Summer College
2016
Registration/Schedule Information

Undergraduate Calendar

SUMMER SESSION I
June 1 Undergraduate Classes Begin
June 2 Last Day to Drop Class
June 15 Last Day to Withdraw with grade of “W”
June 29 Last Class Day
June 30 Final Exams for Session I

SUMMER SESSION II
July 7 Undergraduate Classes Begin
July 8 Last Day to Drop Class
July 18 Last Day to Withdraw with grade of “W”
July 28 Last Class Day
July 29 Final Exams for Session II

MBA Calendar

SESSION I
May 31 Classes Begin
June 15 Last Day to Withdraw with grade of “W”
June 30 Last Day of Classes

SESSION II
July 11 Classes Begin
July 27 Last Day to Withdraw with grade of “W”
Aug. 11 Last Day of Classes

M.ED. Calendar

SESSION I
June 13 Classes Begin
July 1 First Session Ends

SESSION II
July 5 Classes Begin
July 22 Second Session Ends

Costs For Summer Sessions

Undergraduate Tuition $481 per semester hour
MBA Tuition $852 per semester hour
MED Tuition contact Bursar for Summer 2016 tuition

Room:  
Session I $630 (Double) $795 (Single)  
Session II $630 (Double) $795 (Single)  
Board:  
Session I Not Available  
Session II Not Available
Summer Refund Schedule

**UNDERGRADUATE**

<table>
<thead>
<tr>
<th>Session</th>
<th>First Day of Class</th>
<th>Second Day of Class</th>
<th>Third Day of Class</th>
<th>4th, 5th, 6th Class</th>
<th>7th Day of Class</th>
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<tbody>
<tr>
<td>Both Sessions</td>
<td>100%</td>
<td>90%</td>
<td>50%</td>
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**MBA**

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<th>Session</th>
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**M.ED.**

<table>
<thead>
<tr>
<th>Session</th>
<th>First Day of Class</th>
<th>Second Day of Class</th>
<th>3rd, 4th, 5th, 6th Class</th>
<th>6th, 7th, 8th, 9th Class</th>
<th>10th Day of Class</th>
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**M.ED. SUMMER COHORT REFUND POLICY**

The refund policy for cohort students reflects the policy stated here for summer sessions; however, there will be no refunds after the second summer session of each year.

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**Payment Dates**: For students who register for Summer Sessions, the deadline for completing registration by mail is May 1, 2015. Charges not paid by prepayment deadline are due at the time of registration and payable in the Bursar’s Office, Alamance 113.

**Withdrawing from a Class**: Undergraduate students may withdraw from a class by the designated date and receive a "W" grade. Please refer to the Registrar’s web page under the “Forms” link for instructions: [http://www.elon.edu/e-web/administration/registrar/Forms.xhtml](http://www.elon.edu/e-web/administration/registrar/Forms.xhtml)

**Schedule Information**

**Pass/Fail Elective Courses**: A student may take two one-semester courses outside the major, minor and Core Curriculum requirements on a pass/fail basis. The decision to take a course pass/fail must be made at registration prior to the first class period. Study abroad courses may not be taken pass/fail.

**Repeat Courses**: Courses repeated within four semesters of attendance following the first enrollment in the course count only once in computing the cumulative grade point average. In such cases the most recent grade is counted rather than any previous grade(s) received. However, a course repeated more than once will count in the cumulative grade point average each time it is repeated.

**Independent Study**: Students who wish to register for Independent Study should see the Registrar for the appropriate form and current procedure to be followed.

**Class Load**: A normal maximum undergraduate class load is eight semester hours for Session I and four semester hours for Session II. Exceptions to this policy must be approved by the Director of Summer Session.

**Schedule Changes**: Elon University reserves the right to make changes in class schedule and/or faculty when necessary. Elon also reserves the right to withdraw any course for which there is insufficient enrollment.

**Online Courses (Section OL or O1, O2, etc.)**: Contact the instructor if you would like additional information about class format.

**Special course or section labeling indicates the following.**

- IS  Study Abroad
- US  Study USA
- OL  Online Course
- W   Writing Intensive
Academic Honor Code

The pursuit of knowledge in an academic community brings students and faculty together in an association of shared rights and responsibilities. Central to this association is an atmosphere of mutual trust and high ideals of honesty and integrity. Elon articulates these ideals in its Academic Honor Code.

Academic Honor Code

Every member of Elon University has the right to live and learn in an atmosphere of trust and support. Responsibility for maintaining these values in our community rests with each individual member. Values that promote this atmosphere include:

- **Honesty**: Be truthful in your academic work and in your relationships.
- **Integrity**: Be trustworthy, fair and ethical.
- **Responsibility**: Be accountable for your actions and your learning.
- **Respect**: Be civil. Value the dignity of each person. Honor the physical and intellectual property of others.

**Academic Honor Pledge**

“On my honor, I will abide by (have abided by) the Elon Honor Code.”

Questions concerning the Elon Academic Honor Code should be addressed to the Office of Academic Affairs. Behavior in or out of the classroom may be subject to charges under both the Academic Honor Code and the Social Honor Code.

Social Honor Code

Information about the student code of conduct and policies may be found in the student handbook on the Elon website.

Student Facilities

**Moseley Center**

The Moseley Center is named in honor of Elon alumnus Furman Moseley and his wife Susan. The 74,000-square-foot campus center is a place where students can relax and gather with friends. It features office space for student organizations, mail services, the Campus Shop, Student ATM machine, the Octagon Café, the Student Professional Development Center and a large multi-purpose auditorium.

The Moseley Center provides conference rooms for meetings, tables for displays and vans for transportation. The Moseley Center is an institutional resource dedicated to providing service and support for the advancement of the campus and community. For more information, please call 336-278-7215.

**El Centro de Español**

Come to El Centro, practice your Spanish, volunteer to teach a Hispanic child English and earn hours toward airfare to study in a Spanish speaking country where Elon sponsors a program. El Centro offers various cultural programs: conversation classes, Spanish dances, cooking classes and fiestas. Enhance your cultural awareness and develop a proficiency in the Spanish language. Open 8 a.m.-5 p.m. Monday-Friday.

**Student Professional Development Center**

The Student Professional Development Center is open Monday-Friday from 8 a.m. to 5 p.m. Check with the Center staff for an updated listing of part-time and full-time employment opportunities off campus. Local employers need additional staff each summer. The staff will assist you with resume writing, interviewing tips, job-search strategies, career planning, graduate school advising and many other career-related issues. The Center will schedule individual appointments with students. Call 336-278-6538.
The Student Professional Development Center also has a website containing links to some of the best online career sites in the world. These online career resources allow individuals to search for job announcements, research companies and post their resume online. Simply click on “Career Center” from Elon’s homepage to obtain access 24 hours a day or go directly to the site at elon.edu/careers.

Health Services
Please refer to the Health Services website at http://www.elon.edu/e-web/students/health_services/summerInfo.xhtml for updated information.

Student Activities
Students who are enrolled for summer school may participate in a variety of on campus activities as well as specially planned “excursion” trips to sporting events, concerts and local attractions. A calendar of events will be distributed to students through campus mail at the beginning of each term.

Emergencies
In the event of an emergency, students should contact Campus Safety at 911 or extension 5555. A member of the campus safety staff will assist the student and will contact the Student Life Administrator on call.

Belk Library Summer Hours
Please check the information at http://www.elon.edu/e-web/library/default.xhtml for the latest information on the library’s hours of operation.

Summer Computer Lab Schedule
Please check the information at https://wiki.elon.edu/display/TECH/Computer+Lab+Hours for the latest listing of available computer labs.

Housing
Please check the Residence Life Web page at http://www.elon.edu/e-web/students/residence_life/ for the latest information on summer housing.

Summer Housing Staff will be available to assist residents with maintenance concerns, offer programmatic activities sponsored by Residence Life and/or Student Activities and other needs of the summer residents.

Course Descriptions not posted OnTrack

ENG 255 OL The Graphic Novel
This course will trace the development of the graphic novel from its roots in the superhero serials of Marvel and DC through the long-form alternative comics of Robert Crumb, Harvey Pekar, and the Brothers Hernandez (among others) to its latest form, in academically embraced works such as Art Spiegelman’s Maus, Marjane Satrapi’s Persepolis, and Chris Ware’s Jimmy Corrigan: The Smartest Kid on Earth.

ENG 255 O2 The Quest in Literature and Film
Students will explore themes of journey and quest in world literature and film. We will pay particular attention to themes of identity and learning as we examine the archetypes of quests and consider the relationship between the internal and external journeys that constitute quests. This course fulfills the Core Curriculum requirement in Literature.

ENG 255 O3 Tainted or Tempting
“History is moving pretty quickly these days and the heroes and villains keep on changing parts,” according to Ian Fleming. This course will examine how the construction of female heroes and villains intersect in a variety of short stories, television
shows, and novels. We will ground our study by looking at a few familiar figures from fairy tales and folklore (perfect maidens and wretched witches), and then move forward to more complicated portraits of female literary figures. Our readings are likely to include work by Hans Christian Anderson, William Shakespeare, Charlotte Perkins Gilman, Nathaniel Hawthorne, Edgar Allan Poe, Alice Walker, Margaret Atwood, and Jennifer Egan, among others. We will pay close attention to how age and class inflect female figures from creation myths to contemporary narratives. This course fulfills the Core Curriculum requirement in Literature.

ENG 355 OL  Literature of Edwidge Danticat
Haiti’s history, culture and traditions are captured by one of its most prolific writers. Edwidge Danticat, A true daughter of the soil, Danticat keeps her fingers on the pulse of the issues facing Haiti and the Haitian diaspora. Covered in her works are the issues of poverty, race, gender, and class oppression, and the struggles of her people to fight, overcome, and thrive against these scourges through immigration, language, and education. Danticat wields biography and experience into her fiction, non-fiction, essays, poems, short-stories, and op-eds with an uncommon touch. If you've always been curious about Haiti and what it means to be Haitian in the United States, then Danticat’s stunning corpus is the introduction you have been waiting for.

POL 392  US National Security Via Film
In this course we question and critically analyze how movies are both reflections of the ‘politics’ of nation-states as well as productions that help to reinforce political messages and policies. POL 392A broadens the perspective of viewing movies as only tools of entertainment, but rather use films to deepen students’ understanding of the United State’s national security interests, foreign policy, politics and culture. At the end of the course, students will have an appreciation for movies as a tool for understanding some aspects of America's National Security priorities and policies from the Cold War era of nuclear proliferation to the impact of narco-trafficking and associated organized criminal groups such as drug cartels and gangs. It moves cross regionally to give students a global view of national security concerns as they relate to the United States. Methodologically, students will also learn how to conduct simple discourse analyses of films.