2013-14  CHECKLIST FOR GRADUATION REQUIREMENTS IN ENGLISH - BACHELOR OF ARTS

Minimum of 132 s.h. required for graduation  (36 s.h. must be 300/400-level courses)
(Additional hours to total 132 s.h. -- includes second major, minor, and elective hours.)

Name ___________________________________________  I.D. # ________________________________

General Studies Requirements (56-60 sh)

FIRST-YEAR CORE:
GST 110 - Global Experience  (4 s.h.)_______________________
ENG 110 - Writing: Argument & Inquiry (4 s.h.)______________________
(C- or better required for graduation)
MTH 110 or 151 or 220  (4 s.h.)_______________________

Experiential Learning Requirement (ELR – 2 units required):
Included in experiential learning are study abroad, research, service-learning, leadership, internships, (including co-ops, teaching, and practicum), or other courses or experiences with ELR designation

Foreign Language Requirement:
Students must meet one of the following: (a) complete a language course numbered 122 or higher at Elon, or receive transfer or study abroad credit for the same; (b) place into a language course numbered 200 or above upon arriving at Elon, using a department of foreign languages approved placement instrument; (c) score a 4 or 5 on an AP language exam or similar exam. Each student must take the language placement test by October 1 of his or her first full year at Elon. Students are allowed two tries; the higher score is counted. That score stands and may not be repeated by later testing.

STUDIES IN THE ARTS AND SCIENCES:
[Transfer students with at least 18 s.h. of transfer credit must complete 32 hours total in Studies in the Arts & Sciences, but may have as few as 7 hours in one or more of the four Studies in the Arts & Sciences areas.]

Expression *ENG (Lit)  (8 s.h.)____________
[Eight hours chosen from at least two of the following: literature (in English or foreign languages), philosophy, & fine arts (art, art history, dance, fine arts, music, music theatre, and theatre arts). At least one course must be literature.]

Civilization  (8 s.h.)________
[Eight hours chosen from at least two of the following: history, foreign languages, and religious studies.]

Society  (8 s.h.)________
[Eight hours chosen from at least two of the following: economics, geography, human service studies, political science, psychology, & sociology/anthropology.]

Science/Analysis  (Lab:___)  (8 s.h.)________
[Eight hours chosen from one or more of the following: mathematics/statistics, science, computer science and information science. At least one course must be a physical or biological laboratory science.]

ADVANCED STUDIES. (Must be outside major.)

________  (8 s.h.)________
[Eight hours of 300-400 level coursework outside the major field and chosen from areas under Studies in the Arts and Sciences.]

GST Interdisciplinary Capstone Seminar  (4 s.h.)________
[300-400 level GST course; requires junior/senior status.]

*Required in major; may count in General Studies.

Major Requirements

A minimum of 44-48 s.h. in the following courses is required.

Core Requirements (20 s.h.)

______Literature (4 s.h.): ENG 200*-level
(Lit. concentration must choose a survey course from ENG 221-224.)

______Language Studies (4 s.h.): ENG 201-209 or 301-309
(Professional Writing concentration must take ENG 304)

______Writing (4 s.h.): ENG 210-219 or 310-319
(Creative Writing concentration must take ENG 213)

______300-level literature course (4 s.h.)

______300-level English course outside of concentration area (4 s.h.)

Concentration (24 - 28 s.h.) - Choose one of the following

LITERATURE: (24 s.h.)
______Additional survey course from ENG 221-224  (4 s.h.)

Four additional 200-300-level literature courses chosen from at least 3 of the following categories:

- Historical Studies (ENG 320 – 329)
- Cultural Studies (ENG 330-339)
- Author Studies (ENG 340 – 349)
- Genre Studies (ENG 350-359)
- Critical Practice and Theory (ENG 200, 250, 333, 362)

______ENG 495 (4 s.h.) - Senior Seminar: Literature

Other Requirements:
- At least one literature course must have a global/multicultural designation.
- At least two literature courses must have a pre-1800 designation
- At least 20 hours of literature must be at the 300-level or above
- A course may satisfy multiple requirements if possible

PROFESSIONAL WRITING AND RHETORIC: (28 s.h.)
______ENG 215 (4 s.h.) Intro to Professional Writing and Rhetoric
______ENG 282 (2 s.h.) CUPID Studio
______ENG 381 (2 s.h.) Professional Writing and Rhetoric Internship
______ENG 397 (4 s.h.) Writing as Inquiry
______ENG 313 (4 s.h.) Special Topics in Prof. Writing & Rhetoric

Choose one concentration elective fr. each of the following (8 s.h.):

200-level PWR course (4 s.h.)
______ (ENG 206, 211, 212, 217, 219)

300/400-level PWR course (4 s.h.)
______ (ENG 310, 311, 312, 318, 319, 415)

______ENG 497 (4 s.h.) Sr Seminar: Professional Writing & Rhetoric

(Concentration options are continued on page 2 . . . )
CREATIVE WRITING: (24 s.h.)

Choose two of the following: (8 s.h.)
- ENG 315 Intermediate Creative Writing: Nonfiction
- ENG 316 Intermediate Creative Writing: Poetry
- ENG 317 Intermediate Creative Writing: Fiction

Choose two of the following: (8 s.h.)
- ENG 366 Contemporary Writers
- ENG 351 The Novel
- ENG 353 Poetry
- ENG 354 The Short Story
- ENG 356 Nonfiction
- ENG 414 Special Topics in Creative Writing
- 300-level or above literature course

Choose one of the following: (4 s.h.)
- ENG 413 Advanced Creative Writing
- 200-400 level English elective

_____ ENG 496 (4 s.h.) - Senior Seminar: Creative Writing

_____Major Total (s.h.)