest”
McCrary Theatre, Thursday-Saturday, 7:30 p.m.; Sunday, 2 p.m.
Directed by Kirby Wahl

Oscar Wilde’s classic comedy of manners, this story of love, ambition and invented identity has delighted audiences for more than a century. Jack Worthing has created for himself an alternate existence as his own fictional brother, Earnest, so that he can come to London and escape the limitations of his social role and responsibilities as a country gentleman. When he falls in love with Gwendolen and must seek her mother’s approval of his marriage proposal, many masks will drop away. With unparalleled wit and sharp insight, Wilde asks that we question all received wisdom and think for ourselves.

Admission: $13 or Elon ID. Tickets available March 16.

THURSDAY-MONDAY, APRIL 27-MAY 1
Elon Performing Arts Department and Music Theatre Program presents
“Little Women,” the musical
Roberts Studio, Scott Studios at Arts West, Thursday-Friday, 7:30 p.m.; Saturday, 2 and 7:30 p.m.; Sunday, 2 pm; Monday at 7:30 p.m.

Direction and Choreography by Linda Sabo; Musical Direction by Ethan Andersen

Based on Louisa May Alcott’s novel, Little Women, the musical has been praised by critics for its ambition in adapting such a well-known story for the stage. The timeless story of the March sisters coming of age in Massachusetts during the Civil War is brought to life in this glorious musical filled with discovery, heartache, hope and everlasting love.

Admission: $13 or Elon ID.
Reservations are highly recommended and will be taken beginning April 20 by calling (336) 278-5650.
FRIDAY, FEBRUARY 24

Koresh Dance Company performing “Classic Koresh”  
McCrary Theatre, 7:30 p.m.  
Elon University Lyceum Series  
A selection of favorites drawn from KDC’s quarter century of innovative dance will be performed in celebration of its 25th anniversary season. Koresh repertoire classics are drawn from more than 60 existing works and include interpretations of compositions by Bach, Beethoven and Ravel, from the rolling strains of “Moonlight Sonata” to the trumpeting processions of “Bolero.”  
Admission: $13 or Elon ID. Tickets available February 3.

FRIDAY-SUNDAY, MARCH 10-12

Department of Performing Arts presents “Decennium,” the Elon Spring Dance Concert  
McCrary Theatre, Friday, 7:30 p.m.; Saturday, 2 and 7:30 p.m.; Sunday, 2 p.m.  
Directed by Lauren Kearns  
Featuring innovative and original choreography celebrating the 10th anniversary of the Elon BFA dance degree. Guest choreographer Gaspard Louis of Gaspard & Dancers joins faculty artists.  
Admission: $13 or Elon ID. Tickets available February 19.

MONDAY, FEBRUARY 27

“Senzenina”  
McCrary Theatre, 7:30 p.m.  
Directed and choreographed by Jason Aryeh  
“Senzenina” examines South African racial segregation and white supremacy long before the apartheid. The controversial 1913 Land Act marked the beginning of territorial segregation by forcing black South Africans to live in reserves and making it illegal for them to work as sharecroppers. Resistance to apartheid within South Africa took many forms over the years, from non-violent demonstrations, protests and strikes to political action and eventually to armed resistance. “Senzenina” also celebrates the end of apartheid and the black South African’s release from the silent grief of the past into a hopeful future of lasting peace.
Amanda Burnham
artist talk, Gallery 406, Arts West, 5:30 p.m.
Amanda Burnham’s drawings and large, site-specific installations, which are also drawings, begin as anecdotal moments either recorded or observed in the city around her, and frequently evolve to emphasize the darkly comic and absurd. Installations are (usually) composed of hundreds of quick, gestural acrylic and flash paint sketches made with a fat brush that are then cut and collaged onto built armatures and the existing surfaces of a space. These are sometimes further animated with embedded lighting. The effect is somewhere between a comic book and a stage set. Burnham is an associate professor at Towson University. Exhibition runs through March 3.

Jeanine Hill
artist talk, Gallery 406, Arts West, 5:30 p.m.
In this current body of work, Jeanine Hill utilizes the memory of clay to build objects that become records of action. The same fluency that a drawn line is able to bring to a surface, she is able to articulate through the creation of form. As people experience the world, many gradually create narrative memory palaces in their minds—small fragments created and combined to produce a narrative that is their own. It is through the examination of personal history and the construction and reconstruction of this landscape that Hill deciphers her own mysteries through the morphology of clay. Exhibition runs through April 20.

Senior BA & BFA Thesis Exhibition
opening reception, Gallery 406, Arts West 5:30 p.m.
These exhibitions are part of the graduating Elon art major’s capstone experience and represent the culmination of their art making endeavors. During the opening receptions, each exhibiting artist will present brief statements that offer context to their thesis. Exhibition runs through May 4.

Senior BA & BFA Thesis Exhibition
opening reception, Gallery 406, Arts West, 5:30 p.m.
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THURSDAY, FEBRUARY 9

Olga Vocal Group
Whitley Auditorium, 7:30 p.m., Elon University Lyceum Series

This young five-member a cappella group approaches old traditions in a fresh way. They combine enthusiasm, humor and drama with genuine vocal clarity to enrapture both young and old. Their repertoire covers more than five centuries of musical joy, and the ensemble is already known for unique programs from Medieval Icelandic drinking songs to nostalgic hits. **Admission: $13 or Elon ID. Tickets available January 19.**

SATURDAY, FEBRUARY 18

21st Annual Elon University Jazz Festival Concert
McCrary Theatre, 7:30 p.m.

This concert is the culmination of Elon’s three-day Jazz Festival. The guest artists are jazz trombonist Rick Simerly and acoustic bassist Elisa Pruett. They will perform with the Elon University Jazz Ensemble directed by festival host Rusty Smith.

THURSDAY, APRIL 13

Elon University Percussion Ensemble Spring Concert
Yeager Recital Hall, 7:30 p.m.

The Percussion Ensemble presents their spring concert featuring the music of contemporary composers. Directed by Mariana Poole, the program includes a variety of musical styles played on both traditional and “found object” instruments.
**Elon Orchestra Spring Concert**
McCrary Theatre, 7:30 p.m.
Music Director Thomas Erdmann concludes his 13th season as conductor. Joining the orchestra are Elon Music Alumni Joshua Goldstein ’12 and Elon cello professor Meaghan Skogan performing Vivaldi’s thrilling Double Cello Concerto in G Minor. A symphony by Haydn and dances by Gustav Holst, along with other pieces will also be performed.

**Spring Choral Showcase**
McCrary Theatre, 7:30 p.m.
The Elon choirs, Chorale and Camerata, each present their own set of works featuring African-American composers. There will be a special guest appearance by the Spelman Glee Club, under the direction of Spelman Music Department chair and director of choral activities Kevin Johnson, presenting selections. The choirs will then combine to finish off with spirituals and gospel songs.

**Elon Phoenix Winds Spring Concert**
McCrary Theatre, 7:30 p.m.
The wind ensemble will present works from some of the most important names in American composition, including Aaron Copland, Leonard Bernstein, Charles Ives, George Gershwin, Terry Riley and John Cage. The concert will also include the world premiere performance of a newly commissioned work from emerging American composer David Garner.

**Elon University Jazz Ensemble Spring Concert**
McCrary Theatre, 7:30 p.m.
Elon’s Jazz Ensemble, directed by Rusty Smith, will perform big band arrangements of well-known standards and jazz classics.
Admission to programs is free, and a ticket is not required unless noted in the calendar. Please refer to the event descriptions for admission price and dates that tickets become available. Ticket prices include all applicable sales taxes. Patrons with valid Elon University identification may receive tickets free of charge unless noted. Tickets are nonrefundable unless the program is canceled.

Seating: Seats will be held 15 minutes before the performance. As a courtesy to others, patrons should be seated before any program begins.

Box Office hours & contact information: The Center for the Arts Box Office opens for the Spring 2017 semester on Tuesday, January 30. Hours: Monday–Friday, 10:30 a.m. to 5 p.m. (Hours may change for holidays and dates of major university events.) Phone: (336) 278-5610
Roberts Studio Theatre/Black Box reservations: (336) 278-5650 (24-hour answering service monitored 7 days before first performance)

Gallery Hours:
Gallery 406: Monday–Friday, 9 a.m.–5 p.m.
Isabella Cannon Room: Monday & Thursday, 9 a.m.–3 p.m.

Online calendar » www.elon.edu/culturalcalendar
Visit the website for additional programs, performances and campus events during the spring semester.
February

Feb. 1-4 Department of Performing Arts presents “You Can’t Take It With You,” Roberts Studio Theatre, Scott Studios at Arts West, Wednesday - Friday, 7:30 p.m.; Saturday, 2 and 7:30 p.m.

Feb. 2 Eric Hall, professor of exercise science, LaRose Digital Theatre, Koury Business Center, 6:30 p.m. Elon Distinguished Scholar Lecture

Feb. 6 Amanda Burnham, associate professor at Towson University, artist talk, Gallery 406, Arts West, 5:30 p.m.

Feb. 8 Jamie Tworkowski, “Pain, Hope, Questions and Community: An Evening with To Write Love On Her Arms (TWLOHA),” Lakeside Meeting Rooms, 7:30 p.m. Liberal Arts Forum Lecture

Feb. 9 International aid worker Frederico Moteca, “Rethinking Humanitarianism in a Fragmenting World: Lessons from Syria and Beyond,” LaRose Digital Theatre, Koury Business Center, 7 p.m.

Feb. 9 Olga Vocal Group Whitley Auditorium, 7:30 p.m. Elon University Lyceum Series

Feb. 9-12 Department of Performing Arts presents “CATS” McCrary Theatre, Thursday-Saturday, 7:30 p.m.; Sunday, 2 p.m.

Feb. 14 The Vagina Monologues Whitley Auditorium, 6:30 and 9 p.m.

Feb. 16 Susan Fetch Hahn and Katherine Thomas, alumni recital Whitley Auditorium, 7:30 p.m.

Feb. 18 21st Annual Elon University Jazz Festival Concert McCrary Theatre, 7:30 p.m.

Feb. 24 Koresh Dance Company performing “Classic Koresh” McCrary Theatre, 7:30 p.m. Elon University Lyceum Series

Feb. 27 Senzenina, a dance program that celebrates the end of apartheid McCrary Theatre, 7:30 p.m.

Feb. 28 Steve Cummer, “Cloaking Light and Sound” McCrary Theatre, 7 p.m. Voices of Discovery Science Speaker Series

March

March 6 Jeanine Hill, artist talk, Gallery 406, Arts West, 5:30 p.m.

March 8 Jill Talbot, nonfiction reading, an American essayist and writer provides a guest reading Johnston Hall, 7 p.m.

March 9 Molly Crabapple, “The Connection Between Art and Politics” LaRose Digital Theatre, 7:30 p.m. Liberal Arts Forum Lecture

March 9 Phoenix Piano Trio Whitley Auditorium, 7:30 p.m.

March 10-12 Department of Performing Arts presents “Decennium,” the Elon Spring Dance Concert, McCrory Theatre, Friday, 7:30 p.m.; Saturday, 2 and 7:30 p.m.; Sunday, 2 p.m.

March 15 Honorable Anna Blackburne-Rigsby of the District of Columbia Court of Appeals, Whitley Auditorium, 7:30 p.m.

March 28 Daniel T. Rodgers, “Age of Fracture: The Transformation of Ideas and Society in Modern America” LaRose Digital Theatre, Koury Business Center, 5 p.m. Phi Beta Kappa Lecture

March 30 Elon University Spring Convocation with Daniel Gilbert Alumni Memorial Gymnasium, 3:30 p.m. 

March 31 & April 1 Grand Night, Roberts Studio Theatre, Scott Studios at Arts West, 7 and 8:30 p.m. 

April 4 Michael Messner, “More Men: From Violence to Anti-Violence” Whitley Auditorium, 7 p.m. Lauren Dunne Astley Memorial Lecture

April 6 An Evening with Diane Rehm Whitley Auditorium, 6 p.m. James P. Elder Lecture

April 6-9 Department of Performing Arts presents “The Importance of Being Earnest,” McCrary Theatre, Thursday-Saturday, 7:30 p.m.; Sunday, 2 p.m.

April 11 Elon Orchestra Spring Concert McCrary Theatre, 7:30 p.m.

April 13 U.S. Sen. Kay Bailey Hutchison Elon University School of Law, 201 N. Greene Street, Greensboro, 6:30 p.m. Distinguished Leadership Lecture Series presented by the Joseph M. Bryan Foundation 

April 13 Elon University Percussion Ensemble Spring Concert Yeager Recital Hall, 7:30 p.m.

April 18 Elon World Percussion Ensemble Concert Yeager Recital Hall, 7:30 p.m.

April 18 Robert Bullard, “Climate Change as a Human Rights Issue: Why Equity Matters,” McKinnon Hall, Moseley Center, 7:30 p.m.

April 20 Elon University Jazz Ensemble Spring Concert McCrary Theatre, 7:30 p.m.

April 27 Gospel Jubilee, Elon University’s vocal jazz/ a cappella ensemble, élán, McCrary Theatre, 7:30 p.m.

April 27-May 1 Elon Performing Arts Department, Music Theatre Program presents “Little Women,” the musical, Roberts Studio, Scott Studios at Arts West, Thursday-Friday, 7:30 p.m.; Saturday, 2 and 7:30 p.m.; Sunday, 2 p.m; Monday at 7:30 p.m. 

April 28 Senior BA & BFA Thesis Exhibition, opening reception, Gallery 406, Arts West, 5:30 p.m.

April 29 Spring Choral Showcase McCrary Theatre, 7:30 p.m.

May 3 Elon Electric Ensemble Plays Funk/Soul/R&B McCrary Theatre, 7:30 p.m.

May 4 Lauren Bush Lauren, keynote speaker, Women at Elon: Moving Philanthropy Forward, Whitley Auditorium, 4:30 p.m. 

May 5 Senior BA & BFA Thesis Exhibition, opening reception, Gallery 406, 5:30 p.m. 

May 7 Elon Music Ambassadors, “Legends, Icons & Rebels: Decade Defining Music That Changed American Culture,” Yeager Recital Hall, 7:30 p.m.

May 9 Elon Phoenix Winds Spring Concert McCrary Theatre, 7:30 p.m.

May 20 Maria Teresa “Maity” Interiano ’07, Emmy-award winning journalist, entertainment reporter and television producer in the Univision Network morning show, “Despierta America,” Scott Plaza, 9:15 a.m. 127th Commencement Speaker
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