

**CHECKLIST FOR GRADUATION REQUIREMENTS IN ART - BACHELOR OF ARTS**  
**Minimum of 132 s.h. required for graduation (36 s.h. must be 300/400-level courses)**  
**(Additional hours to total 132 s.h. -- includes second major, minor, and elective hours.)**

Name \_\_\_\_\_ I.D. # \_\_\_\_\_ H.S. deficiencies: Math \_\_\_\_\_ Foreign Language \_\_\_\_\_

**General Studies Requirements**

(General Studies must total at least 58 s.h.)

**FIRST-YEAR CORE:**

GST 110 - Global Experience (4 s.h.) \_\_\_\_\_

ENG 110 - College Writing (4 s.h.) \_\_\_\_\_  
 (C- or better required for graduation)

MTH 112 or 121 or 212 (4 s.h.) \_\_\_\_\_

HED 111 – Contemp. Wellness Issues (2 s.h.) \_\_\_\_\_

**Experiential Learning Requirement (ELR):** (One Unit)

May be met by any one of the following: internship, practicum, co-op, study abroad, student teaching, approved field-based course or documented service, leadership, or individualized learning experience.

**Foreign Language Requirement:**

Students must meet one of the following: placing beyond FL 122 on the CAPE placement test, completing a 122-level language course, completing a semester or summer in a university-approved program in a non-English speaking country with language study at the 122-level or above, scoring 4 or 5 on an Advanced Placement exam. Students are expected to complete this requirement by the end of their sophomore year.

**STUDIES IN THE ARTS AND SCIENCES:**

[**Transfer students** with at least 18 s.h. of transfer credit must complete 32 hours total in Studies in the Arts & Sciences, but may have as few as 7 hours in one or more of the four Studies in the Arts & Sciences areas.]

**Expression** \*ART 112 \_\_\_\_\_ (8 s.h.) \_\_\_\_\_

[Eight hours chosen from at least two of the following: literature (in English or foreign languages), philosophy, & fine arts (art, art history, dance, fine arts, music, music theatre, & theatre). At least one course must be literature.]

**Civilization** \_\_\_\_\_ (8 s.h.) \_\_\_\_\_

[Eight hours chosen from at least two of the following: history, foreign languages, and religious studies. Students taking foreign language courses to meet Elon's proficiency requirement may only apply 4 s.h. of that coursework toward Civilization.]

**Society** \_\_\_\_\_ (8 s.h.) \_\_\_\_\_

[Eight hours chosen from at least two of the following: economics, geography, political science, psychology, & sociology/anthropology.]

**Science** \_\_\_\_\_ (Lab: \_\_\_\_\_) \_\_\_\_\_ (8 s.h.) \_\_\_\_\_

[Eight hours chosen from one or more of the following: mathematics, science, and computer science (*must have the CSC department designation*). At least one course must be a physical or biological laboratory science.]

**ADVANCED STUDIES** (Must be outside major.)

\_\_\_\_\_ (8 s.h.) \_\_\_\_\_

[Eight hours of 300-400 level courses outside the major field chosen from departments and areas listed under Studies in the Arts and Sciences.]

**GST Interdisciplinary Seminar** \_\_\_\_\_ (4 s.h.) \_\_\_\_\_

[300-400 level GST course; requires junior/senior status.]

**\*Required in major; may count in General Studies.**

**Major Requirements**

A minimum of 48 s.h. in the following courses is required.

\_\_\_\_\_ \*ART 112 (4) - Fundamentals of Design

\_\_\_\_\_ ART 201 (4) - Drawing I

Two Art History courses from the following:

\_\_\_\_\_ ARH 210 (4) - Art and History I: Gods and Empires

\_\_\_\_\_ ARH 211 (4) - Art and History II: Cathedrals to Conquest

\_\_\_\_\_ ARH 212 (4) - Art and History III: Revolt, Reform and Critique

\_\_\_\_\_ ARH 320 (4) - Issues in Contemporary Art

\_\_\_\_\_ ART 380 (2) - Professional Practices in Art

\_\_\_\_\_ ART 461 (2) - Senior Seminar

**(It is recommended that ART 112, ART 201, and Art History courses be taken before the concentration courses.)**

Select one of the following concentrations:

**Ceramics (16 s.h.)**

\_\_\_\_\_ ART 200 (4) - Ceramics I

\_\_\_\_\_ ART 300 (4) - Ceramics II

\_\_\_\_\_ ART 400 (4) - Advanced Projects in Ceramics

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(Advanced Projects in Ceramics **must** be taken for two semesters)

**Digital Art (16 s.h.)**

\_\_\_\_\_ ART 260 (4) - Introduction to Digital Art

Select two (8 s.h.) of the following courses:

ART 360 - Static Imaging

ART 361 - Web Art

ART 362 - Kinetic Imaging

Select one (4 s.h.) of the following courses:

ART 460 - Advanced Projects in Static Imaging

ART 462 - Advanced Projects in Kinetic Imaging

**Painting (16 s.h.)**

\_\_\_\_\_ ART 202 (4) - Painting I

\_\_\_\_\_ ART 302 (4) - Painting II

\_\_\_\_\_ ART 402 (4) - Advanced Projects in Drawing & Painting

\_\_\_\_\_ ART 402 (4) - Advanced Projects in Drawing & Painting

(Advanced Projects in Drawing and Painting **must** be taken for two semesters)

**Photography (16 s.h.)**

\_\_\_\_\_ ART 205 (4) - Photography I

\_\_\_\_\_ ART 305 (4) - Photography II

\_\_\_\_\_ ART 405 (4) - Photography III

\_\_\_\_\_ ART 485 (4) - Photography IV

Choose additional 8 s.h. of Art or Art History, **four** hours of which must be at the 300-400 level:

\_\_\_\_\_ Major Total (s.h.)