

## IN THE SPOTLIGHT

### Brian Digre crowned African chief

By Kim Hayes '05

**Elon now has a sovereign ruler as a professor of history. Brian Digre, also the coordinator of the international studies major, was crowned Togbe Kwaku Dake Ngoryifia of Sokode in Ghana, Africa.**

Digre is officially the developing chief of Sokode, an Ewe community in the Volta region of Ghana. As Ngoryifia (developing chief), Digre is responsible for offering the people of Sokode advice and assistance on community development projects, such as improving Sokode's schools.

"I took an oath in which I promised to be loyal and support the community. If they called me, I would come, even if fire or water were in my way," says Digre. "And they made the same promise for me."

The extensive ceremony consisted of community members giving speeches, African drumming and dancing, complete with many brightly colored native fabrics. Everybody participated in the celebration, including the students.

"The older women were adorable during the dancing because they would insistently usher us into the middle where they were dancing around the drums," says junior Jenn Pierson.

The winter term course takes an interdisciplinary look into the history and politics of Ghana, including lectures from Ghanaian professors on history, contemporary political issues, women in development and literature. The group also travels around the different regions of the country. During previous visits, students donated books and supplies to the local schools, but this year they donated a little more.



History professor Brian Digre was crowned Togbe Kwaku Dake Ngoryifia of Sokode in Ghana, Africa.

The group's British Airways flight was delayed due to security concerns, which caused them to nearly miss their flight to Ghana. Unfortunately, their bags did not make it until the following day. As compensation, the airline gave each passenger an inconvenience fee. Instead of keeping the money, which totaled \$1,000, each student donated their portion to the development of Ghanaian schools.

"The students turned something that had been adversity into something to benefit Ghanaians," says Digre. "I think visiting

Ghana has a profound impact on many, if not most of the students. They experience first-hand the problems that developing countries face and come away with a shared sense of humanity."

"I had nothing but great experiences in my interactions

with Ghanaians and was already getting so much out of talking with them that I wanted to somehow return the favor," says Pierson. "The money would mean a lot more to the people in the village than it would to me investing in another wood carving, bracelet or Star beer."

This year marked Digre's tenth visit to Ghana, with eight of those trips accompanying students. His interest in African culture stems from his two years as a Peace Corps volunteer teaching high school English and history in the Democratic Republic of Congo. He will return to Ghana this fall while he takes a sabbatical to become the senior research fellow at the Center for Democratic Development to participate in Ghana's democratic elections in December. @

**"I took an oath in which I promised to be loyal and support the community. If they called me, I would come, even if fire or water were in my way." -Brian Digre**

## Backing into a career

By Annette Randall '05

After graduating from Wake Forest University with a history degree, David Copeland worked for six months on archeological dig sites in historic Williamsburg, Va. But when that job ended, a trip to the unemployment office put Copeland, the A.J. Fletcher Professor of Communications, on an unlikely career path that eventually led to Elon.

"I went into the unemployment office and said I wanted an exciting job," Copeland says.

That request landed Copeland the position of sports editor at the *Daily Advance* in Elizabeth City, N.C. Though he was thrown into the position without much experience, Copeland says he learned in a trial by fire.

"I basically used what I had been reading in newspapers for years and went from there," he says. "If you're learning as you go, you learn what to do and what not to do by making mistakes."

### A love of teaching

Copeland had been interested in teaching for years, and during his three years at the paper, he covered school board meetings. That re-ignited his desire, and he moved on to teach in North Carolina public schools in Edenton and Camden for the next eight years.

"But I wanted to do more," Copeland says. "I wanted to go back to school and learn more."

Copeland went on to graduate school, earning a master's degree from Southeastern Baptist Theological Seminary and a doctorate from the University of North Carolina at Chapel Hill.

### From example to employer

Copeland eventually ended up teaching at Emory & Henry College in Emory, Va. While there, he attended various conferences where he occasionally ran into Brad Hamm, associate dean of the School of Communications at Elon. At these meetings, Hamm and Copeland often discussed the interesting changes that were taking place in Elon's School of Communications.

Then, as Emory & Henry looked to upgrade their program, the faculty looked at Elon as a model for their program. So when Hamm contacted Copeland about a teaching position here, Copeland already had a good understanding of the department. It was his first visit to the campus, however, that convinced Copeland Elon was the place for him.

"I was just absolutely amazed by what I saw, maybe even intimidated," Copeland says about seeing Elon's beautiful campus and impressive facilities for the first time. "It was a really good move for me."



David Copeland

He says he realized Elon was a special place where the faculty and staff really cared about education. So, Copeland and his wife, Robin, and their children, Hunter and Holley '03, moved back to North Carolina and he began teaching at Elon in 2001.

### Still room for research

In addition to teaching, Copeland manages to complete a staggering number of research and editorial projects. He says he is able to fit everything in with lots of time management, a skill he learned as he balanced a job, an assistantship and spending time with his family while in graduate school.

"You have to set aside time," he says. "I stick to a fairly strict schedule."

While working on his master's degree, Copeland discovered that he enjoys researching early American journalism, religion and the media, and the history of freedom of expression in America.

"I started working with primary documents: pamphlets, books and letters to editors from the 17th century," he says.

He then began looking at the colonial press and realized that some of the textbooks he was using in his classes were not accurate according to the primary documents he studied. This discovery prompted him to do more and more research.

"It was kind of like a possession telling me, 'You have to do this. You have to do this,'" Copeland says. "I like reading old newspapers. They're a great reflection of society, how it has been shaped, grown and developed, especially over the past 150 years."

Copeland's current projects include serving as editor for a 15-book series titled *The Media and War*, for which he also wrote a book on the French and Indian War and co-authored a book on the War of 1812. He is co-authoring a media history textbook, and he and Anthony Hatcher, associate professor of communications, just finished an introduction to a communications textbook. He is also preparing to start work on a book next year that will deal with the origins of ideas for freedom of expression in 16th century Europe and America before the revolution.



### Cindy Novak, wellness coordinator

Cindy hopes to incorporate her ideas and experiences as a nurse into her new role at Elon. A cardiac nurse for the last nine years, Cindy works 20 hours a week in the cardiac rehabilitation program at Alamance Regional Medical Center in addition to coordinating Elon's efforts in the area of wellness and healthy lifestyle habits.

"I'd like to see a greater participation rate and make wellness the cultural norm here at Elon," Cindy says. "We have wonderful fitness facilities right here on campus, so I'm hoping to design programs that will allow our staff to take advantage of those facilities and exercise more often."

A Burlington native, Cindy graduated from Williams High School and attended Elon for two years before earning degrees in biology and nursing at the University of North Carolina at Greensboro. She has more than 20 years experience as a registered nurse and says she is excited about the opportunity to lead Elon's wellness program.

Cindy and her husband, Bill, have two children who attend Southern Alamance High School. Daughter Codie is 17, and son Will is 15.

## Tuition Remission

This is a reminder that a copy of your most recently submitted IRS 1040 form must be attached to the request form for tuition remission each fall semester before approval can be given. Only the section on the 1040 form that lists the student as your dependent is needed.

Any eligible employee, spouse, or dependent that wishes to take advantage of the tuition remission benefit must obtain a tuition remission form from the Office of Human Resources prior to registration.

**Please contact the Office of Human Resources at ext. 5560 if you have any questions.**

**Mark your calendars for Staff Appreciation Day, Thursday, May 27, 2004.**



## FATS: The good, the bad and the ugly



March is National Nutrition Month so let's review the latest information about a topic that is dear to our thighs, stomach, etc... One of the best ways to take care of your health and prevent diabetes, stroke, cancer or heart disease is to watch your intake of "bad fats."

### The Good

First, not all fats are bad. Your body needs a certain amount of fat to give you energy and provide essential nutrients like fat-soluble vitamins and fatty acids. Unsaturated fats do not come from animals. There are two types of unsaturated fats: monounsaturated and polyunsaturated. They can lower cholesterol levels when taken in moderation and used in place of saturated fats.

### How can I tell if a fat is unsaturated?

Fats that come from a plant or fish are usually unsaturated. The more liquid the oil is at room temperature, the more unsaturated it is. So, liquid oil is better than tub margarine, and tub margarine is better than stick margarine. The more unsaturated a fat is the better choice it is. Unsaturated fats are found in nuts, avocados and vegetable oils such as sunflower, olive and canola oils. One type of unsaturated fat, Omega-3 fatty acids, may even protect you against heart disease. Omega-3 fatty acids are found in mackerel, albacore tuna, salmon and sardines. This is why doctors often tell you to eat fish several times a week.

### The Bad

Saturated fat is considered the bad type of fat because it raises blood cholesterol levels. By controlling the total amount of fat you eat, you can often control your cholesterol levels to help stay heart healthy. Most saturated fats come from animal products. Lard, butter, milk, eggs, meat and chocolate all contain saturated fats.

### The Ugly

Trans fat—or trans-fatty acids—is also considered a bad fat because your body treats trans fat much like a saturated fat, raising blood cholesterol levels. It's created when the fat in food is processed. If you see "partially hydrogenated" in the ingredient list it means that the food contains trans fat. Trans fats are formed when a special chemical process changes liquid fat (like vegetable oil) to a solid fat (like shortening). The solid fat is more stable on the grocery shelf than liquid fat. Trans fats are often used in processed foods like cookies, shortening, crackers, fried foods and some margarine.

**If you have any questions or need further information about fats in your diet or similar issues please contact Cindy Novak, RN,BSN at 278-5561 or [cnovak@elon.edu](mailto:cnovak@elon.edu).**



## Commencement calamities

By Bryan Jones '07



Staging a perfect commencement ceremony under the oaks is a Herculean effort that requires the cooperation and effort of nearly every department on campus. Think about it: Mark Albertson, registrar, and Susan Patton, assistant registrar, check, double-check and triple-check student names, grades and diplomas. C.C. Cowan, supervisor of moving and set up, and the rest of the physical plant staff set-up more than 10,000 chairs in just two days; landscaping times the mowing with placement of those chairs and coordinates the oak saplings given to graduates. Media services sets up lights, sound and television equipment. Student affairs checks students in commencement morning and organizes the line of march. And that's just a few examples. The work is so complex, in fact, that faculty marshall George Troxler, dean of cultural and special programs, orchestrates a meeting of 35 to 40 key staff months before the big day.

But despite these best-laid plans, mishaps do happen. Albertson remembers a commencement 20 years ago when a professor was late turning in senior grades. "You can't have commencement without turning the grades in," Albertson points out. With commencement drawing closer and Albertson's nerves fraying, he finally tracked down the professor at Indian Valley Golf Course. He asked the course ranger to summon the professor to the clubhouse. Albertson got his grades.

Jana Lynn Patterson, associate dean of students, was one of a handful of people who witnessed an unwelcome animal approaching the stage steps. "As half the graduating class was finishing up going into West during the recession we noticed movement from what looked like a stick," Patterson recalls. The stick turned out to be a snake, and it was headed for the family seats.

"A few other staff members and I used brooms to keep the snake from going out into the audience until Dennis Turner, central receiving clerk, could guide it into a plastic bag and dispose of it."

The 1998 commencement was frustrating. With rain in the area, the ceremony was moved indoors to Alumni Gym. (This is the only commencement to be rained-out since it started being held under the oaks.) The process of moving everything indoors was derailed when the cart with all the diplomas became stuck in a ditch. Once the diplomas made it to Alumni Gym, they had to be restacked and double-checked to make sure they were still in order. To make matters worse, a young child pulled the fire alarm near the end of the program. "It took us a while to turn it off and to tell people it was a false alarm," Troxler says.

This commencement led to changes in the rain plan. Now, a box of parchments tied with maroon ribbons is brought to Alumni Gym in case of rain. The parchment tells the students where to pick up their real diplomas after the ceremony.

One year, Patton dealt with a graduate whose name was incorrectly announced and incorrectly written on the diploma and program. "I brought the graduate into my office to take a look at his graduation application," Patton recalls. After reviewing the application, Patton detected the error. Apparently, the young man's father had written the first name of the graduate but the middle name of his other son. "We guessed that this was something his father wouldn't live down for years to come," Patton says.

Thanks to the behind-the-scenes efforts of Elon's quick-thinking staff, Elon graduates are treated to one of the most beautiful commencement ceremonies around.



Robin Straka (left) and Susan Patton (right) look on as seniors take their final walk across campus as Elon University students.

# Do you get spring fever?

## How do you know you have it?

What symptoms do you suffer from each year that can only mean one thing:

### SPRING FEVER!

I get excited when I start seeing all my flowers popping out of the ground and it's time to be outside.

*Carol Oakley*

*secretary for the vice president for student life*

I know I have spring fever when I linger by the seed display in Lowes. I sheepishly purchase those paper starter pots, multiple seed packets, and plant every one of them before it's warm enough for them to germinate in the house, much less out-of-doors.

*Becky Olive-Taylor*

*associate director of academic advising and coordinator of tutorial services*

I know I have spring fever when I hear a forecast in the 60s and my brain wants to hit highway 40...to Wilmington or Myrtle Beach. My symptoms? I can't concentrate. I want to run away and sit in the sun. I am sad and down when it is overcast and rainy. I'm a SUNSHINE gal. I love to feel the heat of the sun upon my face and the wind through my hair and imagine I hear the ocean. If I can, a quick trip to the ocean does wonders for me. It brings me to wholeness and reassurance that life doesn't have to be so hectic. I love the minutes that I have with God's rolling sea and knowing he made it all just for me.

*Paula Zachary*

*secretary for Greek life and judicial affairs*

Some sure signs of spring fever for me: long bubble baths with stacks of seed catalogs; enclosing flower seeds with my Valentines; cruising the plant section of Lowes at 7a.m. to smell the bulbs in bloom; buying Zinnia seeds for Mary Ann; new pruners; new garden gloves; planting peas and carrots during a cold rain; escaping to Florida for a few days to hang out with the sun and flowers.

*Dianne Ford*

*serials and documents librarian*

I don't get spring fever as soon as most of the people surrounding me. In the check-out line, the talk is all about hoping for less snow while I am hoping for more. I keep my mouth shut. Others are grateful for the end of the cold while I am conjuring temperatures that will encourage an additional six inches to top off our disappointing "dusting." I go to bed late and wake up early, just in case the flakes are falling.

Don't get me wrong. I take all seasons seriously. When I finally get the spring urge, and one might argue that it comes a little early for one so committed to winter, you can't keep me out of the landscape section of Lowe's, even if the flakes are falling.

*Judy Henricks*

*adjunct assistant professor of art*

Today I gave in to spring fever and changed the fonts and color on my computer. Looks like spring!

*Lela Faye Rich*

*associate dean of academic support*



**Congratulations to these faculty and staff members on their new additions to the Elon community.**

**Brandy Fleming, secretary for graduate admissions**, and her husband, James, are celebrating the birth of a baby boy. James Hayden Fleming was born Feb. 3.

**Natasha Watts, medical assistant**, and her husband, Tracy, welcomed David Luke Watts who was born on Feb. 7.

**Duane McClearn, associate professor of psychology**, and his wife, Brenda, welcome their new family member. Grayson Skylar McClearn was born Feb. 10.

**Julia Brandon, assistant professor of psychology**, and her husband, Russ, are proud parents of a baby girl. Kaela Elizabeth Brandon was born Feb. 12.

**Robert Vick, assistant professor of biology**, and his wife, Jennifer, welcomed their son, Noah, who was born Feb. 18.

**Jay Harper, bursar**, and his wife, Susan, welcomed the newest member of their family. Cameron Pace Harper was born Feb. 20.



**Anne Bolin, professor of anthropology**, presented a paper titled "Playing at Work and Working at Play: Experiential Ethnography and Self in Bodybuilding Subculture" at the annual meeting of the Association for the Study of Play in Atlanta, Feb. 18-21. Bolin's paper focuses on the theoretical and methodological implications

of an extreme form of experiential ethnography in which the anthropologist has become the "other," in this case, a native of bodybuilding subculture. She argues that a horizontal and democratic approach to ethnographic research is not only possible in the study of sporting identities, but that such lived experience may offer unique insights into understanding bodybuilding culture from the inside out.

**Rick Branyon, assistant professor of English**,

was quoted in a Feb. 9 Akron (Ohio) *Beacon Journal* article about the Beatles' influence on pop culture of the 1960s. The article mentions Branyon's course titled "Sex, Drugs and Rock 'n' Roll" and his use of a video of the Beatles' first appearance on "The Ed Sullivan Show" 40 years ago. The article also appeared on *The Atlanta Journal-Constitution's* Web site.



**Glenda Crawford, professor of education**, presented a paper titled "Crossing Diversity Boundaries for Quality Preparation: A Language and Cultural Immersion Experience for Teacher Candidates" at the American Association for Teacher Educator's annual meeting in Chicago, Feb. 6-9.

**Jim Drummond, associate professor of leisure/sport management**, attended the North Carolina Recreation and Park Society Educator's retreat in Fort Fisher, N.C., on Jan. 31. At the retreat he presented a session on service learning and recreation education in North Carolina.



The latest book by **Clyde Ellis, associate professor of history**, *A Dancing People: Powwow Culture on the Southern Plains*, is a finalist for this year's non-fiction prize from the Oklahoma Center for the Book. The book has already been praised as a "landmark synthesis and defining moment in the modern era of Plains Indian studies," and as "an extraordinary book that

opens a door for understanding the modern era of Southern Plains Indians."

**Tom Erdmann, associate professor of music and education**, served as the trumpet judge for the statewide auditions of high school trumpeters for the 2004 Governor's School Band and Orchestra. The auditions were held Feb. 7 in Winston-Salem. An article Erdmann wrote about Javon Jackson was published in the March/April 2004 issue of *Saxophone Journal*. He also had an article titled "Donald Byrd's Formula for Success (M+M=A)" and his CD



review of Jay Roulston's "Monkey Mind Control" published in the March 2004 issue of *The International Trumpet Guild Journal*.



**Mat Gendle, assistant professor of psychology**, co-authored a journal article that was published in the December 2003 issue of *Developmental Brain Research*. His research studied the role of prenatal drug abuse on neuronal development.

**Scott Glass, assistant professor of human services**(left), **Pam Kiser, professor of human services**

(center), and

**Kathy Manning, director of service learning**(right), attended the North Carolina Campus Compact service learning institute in Charlotte Feb. 4-6. The faculty development institute was part of the "Serving to Learn, Learning to Serve" initiative funded by the Z. Smith Reynolds Foundation. More than 60 faculty and staff members from 21 higher education institutions attended the conference.



**Mayte de Lama, assistant professor of Spanish**,

presented a paper titled "El falo: Atraccion y repulsion en dos cuentos de Marina Mayoral" at the XXIV Louisiana Conference on Hispanic Literatures at Louisiana State University, Baton Rouge, on Feb. 20.



**Jaime Orejan, assistant professor of leisure/sport management**, made several presentations throughout the past year. In November he presented "Marketing MLS to Hispanics: Failure or Success" at the Sport Marketing Association Conference in Gainesville, Fla. Orejan served as a member of the 2003 editorial board for the book

*New Health Series - K-6* for Harcourt School Publishers. He was also appointed to a three-year term to the Sport Management Program Review Council's National and International Sport Management curriculum accreditation board. Orejan's article, "Individual Work Rate of College Football (Soccer) Players in American Universities," was accepted for publication in the 2005 edition of *Applied Research in Coaching and Athletics Annual*.

**David Noer, professor of business administration**,

was quoted in the Jan. 21 issue of *The Wall Street Journal*. Noer's comments were included in Jared Sandberg's Cubicle Culture Column in the Marketplace section. The article focused on organizations that overdo cost cutting.





**Kirstin Ringelberg, assistant professor of art**, presented a paper on her current scholarship at the national art and art history conference in Seattle on Feb. 19. Her presentation, which was on Yasumasa Morimura's three-dimensional piece, "Slaughter Cabinet II," was part of a panel of revisions to art from the Vietnam era.

**Michael Skube, assistant professor of communications**, had an article published in the Jan. 4 edition of the *Los Angeles Times*. In the piece, Skube related his experience of a Christmas across cultural boundaries.



**Tim Vercellotti, assistant professor of political science**, presented a paper titled "Attracting Hawks or Creating Them? The Role of Television News in Building Support for the War in Iraq" at the annual meeting of the Southern Political Science Association in New Orleans Jan. 8-10. Vercellotti was quoted in a Feb. 9 *Asheville Citizen-Times* article about the musical tastes of this year's presidential candidates, and on Feb. 10 he was quoted in a *Raleigh News & Observer* article about the State Board of Elections' decision to postpone North Carolina's Democratic primary until July 20.



E.P. Pruitt

## Elon's own cowboy

By Kim Hayes '05

**If you've ever seen a man riding a horse around campus, more than likely it was E.P. Pruitt, a plumber in the physical plant department, who also happens to own a few horses.**

A native of South Boston, Va., Pruitt grew up on a farm where he and his family raised tobacco, corn and wheat and owned cows and horses.

"I used to ride bulls growing up. I started riding junior bulls when I was 8 years old and competed against adults at 14 or 15. My dad put me on anything that came around," Pruitt says.

No matter how wild the animal was, Pruitt's father always bet that his little E.P. could ride it. He remembers a time when he was about 15, and his father bet a man \$100 that Pruitt could ride his wild horse. When Pruitt mounted the horse, it bucked and kicked until the two of them disappeared from view over the rise of a hill.

"The man said to my dad, 'You'd better go get your son, he's probably hurt,'" Pruitt says. "My dad said, 'No, he's not.'"

Seconds later, Pruitt and the horse came tearing up over the hill, with the horse obeying his every command.

Pruitt still rides today. He boards two mares at the Circle S farm in Gibsonville and a colt at the Five Oak Ranch in Elon. His horse, Easter's Black Onyx, is a quarter horse paint and offspring to his other mare, Idle's Black Ice, a registered quarter horse. Pruitt's colt, only 9 months old, currently has no name, but Pruitt is thinking about calling him E.P.'s Little Man.

"We have a lot of fun with the horses. Sometimes we go to Cedar Rock Park and ride across the Appalachian Trail and camp out," says Pruitt. "I also hope to do some showing this year in Western Pleasure."

Pruitt spends a lot of time with his horses, going to one of the two barns almost every day. He and his friend Gary Oakley, owner of the Five Oak Ranch, want to put on a rodeo, complete with team pinning, roping steers and riding bulls.

He has also had his fair share of veterinary experience, delivering about six or seven calves during his lifetime. Pruitt was exposed to the birthing processes of farm animals growing up and learned how to deliver calves from firsthand experience.

"It's a good experience for kids to learn to see how nature is," he says.

While raising farm animals requires a lot of hard work and special knowledge, for Pruitt, it is also a way to unwind.

"If I'm tired or stressed out I can just come to the ranch," he says. "And if I don't want to ride, I can just lay my hands on the horse."

# Happy Birthday!

## March 26

Anne Bolin  
Cedric Bozeman  
Dan Headen  
Larry Higgins  
Sylvia Munoz

## March 28

Polly Cornelius  
Darryl McIntyre  
Darla White

## March 29

Paul Fromson  
Jim Hawkins  
Mary Tendler  
J.W. Thompson

## March 30

Joseph Meredith  
Janet Myers

## March 31

Amy Hadwin  
Derek Luther  
Staci Powell  
Chris Sweat

## April 1

Cynthia Fair  
Mary Jo Festle  
Tim Peeples  
Richard Russell

## April 2

Ed Eng  
Art Fadde  
Judy Henricks  
Melissa Potter  
Tom Tiemann  
George Troxler

## April 3

Patricia Bason  
Judy Bowes  
Maxine Claar  
Mike Reilly  
Brant Touchette

## April 4

Joy Ciriano  
Virginia Novine-Whittaker

## April 5

Michele Gregoire  
Carolyn Moore

## April 6

Jimma Causey  
John Guiniven  
Stephen Russell  
Shannon Tennant

## April 7

Joseph Cole

## April 8

Kathy Smith

## April 9

David Bragg  
Judy Hamler  
Diane Saylor

## April 10

La'Relle Black  
James Carson  
Christopher Eyl  
Janice Ratliff  
Fred Ruback  
Larry Waller  
Paul Webster

## April 11

Pat Patton

## April 12

Anissa Barfield

## April 13

Jo Boone  
Catherine King

## April 15

Corinne Auman  
Deborah Bryan

## April 16

Gerry Francis

## April 17

Trip Durham  
Beverly Goodwin  
Kim Pyne  
Billy Taylor

## April 18

Carol Brown  
Ronnie Hensley

## April 19

Neil Bromilow  
Jimmy Crawford  
Heidi Frontani  
Gail Key

## April 20

Laura Burnette  
Hobie Howe  
Charles Whiffen  
Suzan Zuljani-Wasik

## April 21

Andy Angyal  
Becky Olive-Taylor

## April 22

Janie Brown  
Billy Crayton  
Cindy Duke  
Celeste Richards  
Jerry Williams

## April 23

Nancy Harris  
Alan Matthews

## April 24

Vivian Dula  
Clarence Gilley

## April 25

Kate Colussy  
Sara Conrad  
Brad Wilson

## April 27

T.J. Herndon  
Ernest Lunsford  
Janet Warman

## April 28

Brian Chandler

## April 29

Kenneth Herron  
Cheryl Loy  
Carolyn Miles  
Eileen Morales

## April 30

Pam Brumbaugh  
Jeff James

## May 1

Dianne Ford

## May 2

Vicky Faw

## May 3

Scott Buechler  
Michael Flannery  
Stacy Noell

## May 4

Charles Irons

## May 5

Ginger Bulla  
Fabrice Dharamraj

## May 6

Paul Crellin  
David Schaeffer  
Peter Tulchinsky  
Teresa Walker

## RECENT GIFTS OF \$10,000 OR MORE

### Koury Business Center: \$25,000

Duke Energy Foundation

### Koury Business Center: \$25,000

Wesley R. Elingburg

### Koury Business Center: \$10,000

Robert R. Lane '71, P'99

## @Elon Staff

**Donna Bearden**, editor

**Holley Berry**, designer

**Jerome Sturm**, photographer

**Ellis Harmon '05**, student writer

**Kim Hayes '05**, student writer

**Bryan Jones '07**, student writer

**Annette Randall '05**, student editor

**Dan Anderson**, director

The @Elon newsletter is published by the Office of University Relations for the faculty and staff of Elon University. If you have comments, story ideas or faculty/staff news to share, e-mail David Hibbard in the News Bureau (dhibbard@elon.edu).