



A Newsletter for the
Elon Community

E-PEOPLE ♦ NEWS ♦ WHO'S NEW ♦ SPOTLIGHT ♦ EVENTS ♦ BENEFITS ♦ BIRTHS ♦ RECENT GIFTS ♦ @ELON ♦ CONTACT US

March 2002 Issue

Take a few minutes to learn about the Elon community by reading this month's features. We hope you enjoy this issue of the @Elon newsletter!

E-PEOPLE

Find out why [Teresa Walker](#) has been spending so much time in the Long building lately.



WHO'S NEW

Meet some of Elon's [newest employees](#) as they tell us what they do in their spare time.

CONTACT US

The @Elon newsletter is published online nine times per year (February, March, April, May, June, September, October, November and December). The purpose of @Elon is to build community by providing news for the faculty and staff of Elon University.

If you have faculty/staff news to share, please e-mail [David Hibbard](#) in the News Bureau. We welcome your comments and suggestions. Please send these to [Mandy Dixon](#), editor of @Elon. Visit our [Contact Us](#) page for a complete listing of @Elon staff.

IN THE SPOTLIGHT

Office of Cultural Programs
What does it take to get speakers like Jane Goodall to come to campus? [George Troxler and Martha Hill](#) explain.



NEWS & NOTES

Wondering what your [colleagues](#) have been up to lately? We answer questions such as these:

- Who attended the 2002 Collegiate Fitness Expo in Atlanta with six Elon students?
- Who just published a book titled "Climate Change"?

PAST ISSUES OF @ELON

Printing @Elon in [PDF](#) format (using Adobe's Acrobat Reader) is easy! If you do not have this plug-in on your computer, just click on the logo at the right and follow the instructions. Once you have Acrobat Reader installed, just click on the issue below and print the PDF.



2002 Issues: [February](#)

2001 Issues: [February](#), [March](#), [April](#), [May](#), [June](#), [September](#), [October](#), [November](#), [December](#)

UPCOMING EVENTS

From the Peking Acrobats to the Brno Chamber Orchestra, March is packed with [cultural events](#).

FOR YOUR BENEFIT

Have you been meaning to take a class ever since you started working at Elon? [Here's how.](#)



BIRTHS & BIRTHDAYS

Check out our list of faculty/staff [birthdays](#) and read about the newest members of the Elon family.



RECENT GIFTS

Be sure to read this new column to learn about [recent gifts](#) to Elon!

@Elon

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CONTACT US

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Amy Corona '02
Jennifer Guarino '03 (pictured at right)



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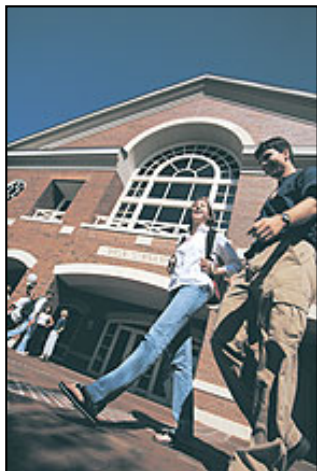


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RECENT GIFTS

As members of the Elon community, we thought you'd like to know about some recent gifts to the university.



Gifts of \$10,000 and above:

Howard Franklin Arner '63, Beverly Frye Arner '66
\$10,226.83, Elon Athletics Foundation

Lawrence J. D'Angelo P'02, Dolores A. D'Angelo P'02
\$10,000, Carlton Renovation

Donald Roy Dancer P'05, Lucy McCue Dancer P'05
\$28,160, Gordon Dancer Endowment for International Study

Loretta Dancer
\$34,725, Gordon Dancer Endowment for International Study

Gary Fey P'02, Carol Fey P'02
\$10,000, Carlton Renovation

John L. Frye '43
\$58,287.50, John L. Frye Endowment

William Grant
\$10,000, Laura and Lacy Fogleman Scholarship

Bryan Latham
\$20,000, Baseball

Thomas Patrick Maroney P'01, P'97; Anita L. Maroney
P'01, P'97
\$10,000, Elon Fund

Jerry R. Robertson P'89, Jeanne Swanner Robertson P'89
\$250,000, Irwin Belk Track

J. Harold Smith, Peggy Haywood Smith, Alyse Smith
Cooper
\$10,500, J. Harold Smith Scholarship

J. Harold Smith, Peggy Haywood Smith, Alyse Smith
Cooper
\$13,500, Alyse Smith Cooper Music Scholarship

Algernon Sydney Sullivan Foundation
\$37,000, Algernon Sydney Sullivan Foundation
Scholarships

Edward K. Walker P'79, P'78; Carol Ann Walker P'79,
P'78

\$35,000, Rear Admiral and Mrs. Ted Walker Endowed
Fund (Journal-in-Education Program for the Martha and
Spencer Love School of Business)

The Lettie Pate Whitehead Foundation
\$90,000, The Lettie Pate Whitehead Foundation
Scholarship

Anonymous
\$53,255.60, Endowed Scholarship

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BIRTHS & BIRTHDAYS

Who has a new bundle of joy at home? Who's having a birthday in March? Find out here!
Please note: This list includes faculty/staff birthdays only.

Proud Parents

David Morton, PC software support specialist, and his wife, Casey, received a special gift for Valentine's Day this year. Their son, Gavyn Neal, was born on February 14.

Ray Crompton, campus minister for InterVarsity Christian Fellowship, and his wife, Cyndee, also welcomed a son in February. Samuel Ray was born on February 26.



March Birthdays

March 1
Brooke Barnett

March 3
Joann Cousin

March 4
Gina Desko
Christopher Dockrill
David Magee
Julanne Rendina
Robin Straka

March 5
Michael Strickland

March 6
Robert Blake
Dot Renadette
Pamela White
Michelle Zimmer

March 7
Amanda Kinzer
Jana Lynn Patterson
Bonnie Smith
Kathy Whitt

March 8
Pat Murphy

March 9
Martin Fowler
Sue Johnson

March 10
Wilhelmina Boyd
Stephen Futrell
Teofilo Matias
Jimmie Rice
Pagan Strauss

March 11
Alonzo Galloway



March 18
Claristine Lockett

March 19
Dan Anderson
John King
Ernie Martin
Kennon Rice
Anthony Totten

March 20
Jimmy Boitnott
Rachel O'Toole

March 21
Dave Kylander
Laura Williams

March 22
Fred Boone
Patricia Raduenz
Linda Weavil

March 23
Lindsay Holland
Cathy Silver Key
Carol Patterson
Frances Ward
Jane Wellford

March 24
Kristine Allsbury
Kay Carroll
Marlene Fridhandler

March 25
Mark Blackmon
Penny Davis
David Loomis
Gabie Smith

March 26
Anne Bolin
Cedric Bozeman
Bruce Brown
Dan Headen
Larry Higgins

L'Tanya Richmond

March 12
Eileen Miller
George Taylor

March 13
Allison Dunkenberger

March 14
Heather Baldwin
Celeste Harter
Betty Hatch

March 15
Kathryn Cort
Jo Grimley
Pat House
Jean Schwind
Amanda Swift

March 16
Lamar Bland
Annette Orbert

March 17
Micheala Daly
Karen Floyd

Sylvia Muñoz

March 27
Robert King
John Schmonsees

March 28
Polly Cornelius
Darryl McIntyre

March 29
Paul Fromson
Travis Loy
Cindy Sykes

March 30
Tacy Fleury
Janet Myers

March 31
Suzanne Beaumaster
Amy Hadwin
Derek Luther
Tom McCarthy
Staci Powell
Chris Sweat

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FOR YOUR BENEFIT

So, you want to take a class...but you're not sure where to start.
Here's what you need to know when you're ready to hit the books!



One of the benefits of working at Elon is being able to take classes for next to nothing. But do you know how to sign up for that class you've been meaning to take? Here's what you need to do:

1. Get permission from your supervisor.
2. Visit [Elon OnTrack](#) to find out which classes are available. (You may also use the schedule booklet sent to faculty and staff via Campus Mail.)
3. Select a class time that works for you and your supervisor.
4. Fill out a faculty/staff application at the Office of Admissions.
5. Register for the class on registration day.
6. Fill out a tuition remission request form at the Office of Human Resources.
7. Purchase books and other supplies.
8. Go to class!

There are restrictions on how many classes you can take each semester and when you can take them. Please refer to your employee manual for details.

Please contact the Office of Human Resources at x5560 if you have any questions.



UPCOMING EVENTS

Want to get a little culture? Check out these great Elon events! Ticket information is listed at the right.

For more information about these events, please visit Elon's [Cultural Events Calendar](#).



Friday, March 1
Benjamin Verdery, guitar
Whitley Auditorium, 8 p.m.

Monday, March 4
Dr. J. Nozipo Maraire, "Reflections on Zenzele"
Whitley Auditorium, 7:30 p.m.

Tuesday, March 5
Brno Chamber Orchestra with Michiko Otaki,
piano
Whitley Auditorium, 7:30 p.m.

Monday, March 11
Opening Reception: First Annual Juried Student
Art Exhibition
Isabella Cannon Room, 5 - 7 p.m.

Monday, March 11
Tom McCarthy, "The Road to Respect: Cars,
Consumers, and the Environment"
Yeager Recital Hall, 7 p.m.

Tuesday, March 12
Peking Acrobats
McCrary Theatre, 7:30 p.m.

Wednesday, March 13
Dr. Christina Hoff Sommers, The War Against
Boys
McCrary Theatre, 7:30 p.m.

Friday, March 15
Dept. of Music presents the Elon University
Camerata
Whitley Auditorium, 7:30 p.m.

Saturday, March 16
Music Department Gala
Whitley Auditorium, 7:30 p.m.

Monday, March 18
Elon University Wind Ensemble's 13th Annual
Family Concert
McCrary Theatre, 7:30 p.m.



Ticket
Information



Tickets for
McCrary
Theatre and Whitley
Auditorium performances will
be available three weeks
before the event and may
be picked up in the McCrary
Box Office between 12:30
and 5 p.m., Monday - Friday.

People with Elon
identification will receive
tickets by showing their Elon
ID cards. Seats will be held
15 minutes before each
performance.

For additional information
regarding specific programs,
call the campus sponsor of
the event or the Office of
Cultural Programs.

McCrary Box Office Hours:
12:30 - 5 p.m., Monday -
Friday

McCrary Box Office Phone:
336-278-5610

Black Box Production
Reservations: 336-278-
5650

If you need special
assistance for disabilities,
please notify the Box Office
or the Black Box
Reservations staff when you
request your tickets.

Tuesday, March 19
Rosa Lamoreaux, soprano; John Butt, organ;
Wolfgang Basch, trumpet
Whitley Auditorium, 7:30 p.m.

Tuesday, March 19
Debra Diblasi, Writer-in-Residence
Yeager Recital Hall, 7 p.m.

Wednesday, March 20
Donald A. Henderson, M.D., M.P.H., "Smallpox:
The Death and Resurrection of a Virus"
McCrary Theatre, 7:30 p.m.

Wednesday, March 20
Linda Cykert, flute; Carey Harwood, guitar; Jon
Metzger, percussion, Faculty Recital
Yeager Recital Hall, 7:30 p.m.



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IN THE SPOTLIGHT

Courting Culture: How George Troxler and Martha Hill keep cultural programs running smoothly

By [David Hibbard](#)

"We can't get the set through the door."

George Troxler, Elon's director of cultural programs, remembers those words well. He heard them from the road manager for The Acting Company, the traveling arm of the Kennedy Center, in February 1986. Less than 12 hours remained until show time in Whitley Auditorium, and Troxler found himself in quite a bind.

"I remember the road manager saying, 'Do you have a gym?' And I told him we did," says Troxler. Fortunately, Alumni Gym was available, and after a long day of setup, The Acting Company's adaptation of a Mark Twain play went off without a hitch.

"The interesting thing was that there was an ice storm and the night before, they had played before only 30 people in Greensboro," Troxler says. "A lot of the campus came out for the show because the weather was so bad that people weren't leaving campus. The actors thought it was great because they had an audience, and the audience was receptive."



Dealing with last-minute emergencies, travel problems and other logistical nightmares is part of the game for Troxler and Martha Hill, secretary for cultural programs. While they are quick to point out that plenty of other people on campus play major roles in bringing a variety of events to Elon, Troxler and Hill have primary responsibility for booking the dancers, theatrical companies, bands and speakers that dot the cultural calendar each year. They are also heavily involved in the planning for commencement each May.

Planning ahead

The process begins well in advance for convocation speakers such as Jane Goodall, who will be on campus April 4. "We booked Jane Goodall about 14 months prior to her speaking engagement," says Troxler. A variety of factors are considered when selecting speakers for convocations, such as current themes on campus and a balance over the years between political, humanitarian and religious leaders. Troxler then contacts agencies that represent speakers to evaluate the possibilities. Sometimes, the first choice isn't available.



Martha Hill and George Troxler have a total of 60 years of Elon experience between them.

Troxler says Elon had been looking at Goodall for a couple of years. "Last year, she was only on the West Coast, and it would have been impractical to bring her to the East Coast for one speaking engagement. So it's a matter of getting someone you're interested in, who's in the country and who's willing to speak at the time of the event," he says.



Performing arts programs such as the Brno Chamber Orchestra and the Peking Acrobats, both appearing in March, have to be booked even earlier. "Performing arts programs tend to book further in advance, and they tend to book by season," says Troxler. "So we have already booked the dance companies, the theatre companies and the large ensembles for next year."

In addition to her duties as the box office manager for McCrary Theatre, Hill makes travel arrangements for speakers and performers. She also handles facility reservations in Model, Whitley and the Elon Lodge.

"I live in fear of double-booking something," she says, but a system of folders and checklists for each event keeps things running smoothly. "We've never had two people show up to use the same space at the same time, so in that sense, the system works."

Changes bring culture to campus

With 60 years of experience at Elon between them, Hill and Troxler remember a time when Powell building was known simply as the Classroom-Office building and parking was available in front of Alamance. They've seen plenty of changes, such as the renovation of Whitley and the opening of Model Center in 1986. Troxler says Model allows Elon to attract a wider range of programs, and the facility also directly benefits students.

"We did not have a strong performing arts department until we had (Model). We couldn't have theatre as a major; that was eliminated in the '70s, in part because we didn't have the facilities," Troxler says. "When I came to Elon in 1969, there were two members of the drama faculty. Both of those positions were eliminated, but in actuality, we didn't have the physical facilities to justify a drama major."

Troxler and Hill agree that their longevity at Elon pays dividends in hosting events and getting things done. "I've been here a long time, but I don't know everything and offices change all the time," says Hill. "But I do have a sense of who to call." She came to Elon in 1974 and moved to cultural programs in 2000 when Brenda Cooper retired.

"When Brenda retired, I immediately wanted Martha as my secretary, because I've known Martha so long," Troxler says. "We've known each other for 27 years, and we get along extremely well together."

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**WHO'S NEW**

We asked some new members of the Elon community to tell us about themselves.

Compiled by News Bureau Director [David Hibbard](#)

Leah Kessler, director of internships for the School of Communications

Leah's experience as a student in Elon's School of Communications and as an associate producer at WFMY-TV in Greensboro will give her a head start in her new role at the university. Targeting internship opportunities for communications students and following up with employers to check students' progress will be her main responsibilities.



Originally from Ft. Lauderdale, Fla., Leah earned a degree in broadcast communications from Elon in 2001. While a student, she served two different internships with WFMY, which paved the way for her to land a full-time position as associate producer right after graduation. "It shows you how having an internship can open doors. The work I did at WFMY led to a full-time job," she says.

Leah enjoys spending time with her son, Jacob, 2, and her dogs, Maxwell and Jonas. It's an exciting time for her as a parent, she says, because Jacob seems to learn something new everyday. She also admits that it's hard work! "Sleeping has become my idea of a good time," she laughs.

Painting and reading are among her favorite hobbies, although she says she does "everything and anything that looks like it might be fun." She just finished reading "Tuesdays with Morrie" by Mitch Albom. Leah is also interested in studying history, the media and child-related issues.

Kelley Mills, assistant director of residence life operations and information management

Kelley comes to Elon from the North Carolina School of Science and Mathematics, where she was a residential student services assistant. She was in charge of work service and student activities, and hopes to broaden her skills and abilities in those areas here. "I really wanted to continue my career in student services, and I also enjoy the Triad. Coming to Elon has helped me accomplish both of those things," Kelley says.



An only child who grew up in Spring Hope, N.C., Kelley earned a bachelor's degree from UNC-Chapel Hill. Kelley's large, extended family has "lots of 'surrogate' nieces and nephews" who keep her busy. She enjoys spending time with her best friend, who she went to high school with but didn't know at the time. "We met five years after graduating from high school, and we've been

inseparable ever since!"

She enjoys the theatre (especially Triad Stage in Greensboro), traveling and her latest hobby -- learning to cook! Kelley also enjoys shopping, going to the movies, photography and a variety of music, including contemporary Christian, oldies, and rhythm and blues.

Emma Sanders, study abroad and international student advisor



Emma may actually have a chance to stop and catch her breath now that she's on campus and working in the Isabella Cannon Centre for International Studies. After the year she's had, who could blame her? "The past year was full. I received my degree, moved to London, got married and moved back," Emma says. "All of it was incredible!"

After earning a bachelor's degree from UNC-Asheville last May, Emma moved to London and enjoyed traveling in Great Britain and Europe. In September, she and her husband, Dustin, were married and established a home across the road from Jordan Lake. "On the weekend, we love to take our miniature Yorkshire terrier, Chloe, down to the lake to hike around!"

Emma says she is an avid supporter of small universities, something which attracted her to Elon. "Personal relationships with faculty and staff are such a crucial part of having a great college experience," she says. She learned this firsthand at UNC-Asheville. She also came to Elon to join her mother, Dianne Ford, who just began work in January as a clerk in Belk Library.

Emma has studied newspaper portrayals of student protestors during the Vietnam War, as well as television's effect on the viewer's sense of trust. "I'm very interested in media studies, both in how media portrays different sections of society and the psychological effect media has on people."

In her spare time, Emma enjoys singing and cooking with Dustin, a chef at a French restaurant in Chapel Hill. "Anything he cooks is my favorite," Emma says. "Southern and French foods are his specialty!"

New Part-Time Employees

Lindsay Holland, adjunct instructor, psychology
Ernie Lawson, adjunct instructor, human services
Kathy Mack, adjunct assistant professor, business administration
Bobby Earl Morris, substitute shuttle bus operator
Harold Owen, adjunct instructor, leisure/sport management
Pat Patton, part-time tram operator, campus safety and police
Staci Saltz, adjunct instructor, communications
Rob Sims, adjunct instructor, business administration
Pagan Strauss, part-time counselor, counseling services

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NEWS & NOTES

Do you have faculty/staff news that you'd like to share?
Please e-mail [David Hibbard](mailto:David.Hibbard@elon.edu) in the News Bureau with all the details.

Janna Anderson, director of Internet projects for the School of Communications, is quoted in the January/February issue of Quill magazine, the publication of the Society of Professional Journalists. The article details the decline of internship opportunities at newspapers. It mentions Anderson's work with the Burlington Times-News, which gives Elon journalism students the opportunity to write articles for the paper.



Larry Basirico, professor of sociology, was included in an article about family reunions in the March edition of Reader's Digest magazine. In the article, titled "Reunion Fever," Basirico says reunions help people connect with their original sense of who they are.

Basirico has done extensive research on family reunions, written for Reunions magazine and been quoted in newspaper articles in The Arizona Republic, The Boston Globe and The Wall Street Journal.



Clyde Ellis, associate professor of history, has co-authored his fourth book since 1994. "The Jesus Road: Kiowas, Christianity and Indian Hymns," examines Christian faith practices among Oklahoma Kiowas. Ellis co-authored the book, which includes a CD containing 26 hymns, with Luke Eric Lassiter and Ralph Kotay. Published by the University of Nebraska Press, the book shows how Christian members of the Kiowa community have embraced a variety of hymns and made them their own. Ellis' portion of the book examines how many Kiowas became Christian during the previous century.



News Bureau Director David Hibbard (pictured at right), Director of University Relations Dan Anderson, and Director of Reunion Giving Emily Goetz attended the Council for the Advancement and Support of Education meeting Feb. 3-6 in Atlanta. Elon's publications program, Web site and marketing efforts received seven awards at the meeting, including three awards of excellence. CASE is the professional organization for advancement professionals at all levels who work in alumni relations, communications and development.



Julie Lage, assistant director of financial planning, and six Elon students attended the 2002 Collegiate Fitness Expo Feb. 16 at Georgia State University in Atlanta. The session included speakers, classroom presentations and a variety of aerobics classes. The students who took part were Erica Choutka, Leslie Crowe, Eryn Fuller-Smith, Julianna Parker, Lauren Newton and Marisa Triman. Other schools represented at the expo included UNC-Chapel Hill, North Carolina State University, the University of Georgia and Georgia Southern University.

Al Seagraves, head football coach, attended the American Football Coaches Association annual convention Jan. 6-9 in San Antonio, Texas.



Sharon Spray, assistant professor of political science, recently published "Climate Change," the first in a series of books. Spray and Karen McGlothlin, a biologist at the University of the South, are co-editing the series, titled "Exploring Environmental Challenges: A Multidisciplinary Approach." The series, published by Rowman and Littlefield Publishers, Inc., is specifically designed for the interdisciplinary approach to teaching. Each book in the series will focus on environmental issues, balanced with contributions from the natural sciences, as well as scholars in the humanities or social sciences.



John Sullivan, Maude Sharpe Powell Professor of Philosophy, spoke during an intercultural convocation Feb. 20 at Presbyterian College in Clinton, S.C. Sullivan's address, titled "Four Tribes -- One Mountain: An Invitation to Inter-Religious Dialogue," was part of a convocation to launch Presbyterian's new Southeastern Center for Intercultural Studies. The center's director will be Presbyterian College Chaplain Greg Henley, a 1974 Elon graduate and former student of Sullivan's.



Alan White, director of athletics, attended the National Collegiate Athletics Association convention Jan. 11-14 in Indianapolis, Ind.





E-PEOPLE

Teresa Walker: Staff member by day, MBA student by night

By [Amy Corona](#) '02



Walker spends a great deal of time in the Long building, working in her office during the day and taking MBA classes at night.

Teresa Walker has an interesting story to tell. As administrative assistant to the dean of the Martha and Spencer Love School of Business, she works side by side with faculty during the day and takes MBA classes at night.



Walker came to Elon in 1999, working for the physical therapy department. She transferred to her current position in the business school in October 2000 and enrolled in the MBA program that same year. She plans to graduate this December.

At work, one of Walker's largest roles is to assist Dean John Burbridge with various functions of the business school and the local business community. She also works on faculty contracts, budgets, plans for the Jefferson Pilot Business Fellows program and all sorts of office issues.

Student in the spotlight

Walker says that it can be difficult to change gears after work when it's time for class. "You have to become Teresa the student versus Teresa the administrative assistant," she explains. In class, she does not hesitate to ask for additional guidance when she needs it or to voice her opinion when necessary. "I have that right as a student," she says.

Sometimes Walker feels that she's put in the spotlight because her professors are also her colleagues. She says this just makes her work harder to prove herself. "I just have to go that extra mile, to make sure that no one makes any allowances," she says. "And trust me, they do not!"

Walker's day starts at 8 a.m. and does not stop until her homework is finished. She makes the most of her lunch break by eating, studying, reading, and finishing up homework assignments. After work, she attends class from 6-9 p.m. one to two days a week.



Family time

When she's not at work or in class, Walker spends as much time as possible with her family. Her daughter, Anna, is 7 years old. Walker says that her husband, Garth, has been very supportive and has really pitched in at home.

"As far as helping with homework and other activities around the house, he is even more excited about me finishing the program than I am," she says with a smile. Walker's original goal was to finish the MBA program by the time Anna turned 10, and she will finish two years ahead of schedule.

With an undergraduate degree in industry and business from Appalachian State University and her upcoming MBA, Walker is not sure what she will do after graduation. "December is right around the corner, so right now, I'm just focused on finishing this degree!"

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