CHECKLIST FOR GRADUATION REQUIREMENTS IN JOURNALISM - BACHELOR OF ARTS

Minimum of 132 s.h. required for graduation (36 s.h. must be 300/400-level courses)
(Additional hours to total 132 s.h. - includes second major, minor, and elective hours.)

Name_________________________________________ I.D. # ___________________________ H.S. deficiencies: Math ___ Foreign Language ___

**General Studies Requirements**
(General Studies must total at least 58 s.h.)

**FIRST-YEAR CORE:**

- GST 110 - Global Experience (4 s.h.)
- ENG 110 - College Writing (4 s.h.)
- MTH 112 or 121 or 212 (4 s.h.)
- HED 111 – Contemp. Wellness Issues (2 s.h.)

**Experiential Learning Requirement (ELR):** (One Unit)
May be met by any one of the following: internship, practicum, co-op, study abroad, student teaching, approved field-based course or documented service, leadership, or individualized learning experience.

**Foreign Language Requirement:**
May be met by one of the following: scoring 4 or 5 on a language Advanced Placement test, or scoring similarly on the IB Higher Level exam; placing beyond FL 122 on the CAPE placement test; completing a 122-level language course; or completing a semester or summer in a university approved program in a non-English speaking country that includes a course in language instruction at the 122 level or above. Only 4 s.h. of language study utilized to meet the graduation requirement apply to Civilization category. Students are expected to complete this requirement by the end of their sophomore year.

**STUDIES IN THE ARTS AND SCIENCES:**
[Transfer students with at least 18 s.h. of transfer credit must complete 32 hours total in Studies in the Arts & Sciences, but may have as few as 7 hours in one or more of the four Studies in the Arts & Sciences areas.]

- **Expression** (8 s.h.)
  [Eight hours chosen from at least two of the following: literature (in English or foreign languages), philosophy, & fine arts (art, art history, dance, fine arts, music, music theatre, & theatre). At least one course must be literature.]

- **Civilization** (8 s.h.)
  [Eight hours chosen from at least two of the following: history, foreign languages, and religious studies.]

- **Society** (8 s.h.)
  [Eight hours chosen from at least two of the following: economics, geography, human services - HSS 111 only, political science, psychology, & sociology/anthropology.]

- **Science** (8 s.h.)
  [Eight hours chosen from one or more of the following: mathematics, science, and computer science (CSC designation). One course must be a physical or biological laboratory science.]

**ADVANCED STUDIES** (Must be outside major.)

(8 s.h.)
[Eight hours of 300-400 level coursework outside the major field and chosen from areas under Studies in the Arts and Sciences.]

**GST Interdisciplinary Seminar** (4 s.h.)
[300-400 level GST course; requires junior/senior status.]

**Major Requirements**
(Minimum of 54 s.h. required)

**Students completing a major in the School of Communications must have at least 80 credit hours outside the School of Communications, with 65 or more of those hours in the liberal arts and sciences.**

- **GST 110 (2)** – Public Speaking
- **COM 100 (4)** – Communications in a Global Age ("C-" or better is required to advance to courses requiring COM 100 as a prerequisite.)
- **COM 110 (4)** – Media Writing ("C-" or better is required to advance to courses requiring COM 218 as a prerequisite.)
- **COM 220 (4)** – Digital Media Convergence
- **COM 381 (1-2)** Communications Internship (80 work-hours required per credit hour.)
- **COM 400 (4)** – Media Law and Ethics
- **COM 450 (4)** – Multimedia Journalism
- **COM 495 (2)** – Great Ideas: Capstone in Communications

Choice of additional COM courses to total at least 52 hours in the School of Communications (8 hours of COM electives are waived for any student completing a double major outside the School of Communications.)

- **Print / Online News Concentration**
  - **COM 230 (4)** - Media History, Media Today
  - **COM 310 (4)** - Reporting for the Public Good
  - **COM 320 (4)** - Editing & Design
  - **COM 350 (4)** - Web Publishing

**Broadcast news concentration**
- **COM 234 (4)** – Broadcasting in the Public Interest
- **COM 311 (4)** – Broadcast News Writing
- **COM 324 (4)** – Television Production
- **COM 351 (4)** – Television News Reporting

**Major Total** (s.h.)

**Choose one of the following concentrations:** (16 sh)

- **Print / Online News Concentration**
  - **COM 230 (4)** - Media History, Media Today
  - **COM 310 (4)** - Reporting for the Public Good
  - **COM 320 (4)** - Editing & Design
  - **COM 350 (4)** - Web Publishing

- **Broadcast news concentration**
  - **COM 234 (4)** – Broadcasting in the Public Interest
  - **COM 311 (4)** – Broadcast News Writing
  - **COM 324 (4)** – Television Production
  - **COM 351 (4)** – Television News Reporting

**Major Total** (s.h.)

**See reverse side / next page for additional options**
Optional Emphasis –
Students in any School of Communications major may choose to dedicate two COM electives and complete COM 381 Communications Internship in one of the following emphasis areas:

Writing
  COM 340 – Feature Writing
  COM 440 – Public Affairs Reporting

Advertising
  COM 338 – Advertising in Society
  COM 438 – Advertising Techniques

Photojournalism
  COM 328 – Photojournalism
  COM 428 – Visual Storytelling

Documentary
  COM 355 – The Documentary
  COM 455 – Producing the Documentary

Sports Communications
  COM 335 – Sports and Media
  COM 342 – Sports Information
  -OR- COM 345 – Sports Broadcasting

Audio Recording
  COM 354 – Audio for Visual Media
  COM 364 – Audio for Sound Media

International Communications
  COM 330 – International Communications
  Semester abroad communications course