



April 2001 @Elon Employee Newsletter

This issue of @Elon brings you plenty of news from all over campus. **Who's New** introduces you to some of the new faces at Elon. **News & Notes** tells you who's had articles published, who's attended workshops and much more. **For Your Benefit** gives you details on the Family and Medical Leave Act. We hope you enjoy this month's features!

E-PEOPLE

Find out how things have changed since [Jane Wellford](#) first arrived in 1976 to establish a dance program at Elon.



IN THE SPOTLIGHT

The School of Communications

See how Acting Dean Brad Hamm helped make the decor of the school's new home in [McEwen](#) unique -- and inspirational.



UPCOMING EVENTS

April and the Arts:

Find out about [cultural events](#) at Elon this month. Be sure to check out the list of **April Birthdays!**

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Three [new employees](#) tell us what they do when they're not working.

NEWS & NOTES

What have your fellow faculty and staff members been up to lately? [Get the scoop](#) on questions such as these:

- Who had an article published in a recent edition of The Chemical Educator journal?
- Whose ensemble played as a headline act during the East Coast Jazz Festival in Rockville, Md.?
- Who spoke at the Association of Teachers of Technical Writing conference in Denver?

FOR YOUR BENEFIT

How much do you know about the Family and Medical Leave Act?

[Learn more in our benefits section.](#)

PROUD PARENTS

Do you have a new [bundle of joy](#)? Please let us know!

GOT NEWS?

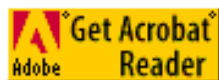
We want to hear from you! Please e-mail us with your story ideas, comments and suggestions. Send your faculty/staff news to [David Hibbard](#), writer. Send your comments and suggestions to [Mandy Dixon](#), editor.

PAST ISSUES

[February 2001](#)
[March 2001](#)

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If your computer is not equipped with Adobe Acrobat, you may download plug-ins by clicking on the logo.



Designer: Richard Puchyr
Photographer: Jerome Sturm
Contributing Writers: Holley Berry and Jennifer Guarino
Director: Daniel J. Anderson

Elon University, North Carolina

2700 Campus Box Elon, NC 27244-2010

Voice: (800) 334-8448

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PROUD PARENTS

We want to know about new additions to the Elon family!

Do you have a new bundle of joy? Are you hearing the pitter-patter of little footsteps in your house?

Please share the news with us so that we can run an announcement about your special delivery! Just e-mail [Mandy Dixon](#) with the details, including your name, your department here at Elon, the other parent's name, the birth date and the baby's full name. Is there a story behind the baby's name that you would like to share? If so, please include that in your e-mail as well.



Please note: Human resources needs information about new family members for insurance purposes, so please contact [Stephanie Page](#) with the news if you have not done so already.

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FOR YOUR BENEFIT

Do you have questions about your benefits? Here are a few frequently asked questions (and answers!) from human resources:

Family & Medical Leave Act

The purpose of this policy is to outline the conditions under which an employee may request time off for up to 12 weeks during any rolling 12-month period with job protection.



What is FMLA, and who is eligible?

The Family and Medical Leave Act of 1993 requires employers to provide up to 12 weeks of unpaid, job-protected leave to "eligible" employees for certain family and medical reasons.

Employees are eligible if they have worked for an employer for at least one year and for 1,250 hours over the previous 12 months.

What are the reasons to request FMLA?

Unpaid leave must be granted for any of the following reasons:

- to care for the employee's child after birth or placement for adoption or foster care;
- to care for the employee's spouse, child or parent who has a serious health condition;
- for a serious health condition that makes the employee unable to perform the employee's job.

Employees are required to use sick leave and are encouraged to use accrued vacation to assure salary continuation for as long as possible during approved leave. Neither vacation nor sick leave is earned during leave approved under the Family and Medical Leave Act.

What type of notice and medical certification is necessary?

- The employee ordinarily must provide 30 days' advance notice when the leave is "foreseeable." Forms for requesting a leave under the Family and Medical Leave Act are available in human resources.
- The employee needs to submit medical certification to support a request for leave because of a serious health condition. Medical certification must be provided to return to work.

Is the employee's job protected during the FMLA leave?

- For the duration of FMLA leave, the employer must maintain the employee's health coverage under any "group health plan" (the employee is responsible for paying the "employee portion" of premiums).
- Upon return from FMLA leave, employees must be restored to their original or equivalent positions with equivalent pay, benefits and other employment terms.
- The use of FMLA leave cannot result in the loss of any employment benefit that occurred prior to the start of an employee's leave.

Contact human resources with questions concerning the Family and Medical Leave Act. Forms for requesting FMLA leave are available in human resources.

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UPCOMING EVENTS

Want to get a little culture? Check out these great Elon events! For additional information regarding specific programs, call the campus sponsor of the event or the Office of Cultural Programs. Ticket information is listed below.

Sunday, April 1
Opening Reception: Senior Art Exhibition I
Isabella Cannon Room, 1 p.m. - 5 p.m.

Sunday, April 1
Paolo Andre Gualdi, piano
Yeager Recital Hall, 3 p.m.

Tuesday, April 3
Elon Percussion Ensemble Spring Concert
Yeager Recital Hall, 7:30 p.m.

Thursday, April 5
"An Evening with Barbara Mooyart: The Translator of the Anne Frank Diary"
Elon College Community Church, 7:30 p.m.

Tuesday, April 10
Spring Convocation for Honors: former President George Bush
Koury Center, 4 p.m.

Saturday, April 14
Department of Music presents Symour Barab's "Little Red Riding Hood"
Black Box Theatre, Faith Rockefeller Model Center, 2 p.m. and 7:30 p.m.
Admission is free. Seating is limited. Please call 278-5650 for reservations.

Tuesday, April 17
Elon College Chamber Orchestra
Whitley Auditorium, 7:30 p.m.

April Birthdays

April 1
Cynthia Fair
Mary Jo Festle
Tim Peeples
Richard Russell

April 2
Ed Eng
Judy Henricks
Tom Tiemann
George Troxler

April 3
Patricia Bason
Judy Bowes
Maxine Claar
Michael Reilly
Kent Wyatt

April 4
Joy Ciriano
Jane Fowler
Virginia Novine-Whittaker

April 5
Michele Gregoire
Carolyn Moore

April 6
Jimma Causey
Stephen Russell
Shannon Tennant

April 8
Kathy Smith

Thursday, April 19

Emanons Spring Concert

McKinnon Hall, 7:30 p.m.

Thursday - Sunday, April 19 - 22

Department of Performing Arts presents Christopher Hampton's "Les Liaisons Dangereuses"

McCrary Theatre, 7:30 p.m. Thursday - Saturday, and 2 p.m. Sunday

Admission by ticket only: \$10.00 or Elon identification*

Saturday, April 21

North Carolina Poetry Society Reading and Workshops

Yeager Recital Hall, 10 a.m.

Sunday, April 22

Opening Reception: Senior Art Exhibition II

Isabella Cannon Room, 1 p.m. - 5 p.m.

Sunday, April 22

Elon College Gospel Choir's Spring Concert

Whitley Auditorium, 5 p.m.

Admission: \$3.00, children under 12 free. Free with Elon identification.

Friday, April 27

Department of Music presents *Messiah*

McCrary Theatre, 7:30 pm.

Sunday, April 29

Linda Cykert, flute; Christopher Caliendo, guitar; Victoria Fischer, piano

Ticket Information

All tickets for performances in McCrary Theatre will be available three weeks before the event and may be picked up in the Faith Rockefeller Model Center Box Office between 12:30 and 5:00 p.m., Monday - Friday. People with Elon identification will receive tickets by showing their college identification cards. Seats will be held 15 minutes before performance.

(RS) Indicates reserved seating. Except where so indicated, all tickets are for general seating.

Admission to all programs is free unless otherwise specified.

April 9

David Bragg

Judy Hamler

April 10

La'Relle Black

James Carson

Christopher Eyl

Janice Ratliff

Fred Rubeck

Larry Waller

Paul Webster

April 13

Jo Boone

Catherine King

Bryan Romig

April 15

Deborah Bryan

Anne Monsted

Monica Roach

Al Seagraves

April 16

Bettina Brown

Gerry Francis

April 17

Trip Durham

April 18

Kirsten Torke

April 19

Neil Bromilow

Jimmy Crawford

Heidi Glaesel

Gail Key

April 20

Jeff Andrews

Charles Whiffen

McCrary Box Office Hours: 12:30 - 5:00 p.m., Monday - Friday

McCrary Box Office Phone: (336) 278-5610

Black Box Production Reservations: (336) 278-5650

If you need special assistance for disabilities, please notify the Box Office or the Black Box Reservations staff when you request your tickets. Yeager Recital Hall, 7:30 p.m.

April 21

Andy Angyal

Rebecca Olive-Taylor

April 22

Janie Brown

Billy Crayton

Cindy Duke

Celeste Richards

Jerry Williams

April 23

Nancy Harris

Mark Smith

April 24

Vivian Dula

Sam Gilley

April 25

Glenice DeBique-Richards

Ernest Wilson

April 27

Ernest Lunsford

April 28

Brian Chandler

Lemont Morrissey

Mark Speir

April 29

Kenneth Herron

Carolyn Miles

Cheryl Whitesell

April 30

Pam Brumbaugh

Yvonne Lowne

Jacquelyn Smuda

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IN THE SPOTLIGHT

Our new **In the Spotlight** feature sheds light on different departments or events on campus. This month, we take a look at the new School of Communications and its unique decor.



Brad Hamm, acting dean of the School of Communications, wanted the decor of the school's new home in McEwen to be more than unique. He wanted it to be inspirational.

"I wanted the building to say 'communications' on its walls," he says. "Everything we put up should send some sort of academic or inspirational message."

So with input from faculty, he set out to send that message -- with old newspapers, among other things. Hamm found Web sites offering original copies of rare newspapers, most in the \$10 to \$40 range.

Some of newspapers are displayed in the main hallway of the first floor. The headlines vary: "FOE SIGNS; WAR STOPS," "KENNEDY SLAIN ON DALLAS STREET" and "MEMPHIS LEADS WORLD IN MOURNING FOR ELVIS PRESLEY." The left side of the hall is historical, the right is new, Hamm says. A high-tech TV monitor hangs on the wall at the building's entrance, allowing students to listen to today's headlines as they read

the historical ones.

But that's not all the media history that students see in the first-floor hallway. Four displays are reserved to honor Elon alumni. Current displays include photos, videos and other mementos from the careers of film director Martin Ritt, producer Kenneth Utt and White House correspondent Marjorie Hunter of The New York Times. A fourth display will honor journalist Jo Craven, a member of the Washington Post team that won the Pulitzer Prize for public service.

The displays are a work in progress, and Hamm plans to keep acquiring materials from these and other Elon alumni. He has collected several original movie posters from productions by Ritt and Utt, and these are displayed throughout the building. Some oversized posters even hang in the stairwells.

"One of the goals of the Elon Vision is to reflect Elon's history," Hamm says. "We're celebrating Elon's media achievements."

At the end of the hall, there is an internship wall that contains pictures of Elon students in locations all over the world, such as CBS London, the Discovery Channel, MTV and many more. "The internship program is phenomenal," Hamm says, noting that Elon has interns at all major networks and more interns at MTV than any school in the nation.



"I want people to walk down the hall and see themselves," he says. "Everything in the building should say something about us."

Hamm is planning a large display of the First Amendment on a wall at the front entrance of the building, and there are more walls to be decorated with messages that teach and inspire. He says that the improved facilities in McEwen give students the space they need.

"Space does allow bright people to do good things," Hamm says. "Bright people could work in a closet, but giving them space to excel is important."

Decking the Halls

- Movie posters in McEwen display the work of Elon graduates such as Kenneth Utt, a producer who worked on films such as "Midnight Cowboy" (top left) and "Silence of the Lambs" (right).

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WHO'S NEW

Want to learn more about the new faces you've seen around campus? We asked three new employees to tell us a little about themselves.

Bea Sanford, director of planned giving

Bea joins the institutional advancement staff after living in Naples, Fla., for the last 16 years, where she worked with NationsBank Trust and Merrill Lynch helping clients plan their estates. She and her husband of 22 years, David, are excited to be in North Carolina. "We are looking forward to experiencing our first spring season in 16 years," Bea says. "I hear spring is glorious in North Carolina."



Bea may hold an Elon record with 14 siblings, split evenly with seven brothers and seven sisters! "My parents are still alive and healthy, traveling the countryside in their RV," she says. Outdoor activities are a favorite for Bea, but only "when the temperature is over 50 degrees. You won't see me making snow angels!" She enjoys training with free weights in the gym three days a week, and counts classical, country, oldies and classic rock among her favorite types of music.

Bea earned her bachelor's degree in a non-traditional setting, graduating Magna Cum Laude from Regents College in Albany, N.Y., in 1999. "It took me 12 years to get my degree, taking courses in the evenings and weekends," she says.

Brian Silotto, director of annual giving

Brian brings nearly eight years of experience in the advancement field to his position at Elon. He says he's impressed with Elon and the opportunities here. "This is such a beautiful campus, and there is so much to do in the surrounding area," he says.



He enjoys the outdoors, including hunting, fishing and golf. Brian also collects antique golf equipment. He also enjoys 50's and 60's music, especially Elvis Presley music and memorabilia.

An Illinois native, Brian comes to Elon after five years at Millikin University in Decatur, Ill., where he was director of the university's annual fund. He also worked as a development officer for three years at his alma mater, Culver-Stockton College in Canton, Mo. He and his wife, Jodi, live in Gibsonville.

Because he went to a school similar to Elon, Brian says he enjoys talking to alumni and hearing their stories. "When I talk to them and they tell me stories from their college days, it reminds me of where I came from. I think that's what I enjoy the most about this job," he says.

Elizabeth Barr, assistant director of annual giving

Elizabeth feels at home in Holland House. As an undergraduate, she was a student worker with the institutional advancement staff for four years, and she's excited to be back there as a full-time staff member. "It's great to be here," she says. "Rather than having to pay to come to Elon, they're paying me!" In her first full-time job after college, Elizabeth will be responsible for the phone-a-thon and all direct mailings from institutional advancement.

The Baltimore, Md., native earned her degree from Elon last May in human services, with a minor in criminal justice. She says her comfort level with the advancement staff played a key role in her decision to come to work here. "Frances McKenzie was just great to me the whole time I worked here, and (former assistant director) Susan Cameron acquainted me with the phone-a-thon," she says.

In her free time, Elizabeth helps coach an AAU basketball team of 14-year-old boys in Chapel Hill.

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NEWS & NOTES

Do you have faculty/staff news that you'd like to share? Please e-mail [David Hibbard](mailto:David.Hibbard@Elon.edu).

Dan Anderson, director of college relations, moderated a session on college ranking guides at the Council on the Advancement and Support of Education (CASE) District III conference in Atlanta, Feb. 18-20. Also attending the conference were Nan Perkins, vice president for institutional advancement, Richard Puchyr, director of Web content and design, and Mandy Dixon, Web writer.



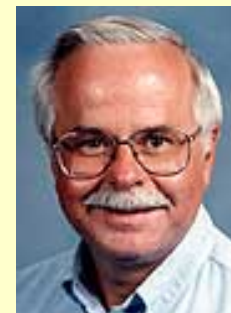
The Office of College Relations took seven awards in the annual CASE District III competition. The awards included the Total Publications Grand Award, recognizing Elon's entire year's work in publications.

Other awards included:

- Internal Communications Programs -- Award of Excellence
Entry: Transition to Elon University
- Institutional Relations Programs -- Award of Excellence
Entry: New Athletics Identity
- Student Recruitment -- Award of Excellence
Entry: Student Recruitment Package
- Improvement in Design -- Award of Excellence
Entry: Dean's Report
- Annual Reports 4+ Color -- Special Merit Award
Entry: Financial and Audit Report
- Electronic Newsletters and Tabloids -- Special Merit Award
Entry: ThisWeek@Elon E-mail Newsletter

The awards recognize the outstanding work during 2000 by the Office of College Relations staff: Carolyn Nelson, Jaleh Hagigh, Christopher Eyl, David Hibbard, Richard Puchyr, Mandy Dixon, Holley Berry and Dan Anderson.

Andy Angyal, professor of English, attended the "Solar Connections" workshop on Feb. 24 in Greensboro, N.C. Sponsored by the Guilford County Extension Center and North Carolina A&T University, the workshop featured demonstrations of new solar and photovoltaics technology.



Tom Erdmann, associate professor of music and education, had his cover article on Charles Lloyd published in the March/April 2001 issue of Saxophone Journal. He also gave two band clinics at Apex High School in Apex, N.C., Feb. 21.



Heidi Glaesel, assistant professor of geography, has been awarded a 2001 Fulbright-Hays award to study contemporary social issues in Argentina. Under the Mutual Education and Cultural Exchange (Fulbright-Hays) Act of 1961, approximately 160 U.S. educators in the social sciences and humanities are selected to participate in this program each year. Glaesel will use the grant to enhance her own courses with Latin American content and to strengthen campus links to the region by formally assessing Elon's study abroad program in Argentina, identifying internship opportunities and gathering program-specific materials. This is Glaesel's third Fulbright award; she also received Fulbrights for dissertation research in Kenya in 1995-96 and to obtain advanced Swahili language training in Tanzania in 1995.



Gene Gooch, associate professor of chemistry, had an article published in a recent edition of The Chemical Educator journal. The article describes a new undergraduate laboratory which allows analysis of oils and fats to test their level of saturation.



David Hibbard, news bureau director, and **Dan Anderson**, director of college relations, attended the College News Association of the Carolinas (CNAC) spring meeting in Charleston, S.C., March 25-27.



Byung Lee, assistant professor of communications, had his article, "Users' Perspective on Regulation to Protect Privacy on the Web," published in the International Information and Library Review (Academic Press), 32, 379-402.



Maurice Levesque, assistant professor of psychology, was recently elected to a three-year term as a councilor for the Psychology Division of the Council on Undergraduate Research. The councilors are the governing body of the organization. Levesque also had an article published recently. Coauthored with David A. Kenny and Cynthia Mohr of the University of Connecticut, "A Social Relations Variance Partitioning of Dyadic Behavior" was published in the January 2001 issue of Psychological Bulletin, one of the leading journals in psychology. Levesque and **Mary Wise**, associate dean of academic affairs, co-wrote an article for the March edition of CUR Quarterly, the Council on Undergraduate Research journal. The article discusses experiential education at Elon, with a focus on undergraduate research and Elon's undergraduate research program.



Jon Metzger, assistant professor of music, directed the Elon Jazz Ensemble at the East Coast Jazz Festival in Rockville, Md., Feb. 18. His own ensemble, the Jon Metzger Quartet, also played as a headline act in the main ballroom during the festival.



Tim Peebles, assistant professor of professional writing and rhetoric, addressed the need for both general and site-specific knowledge in the professional writing curriculum during a speech at the Association of Teachers of Technical Writing conference in Denver, March 14.



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Change isn't something that phases **Jane Wellford**. Just ask her, and she'll tell you she's seen plenty of it at Elon and in the art form she loves -- dance.

A lot has changed since Wellford moved into an office in the Mooney building when she arrived in 1976 to establish a dance program at Elon. "I created the first 10 dance classes here at Elon and originally, dance was taught as part of the physical education department," Wellford says. Today, there are 21 dance classes taught by eight faculty members, and dance is now part of the performing arts section of the fine arts department.



She first discovered dance as a child growing up in Hickory, N.C. "I saw the ballet 'Coppelia' in the third grade, and I was so enchanted with it that I begged my mother to let me take dance. I literally cried my way into dance class," she says.



Wellford earned both her bachelor's and master's degrees in fine arts, and quickly realized that teaching was her calling. "I have a burning desire to share my love of dance with the students here," she says. "When I see students get as excited about it as I am, then it makes me that much more excited."

Like any other field of study, Wellford says she must work hard to stay current on the latest trends in dance. That's why she attends a variety of professional meetings and workshops every year, including the prestigious American Dance Festival, held each summer at Duke University. "I feel it's important for me, as a teacher, to always be a student. I'd be laughed off the planet if I wasn't up on the current trends."

Wellford says that dance has changed dramatically during her career. She says the evolution is similar to the changes in sports over the years. "Look at figure skating in the Olympics," Wellford says. "Today, the triple-axel is a standard move in skating, but 30 years ago, it was unheard of," she says. "It's the same with dance. Today, you really must be an athlete to dance, because men lift men and women lift women." Wellford also attributes the growth of dance to a "cross fertilization" of its various styles. "Now, ballet dancers are doing modern dance, and modern dancers are doing jazz," she says.

Wellford's professional activities keep her busy when she's away from the classroom and dance studio at Elon. She has served as a performer, director, choreographer and consultant with the Moving Liturgy Dance Ensemble. The professional troupe has traveled to churches and worship conferences up and down the Eastern Seaboard, bringing worship services alive through dance. She also just finished directing a Greensboro production of a service marking the 2,000th birthday celebration of Christ.



She and her husband, the Rev. Randolph Wellford, have two children. Eric is an Elon freshman, and daughter Whitney will enroll at Elon this fall. "They've grown up around here," Wellford says. "In fact, when my office was in Mooney, they used to climb those magnolia trees in front of the building. It's going to be nice to have them around through their college years."

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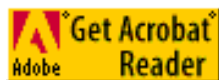
We want to hear from you! Please e-mail us with your story ideas, comments and suggestions. Send your faculty/staff news to [David Hibbard](#), writer. Send your comments and suggestions to [Mandy Dixon](#), editor.

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NEWS & NOTES

Do you have faculty/staff news that you'd like to share? Please e-mail [David Hibbard](mailto:David.Hibbard@Elon.edu).

Dan Anderson, director of college relations, moderated a session on college ranking guides at the Council on the Advancement and Support of Education (CASE) District III conference in Atlanta, Feb. 18-20. Also attending the conference were Nan Perkins, vice president for institutional advancement, Richard Puchyr, director of Web content and design, and Mandy Dixon, Web writer.



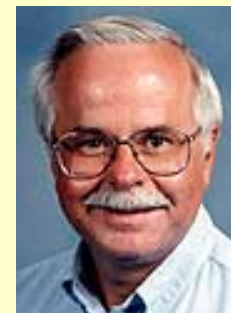
The Office of College Relations took seven awards in the annual CASE District III competition. The awards included the Total Publications Grand Award, recognizing Elon's entire year's work in publications.

Other awards included:

- Internal Communications Programs -- Award of Excellence
Entry: Transition to Elon University
- Institutional Relations Programs -- Award of Excellence
Entry: New Athletics Identity
- Student Recruitment -- Award of Excellence
Entry: Student Recruitment Package
- Improvement in Design -- Award of Excellence
Entry: Dean's Report
- Annual Reports 4+ Color -- Special Merit Award
Entry: Financial and Audit Report
- Electronic Newsletters and Tabloids -- Special Merit Award
Entry: ThisWeek@Elon E-mail Newsletter

The awards recognize the outstanding work during 2000 by the Office of College Relations staff: Carolyn Nelson, Jaleh Hagigh, Christopher Eyl, David Hibbard, Richard Puchyr, Mandy Dixon, Holley Berry and Dan Anderson.

Andy Angyal, professor of English, attended the "Solar Connections" workshop on Feb. 24 in Greensboro, N.C. Sponsored by the Guilford County Extension Center and North Carolina A&T University, the workshop featured demonstrations of new solar and photovoltaics technology.



Tom Erdmann, associate professor of music and education, had his cover article on Charles Lloyd published in the March/April 2001 issue of Saxophone Journal. He also gave two band clinics at Apex High School in Apex, N.C., Feb. 21.



Heidi Glaesel, assistant professor of geography, has been awarded a 2001 Fulbright-Hays award to study contemporary social issues in Argentina. Under the Mutual Education and Cultural Exchange (Fulbright-Hays) Act of 1961, approximately 160 U.S. educators in the social sciences and humanities are selected to participate in this program each year. Glaesel will use the grant to enhance her own courses with Latin American content and to strengthen campus links to the region by formally assessing Elon's study abroad program in Argentina, identifying internship opportunities and gathering program-specific materials. This is Glaesel's third Fulbright award; she also received Fulbrights for dissertation research in Kenya in 1995-96 and to obtain advanced Swahili language training in Tanzania in 1995.



Gene Gooch, associate professor of chemistry, had an article published in a recent edition of The Chemical Educator journal. The article describes a new undergraduate laboratory which allows analysis of oils and fats to test their level of saturation.



David Hibbard, news bureau director, and **Dan Anderson**, director of college relations, attended the College News Association of the Carolinas (CNAC) spring meeting in Charleston, S.C., March 25-27.



Byung Lee, assistant professor of communications, had his article, "Users' Perspective on Regulation to Protect Privacy on the Web," published in the International Information and Library Review (Academic Press), 32, 379-402.



Maurice Levesque, assistant professor of psychology, was recently elected to a three-year term as a councilor for the Psychology Division of the Council on Undergraduate Research. The councilors are the governing body of the organization. Levesque also had an article published recently. Coauthored with David A. Kenny and Cynthia Mohr of the University of Connecticut, "A Social Relations Variance Partitioning of Dyadic Behavior" was published in the January 2001 issue of Psychological Bulletin, one of the leading journals in psychology. Levesque and **Mary Wise**, associate dean of academic affairs, co-wrote an article for the March edition of CUR Quarterly, the Council on Undergraduate Research journal. The article discusses experiential education at Elon, with a focus on undergraduate research and Elon's undergraduate research program.



Jon Metzger, assistant professor of music, directed the Elon Jazz Ensemble at the East Coast Jazz Festival in Rockville, Md., Feb. 18. His own ensemble, the Jon Metzger Quartet, also played as a headline act in the main ballroom during the festival.



Tim Peebles, assistant professor of professional writing and rhetoric, addressed the need for both general and site-specific knowledge in the professional writing curriculum during a speech at the Association of Teachers of Technical Writing conference in Denver, March 14.



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WHO'S NEW

Want to learn more about the new faces you've seen around campus? We asked three new employees to tell us a little about themselves.

Bea Sanford, director of planned giving

Bea joins the institutional advancement staff after living in Naples, Fla., for the last 16 years, where she worked with NationsBank Trust and Merrill Lynch helping clients plan their estates. She and her husband of 22 years, David, are excited to be in North Carolina. "We are looking forward to experiencing our first spring season in 16 years," Bea says. "I hear spring is glorious in North Carolina."



Bea may hold an Elon record with 14 siblings, split evenly with seven brothers and seven sisters! "My parents are still alive and healthy, traveling the countryside in their RV," she says. Outdoor activities are a favorite for Bea, but only "when the temperature is over 50 degrees. You won't see me making snow angels!" She enjoys training with free weights in the gym three days a week, and counts classical, country, oldies and classic rock among her favorite types of music.

Bea earned her bachelor's degree in a non-traditional setting, graduating Magna Cum Laude from Regents College in Albany, N.Y., in 1999. "It took me 12 years to get my degree, taking courses in the evenings and weekends," she says.

Brian Silotto, director of annual giving

Brian brings nearly eight years of experience in the advancement field to his position at Elon. He says he's impressed with Elon and the opportunities here. "This is such a beautiful campus, and there is so much to do in the surrounding area," he says.



He enjoys the outdoors, including hunting, fishing and golf. Brian also collects antique golf equipment. He also enjoys 50's and 60's music, especially Elvis Presley music and memorabilia.

An Illinois native, Brian comes to Elon after five years at Millikin University in Decatur, Ill., where he was director of the university's annual fund. He also worked as a development officer for three years at his alma mater, Culver-Stockton College in Canton, Mo. He and his wife, Jodi, live in Gibsonville.

Because he went to a school similar to Elon, Brian says he enjoys talking to alumni and hearing their stories. "When I talk to them and they tell me stories from their college days, it reminds me of where I came from. I think that's what I enjoy the most about this job," he says.

Elizabeth Barr, assistant director of annual giving

Elizabeth feels at home in Holland House. As an undergraduate, she was a student worker with the institutional advancement staff for four years, and she's excited to be back there as a full-time staff member. "It's great to be here," she says. "Rather than having to pay to come to Elon, they're paying me!" In her first full-time job after college, Elizabeth will be responsible for the phone-a-thon and all direct mailings from institutional advancement.

The Baltimore, Md., native earned her degree from Elon last May in human services, with a minor in criminal justice. She says her comfort level with the advancement staff played a key role in her decision to come to work here. "Frances McKenzie was just great to me the whole time I worked here, and (former assistant director) Susan Cameron acquainted me with the phone-a-thon," she says.

In her free time, Elizabeth helps coach an AAU basketball team of 14-year-old boys in Chapel Hill.

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IN THE SPOTLIGHT

Our new **In the Spotlight** feature sheds light on different departments or events on campus. This month, we take a look at the new School of Communications and its unique decor.

Brad Hamm, acting dean of the School of Communications, wanted the decor of the new home of the School of Communications to be more than unique. He wanted it to be inspirational.

"I wanted the building to say 'communications' on its walls," he says. "Everything we put up should send some sort of academic or inspirational message."

So with input from faculty, he set out to send that message -- with old newspapers, among other things. Hamm found Web sites offering original copies of rare newspapers, most in the \$10 to \$40 range.

Some of newspapers are displayed in the main hallway of the first floor. The headlines vary: "FOE SIGNS; WAR STOPS," "KENNEDY SLAIN ON DALLAS STREET" and "MEMPHIS LEADS WORLD IN MOURNING FOR ELVIS PRESLEY." The left side of the hall is historical, the right is new, Hamm says. A high-tech TV monitor hangs on the wall at the building's entrance, allowing students to listen to today's headlines as they read the historical



ones.

But that's not all the media history that students see in the first-floor hallway. Four displays are reserved to honor Elon alumni. Current displays include photos, videos and other mementos from the careers of film director Martin Ritt, producer Kenneth Utt and White House correspondent Marjorie Hunter of The New York Times. A fourth display will honor journalist Jo Craven, a member of the Washington Post team that won the Pulitzer Prize for public service.

The displays are a work in progress, and Hamm plans to keep acquiring materials from these and other Elon alumni. He has collected several original movie posters from productions by Ritt and Utt, and these are displayed throughout the building. Some oversized posters even hang in the stairwells.

"One of the goals of the Elon Vision is to reflect Elon's history," Hamm says. "We're celebrating Elon's media achievements."

At the end of the hall, there is an internship wall that contains pictures of Elon students in locations all over the world, such as CBS London, the Discovery Channel, MTV and many more. "The internship program is phenomenal," Hamm says, noting that Elon has interns at all major networks and more interns at MTV than any school in the nation.



"I want people to walk down the hall and see themselves," he says. "Everything in the building should say something about us."

Hamm is planning a large display of the First Amendment on a wall at the front entrance of the building, and there are more walls to be decorated with messages that teach and inspire. He says that the improved facilities in McEwen give students the space they need.



"Space does allow bright people to do good things," Hamm says. "Bright people could work in a closet, but giving them space to excel is important."

Decking the Halls

- Movie posters in McEwen display the work of Elon graduates such as Kenneth Utt, a producer who worked on films such as "Midnight Cowboy" (top left) and "Silence of the Lambs" (right).
- A high-tech, "plasma screen" TV monitor (bottom left) in McEwen helps students keep up with the latest headlines between classes.

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UPCOMING EVENTS

Want to get a little culture? Check out these great Elon events! For additional information regarding specific programs, call the campus sponsor of the event or the Office of Cultural Programs. Ticket information is listed below.

Sunday, April 1

Opening Reception: Senior Art Exhibition I

Isabella Cannon Room, 1 p.m. - 5 p.m.

Sunday, April 1

Paolo Andre Gualdi, piano

Yeager Recital Hall, 3 p.m.

Tuesday, April 3

Elon Percussion Ensemble Spring Concert

Yeager Recital Hall, 7:30 p.m.

Thursday, April 5

"An Evening with Barbara Mooyart: The Translator of the Anne Frank Diary"

Elon College Community Church, 7:30 p.m.

Tuesday, April 10

Spring Convocation for Honors: former President George Bush

Koury Center, 4 p.m.

Saturday, April 14

Department of Music presents Symour Barab's "Little Red Riding Hood"

Black Box Theatre, Faith Rockefeller Model Center, 2 p.m. and 7:30 p.m.

Admission is free. Seating is limited. Please call 278-5650 for reservations.

Tuesday, April 17

Elon College Chamber Orchestra

April Birthdays

April 1

Cynthia Fair
Mary Jo Festle
Tim Peeples
Richard Russell

April 2

Ed Eng
Judy Henricks
Tom Tiemann
George Troxler

April 3

Patricia Bason
Judy Bowes
Maxine Claar
Michael Reilly
Kent Wyatt

April 4

Joy Ciriano
Jane Fowler
Virginia Novine-Whittaker

April 5

Michele Gregoire
Carolyn Moore

April 6

Jimma Causey
Stephen Russell
Shannon Tennant

April 8

Kathy Smith

Whitley Auditorium, 7:30 p.m.

Thursday, April 19

Emanons Spring Concert

McKinnon Hall, 7:30 p.m.

Thursday - Sunday, April 19 - 22

Department of Performing Arts presents Christopher Hampton's "Les Liaisons Dangereuses"

McCrary Theatre, 7:30 p.m. Thursday - Saturday, and 2 p.m. Sunday

Admission by ticket only: \$10.00 or Elon identification*

Saturday, April 21

North Carolina Poetry Society Reading and Workshops

Yeager Recital Hall, 10 a.m.

Sunday, April 22

Opening Reception: Senior Art Exhibition II

Isabella Cannon Room, 1 p.m. - 5 p.m.

Sunday, April 22

Elon College Gospel Choir's Spring Concert

Whitley Auditorium, 5 p.m.

Admission: \$3.00, children under 12 free. Free with Elon identification.

Friday, April 27

Department of Music presents *Messiah*

McCrary Theatre, 7:30 pm.

Sunday, April 29

Linda Cykert, flute; Christopher Caliendo, guitar; Victoria Fischer, piano

Yeager Recital Hall, 7:30 p.m.

April 9

David Bragg

Judy Hamler

April 10

La'Relle Black

James Carson

Christopher Eyl

Janice Ratliff

Fred Rubeck

Larry Waller

Paul Webster

April 13

Jo Boone

Catherine King

Bryan Romig

April 15

Deborah Bryan

Anne Monsted

Monica Roach

Al Seagraves

April 16

Bettina Brown

Gerry Francis

April 17

Trip Durham

April 18

Kirsten Torke

April 19

Neil Bromilow

Jimmy Crawford

Heidi Glaesel

Gail Key

April 20

Jeff Andrews

Charles Whiffen

April 21

Andy Angyal
Rebecca Olive-Taylor

April 22

Janie Brown
Billy Crayton
Cindy Duke
Celeste Richards
Jerry Williams

April 23

Nancy Harris
Mark Smith

April 24

Vivian Dula
Sam Gilley

April 25

Glenice DeBique-Richards
Ernest Wilson

April 27

Ernest Lunsford

April 28

Brian Chandler
Lemont Morrissey
Mark Speir

April 29

Kenneth Herron
Carolyn Miles
Cheryl Whitesell

April 30

Pam Brumbaugh
Yvonne Lowne
Jacquelyn Smuda

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FOR YOUR BENEFIT

Do you have questions about your benefits? Here are a few frequently asked questions (and answers!) from human resources:

Family & Medical Leave Act

The purpose of this policy is to outline the conditions under which an employee may request time off for up to 12 weeks during any rolling 12-month period with job protection.



What is FMLA, and who is eligible?

The Family and Medical Leave Act of 1993 requires employers to provide up to 12 weeks of unpaid, job-protected leave to "eligible" employees for certain family and medical reasons. Employees are eligible if they have worked for an employer for at least one year and for 1,250 hours over the previous 12 months.

What are the reasons to request FMLA?

Unpaid leave must be granted for any of the following reasons:

- to care for the employee's child after birth or placement for adoption or foster care;
- to care for the employee's spouse, child or parent who has a serious health condition;
- for a serious health condition that makes the employee unable to perform the employee's job.

Employees are required to use sick leave and are encouraged to use accrued vacation to assure salary continuation for as long as possible during approved leave. Neither vacation nor sick leave is earned during leave approved under the Family and Medical Leave Act.

What type of notice and medical certification is necessary?

- The employee ordinarily must provide 30 days' advance notice when the leave is "foreseeable." Forms for requesting a leave under the Family and Medical Leave Act are available in human resources.
- The employee needs to submit medical certification to support a request for leave because of a serious health condition. Medical certification must be provided to return to work.

Is the employee's job protected during the FMLA leave?

- For the duration of FMLA leave, the employer must maintain the employee's health coverage under any "group health plan" (the employee is responsible for paying the "employee portion" of premiums).
- Upon return from FMLA leave, employees must be restored to their original or equivalent positions with equivalent pay, benefits and other employment terms.
- The use of FMLA leave cannot result in the loss of any employment benefit that occurred prior to the start of an employee's leave.

Contact human resources with questions concerning the Family and Medical Leave Act. Forms for requesting FMLA leave are available in human resources.

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PROUD PARENTS

We want to know about new additions to the Elon family!

Do you have a new bundle of joy? Are you hearing the pitter-patter of little footsteps in your house?

Please share the news with us so that we can run an announcement about your special delivery! Just e-mail [Mandy Dixon](#) with the details, including your name, your department here at Elon, the other parent's name, the birth date and the baby's full name. Is there a story behind the baby's name that you would like to share? If so, please include that in your e-mail as well.



Please note: Human resources needs information about new family members for insurance purposes, so please contact [Stephanie Page](#) with the news if you have not done so already.

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