ENS 381. INTERNSHIP IN ENVIRONMENTAL STUDIES 2-4 sh
An internship provides work experience at an advanced level in an environmental science field. Prerequisite: junior/senior standing as an ENS major and permission of the Program Coordinator. Offered fall, winter, spring or summer.

ENS 461. SEMINAR: ENVIRONMENTAL IMPACT ASSESSMENT AND POLICY DEVELOPMENT 4 sh
Students cooperate in a semester-long project, conducting a complete field investigation of a land/water development proposal. The course provides an opportunity for the students to apply their knowledge, analytical and problem-solving skills and ethical perspectives in the creation of a report that could be used by a municipal or regional planning organization. Prerequisite: senior standing as an ENS major. Offered fall.

**Exercise/Sport Science**

Chair, Department of Health and Human Performance: Professor J.P. Brown
Professors: Beedle, Calhoun
Associate Professors: Davis, Miller
Assistant Professors: Baker, Hall, Smith
Instructor: Allen, Stevens

The exercise/sport science major program located within the Health and Human Performance Department prepares graduates for careers in cardiac rehabilitation, corporate wellness, personal training and related professions. Students who wish to pursue graduate degrees may apply to physical therapy, exercise physiology and other areas of study after satisfying the appropriate prerequisites. In addition to the required core courses, students choose 24 semester hours from a selection of exercise/sport science courses.

**A major in Exercise/Sport Science** requires the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ESS 101</td>
<td>Introduction to Exercise/Sport Science</td>
<td>2 sh</td>
</tr>
<tr>
<td>ESS 281</td>
<td>Practicum</td>
<td>2 sh</td>
</tr>
<tr>
<td>ESS 422</td>
<td>Physiology of Exercise</td>
<td>4 sh</td>
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<tr>
<td>ESS 424</td>
<td>Exercise Programming</td>
<td>4 sh</td>
</tr>
<tr>
<td>ESS 432</td>
<td>Research Methods</td>
<td>4 sh</td>
</tr>
<tr>
<td>PED 321</td>
<td>Biomechanics</td>
<td>4 sh</td>
</tr>
<tr>
<td>HED 220</td>
<td>First Aid</td>
<td>1 sh</td>
</tr>
<tr>
<td>CHM 111*</td>
<td>General Chemistry I</td>
<td>3 sh</td>
</tr>
<tr>
<td>CHM 113*</td>
<td>General Chemistry I Lab</td>
<td>1 sh</td>
</tr>
<tr>
<td>BIO 161*</td>
<td>Human Anatomy</td>
<td>4 sh</td>
</tr>
<tr>
<td>BIO 162*</td>
<td>Human Physiology</td>
<td>4 sh</td>
</tr>
</tbody>
</table>

**TOTAL CORE REQUIREMENT HOURS** 33 sh

*A should be completed by freshman or sophomore year.

Twenty-four additional hours chosen for the following courses: 24 sh

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>HED 324</td>
<td>Nutrition</td>
</tr>
<tr>
<td>HED 421</td>
<td>Chronic and Acute Diseases</td>
</tr>
<tr>
<td>PED 305</td>
<td>Legal Aspects (2 sh)</td>
</tr>
<tr>
<td>PED 310</td>
<td>Motor Learning Theory</td>
</tr>
</tbody>
</table>

**ESS 101. INTRODUCTION TO EXERCISE/SPORT SCIENCE** 2 sh
This course is an overview of professions in the field of sports medicine. Career opportunities within sports medicine and allied health will be investigated. Objectives include describing various aspects of careers, determining requirements for advanced study and learning what the necessary coursework would be for applying to several professions of interest. Offered fall and spring.

**ESS 263. STRUCTURAL AND FUNCTIONAL KINESIOLOGY** 4 sh
This course is designed to increase student knowledge and exposure to the structural and functional components of human anatomy including musculoskeletal origins, insertions, actions and innervations; the ability to identify landmarks, surface markings and palpations on a live model; to describe functional movements in various sport activities and then classify and identify which muscles work together to create the motions. Emphasis will be placed on normal walking and running gait, posture, throwing, kicking and jumping. Prerequisite: BIO 161. Offered as needed.

**ESS 281. PRACTICUM IN EXERCISE/SPORT SCIENCE** 2 sh
The practicum introduces the student to professions in sports medicine and health-related fields. Students must choose three different agencies to work in with about 27 hours at each agency. Students must turn in typed reports including a brief discussion of the experience, reflections and a critique of the experience/agency. Students may also assist with patient/client care, and/or training and shadow their supervisor. Students must make arrangements with their professor the semester before taking the practicum. Prerequisites: ESS 101, majors only. Offered fall, winter, spring and summer.

**ESS 315. ADVANCED STRENGTH TRAINING CONDITIONING** 4 sh
This course covers physical fitness testing and strength evaluation of the athlete, components of a physical conditioning program, use of commercial and free weight equipment, technique/skill demonstration, evaluation of and designing and implementing fitness/conditioning programs. The course is designed to assist students in preparation for...
taking the NSCA-Strength and Conditioning Specialist (CSCS) or NSCA-Certified
Personal Trainer (NSCA-CPT) as well as those students preparing for the NATA
athletic training exam. The course also ensures a minimal competence among practi-
tioners from a scientific, educational and methodological perspective. Prerequisite: junio-
/ senior status. Offered spring.

**ESS 433. EXERCISE PSYCHOLOGY**

This course will examine applied and theoretical issues related to the psychology of
physical activity. Theories of motivation and exercise behavior will be examined in rela-
tion to the increasing problems of exercise adherence and physical inactivity. Other top-
ics that will be discussed include: the psychological benefits of exercise, personality and
exercise, body image and the psychology of injury. Various techniques will be discussed
in relation to motivating exercise behaviors and how to deal with special populations.
This course does not fulfill requirements for a major or minor in psychology. Offered
fall.

**ESS 422. PHYSIOLOGY OF EXERCISE**

Students examine the immediate and long-term effects of exercise on the body, includ-
ing the integration of various bodily systems as a result of exercise and the role of
nutrition and exercise in weight management. Laboratory activities include aerobic
capacity testing, blood lipid and metabolic profiles, determination of body composition
and possibly adult fitness testing. This course requires a three-hour lab. Prerequisite:
BIO 162. Offered fall and spring.

**ESS 424. EXERCISE PROGRAMMING**

Students gain applied knowledge in order to evaluate, develop and supervise exercise
programs for both healthy and special populations. Topics include basic terminology,
risk identification, types of fitness tests, indications and contraindications to exercise,
program administration and effective communication techniques. Prerequisite: ESS 422.
Offered fall and spring.

**ESS 432. RESEARCH METHODS**

Students become familiar with basic research terminology and concepts, including sta-
tistics, developing a research problem, developing the research proposal, using computer
software and measurement concepts. A research paper is required. Prerequisites: senior
standing; LSM 212 for LSM majors; ESS 422 for exercise/sport science majors; and
ATP 329 for athletic training majors. Offered fall and spring.

**ESS 440. EXERCISE BIOCHEMISTRY**

This course will examine the physiology that underlies the production of energy and
formation of new tissues. This course will center on training-specific adaptations. Other
topics explored will be: enzymes, nucleotides, bioenergetics, metabolism and protein
synthesis. Various laboratory techniques will be discussed and tested. Prerequisites: BIO
162, ESS 422 or permission of the instructor. Offered fall every year.

**ESS 441. CELLULAR PHYSIOLOGY OF NERVE AND MUSCLE**

This course will examine the physiological processes involved in neural conduction and
muscle contraction. Training-specific adaptations will be central to this course of study.
Other topics explored include composition of intracellular and extracellular fluids,
membrane potential, generation of the action potential, experiments in excitable cell
physiology, synaptic transmission, muscle contraction and cardiac muscle. Various labora-
tory techniques will be discussed and tested. Prerequisite: BIO 162 or permission of the
instructor. Offered fall odd years.

**ESS 442. SPORT PSYCHOLOGY**

This course will provide a broad overview of the sport psychology discipline. Major
areas of interest will include the motivational theories of sport participation, the factors
that influence athletic performance, psychological techniques that can be used to
improve sport athletic performance and the social psychology of sport. This course will
discuss the theories and applications involved in sport psychology. This course does not
fulfill requirements for a major or minor in psychology. Prerequisite: ESS 101 or PSY
111 or permission of instructor. Offered spring every year.

**ESS 443. EXERCISE PSYCHOPHYSIOLOGY**

Typically when discussing the benefits of physical activity, the benefits are either classi-
fied as being physical or psychological. The objective of this course is to give the stu-
dent an overview of research and theory that has incorporated a psychophysiological
(and in some cases a psychobiological) approach, i.e., an approach which views the
interaction between physiological states and psychological states as a reciprocal relation-
ship. This course will focus on the psychophysiology of exercise (e.g., affect [anxiety,
depression], sleep, pain, cognitive functioning). Prerequisite: PSY 111 or BIO 162 or
permission of the instructor. Offered spring odd years.

**ESS 482. INTERNSHIP IN EXERCISE/SPORT SCIENCE**

Upper-class exercise/sport science majors select a sports medicine or health-related
agency for their internship, a capstone experience. Students serve 160 hours at the
agency. Students turn in biweekly reports, including a brief discussion of the experi-
ence, reflections and a critique of the experience/agency. Students may engage in prob-
lem-solving assignments and perform research on some particular topic. Students may
also assist with patient/client care and/or training and shadow their supervisor. A
research paper is due near the end of the experience. Students should make arrange-
ments with their professors the semester prior to taking the internship. Prerequisites:
ESS 281; junior/senior majors; 2.0 GPA overall, 2.0 GPA in major. Offered fall, spring
and summer.

**ESS 491. INDEPENDENT STUDY**

Independent research project supervised by faculty mentor.

**ESS 499. RESEARCH IN EXERCISE/SPORT SCIENCE**

1-4 sh

Independent research project supervised by faculty mentor.

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**Fine Arts**

Chair, Department of Art: Associate Professor Hassell
Associate Professors: Tucker, Wellford
Adjuncts: Gibson, Rhoades, Rosenblatt-Farrell

**FNA 101. INTRODUCTION TO THEATRE**

4 sh

Students explore the nature of theatre, how it is created and how it functions in society.
Primary study covers the diversity of the art form, basic terminology and the
event/audience relationship. Performance reaction papers, creative projects and lab
hours are required. Offered fall or spring (FNA 101 is cross-listed with THE 101).

**FNA 211. INTRODUCTION TO FINE ARTS**

4 sh

This comparative study of the major artistic forms involves readings, exhibitions, cultural,
events, lectures and workshops with visiting artists through which students discover
works of art, their uses, purposes and aesthetic values. Offered fall and spring.

**FNA 251. FINE ARTS STUDIES IN ENGLAND**

4 sh

This course is a study tour of London emphasizing theatres, concerts and places of cul-

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**Finance**

(see ACCOUNTING AND FINANCE)
tural importance. Winter only.

**FNA 265. FINE ARTS STUDIES IN ITALY**  
4 sh  
This course is a study tour of Italy exploring the music, art, architecture and theatre. Winter only.

**FNA 313. BRITISH ART AND ARCHITECTURE**  
4 sh  
Field trips to museums and historically relevant sites complement classroom study of the art and architecture of England from the Anglo-Saxon and Roman periods to the 19th century. Offered fall and spring.

**FNA 369. FINE ARTS IN THE PUBLIC SCHOOLS**  
4 sh  
Early childhood and elementary education majors become familiar with current approaches to teaching the arts, with emphasis placed on incorporating the arts into daily instruction. Prerequisites: junior standing, acceptance to the teacher education program and PSY 321. Materials fee: $20.

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### Foreign Languages

Chair, Department of Foreign Languages: Associate Professor Van Bodegraven  
Professor: Lunsford  
Associate Professors: Ihrie, Romer  
Assistant Professors: de Lama, Lanzoni, Sumiyoshi, Windham  
Instructor: Morales

In the 21st century, students are faced with a global economy and a world shrinking due to advances in communication technology. This encounter makes the study of foreign languages more essential than ever.

The Department of Foreign Languages offers courses in eight languages and programs leading to the Bachelor of Arts degree with a major in French or Spanish. A student majoring in French or Spanish may also choose to complete the program leading to teacher licensure.

In the French and Spanish programs, the course offerings are balanced between literary, cultural and linguistic study. Emphasis is placed on practical use of the language, and classroom learning is enhanced by video and computer technology as well as study abroad opportunities.

**A major in French** requires the following courses:

- **FRE 321** Conversation  
  4 sh  
- **FRE 322** Written and Oral Expression in French  
  4 sh  
- **FRE 331** Introduction to French Literature I  
  4 sh  
- **FRE 332** Introduction to French Literature II  
  4 sh  
- **FRE 341** Francophone Literature  
  4 sh  
- **FRE 361** French Civilization  
  4 sh  
- **FRE 362** Francophone Cultures Outside France  
  4 sh  
- **FRE 401** French Linguistics  
  4 sh  

Two additional electives above the 222 level  
8 sh

**TOTAL**  
40 sh

French majors are required to study abroad for at least one semester in a university-approved program in a country where French is officially spoken. Credits earned in such a program may substitute for requirements for this major.

A maximum of 4 semester hours in internship credit can apply to the French major.

**A minor in French** requires 20 hours (24 hours if the student begins with FRE 121), eight of which must be above the 222 level. A winter term abroad is encouraged.

**A major in Spanish** requires the following courses:

**Language Courses:**

Choose at least two of the following:  
8 sh  

- **SPN 421** Advanced Spanish Grammar I  
- **SPN 422** Advanced Spanish Grammar II  
- **SPN 451** Spanish Phonetics  
- **SPN 461** Translation

**Conversation/Composition Courses:**

Choose at least one of the following:  
4 sh  

- **SPN 321** Conversation  
- **SPN 322** Written and Oral Expression in Spanish  
- **SPN 371** Special Topics

**Culture Courses:**

Choose at least two of the following:  
8 sh  

- **SPN 361** Spanish Civilization  
- **SPN 362** Latin American Civilization  
- **SPN 363** Latinos in the U.S.  
- **SPN 372** Special Topics: must be cultural

**Literature Courses:**

Choose at least two of the following including SPN 320:  
8 sh  

- **SPN 320** Introduction to Literary Analysis (required)  
- **SPN 331** Spanish Literature I  
- **SPN 332** Spanish Literature II  
- **SPN 341** Latin American Literature I  
- **SPN 342** Latin American Literature II  
- **SPN 375-379** Special Topics: must be literary  
- **SPN 475** Special Topics

**Capstone:**

- **SPN 465** Colloquium in Hispanic Studies  
  4 sh  

(to graduate, a “C” is required in this course)

**Elective Courses:**

A 40-hour major may be completed by taking any Spanish courses above the 222 level, chosen from the categories above or taken during study abroad programs in Spain or Latin America.

Note: Students pursuing licensure to teach Spanish are strongly encouraged to take SPN 421 Advanced Grammar I, SPN 422, Advanced Grammar II and SPN 451 Phonetics.

**TOTAL**  
40 sh
Spanish majors are required to study abroad for at least one semester in a university-approved program in a country where Spanish is officially spoken. Credits earned in such a program may substitute for requirements for the major.

A maximum of 4 semester hours in internship credit can apply to the Spanish major.

A minor in Spanish requires 20 hours (24 hours if the student begins with SPN 120 or 121), eight of which must be above the 222 level. A winter term abroad is encouraged.

A major in French or Spanish with Teacher Licensure, K-12, requires the above 40 semester hours including SPN 421, SPN 422 and SPN 451, or FRE 401 or its substitute, plus 35 semester hours of professional studies courses in education and psychology.

**Chinese**

**CHN 121. ELEMENTARY CHINESE I**  
An introduction to Chinese language and culture, this course assumes no prior knowledge. Practical, conversational usage of the language is stressed as is study of the culture of China. No prerequisite. Offered fall.

**CHN 122. ELEMENTARY CHINESE II**  
This course is designed for students with some prior knowledge of the language and serves as a systematic review within a cultural context. Practical, conversational usage of the language is stressed as is the culture of China. Prerequisite: CHN 110 or 121, three years of high school Chinese or permission of the instructor. Offered spring.

**CHN 221. INTERMEDIATE CHINESE I**  
This course is designed for students who have mastered the basic concepts of the language. Speaking skills and character writing within a cultural context are further developed. Prerequisite: Chinese 121 or 210, four years of high school Chinese or permission of the instructor.

**French**

**FRE 121. ELEMENTARY FRENCH I**  
This course is designed for students with little or no prior experience in the language. Special emphasis is placed on active communication to develop oral and comprehension skills. Students will learn to converse and write about daily routines, likes and dislikes in the present and commence usage of past tenses. Factual information about the nature of daily life and routines in French and Francophone cultures will also be acquired. Proficiency goal on the ACTFL scale: novice high. No prerequisite or admission by placement test. Offered every semester.

**FRE 122. ELEMENTARY FRENCH II**  
This course continues development of skills in basic structures within increasing cultural and literary competence. Special emphasis continues to be placed on development of oral and comprehension skills. Students will learn to discuss topics of a personal nature in present, past and future, and to express opinions on a limited range of topics. Knowledge of French and francophone history and cultures is also extended. Proficiency goal on the ACTFL scale: intermediate low. Prerequisite: FRE 110 or 121 or placement at this level.

**FRE 221. INTERMEDIATE FRENCH I**  
This course provides intensive development of all language skills. Increased emphasis is given to reading strategies and composition. Students will be able to describe, analyze, hypothesize and express opinions on a widening range of cultural topics. Proficiency goal on the ACTFL scale: intermediate mid. Prerequisite: FRE 210 or 122 or placement at this level.

**FRE 222. INTERMEDIATE FRENCH II**  
This final course in the basic language sequence consolidates skills attained in French 121, 122 and 221, or the equivalent. Advanced reading, writing and speaking skills are developed through study of increasingly sophisticated cultural and literary topics. This course or its equivalent is the prerequisite for all French courses numbered 300 or higher. Proficiency goal on the ACTFL scale: intermediate high. Prerequisite: FRE 310 or 221 or placement at this level.

**FRE 321. CONVERSATION**  
Conversational study develops abilities in everyday spoken communication with emphasis on building vocabulary and speaking proficiency. Prerequisite: FRE 222 or four or more years of high school French or permission of instructor. Offered every third year.

**FRE 322. WRITTEN AND ORAL EXPRESSION IN FRENCH**  
Intensive practice in oral and written expression focuses on refinements in structure, conversation and writing for specific purposes. Prerequisite: FRE 222 or permission of instructor. Offered every third year.

**FRE 331. INTRODUCTION TO FRENCH LITERATURE I**  
Major texts of literature of France from the Middle Ages through the 18th century are taught in their historical, social and cultural context. Prerequisite: FRE 222 or permission of instructor. Offered every third year.

**FRE 332. INTRODUCTION TO FRENCH LITERATURE II**  
Major French literary texts since the French Revolution are taught in their historical, social and cultural context. Prerequisite: FRE 222 or permission of instructor. Offered every third year.

**FRE 341. FRANCOPHONE LITERATURE**  
This course covers the major texts of French expression from Africa, the Antilles and Canada. Prerequisite: FRE 222 or permission of instructor. Offered every third year.

**FRE 361. FRENCH CIVILIZATION**  
A survey of the history, geography, people and institutions of France from prehistoric times to the present emphasizes France's many contributions to Western civilization. Prerequisite: FRE 222 or permission of instructor. Offered every third year.

**FRE 362. FRANCOPHONE CULTURES OUTSIDE FRANCE**  
This course studies regional cultures around the world influenced by France, notably Africa, the Antilles and Canada. Prerequisite: FRE 222 or permission of instructor. Offered every third year.

**FRE 363. THE FRENCH CINEMA**  
A chronological approach to the study of the French cinema, beginning with the first films of the Lumière brothers and including the silent era, the period between the wars, the postwar period, the New Wave and the contemporary cinema. The course includes consideration of the work of major directors as well as cultural and artistic characteristics of French cinema. Prerequisite: FRE 222 or permission of the instructor.

**FRE 371-379. SPECIAL TOPICS**  
Topics may include advanced study of cinema, selected literary authors, periods, genres or regions. Prerequisite: FRE 222 or permission of instructor.

**FRE 401. FRENCH LINGUISTICS**  
Practice in phonetic transcriptions and sound discrimination is part of this study of the French language system, including phonology, morphology and semantics. Prerequisite: FRE 222 or permission of instructor. Offered every third year.
FRE 481. INTERNSHIP 1-4 sh
The internship provides students with practical experience using French in a professional setting. It may include internships in teaching, social service, government service, business, etc., in the U.S. or abroad. Prerequisite: at least one course above the FRE 222 level and departmental approval.

FRE 491. INDEPENDENT STUDY 2-4 sh

German
GER 121. ELEMENTARY GERMAN I 4 sh
This course is designed for students with little or no prior experience. Special emphasis is placed on active communication to develop oral and comprehension skills. Students will learn to communicate about daily routines, likes and dislikes in the present tense. Factual information about the nature of daily life and routines in German-speaking cultures will also be acquired. Proficiency goal on the ACTFL scale: novice high. No prerequisite. Students with prior experience in the language will take the placement test for possible placement in German 122.

GER 122. ELEMENTARY GERMAN II 4 sh
This course continues development of skills in basic structures within increasing cultural and literary competence. Special emphasis is placed on development of oral and listening comprehension skills. Students will learn to discuss topics of a personal nature in present, past and future, and to express opinions of a limited range of topics. Knowledge of German-speaking history and cultures is also extended. Proficiency goal on the ACTFL scale: intermediate low. Prerequisite: GER 110 or 121 or placement at this level. Offered spring.

GER 221. INTERMEDIATE GERMAN I 4 sh
This course provides intensive development of all four language skills. Increased emphasis is given to reading strategies and composition. Students will be able to describe, analyze, hypothesize and express opinions on a widening range of cultural topics. Proficiency goal on the ACTFL scale: intermediate mid. Prerequisite: GER 210 or 122 or placement at this level.

GER 222. INTERMEDIATE GERMAN II 4 sh
This final course in the basic language sequence consolidates skills attained in German 121, 122 and 221 (or the equivalent study elsewhere). Advanced reading, writing and speaking skills are developed through study of increasingly sophisticated cultural and literary topics. This course or its equivalent is the prerequisite for all German courses numbered 300 or higher. Proficiency goal on the ACTFL scale: intermediate high. Prerequisite: GER 221 or 310 or placement at this level. Offered spring.

GER 371-4. SPECIAL TOPICS 4 sh
Topics may include advanced study in culture or literature. Prerequisite: GER 222.

Greek
GRK 110. ELEMENTARY GREEK 4 sh
This intensive study covers Hellenistic Greek grammar and vocabulary.

GRK 210. INTERMEDIATE GREEK 4 sh
Intermediate study includes readings in Greek from the First Letter of John and the Gospel of Mark in the Greek New Testament to improve grammar and vocabulary.

GRK 310. ADVANCED GREEK 4 sh
Readings include the letters of Paul in the Greek New Testament to reach advanced levels of grammar and vocabulary.

Italian
ITAL 100. SURVIVAL ITALIAN: STUDY ABROAD 2 sh
For students with no previous experience in Italian. Students who have taken any previous coursework in Italian in high school or college cannot get credit for this course. An introduction to basic survival skills in Italian especially for students who will study abroad in Italy during the winter or summer terms. Emphasis is on the vocabulary, grammatical structures and cultural knowledge necessary to complete basic survival tasks in Italian, including greeting natives politely, requesting and understanding directions, changing money, ordering a meal, making purchases, requesting a resolution to a problem in a hotel, etc. Taught in Italian. Does NOT count toward the General Studies civilization requirement.

ITAL 121. ELEMENTARY ITALIAN I 4 sh
This course is designed for students with little or no prior experience in the language. Special emphasis is placed on active communication to develop oral and comprehension skills. Students will learn to converse and write about daily routines, likes and dislikes in the present, and commence usage of past tenses. Factual information about the nature of daily life and routines in Italian culture will also be acquired. Proficiency goal on the ACTFL scale: novice high. No prerequisite or admission by placement test.

ITAL 122. ELEMENTARY ITALIAN II 4 sh
This course continues development of skills in basic structures within increasing cultural and literary competence. Special emphasis continues to be placed on development of oral and comprehension skills. Students will learn to discuss topics of a personal nature in present, past and future, and to express opinions on a limited range of topics. Knowledge of Italian history and culture is also extended. Proficiency goal on the ACTFL scale: Intermediate low. Prerequisite: ITL 110 or 121 or placement at this level. Offered spring.

ITAL 211. INTERMEDIATE ITALIAN I 4 sh
This course provides intensive development of all language skills. Increased emphasis is given to reading strategies and composition. Students will be able to describe, analyze, hypothesize and express opinions on a widening range of cultural topics. Proficiency goal on the ACTFL scale: Intermediate mid. Prerequisite: ITL 210 or 122 or placement at this level.

ITAL 222. INTERMEDIATE ITALIAN II 4 sh
This final course in the basic language sequence consolidates skills attained in Italian 121, 122 and 221, or the equivalent. Advanced reading, writing and speaking skills are developed through study of increasingly sophisticated cultural and literary topics. Proficiency on the ACTFL scale: Intermediate high. Prerequisite: ITL 221 or 310 or placement at this level. Offered spring.

Japanese
JPN 121. ELEMENTARY JAPANESE I 4 sh
An introduction to the Japanese language and culture, this course assumes no prior knowledge. Practical, conversational usage of the language is stressed as is a study of the culture of Japan. Japanese syllabaries (Hiragana and Katakana) and some Kanji (Chinese characters) are also introduced and taught in the cultural readings. No prerequisite. Offered fall.

JPN 122. ELEMENTARY JAPANESE II 4 sh
This course is designed for students with some prior knowledge of the language and serves as a systematic review within a cultural context. Linguistic elements of the language are introduced with practical, conversational usage of the language stressed. More Kanji characters are taught to help develop reading and writing skills. Prerequisite: JPN 110 or 121, three years of high school Japanese or permission of the instructor. Offered spring.
SPN 121. ELEMENTARY SPANISH I 4 sh
This course is designed for students who have mastered some basic concepts of the language. Advanced linguistic skills are introduced with concepts to help develop oral communication within a cultural context. Kanji characters are continually introduced to enhance advanced reading and writing skills. Prerequisite: JPN 122 or 210, four or more years of high school Japanese or permission of the instructor.

Latin
LAT 121. ELEMENTARY LATIN I 4 sh
This course provides a survey of elementary Latin grammar and syntax while giving some practice in reading and writing Latin. During the study of the language, students will be introduced to the culture of the Romans through the study of their language. No prerequisite.

LAT 122. ELEMENTARY LATIN II 4 sh
This course in the continuation of LAT 121 and completes the study of Latin grammar and syntax while providing more in-depth practice in the reading of ancient authors. Prerequisite: LAT 121 or 170 or placement at this level.

Spanish
SPN 115. ELEMENTARY SPANISH CONVERSATION 2 sh
This course introduces the students to the Spanish language primarily through the development of oral communication skills of speaking, listening and culturally-appropriate courtesy requirements, plus some reading and writing skills. Prerequisite: SPN 110 or 120 or 121, one year of high school Spanish or permission of instructor. No credit will be given to students who have completed SPN 122 or higher. Offered first half of spring.

SPN 120. ELEMENTARY SPANISH REVIEW 2 sh
This course is designed for students who have some previous experience in the language but need a refresher course before beginning study at the 122 level. Proficiency goal on the ACTFL scale: Novice High. Prerequisite: The equivalent of at least one or two semesters of high school Spanish.

SPN 121. ELEMENTARY SPANISH I 4 sh
This course is for true beginners with no prior experience in the language. Special emphasis is placed on active communication, to develop oral and comprehension skills. Students will learn to converse and write about daily routines, likes and dislikes in the present. Facial information about the nature of daily life and routines in Spanish cultures and simple literary selections will also be introduced. Proficiency goal on the ACTFL scale: Novice High. No PREREQUISITE: Students with prior study of Spanish may NOT take this course for credit; such students should take Spanish 120.

SPN 122. ELEMENTARY SPANISH II 4 sh
This course continues development of skills in basic structures within increasing cultural and literary competence. Special emphasis continues to be placed on development of oral and comprehension skills. Students will learn to discuss topics of a personal nature in present, past, and future, and to express opinions on a limited range of topics. Knowledge of Hispanic history and cultures is also extended. Proficiency goal on the ACTFL scale: Intermediate-Low. Prerequisite: SPN 110 or 120 or 121 or placement at this level.

SPN 215. INTERMEDIATE SPANISH CONVERSATION 2 sh
Designed for students with some prior knowledge of the language, this course continues the student's development of oral communication skills and provides the student with the language needed to survive in situations in which Spanish must be used. Prerequisite: SPN 122, two years of high school Spanish or permission of instructor.

No credit will be given to students who have completed SPN 210 or 221 or higher. Offered second half of spring.

SPN 221. INTERMEDIATE SPANISH I 4 sh
This course, for students who have completed Spanish 122 or three or four years of high-school Spanish, provides intensive development of all language skills. Increased emphasis is given to reading strategies and composition. Students will be able to describe, analyze and express opinions on a widening range of topics. Proficiency goal on the ACTFL scale: Intermediate-Mid. Prerequisite: SPN 210 or 122 or placement at this level.

SPN 222. INTERMEDIATE SPANISH II 4 sh
This final course in the basic language sequence consolidates skills attained in Spanish 121, 122 and 221, or the equivalent. Reading, writing and speaking skills are developed through study of increasingly sophisticated cultural and literary topics. At the end of the course, students should be able to use complex grammatical structures including the subjunctive and will be prepared to succeed in a variety of classes at the 300 level. Proficiency goal on the ACTFL scale: Intermediate-High. Prerequisite: SPN 310 or 221 or placement at this level.

SPN 315. ADVANCED SPANISH CONVERSATION 2 sh
This course is designed for students who have mastered the basic concepts of the language. The major focus of this course is to provide the learner with the specific vocabulary needed to communicate at an intermediate-high or advanced-low level of proficiency and to enable him/her to express himself/herself in practical situations. Prerequisite: SPN 222 or 310, three years of high school Spanish or permission of instructor. No credit will be given to students who have already completed a 400-level Spanish course. Offered second half of spring.

SPN 320. INTRODUCTION TO LITERARY ANALYSIS IN SPANISH 4 sh
This course is designed to teach students basic techniques in the analysis of literary texts, as well as terminology and concepts used in the close reading and understanding of four literary genres: narrative, poetry, drama and the essay. Readings from both Latin America and Spain will be studied. Students will practice using literary tools as they read, discuss and compose written analyses of selected texts, thereby preparing them for more advanced courses in Spanish and Spanish American literature. Prerequisite: Spanish 222, at least four years of high school Spanish or instructor's permission. Offered fall semester.

SPN 321. CONVERSATION 4 sh
Conversational Spanish involves intensive practice in everyday communication situations with emphasis on vocabulary and speaking proficiency. Includes grammar review. Prerequisite: SPN 222 or permission of instructor. Offered every semester.

SPN 322. COMPOSITION 4 sh
Intensive practice in written expression focusing on refinements in structure, vocabulary expansion and a variety of writing tasks including preparation for formal academic writing. Includes intensive grammar review. Prerequisite: SPN 222 or permission of instructor. Offered every semester.

SPN 331. SPANISH LITERATURE I 4 sh
This course will study archetypes and icons of peninsular Spanish literature written before 1800, including such figures as the Cid, Celestina, the pícaro, Don Juan, Segismundo and others. Prerequisite: Spanish 320 or permission of instructor. Offered every other year.

SPN 332. SPANISH LITERATURE II 4 sh
This course continues a survey of Spanish literature through the 18th, 19th and 20th centuries. Prerequisite: SPN 320 or permission of instructor. Offered every other year.
SPN 342. LATIN AMERICAN LITERATURE II: FROM MODERNISM TO MAGIC REALISM  
This survey course introduces students to the rich literature of Latin America in the 20th century. Emphasis is placed on the Modernist movement, major women writers, Pablo Neruda, other Nobel Prize winners and the Magic Realism movement. Prerequisite: SPN 320 or permission of instructor. Offered every other year.

SPN 361. SPANISH CIVILIZATION 
A study of the history, geography and people of Spain from prehistoric times to the present, which emphasizes Spain's many contributions to Western civilization. Prerequisite: SPN 222 or permission of instructor. Offered every other year.

SPN 362. LATIN AMERICAN CIVILIZATION 
This course examines Latin American geography, history, art, architecture, music, government, economy, ethnicity, languages and culture, including a study of each country. Prerequisite: SPN 222 or permission of instructor. Offered every other year.

SPN 363. LATINOS IN THE U.S. 
This course is an interdisciplinary study of the diversity of the culture, history, and social, economic and political situation of the Latino population in the United States. We will approach the subject through literature, film and music, through current articles from various disciplines and through direct contact with the local Latino population. This course continues to develop student's language skills in Spanish. Course conducted in Spanish. Prerequisite: successful completion of SPN 222 or equivalent or instructor's permission and successful completion of the sophomore writing assessment. Readings in Spanish and English. Offered every other year.

SPN 371-379. SPECIAL TOPICS 
Topics may include advanced study of language, cinema, selected literary authors, periods, genres or regions. Prerequisite: SPN 222 or permission of instructor.

SPN 415. ADVANCED CONVERSATION FOR RETURNEES 
2 sh  
Designed for students who have mastered the basic concepts of the language and have spent a term or semester abroad in a Spanish-speaking program. Provides the advanced level student with an opportunity to maintain speaking skills enhanced by the study abroad experience. Prerequisite: at least one term abroad in a Spanish-speaking study abroad program. Offered spring semester.

SPN 421. ADVANCED GRAMMAR I  
An intensive study of the most problematic parts of the Spanish verb system. Particular attention will be given to the two past tenses (preterit and imperfect), ser versus estar and the subjunctive. Composition, translation and oral practice will all be used to increase grammatical accuracy. Prerequisite: at least one upper-level Spanish course above SPN 320 or permission of instructor. Offered every other year.

SPN 422. ADVANCED GRAMMAR II  
A continuation of SPN 421 Advanced Grammar I, but 421 is not a prerequisite for this course. Topics will include: object pronouns and the dative of interest construction; other uses of pronouns; the passive voice and substitute constructions; impersonal con-

SPN 451. PHONETICS  
This course is designed to give students an in-depth understanding of the phonetic system of the Spanish language and to perfect the student's pronunciation. Students will learn how sounds are produced and will learn to imitate native speakers accurately through a variety of classroom exercises, recordings and videos. Through phonetic transcription and listening exercises, students will learn to hear accurately and to distinguish between similar sounds. Students will also study with wide phonetic variations that occur within the Spanish-speaking world. Prerequisite: SPN 222 or permission of instructor. Offered every other year.

SPN 461. TRANSLATION 
Designed to help advanced students refine their language skills and express themselves more accurately in Spanish by focusing on form through intensive translation practice. Includes practice in both Spanish-to-English and English-to-Spanish translations, incorporating concepts such as cognates and false cognates, metaphorical language, different registers and the importance of maintaining the tone and register of the original text in the translation. Different problems inherent in the translation process are discussed. Prerequisite: at least one course above the SPN 320 level or permission of the instructor. Recommended but not required: SPN 421, Advanced Grammar I. Offered every other year.

SPN 465. COLLOQUIUM ON HISPANIC STUDIES 
This capstone course focuses on the critical study and analysis of specific historical moments, selected works, topics or themes in literary and cultural history. Course content will alternate between peninsular and Latin American topics, or combine readings from each area. As part of their senior assessment, students will complete original research on a topic, present their findings orally to the class and department members and write a research paper on the same topic in Spanish. In order to graduate with a Spanish major, students must pass this course with a C or better. Prerequisite: At least two courses beyond the 322 level and junior or senior standing; Offered fall semester.

SPN 481. INTERNSHIP  
This course provides students with practical experience using Spanish in a professional setting and may include internships in teaching, social service, government service, business, etc., in the U.S. or abroad. Prerequisite: at least one course above the SPN 222 level and departmental approval.

SPN 491. INDEPENDENT STUDY  
2-4 sh  

General Studies 
Director: Associate Professor Braye

The General Studies Program gives breadth as well as depth to a college education. It provides students with opportunities to see the broad view of human civilization, experience great ideas and art and learn the science and math skills without which no contemporary leader or individual can be without.

Through training in writing and other communication skills as well as in learning to work independently, to think critically and constructively, to handle quantitative data, to respect cultures worldwide and to develop habits of responsible leadership, this program...