General Studies Requirements (58-62 sh)

**FIRST-YEAR CORE:**

GST 110 - Global Experience (4 s.h.)

ENG 110 - Writing: Argument & Inquiry (4 s.h.)

MTH 112 or 121 or 212 (4 s.h.)

HED 111 – Contemporary Wellness (2 s.h.)

**Experiential Learning Requirement (ELR):** (One Unit)

May be met by any one of the following: internship, practicum, co-op, study abroad, student teaching, approved field-based course or documented service, leadership, or individualized learning experience.

**Foreign Language Requirement:**

Students must meet one of the following: (a) complete a language course numbered 122 or higher at Elon, or receive transfer or study abroad credit for the same; (b) place into a language course numbered 200 or above upon arriving at Elon, using a department of foreign languages approved placement instrument; (c) score a 4 or 5 on an AP language exam or similar exam. That score stands and may not be repeated by later testing.

**STUDIES IN THE ARTS AND SCIENCES:**

[Transfer students with at least 18 s.h. of transfer credit must complete 32 hours total in Studies in the Arts & Sciences, but may have as few as 7 hours in one or more of the four Studies in the Arts & Sciences areas.]

**Expression** (8 s.h.)

Eight hours chosen from at least two of the following: literature (in English or foreign languages), philosophy, & fine arts (art, art history, dance, fine arts, music, music theatre, & theatre). At least one course must be literature.

**Civilization** (8 s.h.)

Eight hours chosen from at least two of the following: history, foreign languages, and religious studies.

**Society** (8 s.h.)

Eight hours chosen from at least two of the following: economics, geography, human service studies, political science, psychology, & sociology/anthropology.

**Science** (Lab:______) (8 s.h.)

Eight hours chosen from one or more of the following: mathematics, science, and computer science (CSC designation). One course must be a physical or biological laboratory science.

**ADVANCED STUDIES** (Must be outside major.)

(8 s.h.)

Eight hours of 300-400 level coursework outside the major field and chosen from areas under Studies in the Arts and Sciences.

**GST Interdisciplinary Seminar** (4 s.h.)

[300-400 level GST course; requires junior/senior status.]

**Major Requirements**

(Minimum of 66-80 s.h. required)

Students completing a major in the School of Communications must have at least 80 credit hours outside the School of Communications, with 65 or more of those hours in liberal arts and sciences.

_____ GST 115 (2) – Public Speaking

_____ COM 100 (4) – Communications in a Global Age

(“C-“ or better is required to advance to courses requiring COM 100 as a prerequisite.)

_____ COM 110 (4) – Media Writing

(“C-“ or better is required to advance to courses requiring COM 110 as a prerequisite.)

_____ COM 220 (4) – Digital Media Convergence

_____ COM 225 (4) – The Process of Communication

_____ COM 230 (4) – Media History, Media Today

_____ COM 300 (4) – Persuasion

_____ COM 362 (4) – Communications Research

_____ COM 381 (1-2) – Communications Internship (80 work-hours required per credit hour)

_____ COM 400 (4) – Media Law and Ethics

_____ COM 460 (4) – Communication Inquiry

_____ COM 495 (2) – Great Ideas: Capstone in Communications

Choice of additional COM courses to total at least 52 hours in the School of Communications (8 hours of COM electives are waived for any student completing a double major outside the School of Communications.)

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**REQUIRED MINOR OR OTHER OPTION** - To promote academic depth, all students must complete a minor or double major outside of Communications (COM) or complete a semester abroad (totaling 12 credit hours or more) in an Elon-approved program.

_____ Major Total (s.h.)

**See reverse side or next page for additional options**
Optional Emphasis –
Students in any School of Communications major may choose to
dedicate two COM electives and complete COM 381
Communications Internship in one of the following emphasis areas:

Writing
   COM 340 – Feature Writing
   COM 440 – Public Affairs Reporting

Advertising
   COM 338 – Advertising in Society
   COM 438 – Advertising Techniques

Photojournalism
   COM 328 – Photojournalism
   COM 428 – Visual Storytelling

Documentary
   COM 355 – The Documentary
   COM 455 – Producing the Documentary

Sports Communications
   COM 335 – Sports and Media
   COM 342 – Sports Information
   -OR-
   COM 345 – Sports Broadcasting

Audio Recording
   COM 354 – Audio for Visual Media
   COM 364 – Audio for Sound Media

International Communications
   COM 330 – International Communications
   Semester abroad communications course