CHECKLIST FOR GRADUATION REQUIREMENTS IN MEDIA ARTS AND ENTERTAINMENT

BACHELOR OF ARTS - Minimum of 132 s.h. required for graduation  (36 s.h. must be 300/400-level courses)
(Additional hours to total 132 s.h. -- includes second major, minor, and elective hours.)

Name_________________________ I.D. # ___________________

General Studies Requirements (58-62 sh)

FIRST-YEAR CORE:

GST 110 - Global Experience (4 s.h.)
ENG 110 - Writing: Argument & Inquiry (4 s.h.)
MTH 112 or 121 or 212 (4 s.h.)
HED 111 – Contemporary Wellness (2 s.h.)

Experiential Learning Requirement (ELR): (One Unit)
May be met by any one of the following: internship, practicum, co-op, study abroad, student teaching, approved field-based course or documented service, leadership, or individualized learning experience.

Foreign Language Requirement:
Students must meet one of the following: (a) complete a language course numbered 122 or higher at Elon, or receive transfer or study abroad credit for the same; (b) place into a language course numbered 200 or above upon arriving at Elon, using a department of foreign languages approved placement instrument; (c) score a 4 or 5 on an AP language exam or similar exam. Each student must take the language placement test by October 1 of his or her first full year at Elon. Students are allowed two tries; the higher score is counted. That score stands and may not be repeated by later testing.

STUDIES IN THE ARTS AND SCIENCES:
[Transfer students with at least 18 s.h. of transfer credit must complete 32 hours total in Studies in the Arts & Sciences, but may have as few as 7 hours in one or more of the four Studies in the Arts & Sciences areas.]

Expression (8 s.h.)
[Eight hours chosen from at least two of the following: literature (in English or foreign languages), philosophy, & fine arts (art, art history, dance, fine arts, music, music theatre, & theatre). At least one course must be literature.]

Civilization (8 s.h.)
[Eight hours chosen from at least two of the following: history, foreign languages, and religious studies.]

Society (8 s.h.)
[Eight hours chosen from at least two of the following: economics, geography, human service studies, political science, psychology, & sociology/anthropology.]

Science (Lab: ______) (8 s.h.)
[Eight hours chosen from one or more of the following: mathematics, science, and computer science (CSC designation). One course must be a physical or biological laboratory science.]

ADVANCED STUDIES (Must be outside major.)

 ______(8 s.h.)
[Eight hours of 300-400 level coursework outside the major field and chosen from areas under Studies in the Arts and Sciences.]

GST Interdisciplinary Seminar ______(4 s.h.)
[300-400 level GST course; requires junior/senior status.]

Major Requirements

(Minimum of 66-80 s.h. required)
Students completing a major in the School of Communications must have at least 80 credit hours outside the School of Communications, with 65 or more of those hours in liberal arts and sciences.

______GST 115 (2) – Public Speaking
______COM 100 (4) – Communications in a Global Age
(“C-“ or better is required to advance to courses requiring COM 100 as a prerequisite.)
______COM 110 (4) – Media Writing
(“C-“ or better is required to advance to courses requiring COM 110 as a prerequisite.)
______COM 220 (4) – Digital Media Convergence
______COM 350 (1-2) – Communications Internship (80 work-hours required per credit hour)
______COM 400 (4) – Media Law and Ethics
______COM 495 (2) – Great Ideas: Capstone in Communications

Choice of additional COM courses to total at least 52 hours in the School of Communications. (8 hours of COM electives are waived for any student completing a double major outside of Communications.)

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REQUIRED MINOR OR OTHER OPTION - To promote academic depth, all students must complete a minor or double major outside of Communications (COM) or complete a semester abroad (totaling 12 credit hours or more) in an Elon-approved program.

Choose one of the following concentrations: (20 sh)

Broadcast and new media:
______COM 234 (4) – Broadcasting in the Public Interest
______COM 314 (4) - Writing for Broadcast and New Media
______COM 324 (4) – Television Production
______COM 454 (4) – Producing for Broadcast & New Media

Choose one course (4 s.h.) selected from:
COM 360 – Interactive Media
COM 361 – Media Management and Sales
COM 362 - Communications Research

Cinema:
______COM 236 (4) – Development & Influence of Cinema
______COM 316 (4) – Screenwriting
______COM 326 (4) – Cinema Production

Choose one course (4 s.h.) from:
COM 355 – The Documentary
COM 356 – Cinema Aesthetics

Choose one course (4 s.h.) from:
COM 455 – Producing the Documentary
COM 456 – Producing Narrative Cinema

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Major Total (s.h.)

** See next page or reverse side for additional options**
Optional Emphasis –
Students in any School of Communications major may choose to
dedicate two COM electives and complete COM 381
Communications Internship in one of the following emphasis areas:

Writing
- COM 340 – Feature Writing
- COM 440 – Public Affairs Reporting

Advertising
- COM 338 – Advertising in Society
- COM 438 – Advertising Techniques

Photojournalism
- COM 328 – Photojournalism
- COM 428 – Visual Storytelling

Documentary
- COM 355 – The Documentary
- COM 455 – Producing the Documentary

Sports Communications
- COM 335 – Sports and Media
  - COM 342 – Sports Information
  - OR
  - COM 345 – Sports Broadcasting

Audio Recording
- COM 354 – Audio for Visual Media
- COM 364 – Audio for Sound Media

International Communications
- COM 330 – International Communications
  - Semester abroad communications course